ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 15, 1989

Featuring
Selections from the
AMON G. CARTER, Jr. COLLECTION OF WORLD COINS AND U. S. ERRORS AND VARIETIES
and
A LONG ISLAND COLLECTION OF BRITISH COINS

Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,025.00	61	154.00	121	220.00	181	346.50
2	4,235.00	62	330.00	122	396.00	182	275.00
3	3,300.00	63	242.00	123	99.00	183	412.50
4	4,950.00	64	192.50	124	60.50	184	357.50
5	4,620.00	65	412.50	125	121.00	185	132.00
6	3,080.00	66	165.00	126	115.50	186	198.00
7	9,240.00	67	165.00	127	77.00	187	385.00
8	3,575.00	68	192.50	128	71.50	188	137.50
9	4,510.00	69	198.00	129	176.00	189	264.00
10	5,720.00	70	165.00	130	99.00	190	319.00
11	2,970.00	71	165.00	131	209.00	191	154.00
12	3,575.00	72	170.50	132	159.50	192	467.50
13	4,015.00	73	357.50	133	90.20	193	357.50
14	4,510.00	74	165.00	134	198.00	194	111.10
15	6,325.00	75	187.00	135	38.50	195	302.50
16	6,325.00	76	148.50	136	154.00	196	264.00
17	5,610.00	77	176.00	137	66.00	197	71.50
18	5,720.00	78	154.00	138	550.00	198	165.00
19	3,025.00	79	154.00	139	385.00	199	368.50
20	2,640.00	80	385.00	140	82.50	200	82.50
21	1,265.00	81	605.00	141	53.90	201	220.00
22	253.00	82	176.00	142	253.00	202	165.00
23	412.50	83	154.00	143	93.50	203	291.50
24	385.00	84	58.30	144	104.50	204	33.00
25	385.00	85	154.00	145	60.50	205	198.00
26	341.00	86	137.50	146	60.50	206	577.50
27	396.00	87	148.50	147	88.00	207	66.00
28	440.00	88	220.00	148	148.50	208	220.00
29	374.00	89	93.50	149	78.10	209	1,017.50
30	330.00	90	192.50	150	110.00	210	137.50
31	341.00	91	231.00	151	467.50	211	77.00
32	401.50	92	495.00	152	176.00	212	495.00
33	324.50	93	154.00	153	264.00	213	962.50
34	374.00	94	203.50	154	165.00	214	143.00
35	165.00	95	99.00	155	168.30	215	132.00
36	374.00	96	121.00	156	132.00	216	440.00
37	385.00	97	1,540.00	157	3,080.00	217	467.50
38	346.50	98	170.50	158	187.00	218	660.00
39	407.00	99	88.00	159	121.00	219	260.70
40	495.00	100	176.00	160	935.00	220	522.50
41	324.50	101	352.00	161	467.50	221	605.00
42	1,650.00	102	907.50	162	176.00	222	346.50
43	687.50	103	39.60	163	165.00	223	440.00
44	341.00	104	412.50	164	852.50	224	605.00
45	775.50	105	247.50	165	797.50	225	440.00
46	143.00	106	242.00	166	467.50	226	209.00
47	484.00	107	137.50	167	385.00	227	165.00
48	495.00	108	132.00	168	330.00	228	357.50
49	152.90	109	715.00	169	115.50	229	132.00
50	143.00	110	66.00	170	176.00	230	385.00
51	176.00	111	385.00	171	302.50	231	660.00
52	242.00	112	220.00	172	1,430.00	232	522.50
53	165.00	113	341.00	173	605.00	233	66.00
54	467.50	114	550.00	174	275.00	234	110.00
55	187.00	115	121.00	175	302.50	235	82.50
56	154.00	116	176.00	176	687.50	236	88.00
57	187.00	117	231.00	177	55.00	237	143.00
58	275.00	118	385.00	178	176.00	238	770.00
59	176.00	119	82.50	179	82.50	239	660.00
60	165.00	120	176.00	180	165.00	240	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	55.00	301	44.00	361	137.50	421	687.50
242	132.00	302	440.00	362	495.00	422	77.00
243	137.50	303	687.50	363	198.00	423	93.50
244	148.50	304	242.00	364	66.00	424	55.00
245	104.50	305	742.50	365	77.00	425	71.50
246	330.00	306	77.00	366	88.00	426	159.50
247	93.50	307	33.00	367	55.00	427	60.50
248	60.50	308	671.00	368	291.50	428	71.50
249	308.00	309	110.00	369	176.00	429	220.00
250	209.00	310	1,210.00	370	522.50	430	330.00
251	462.00	311	242.00	371	330.00	431	93.50
252	396.00	312	264.00	372	110.00	432	110.00
253	88.00	313	341.00	373	192.50	433	77.00
254	11.00	314	137.50	374	220.00	434	77.00
255	71.50	315	258.50	375	82.50	435	126.50
256	104.50	316	220.00	376	247.50	436	66.00
257	55.00	317	418.00	377	110.00	437	66.00
258	253.00	318	198.00	378	71.50	438	77.00
259	66.00	319	341.00	379	220.00	439	71.50
260	55.00	320	176.00	380	165.00	440	110.00
261	71.50	321	88.00	381	231.00	441	55.00
262	71.50	322	209.00	382	110.00	442	88.00
263	66.00	323	616.00	383	429.00	443	148.50
264	60.50	324	165.00	384	341.00	444	55.00
265	148.50	325	231.00	385	82.50	445	192.50
266	77.00	326	495.00	386	110.00	446	137.50
267	143.00	327	792.00	387	209.00	447	121.00
268	93.50	328	110.00	388	165.00	448	77.00
269	1,677.50	329	93.50	389	176.00	449	99.00
270	115.50	330	110.00	390	88.00	450	132.00
271	247.50	331	49.50	391	275.00	451	148.50
272	1,760.00	332	99.00	392	198.00	452	55.00
273	577.50	333	165.00	393	275.00	453	77.00
274	605.00	334	209.00	394	319.00	454	550.00
275	165.00	335	363.00	395	555.50	455	412.50
276	467.50	336	71.50	396	99.00	456	1,045.00
277	77.00	337	319.00	397	44.00	457	82.50
278	82.50	338	104.50	398	80.30	458	132.00
279	242.00	339	66.00	399	90.20	459	165.00
280	88.00	340	137.50	400	77.00	460	330.00
281	176.00	341	1,045.00	401	176.00	461	159.50
282	275.00	342	140.80	402	83.60	462	242.00
283	198.00	343	198.00	403	66.00	463	247.50
284	154.00	344	110.00	404	126.50	464	55.00
285	407.00	345	352.00	405	110.00	465	137.50
286	396.00	346	297.00	406	27.50	466	264.00
287	82.50	347	275.00	407	660.00	467	583.00
288	330.00	348	880.00	408	275.00	468	110.00
289	341.00	349	572.00	409	44.00	469	440.00
290	203.50	350	165.00	410	187.00	470	247.50
291	275.00	351	165.00	411	110.00	471	110.00
292	440.00	352	55.00	412	181.50	472	264.00
293	77.00	353	110.00	413	176.00	473	115.50
294	352.00	354	82.50	414	605.00	474	165.00
295	220.00	355	44.00	415	231.00	475	99.00
296	385.00	356	66.00	416	110.00	476	60.50
297	88.00	357	187.00	417	352.00	477	110.00
298	418.00	358	71.50	418	71.50	478	82.50
299	385.00	359	198.00	419	132.00	479	77.00
300	451.00	360	462.00	420	165.00	480	99.00

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TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, $105.00). Any bid in an odd amount (for example, $105.37) will be reduced to the nearest even dollar amount ($105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed unless they are confirmed in writing. Under no circumstances will telephone bids be accepted after the closing date of the sale. The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. All bids are made per lot. No lots will be broken up.
6. Claims for adjustment must be made in writing within 7 days after the delivery of the goods. TITLE REMAINS WITH COIN GALLERIES UNTIL ITEMS ARE PAID IN FULL. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. **For our grading policy regarding United States coins, please see page 96 in this catalogue.** Any lot marked "SOLD AS IS. NO RETURNS," may NOT be returned.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of $5.00. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, NOVEMBER 15, 1989

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Preston

ANCIENT GOLD AND ELECTRUM COINS

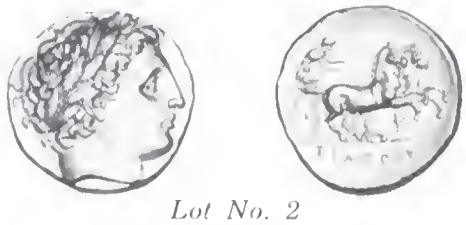
GREECE

CHOICE SYRACUSAN GOLD DRACHM

Lot No. 1

1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Gold Drachm, 327-310 B.C. Laureate head of Apollo l.; stalk of grain behind. Rv. Biga driven r. by male charioteer; triskeles below. 4.323 grams. SNG Cop.745. Minor rim scrape at the top. Splendid detail. Extremely Fine. (3,000–3,500)

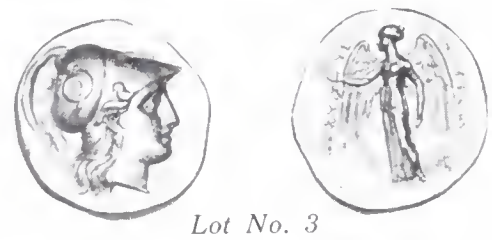
LOVELY MACEDONIAN STATER



Lot No. 2

2 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Apollo head r. Rv. Biga r., symbol kantharos below horses. 8.593 grams. le Rider 153. Sharply struck on a broad flan. Choice Extremely Fine. (4,000–4,500)

CHOICE ALEXANDER STATER



Lot No. 3

3 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Helmeted head of Athena r., flowing hair. Rv. Nike standing l.; XA monogram to l. and MHP monogram in wreath to r. 8.526 grams. M.724. Reverse slightly double struck. Superbly styled and well struck on a broad flan. Extremely Fine. (3,000–3,500)

GOLD PORTRAIT OF ALEXANDER

Lot No. 4

4 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Head of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l., K to inner l. 8.495 grams. Hardly visible scrape in the reverse field. Otherwise Choice Extremely Fine. A coin with wonderful eye appeal. (5,500–6,000)

Prices in ( ) are Estimates only

ROMAN EMPIRE

A RARE AUGUSTUS AUREUS

Lot No. 5

5 **Augustus, 27 B.C. - 14 A.D.** Aureus, 13-14 A.D. Lugdunum. Laureate head r. Rv. Tiberius in walking quadriga r. 7.760 grams. RIC 221 **(R2).** A few digs on the obverse and faint traces of prong mounting. Very Fine with a **rare and important reverse.** (4,500–5,000)

Lot No. 6

6 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs; single line below. 7.663 grams. RIC 29. Bold portrait. Nice Very Fine. (2,750–3,250)

THE IMPORTANT PRAETORIAN CAMP REVERSE

Lot No. 7

7 **Claudius, 41-54 A.D.** Aureus, 41-42 A.D. Laureate head r. Rv. Walls of the Praetorian camp within which stands a guardsman; IMPER. RECEPT. RIC 7 **(R2).** Choice Very Fine. A coin of great historical importance. (8,000–9,000)

Lot No. 8

8 Aureus, 46-47 A.D. Laureate head r. Rv. S.P.Q.R./P.P./OB. C.S. in wreath. 7.817 grams. RIC 40 **(R2).** The edge reveals previous mounting in jewelry, though the surfaces are free from the usual signs of jewelry wear apart from a few minor surface scratches. Very Fine and attractive. A coin with excellent eye appeal. (3,250–3,750)

RARE CLAUDIUS AND AGRIPPINA AUREUS

Lot No. 9

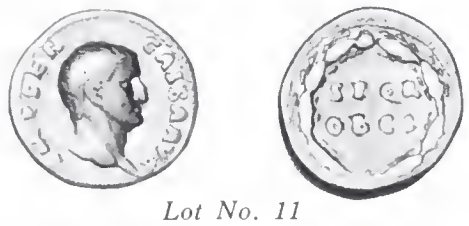
9 Aureus, 50-54 A.D. Laureate head r. Rv. Draped bust of Agrippina r. 7.711 grams. RIC 80 **(R).** Lightly polished. Good detail. Choice Very Fine. (4,750–5,250)

A CHOICE NERO AUREUS

Lot No. 10

10 **Nero, 54-68 A.D.** Aureus, 65-66 A.D. Laureate head r. Rv. Figure of Vesta seated in hexastyle domed temple. 7.272 grams. RIC 61. Excellent portrait. Extremely Fine. (5,000–5,500)

RARE GALBA AUREUS



Lot No. 11

11 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r. Rv. S.P.Q.R./OB C.S. in wreath. 7.007 grams. RIC 164 var. Clear portrait. Very Good to Fine. (3,250–3,500)

*12 **Vespasian, 69-79 A.D.** Aureus, 70 A.D. Lugdunum. Laureate head r. Rv. Fortuna standing l., hand on prow. 7.126 grams. RIC 276. Very Fine. (2,250–2,750)

IMPORTANT PULVINAR AUREUS

Lot No. 13

13 **Titus, 79-81 A.D.** Aureus, 80 A.D. Laureate head r. Rv. Winged thunderbolt on draped table. 7.367 grams. RIC 23a. Nice Very Fine. (4,250–4,750)

This important reverse refers to prayers voted by the Senate after the eruption Vesuvius in August of 79 A.D.

*Illustrated on Page 9

Prices in ( ) are Estimates only

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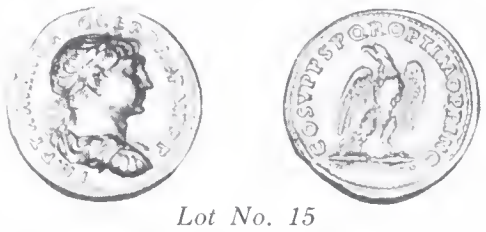
Lot No. 14

14 **Domitian, Caesar, 69-81 A.D.** Aureus, 77-78 A.D. Laureate head r. Rv. Captive kneeling r. offering standard. 7.251 grams. RIC 240. Choice Very Fine and **scarce.** (4,000–4,500)

ATTRACTIVE TRAJAN AUREUS



Lot No. 15

15 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Eagle standing front of thunderbolt, head l. 7.107 grams. RIC 144. Extremely Fine and attractive. (6,000–6,500)

THREE CHOICE HADRIAN AUREI

Lot No. 16

16 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing front, head turned slightly. 7.394 grams. RIC 634. Exceptionally detailed and well struck, both sides. Extremely Fine. (5,500–6,000)

Lot No. 17

17 Aureus, 119-122 A.D. Laureate and cuirassed bust r., somewhat larger. Rv. Jupiter seated l. 7.378 grams. RIC 64. Wonderful portrait. Extremely Fine and attractive. (5,000–5,500)

Lot No. 18

18 Aureus, 119-122 A.D. Laureate, draped and cuirassed bust l. Rv. Roma seated l. on cuirass. 7.218 grams. RIC 77d. Extremely Fine. A lovely specimen (5,000–5,500)

*19 **Antoninus Pius, 137-161 A.D.** Aureus, 139 A.D. Bare head r. Rv. Pietas r. before altar holding box of incense. 7.255 grams. RIC 52a. Very Fine. (2,500–3,000)

SOLIDUS OF CONSTANTINE THE GREAT

Lot No. 20

20 **Constantine the Great, 307-337 A.D.** Solidus, 335 A.D. Nicomedia. Diademed head r., head raised; anepigraphic. Rv. Victory seated r. inscribing VOT/XXX on shield. 4.386 grams. RIC 175. Pale coppery toning. Choice Very Fine. (3,000–3,500)

*21 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch, officina Θ. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/XX/MVLT/XXX. 4.348 grams. RIC 81 **(R2).** Close to Extremely Fine. (700–800)

22 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Rv. Emperor standing facing, head r., holding labarum and Victory. 4.390 grams. RIC 2a. Light scratches. Fine. (150–200)

*23 **Honorius, 393-423 A.D.** Solidus. Milan. Rv. Emperor standing r. holding standard and Victory, his left foot on captive. 4.361 grams. RIC 35c. "X" lightly incised in obverse field r. Very Fine. (400–500)

*24 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Officina S. Helmeted and cuirassed bust ¾ facing r. Rv. Constantinopolis seated l. holding scepter and orb. 4.473 grams. Ratto 173. Close to Extremely Fine. (400–500)

*25 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust ¾ to r. Rv. Victory standing l. 4.485 grams. Ratto 240. Nose a bit flat, otherwise Extremely Fine. (500–600)

BYZANTINE EMPIRE

26 **Justin II, 565-578 A.D.** Solidus. Officina H. Helmeted and cuirassed beardless bust facing. Rv. Constantinopolis seated facing, head r. 4.485 grams. S.345. Evenly struck. Extremely Fine and lustrous. (300–350)

*27 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina A. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.465 grams. S.478. Minor weakness at the top of the reverse. Splendid portrait. Extremely Fine and lustrous. (350–400)

*28 Solidus. Officina and types as last. 4.484 grams. S.478. Well struck, nearly full legends. Choice Extremely Fine. (400–450)

29 Solidus. Officina and types as last. 4.481 grams. S.478. Well struck. Very slight graffiti in the reverse field r. Extremely Fine. (325–375)

30 Solidus. Officina Δ. As last. 4.489 grams. S.478. Extremely Fine. (300–350)

31 Solidus. Officina I. Types as last. 4.448 grams. S.478. Legends a trifle weak, portrait strong. Close to Extremely Fine. (300–350)

*32 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina A. Crowned and cuirassed bust facing holding orb and shield. Rv. Cross potent on three steps. 4.473 grams. S.422. Extremely Fine. (350–400)

*33 Solidus. Officina H. Types as last, but broader portrait in lower relief. 4.446 grams. S.422. Extremely Fine. (350–400)

*34 **Phocas, 602-610 A.D.** Solidus. Officina Δ. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.455 grams. S.618. Slightly waved planchet. Extremely Fine and lustrous. (350–400)

35 Solidus. Officina and types as last. 4.439 grams. S.618. About Extremely Fine. (300–350)

*36 Solidus. Officina E. As last, but smaller face of the emperor and reverse legend ending AVGY. 4.443 grams. S.620. Minor legend weakness. Extremely Fine and lustrous. (350–400)

*37 **Heraclius, 610-641 A.D.** Solidus. Officina A. Facing busts of Heraclius and Heraclius Constantine wearing simple crowns. Rv. Cross potent on three steps. 4.464 grams. S.738. Extremely Fine. Sharply struck. (350–400)

38 Solidus. Officina E. Types as last, but I to r. of cross. 4.438 grams. S.739. Faint ghosting on the reverse. Partial legends. Extremely Fine. (300–350)

*39 Solidus. Officina Γ. Standing figures of Heraclius flanked by his sons Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps, flanked by monogram on l. and A to r. 4.466 grams. S.764. Extremely Fine and lustrous. (350–400)

*40 Solidus. Officina and types as last, but no letter to r. of cross potent. 4.449 grams. S.769. Obverse figures unusually well and evenly struck, reverse slightly off center. Extremely Fine and lustrous. (400–450)

*41 **Constans II, 641-668 A.D.** Solidus. Officina Γ. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps; CONOBI in ex. 4.373 grams. S.960. A touch of weakness along the rim of the lower r. quadrant, both sides. The coin is exceptionally sharp and lustrous. Uncirculated. (400–450)

THE FIRST IMAGE OF CHRIST ON COINS

Lot No. 42

42 **Justinian II. First Reign, 685-695 A.D.** Solidus. Officina Θ. **Facing bust of Christ.** Rv. Emperor standing facing, holding cross potent on two steps. 4.221 grams. S.1248. Excellent depiction of Christ, fully struck and well centered. Evidence of having been clipped before striking. Extremely Fine. (800–900)

*43 **Basil II Bulgaroktonos, 976-1025 A.D.** Gold Histamenon Nomisma. Facing bust of Christ with nimbus decorated with pellets. Rv. Facing, half length busts of Basil and Constantine, sharing patriarchal cross crosslet. 4.356 grams. S.1797, DO 3f.1. Face of Basil slightly double struck. Extremely Fine. (500–600)

44 **Romanus IV, 1068-1071 A.D.** Gold Histamenon Nomisma. Christ standing front on footstool, crowning Romanus and Eudocia. Rv. Michael flanked by Constantius and Andronicus; no footstools. 4.412 grams. S.1861. Extremely Fine/Very Fine. (300–350)

*45 Gold Tetarteron Nomisma. Facing bust of the Virgin holding infant Christ whose nimbate facing head shown. Rv. Facing busts of Romanus and Eudocia sharing globe surmounted by tall cross. 4.077 grams. S.1862. Extremely Fine. (600–700)

46 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. Half-length figures of John and the Virgin. 4.129 grams. S.1938. Good/Very Good. (100–125)

*47 **EMPIRE OF NICAEA. Theodore I, Comnenus, 1208-1222 A.D. Silver** Trachy. Magnesia. Christ enthroned facing. Rv. Theodore and St. Theodore standing facing sharing star on staff. 2.941 grams. S.2064. Evenly and well struck. Extremely Fine. (350–400)

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THE SOLIDI OF CONSTANS II

PART II

The following 41 Solidi, lots 48 - 88, constitute the second and final part of a specialized collection of the Solidi of Constans II, the first part of which was offered in our August Mail Bid Sale of this year. Of particular note here are lots 74 - 88. With regard to these the consignor was the first to note two major sub-categories of DO Class III, which includes Sear 956-958 and 976-979. In brief, he has identified a shorter and longer long beard variety which, given the disproportionally smaller numbers of the first variety, probably should be dated 951 or 951-2 and 952-4 respectively. For a further exposition of this topic, see the July/August 1989 issue of the Seaby Coin and Medal Bulletin, No.842.

Lot No. 48

48 **Constans II, 641-668 A.D.** Solidus. Constantinople. Officina B. Small, beardless bust facing, wearing crown and chlamys and holding orb. Rv. Cross potent on three steps. 4.370 grams. **S.936.** Sharply and evenly struck. Choice Extremely Fine. (600–700)

49 Solidus. Officina A. Larger, beardless head. 4.460 grams. **S.938.** Prominent facial features flatly struck. Very Fine. (125–150)

50 Solidus. Officina B. Types as last. 4.208 grams. S.938. About Very Fine. (125–150)

51 Solidus. Officina Γ. As last, but slightly larger head. 4.409 grams. S.938. A few letters of the legends weak. Extremely Fine, sharp portrait. (300–350)

Lot No. 52

52 Solidus. Officina and types as last, but slightly smaller bust. 4.379 grams. S.938. Choice Extremely Fine. Nicely struck. (400–450)

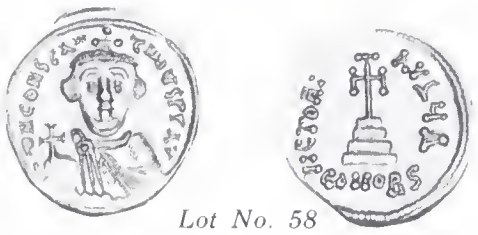
53 Solidus. Officina Δ. Types as last. 4.473 grams. S.938. Legends lack full definition. Extremely Fine and lustrous. (250–300)

*54 Solidus. Officina E. As last. 4.488 grams. S.938. Neatly and evenly struck. Choice Extremely Fine. (400–450)

*55 Solidus. Officina H. As last. 4.431 grams. S.938. Sharply struck, with only a few letters of the legend weak. Extremely Fine and lustrous. (300–350)

56 Solidus. Officina Δ. Similar types, but CONOBC in ex. 4.271 grams. **S.939.** Light graffiti in the reverse fields. Nice Very Fine. (200–250)

57 Solidus. Officina B. As last, but CONOBS in ex. 4.314 grams. **S.940.** Light graffiti in the right margin of the reverse field. Very Fine. (150–200)



Lot No. 58

58 Solidus. Officina Δ. As last. 4.466 grams. S.940. Sharply and evenly struck. Choice Extremely Fine. (400–500)

59 Solidus. Officina and types as last, but younger face. 4.316 grams. S.940. Nice Very Fine. (150–200)

60 Solidus. Officina H. As last but CONOB+ in ex. 4.338 grams. **S.941.** Scarce variety. Short scratch in obverse field r. Very Fine. Lightly cleaned. (200–250)

61 Solidus. Officina B. Medium facing bust with very slight beard. Rv. Cross potent on three steps; E to r. 4.328 grams. **S.942.** Edge knock and very light graffiti in the fields. Very Fine. (150–200)

Lot No. 62

62 Solidus. Officina S. Types as last. 4.592 grams. S.942. Sharply and evenly struck. Choice Extremely Fine. (400–500)

*63 Solidus. Officina and types as last. 4.392 grams. S.942. Extremely Fine. (350–400)

64 Solidus. Officina and types as above. 4.459 grams. S.942. Close to Extremely Fine. (300–350)

*65 Solidus. Officina and types as last. Another. 4.438 grams. S.942. Extremely Fine. (350–400)

66 Solidus. Officina I. Types as last. 4.417 grams. S.942. A few letters weak, but portrait strong. Choice Very Fine. (250–300)

67 Solidus. Officina A. Facing bust with short beard. Rv. As above, but S to r. 4.284 grams. **S.947.** Scattered, light graffiti in the fields. Very Fine. (150–200)

68 Solidus. Officina B. Types as last. 4.319 grams. S.947. A few letters weak and faint ghosting evident. Sharp portrait. Extremely Fine and lustrous. (300–350)

*69 Solidus. Officina S. Types as last, but Z in the reverse field to r. 4.261 grams. **S.949.** Light graffiti in the reverse field l. Otherwise Nearly Extremely Fine and lustrous. (300–350)

70 Solidus. Officina Z (retrograde). Types as last. 4.422 grams. S.949. Faint ghosting in the center of the reverse. Very Fine. (150–200)

71 Solidus. Officina A. Facing bust with short beard. Rv. As last, but no indiction letter. 4.206 grams. **S.953.** Obverse slightly off center affecting the legend and slight graffiti in the fields. Choice Very Fine. (150–200)

*Illustrated on Page 9

Prices in ( ) are Estimates only

72 Solidus. Officina Z (retrograde). Types as last. 4.260 grams. S.953. Very slight graffiti in the fields. Choice Very Fine. (200–250)

*73 Solidus. Officina and types as last. 4.456 grams. S.953. Weak at the very bottom of the obverse and, correspondingly, top of the reverse. Clear portrait. Extremely Fine and lustrous. (300–350)

THE LONG BEARD VARIETIES

74 Solidus. Officina S. Facing bust with long beard and moustache. Rv. As last. 4.443 grams. **S.956.** Faint graffiti in reverse field l. Choice Very Fine. (200–250)

This and the following three lots are examples of the much scarcer slightly shorter long beard variety of DO Class III as explained in the introductory note for this section.

*75 Solidus. Officina I. Types as last. 4.463 grams. S.956. Obverse legend partial, sharp portrait. Extremely Fine. (300–350)

76 Solidus. Officina Δ. Slightly shorter beard variety as above, but CONOB+ in ex. 4.301 grams. **S.958.** Light scratches in the fields. Very Fine. (150–200)

*77 Solidus. Officina Θ. Types as previous. 4.430 grams. Scratch in the field joining the moustache. Extremely Fine. (300–350)

78 Solidus. Officina A. As previous, but slightly longer beard and CONOB in ex. 4.387 grams. **S.956.** A bit weak about the periphery to r. Light scratches. Very Fine. (125–150)

79 Solidus. Officina Θ. As last. 4.241 grams. S.956. Close to Very Fine. (125–150)

*80 Solidus. Officina I. As last. 4.398 grams. S.956. Slightly short, thick flan. Extremely Fine. (300–350)

Lot No. 81

81 Solidus. Officina A. Longer beard variety. Rv. As last, but CONOB+ in ex. 4.441 grams. **S.958.** Sharply struck. Choice Extremely Fine and lustrous. (400–500)

82 Solidus. Officina Δ. As last. 4.436 grams. S.958. Edge slightly bent and straightened. Otherwise Nice Very Fine. (150–200)

83 Solidus. Officina I. Types as last. 4.284 grams. S.958. Considerable graffiti in the reverse fields. Otherwise Nice Very Fine. (150–200)

84 Solidus. Officina I. As above. 4.208 grams. S.958. Holed and bent. Fine. (60–75)

85 Light weight Solidus. Officina A. Facing bust with long beard. Rv. Cross potent on three steps; * to r. 4.259 grams. **S.977.** Light graffiti. Fine to Very Fine. (125–150)

86 Light weight Solidus. Officina H. Types as last. 4.190 grams. S.977. Partial legends. Very Fine. (150–200)

87 Light weight Solidus. Officina I. Types as last. 4.251 grams. S.977. Faintest trace of reverse graffiti and minor edge scrape. Nevertheless, evenly struck and strong Very Fine. (200–250)

88 Light weight Solidus. Officina H. Types as last, but CONOB+. 4.228 grams. **S.978.** Light graffiti. Fine to Very Fine. **Scarce.** (150–200)

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ANCIENT GREEK SILVER AND BRONZE COINS

GAUL

89 **MASSALIA. After 400 B.C.** Obol. Young male head l. Rv. [M]-A in wheel with four spokes. 0.606 grams. SNG Cop.723. Off center on a short flan. Dark tone. Very Fine. (75–100)

MAGNA GRAECIA

90 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Diademed head of nymph r.; pileus behind. Rv. Nike flying r. crowning man-headed bull; K below. 7.233 grams. SNG Cop.403 var. Medium gray tone. Nearly Very Fine and attractive. (200–250)

*91 **TARENTUM. Calabria. 302-281 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l. holding tripod. 7.846 grams. Vlasto 667. Minor deposits of horn silver on the obverse and slight scrapes on rider's leg. Otherwise Extremely Fine and attractive. (250–300)

ARCHAIC COINAGE OF METAPONTUM

Lot No. 92

92 **METAPONTUM. Lucania. 530-510 B.C.** Stater of thin, spread fabric. Eight-grained barley ear with two additional terminal grains; META to r. Rv. Same incuse. 7.713 grams. Noe 78. Medium gray tone. Nice Very Fine. (700–800)

93 ⅓ Stater. Similar types, but six grained ear. 1.986 grams. Noe 82. Light surface scratches. Fine and **rare.** (150–200)

94 **510-480 B.C.** ⅙ Stater. Ear of barley; MET to l. Rv. Ox head incuse with short horns. 1.137 grams. Noe 183. Granular surfaces. Fine to Very Fine. **A very rare variety of a rare series.** (125–150)

Ex Knobloch, Prof. Hyman Collection.

95 1/12 Stater. Ear of barley flanked by two annulets. Rv. Barley corn incuse flanked by two annulets. 0.887 grams. Noe 305. About Very Fine. **Rare.** (100–125)

Ex Knobloch, Prof. Hyman Collection.

96 **METAPONTUM. 350-300 B.C.** Æ 16. Head of Dionysos l. Rv. Ear of barley; torch to r. SNG ANS 590. Rough green patina with a spot of cleaning on the reverse. Choice Very Fine; **GELA. 420-405 B.C.** Æ Trias. Bull standing l. Rv. Diademed head of Gelas r. Jenkins 507. About Very Fine. **2 pieces.** (125–150)

RARE ARCHAIC STATER OF SYBARIS

Lot No. 97

97 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l. looking back; VM in ex. Rv. Bull standing r. incuse; no legend. 7.515 grams. SNG ANS 836. Faint scratches obscured by an attractive medium gray tone. About Very Fine. (1,000–1,500)

Ex Hesperia Art.

98 **THURIUM. 425-400 B.C.** Stater. Head of Athena r. wearing Athenian helmet bound with olive wreath. Rv. Bull walking r., tunny-fish r. in ex. 7.548 grams. SNG ANS 900. Irregular edge with slight areas of corrosion. Very Fine/Fine. Lovely head of Athena. (150–200)

99 ⅙ Stater. As last. Rv. Bull walking l. 1.056 grams. SNG ANS 1121. Granular surfaces. Close to Very Fine. (75–100)

100 **VELIA. 400-350 B.C.** Didrachm. Head of Athena l. wearing helmet bound with olive wreath. Rv. Lion crouching r.; N and thyrsos below. 5.171 grams. SNG ANS 1351. Fine. (125–150)

TWO SCARCE ARCHAIC COINS

*101 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater of compact, medium sized fabric. Delphic tripod; crab to l. Rv. Tripod incuse; lyre to l. 7.761 grams. SNG Cop.1746. Medium gray tone. Fine. An attractive and scarce coin. (400–500)

Lot No. 102

102 Archaic Stater of compact, medium sized fabric. Delphic tripod. Rv. Eagle flying r., incuse. 7.858 grams. SNG ANS 286. Small punchmark in the final O of the obverse legend. Fine to Very Fine. Scarce. (1,000–1,250)

Ex Coin Galleries List IX.4 (1968), item D29.

103 **RHEGION. 466-415 B.C.** Obol. Lion's scalp facing. Rv. RECI in wreath. 0.669 grams. S.500. Horn silver on the obverse. Very Fine. (75–100)

*104 **TERINA. Late 4th Century B.C.** ⅓ Stater. Head of nymph Terina l., triskeles behind. Rv. Winged Nike seated l. holding bird. 2.277 grams. Holloway 111. Medium gray tone. Close to Very Fine. (300–350)

Ex Coin Galleries Mail Bid Sale (November 1969, lot 1012).

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SICILY

105 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle standing l.; AKRA behind. Rv. Crab. 7.915 grams. SNG ANS 945. Slightly granular surfaces with some reverse exfoliation and a trace of tooling. Nearly Very Fine; **413-406 B.C.** Hemidrachm. Eagle standing on dead hare. Rv. Crab with tunny below. 1.540 grams. S.751. Slightly bent. Fine. **2** pieces. (350–400)

106 **MESSANA. 480-461 B.C.** Tetradrachm. BIGA of Mules driven r. by bearded charioteer; olive leaf in ex. Rv. Hare bounding r. 17.045 grams. SNG ANS 316. Slight pitting, but Nice Fine. (250–350)

107 **SYRACUSE. 485-478 B.C.** Tetradrachm. Nike above slow quadriga r. Rv. Small head of Artemis-Arethusa with hair straight down. 16.823 grams. Boeh.209. Pitting and some light scratches. Very Good/Fine. (300–400)

108 **TAUROMENION. Time of Pyrrhos, 279-276 B.C.** Æ 20x17. Head of Apollo l. Rv. Tripod-lebes. S.1240. Dark olive brown. Choice Very Fine. (100–150)

MAINLAND GREECE

(Enlarged)

Lot No. 109

(Enlarged)

109 **AMPHIPOPLIS. Macedon. 410-357 B.C.** Tetrobol. Head of Apollo ¾ face to l. Rv. A-M/Φ-I above and below race-torch, all in laurel wreath. 2.248 grams. S.1381, SNG Cop.40. Dark gray tone. Very Fine and attractive. (1,250–1,500)

Ex Stack's Russell Heim Sale (June 1972, lot 425), Lugano Sale (February 1928, lot 285).

110 Æ 11. Young male head r. bound with tainia. Rv. A-M/I-[Θ] above and below race-torch. S.1391. Lightly cleaned. Attractively styled in high relief. Very Fine and **rare.** (100–150)

*111 **MENDE. 424-358 B.C.** Tetrobol. Dionysos reclining l. on back of ass walking r. Rv. Amphora in square incuse. 2.561 grams. SNG ANS 372. Surface granularity, light on the obverse, heavier on the reverse. Very Fine/Fine and **rare.** (400–500)

Ex Knobloch, Prof. Hyman Collection.

*112 **LETE. 530-480 B.C.** Trihemiobol. Satyr in kneeling-running attitude r. Rv. Quadripartite incuse square. 1.073 grams. SNG Cop.194. Very Fine. *Ex Knobloch, Prof. Hyman Collection.* (250–300)

*113 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. carrying palm; crescent below, II before. 14.010 grams. le Rider Pl.46.4. Medium gray tone. Very Fine. (500–600)

Ex Stack's Sale (February 1968, lot 556), R.T. Davis Collection

*114 **Alexander the Great, 336-323 B.C.** Tetradrachm. Damascus. Head of Herakles r. Rv. Zeus enthroned l.; forepart of ram to l., ΔA below throne. 17.195 grams. SNG Oxford 2928. Medium gray tone. Choice Very Fine. Excellent style. (400–500)

115 **Philip III, 323-317 B.C.** Drachm. Sardes. Similar types, but on the reverse race torch to l. and TI below. 4.242 grams. Th.273a. Medium gray tone. Very Fine and attractive. (125–150)

116 **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolos r. in center of Macedonian shield. Rv. MAKEΔONΩN/ ΠPΩTHΣ above and below club. 16.078 grams. SNG Oxford 3297. Fine to Very Fine. (200–250)

117 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Amphipolis. Head of the deified Alexander the Great r. Rv. Athena enthroned l.; caduceus to inner l., bee to outer r. 16.249 grams. Th.190. Cleaned. Fine to Very Fine. Attractive portrait. (200–300)

*118 **ABDERA. Thrace. 360-347 B.C.** Stater of reduced weight. Griffin seated l. Rv. Laureate head of Apollo r.; EΙΙΙ ΔΙ[ΟΝΥ]ΣΑΔΟΣ. 9.898 grams. SNG Cop.353. Granularity, particularly on the reverse. Very Fine. **Rare.** (500–600)

Ex Coin Galleries Sale (May 1972, lot 83).

119 **SAMOTHRAKE. After 280 B.C.** Æ 19. Helmeted head of Athena r. Rv. Kybele enthroned l. S.1743 var. Nice Very Fine. (75–100)

120 **BOEOTIA. Uncertain mint. 5th Century B.C.** Drachm. Boeotian shield with caduceus in the center. Rv. Amphora flanked by Δ-I in distinct square incuse. 5.231 grams. SNG Cop.412. Darkly toned, granular surfaces. Obverse off center. Very Fine. (200–300)

*121 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r. 5.653 grams. SNG Cop.124/130. Short flan affecting the reverse design. Darkly toned. Very Fine with the nymph's head particularly attractive. (250–350)

Ex Knobloch.

*122 **THE MAGNETES. 196-146 B.C.** Drachm. Laureate head of Zeus r. Rv. Artemis seated l. on prow. 4.047 grams. BMC 1. Dark tone. Very Fine and **rare.** (250–300)

Ex Knobloch; Prof. Hyman Collection.

123 **AITOLIAN LEAGUE. 279-168 B.C.** ¼ Stater. Head of Aitolia r., wearing kausia. Rv. Kalydonian boar r.; K below, spearhead in ex. 2.382 grams. BMC 20 var. Medium gray. Very Fine. (125–150)

Ex Knobloch.

124 **LOKRIS OPUNTIA. 338-300 B.C.** ¼ Stater. Head of Athena r. Rv. Ajax advancing r., trident before. 2.534 grams. BMC 42. Fine. (75–100)

125 **ATHENS. 449-413 B.C.** Drachm. Helmeted head of Athena r., archaic eye. Rv. Owl. 3.916 grams. Grose 5824. Granular surfaces, toned a medium gray. Very Fine. (150–200)

126 **393-300 B.C.** Tetradrachm. Helmeted head of Athena, eye in profile. Rv. Owl standing r. 17.215 grams. S.2537. Short, thick flan. Struck from a somewhat rusty obverse die. Fine/Very Fine. (125–150)

127 Hemidrachm. Athena head as last. Rv. Owl facing, wings closed. 2.072 grams. S.2539. Elongated flan. Fine; Obol. Types as the Tetradrachm. 0.679 grams. Poor. **2** pieces. (100–125)

128 **ATHENS. 393-300 B.C.** Hemidrachm. Athena/owl types as above. 1.994 grams. S.2539. Very Good to Fine; **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Nymph's head r. Rv. Nymph on galley. 2.171 grams. S.2496 for type. Very Good/Fine. **2** pieces. (100–125)

129 **ATHENS. 156/5 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; Dioskouri to r. 16.651 grams. Th.477b. Medium gray tone. Nice Fine. (150–200)

Ex Knobloch.

130 **AIGINA. 485-480 B.C.** Stater. Smooth-shelled turtle. Rv. Small incuse square divided by straight lines into five compartments. 11.525 grams. Milbank Pl.I.13. Obverse slightly off center. Very Good. (200–250)

*131 **404-340 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of five compartments, but design more formalized. 11.876 grams. S.2603. Granular obverse with some tooling in the field. Fine to Very Fine. (250–350)

Ex Knobloch.

132 **CORINTH. 350-306 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l.; E and race torch to r. 8.444 grams. Cammann 127. Medium gray tone. Nice Very Fine. Evenly struck and attractive. (150–200)

133 **350-306 B.C.** Hemidrachm. Forepart of Pegasos l. with curled wing. Rv. Head of Aphrodite r., hair rolled. 1.200 grams. Granular surfaces, brushed. Fine to Very Fine; **306-300 B.C.** Drachm. Pegasos with pointed wing flying l. Rv. Head of Aphrodite l., hair in sakkos. 2.174 grams. BMC 407. Very Fine. **2** pieces. (100–125)

134 **SIKYON. Peloponnesos. 360-330 B.C.** Hemidrachm.Chimaera/dove. BMC 120 (but no pellets). Medium gray. Fine; **ARGOS. Argolis. 465-430 B.C.** Triobol. Forepart of wolf/A with pellet in incuse square. 2.734 grams. BMC 16 var. Very Good; **PALLANTION. Achaean League. 196-146 B.C.** Hemidrachm. Zeus/AX monogram. 2.412 grams. BMC 121. Dark gray tone. Nice Very Fine. **3** pieces. (150–200)

ASIA AND AFRICA

135 **AMISOS. Pontus. 300-250 B.C.** Hemidrachm. Head of Tyche r. Rv. Owl standing facing on shield, wings spread. 1.759 grams. BMC 16. Some corrosion and horn silver on the reverse. Otherwise Nice Very Fine. (75–100)

136 **EPHESOS. Ionia. 138/7 B.C.** Cistophoric Tetradrachm. Cista mystica with serpent, all in ivy-wreath. Rv. Bow in case between two coiled serpents; ethnic off the flan to l., B above to r. and symbol facing bust of Artemis to r. 12.586 grams. Kleiner Series 36. Well struck, both sides. Choice Very Fine. (200–250)

137 **RHODES. 304-167 B.C.** Drachm. Head of Helios ¾ face to l. Rv. Rose; symbol caduceus to l., magistrate AINHTΩP. 2.164 grams. BMC 155. Edge chipped. Very Fine. (75–100)

Lot No. 138

138 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** Siglos. Foreparts of lion and bull face to face. Rv. Rectangular punch. 5.402 grams. S.3420. Close to Very Fine. (500–600)

*139 **ASPENDOS. Pamphylia. 3rd Century B.C.** Stater. Two wrestlers grappling; E between. Rv. Slinger r.; triskeles and club to r., O below. 10.310 grams. BMC 63. Dark gray tone. Choice Very Fine. (400–500)

140 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm. Bee. Rv. Stag standing r. before palm tree. 4.018 grams. S.5989 for type. Carbon deposits and some horn silver. Very Fine in point of wear. (75–100)

141 **SIDON. 343-335 B.C.** ⅛ Shekel. Galley. Rv. Bearded deity about to slay lion. 0.719 grams. Cf. BMC 84. Dark tone. Fine. (50–75)

142 **TYRE. 46/5 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. 14.127 grams. BMC 169. Struck from a slightly rusty obverse die. Very Fine. (200–300)

143 **JUDAEA.** Lepta (4) of **Alexander Jannaeus, Herod Agrippa I, Pontius Pilate,** and the **First Revolt.** M.8, 88, 229, 153. Conditions average Fine or a bit better. **4** pieces. (125–150)

144 **Second Revolt. 132-135 A.D.** Æ 22. Undated. Palm tree. Rv. Vine leaf. M.211. Partial legends. Close to Very Fine. (100–125)

145 **PERSIA. 450-330 B.C.** Siglos. The Great King r. holding spear and bow. Rv. Oblong punch. 5.538 grams. S.4681. Medium gray. Fine; **PARTHIAN EMPIRE. Mithradates II, 123-188 B.C.** Drachm. Sell.24.10. Close to Very Fine. **2** pieces. (125–150)

146 **Mithradates II.** Drachm. Bust l. wearing tiara. Sell.28.1. Elongated flan. Splendid portrait. Dark tone. Extremely Fine with just a touch of pitting in the obverse fields. (100–125)

147 **Phraates IV, 38-2 B.C.** Drachm. Bust l. with eagle behind. Sell.52.12. Coarse style. Close to Very Fine; **Vologases III, 105-147 A.D.** Drachm. Sell.78.3. Extremely Fine. **2** pieces. (75–100)

148 **EGYPT. Ptolemy III, 246-221 B.C.** Æ 41. Head of Zeus r. Rv. Eagle l. with closed wings. Svor. 964. Toned. Very Fine; **Ptolemy V, 205-180 B.C.** Æ 27. Head of Isis r. Rv. Eagle. Svor.1234. Pitted. Fine to Very Fine. **2** pieces. (125–150)

149 **Cleopatra III and Ptolemy X, 107-101 B.C.** Tetradrachm, 106/5 B.C. Diademed head of Ptolemy r. Rv. Eagle. 14.196 grams. Svor.1728. Medium gray tone. Hairline edge split. Very Fine. (100–125)

150 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Diademed head of Karneios r. Rv. Silphium plant; K-[Y]-R-[A]. 7.329 grams. BMC Pl.XX.30. Obverse off center on a short, thick flan. Darkly toned. Nice Fine. (250–350)

Consignment Tottenham

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

*151 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Nymph's head r.; four dolphins around. Rv. Nike r. crowning man-headed bull; ΟΥΙΛ below. 7.428 grams. Short flan affecting the reverse design. Slightly pitting on the reverse. Medium gray. Very Fine and attractively styled. (400–500)

152 Didrachm. Diademed head of nymph r.; astragalos behind, APTE below neck. Rv. Nike crowning man-headed bull r.; ΘΕ below. 7.200 grams. SNG ANS 345. Medium gray tone. Close to Very Fine. Attractive. (225–275)

153 **CAMPANIA. Under Hannibalic Occupation. 216-211 B.C.** ¼ Shekel. Head of Tanit l. Rv. Horse standing r. 1.678 grams. SNG ANS 149ff. Choice Very Fine. (200–300)

154 **TARENTUM. Calabria. 281-272 B.C.** Didrachm. Warrior with helmet and shield on horse prancing l. Rv. Taras astride dolphin l. holding distaff and bunch of grapes. 6.557 grams. Vlasto 792. About Very Fine. (200–250)

155 **272-235 B.C.** Didrachm. Boy l. crowning stationary horse. Rv. Taras astride dolphin l., hurling trident; owl to r. 6.368 grams. Vlasto 836. Choice Very Fine. (200–300)

156 **272-235 B.C.** Stater. Youth on stationary horse r. Rv. Taras holding tripod and trident astride dolphin l., bucranium with fillets to r. 6.356 grams. Vlasto 884. About Very Fine/Very Fine. (150–200)

CHOICE METAPONTUM DISTATER

Lot No. 157

157 **METAPONTUM. Lucania. 350-330 B.C.** Distater. Bearded head of helmeted Leukippos r.; forepart of lion to l. Rv. Ear of corn; club to l. 16.686 grams. SNG ANS 430. **Rare.** Very Fine. Attractive style and pleasing medium gray tone. (2,750–3,250)

158 **Ca. 340 B.C.** Stater. Small, female head r. with small, triple pendant earring. Rv. Ear of grain; pomegranate to r. 7.317 grams. Noe 491. Some surface corrosion, light on the obverse, heavier on the reverse. Nevertheless, Very Fine and of the finest classical style. (300–400)

159 **SYBARIS. 530-510 B.C.** ⅙ Stater. Bull standing l., looking back. Rv. Amphora incuse. 1.121 grams. SNG Cop.1394. Granular surfaces. Very Good and rare. (100–125)

*160 **THURIUM. 400-350 B.C.** Stater. Head of Athena r. wearing crested helmet decorated with Skylla brandishing rock. Rv. Bull butting r., tunny in ex. 7.882 grams. SNG Cop.1437 var. Medium gray tone. Close to Extremely Fine. (350–450)

*161 **KAULONIA. Bruttium. 530-480 B.C.** Archaic Stater. Apollo walking r. carrying small running figure on his arm; stag to r. Rv. Same incuse and reversed. 6.907 grams. SNG ANS 141. Corroded surfaces. Dark toning. Fine. (300–400)

SICILY

162 **HIMERA. 530-482 B.C.** Obol. Cock standing r. Rv. Incuse square divided into eight triangular compartments. 0.780 grams. SNG ANS 144. Surface granularity. Fine to Very Fine and **rare.** (150–175)

163 **LEONTINOI. 466-425 B.C.** Litra. Laureate head of Apollo r. Rv. Corn-grain, LEON around. 0.533 grams. SNG ANS 261. Hairline edge split. Extremely Fine. (250–350)

RARE MORGANTINA FRACTION

Lot No. 164

164 **MORGANTINA. Ca. 460 B.C.** Litra. Bearded male head r. of archaic style. Rv. Ear of corn; MORCANTIN retrograde. 0.738 grams. Dark tone, slightly granular. Choice Very Fine. (750–850)

*165 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above. Rv. Medium sized head of Artemis-Arethusa, hair turned up. 17.376 grams. Boeh.312. Attractive medium gray tone. Choice Very Fine/About Extremely Fine. (1,000–1,500)

MAINLAND GREECE

*166 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphopolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; stalk of grain below and ΙΙ• to lower r. 14.160 grams. le Rider Pl.46.3. Very Fine. (500–600)

*167 **Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of Herakles r. Rv. Zeus enthroned l.; MHP monogram in wreath to l., XA monogram below. 17.095 grams. SNG Oxford 3089 var. Very Fine. (350–450)

168 **Philip III, 323-317 B.C.** Drachm. Sardes, ca. 322 B.C. Usual Herakles head/Zeus types. Symbol race torch to l. and monogram below. 4.226 grams. Th.157. Well centered. Close to Extremely Fine. (275–325)

169 Drachm. Colophon. As last but symbol lyre to outer l., A below. 4.319 grams. SNG Oxford 3187. Obverse a bit softly struck, but Extremely Fine. (200–250)

*170 **Demetrios Poliorketes, 294-288 B.C.** Drachm. Winged Nike standing l. on prow. Rv. Poseidon l. brandishing trident. 4.096 grams. Newell 44. Medium gray tone. Nice Fine. (200–300)

*171 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed warrior spearing fallen enemy; monogram to l. 13.033 grams. "Paeonian Hoard" reverse 345 (same die). Only very slightly off center. Very Fine and attractive. (250–300)

LOVELY ALEXANDER PORTRAIT

Lot No. 172

172 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l., long race torch to inner l. and symbol, possibly a cuttle fish, on throne. 17.015 grams. Well struck in high relief. Close to Extremely Fine. (1,250–1,500)

*173 Tetradrachm, 297/6-282/1 B.C. Magnesia. As last but symbol filleted torch to outer l.; ΠΥΡ monogram to inner l. 17.052 grams. Th.115. Slightly uneven toning. Broad flan. Close to Extremely Fine. (700–900)

174 Drachm. Similar types. Torch (?) to inner l. 4.230 grams. About Very Fine. (250–300)

*175 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. 16.918 grams. SNG Cop.1040. Pale gray toning. Very Fine. Good Greek style. (350–450)

EXCEPTIONAL ISTROS STATER

*176 **ISTROS. Thrace, 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin, A below. 4.753 grams. SNG Oxford 3416. Choice Very Fine. (600–700)

177 **LARISSA. Thessaly. 460-400 B.C.** Hemidrachm. Youth l. restraining forepart of bull; TO below. Rv. Forepart of horse prancing r. 3.123 grams. Grose 4593 var. Very Good. (100–125)

178 **ARGOS AMPHILOCHIKON. Akarnania. 350-250 B.C.** Stater. Pegasos with pointed wing flying l.; A below. Rv. Helmeted head of Athena l.; Corinthian helmet to r. 8.486 grams. Cammann 57. Medium gray tone. Nice Very Fine. (200–250)

179 Stater. Types as last, but symbol javelin pointing downward. 8.203 grams. Cammann 113, BMC 14. Obverse die break and head of Pegasos flatly struck. Otherwise Very Fine. (150–200)

180 **LEUKAS. Ca. 400 B.C.** Stater. Pegasos with curled wing flying l. Rv. Helmeted head of Athena, Λ behind; all within incuse square. 8.395 grams. BMC 11. Fine/About Very Fine. (200–250)

*181 **THEBES. Boeotia. Ca. 520-500 B.C.** Drachm. Boeotian shield. Rv. Incuse square of mill-sail pattern. 5.741 grams. Cf. SNG Cop.241. Medium gray. Some exfoliation. Fine. An attractive archaic piece. (300–400)

*182 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl; tail as single prong. 17.194 grams. Pale gray with darker iridescence. Slightly elongated flan favoring the Athena head. Choice Very Fine. (500–600)

*183 Tetradrachm. As last. 17.128 grams. Well centered, but tip of Athena's nose just off the flan. Attractively styled. Choice Very Fine. (500–600)

*184 Tetradrachm. As last. 17.120 grams. Very Fine. (350–450)

185 Tetradrachm. As last. 17.208 grams. Banker's test cut on the reverse beside the owl. Granular surfaces. Close to Very Fine. (300–350)

186 Tetradrachm. Types as last. 17.056 grams. Ragged edge and a few light scratches on the cheek. Fine to Very Fine. (250–350)

*187 Drachm. Usual types, but without crescent. 4.203 grams. S.2527. Obverse somewhat granular. Nevertheless, Very Fine and attractive, with a medium gray tone. (350–400)

188 Drachm, ca. 420 B.C. Types as last. 4.254 grams. Light pitting. Nice Fine/Very Fine. (300–350)

*189 Tetradrachm. Usual types, but with an Aramaic cstp. on Athena's cheek and banker's test cut on the body of the owl. 16.251 grams. Fine. (300–400)

*190 **393-300 B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.041 grams. Usual short, thick and irregularly shaped flan. Extremely Fine. (300–400)

191 Tetradrachm. As last. 17.032 grams. Short, thick flan. About Very Fine. (150–200)

*192 **170/169 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol bust of Helios to r.; magistrates ΓΛΑΥ- and ΕΧΕ-, ΗΡ in l. field. 15.198 grams. Evidence of light obverse brushing accounting for low weight. Notwithstanding, the piece is an attractive Very Fine with a pale gray toning. (400–500)

*193 **144/3 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol Demeter with torches to r.; magistrates ΧΑΡΙΝ-ΑΥΤΗΣ, ΑΡΙΣΤΕΑΣ. 16.908 grams. Th.692g. Nice Very Fine. (300–400)

194 **CORINTH. 400-350 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena r., symbol Corinthian helmet to l. 8.343 grams. Cammann 57. Fine to Very Fine. (150–200)

*195 **350-306 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l.; symbol thyrsos behind. 8.270 grams. Cammann 126. Light surface granularity and head of Athena slightly double struck. Nevertheless, a fully struck Pegasos and attractive overall appearance. Choice Very Fine. (200–250)

*196 **SIKYON. 430-390 B.C.** Tetradrachm. Chimaera walking l.; ΣΕ below. Rv. Dove flying l., within olive wreath. 11.798 grams. BMC 22. Very Good Fine. (250–350)

197 **360-330 B.C.** Hemidrachm. Chimaera standing l.; ΣΙ below. Rv. Dove flying l. 2.625 grams. BMC 111. Shallow test cut on the reverse at five o'clock. Slightly off center. Very Fine. (75–100)

198 **ARKADIA. Megalopolis. 234-146 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l. 2.269 grams. SNG Cop.258. Dark tone. Very Fine. (200–250)

ASIA AND AFRICA

*199 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Eagle's head r., dolphin below. Rv. Incuse square. 6.245 grams. S.3688. Intermediate style. Choice Very Fine. (300–400)

200 **PERGAMON. 330-284 B.C.** Diobol. Head of Herakles r. Rv. Cult statue of Athena facing. 1.082 grams. BMC 5. Somewhat off center. Very Fine. (100–125)

*201 **CHIOS. 478-449 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 7.867 grams. SNG Cop.1544. Top of sphinx's head just off the flan. Otherwise Nice Very Fine with an attractive dark gray tone. (250–300)

*202 **CARIA. Uncertain dynast. Mid 5th Century B.C.** Diobol. Winged female figure running r., head turned. Rv. Griffin in dotted square within square incuse. 1.408 grams. SNG von Aulock 8039/8038. Very Fine. (250–300)

*203 **RHODES. 408-394 B.C.** Hemidrachm. Head of Helios ¾ face to r., hair loose. Rv. Rose. 1.892 grams. Cf. von Aulock 2785. Choice Very Fine. (300–400)

204 **304-167 B.C.** Drachm. Head of Helios ¾ face to r., hair loose. Rv. Rose; ΓΟΡΓΟΣ above, bow in case to l. 2.362 grams. BMC 164. Pitted surfaces. Close to Very Fine. (100–125)

205 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; ΑΡΤΕΜΩΝ above, headdress of Isis to l. 2.696 grams. BMC 253. Very Fine. (175–225)

*206 **88-43 B.C.** Trihemidrachm. Radiate head of Helios ¾ face to r. Rv. Full blown rose; ΝΙΚΟΦΩΝ, symbol owl. 3.956 grams. BMC 340. Cleaned. Close to Extremely Fine. (450–500)

207 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Drachm. Lion's head l., jaws open, its foreleg r. below. Rv. Ornamented star within incuse circle. Granular and corroded obverse. Nevertheless, Very Fine with clear devices. (125–150)

*208 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r.; two interesting cstps. (horse standing l. in square incuse and a male janiform head in oval incuse). 10.938 grams. Cf. BMC 19. Banker's test cut. Very Fine. **Clear and interesting cstps.** (200–300)

*209 **370-333 B.C.** Stater. As last but KI between wrestlers. 10.997 grams. BMC 45. Obverse slightly off center. Some areas of flatness, but Extremely Fine with unusually fine detailing and an attractive dark gray tone. (800–1,000)

210 **KELENDERIS. Cilicia. 400-350 B.C.** Stater. Rider seated sideways on horse prancing r. Rv. Goat kneeling l. looking back. 9.936 grams. BMC 25. Corroded surfaces. Fine. (200–300)

211 **SOLOI. 390-375 B.C.** Stater. Helmeted head of Athena r. Rv. Bunch of grapes on stalk. 9.578 grams. BMC 17. Banker's test cut on the reverse. Surface corrosion. Fine. (150–200)

TWO ATTRACTIVE TARSOS STATERS

Lot No. 212

212 **TARSOS. Datames, 378-372 B.C.** Stater. Baal of Tarsos enthroned r. holding eagle-tipped scepter and corn ear with grapes; thymiaterion at his side. Rv. Sky god Ana standing r. pointing toward Datames; thymiaterion between them. 10.730 grams. SNG von Aulock 5943. Obverse slightly off center. Extremely Fine. (750–1,000)

Ex Sternberg XIV (May 1984, lot 162).

Lot No. 213

213 **Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. attacking bull. 10.722 grams. BMC 52 var. Exceptionally sharp detail. A few spots of toning. Virtually F.D.C. (850–1,000)

214 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachm. Year 33. Youthful portrait r. Rv. Athena standing l. BMC 10 (Ariarathes IV). Medium gray. Choice Very Fine. (125–150)

215 **Ariobarzanes I, 96-63 B.C.** Drachm. Year 25. Mature head r. Rv. Athena standing l. 3.996 grams. BMC 145. Ex Sir Arthur Conan-Doyle Collection. Very Fine. (75–100)

AN EARLY SELEUCID TETRADRACHM

Lot No. 216

216 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Babylon. Continuation of Alexander types. Head of Herakles r. Rv. Zeus enthroned l. 17.135 grams. Houghton 941. A scarce and popular type representing the earliest phase of the coinage of Alexander's successors. Very Fine. (700–800)

*217 **Antiochos III, 223-187 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos. 17.003 grams. ESM 243. Natural edge defect. Otherwise Choice Very Fine. (400–500)

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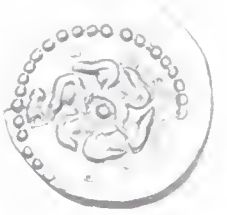
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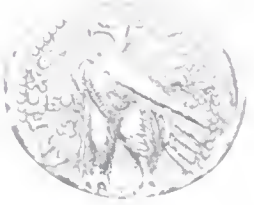
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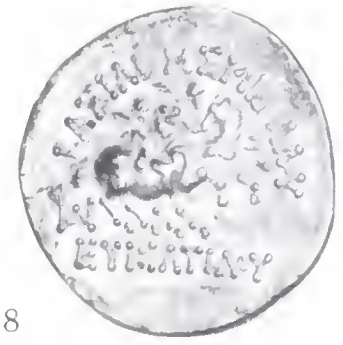

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*218 **Antiochos V Eupator, 164-162 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter. 16.659 grams. SMA 74. Medium gray tone. Very Fine. (500–600)

219 **Alexander I Balas, 150-145 B.C.** Tetradrachm, 150/149 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l.; cornucopiae/Σ to outer l. 16.444 grams. Houghton 175. Medium gray toning. Choice Very Fine. (250–300)

*220 Tetradrachm. Sidon. Year 166 (147/6 B.C.). Diademed head r. Rv. Eagle standing l., palm branch behind. 14.182 grams. Houghton 715. Slightly off center on an oval flan. Extremely Fine. (500–600)

*221 Tetradrachm, 148/7 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 13.657 grams. Newell ANS NNM 73, 70. Extremely Fine. (400–500)

222 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.628 grams. SMA 281. Close to Extremely Fine. (300–400)

*223 **Didrachm,** 138/7 B.C. Year 175. Diademed head r. Rv. Eagle standing l.; date and monogram to l., ΣΙΔΩ to r. 6.942 grams. Houghton —, BMC —. Dark tone. Very Fine and **rare.** (400–500)

SCARCE SELEUCID TETRADRACHM

Lot No. 224

224 **Cleopatra and Antiochos VIII, 125-121 B.C.** Tetradrachm, 121/120 B.C. Damascus. Year 192. Jugate busts of Cleopatra Thea and Antiochos VIII. Rv. Zeus enthroned l. 16.459 grams. Houghton 849 (same obverse die). Minor cuts near edge. Medium gray tone. Very Fine and **scarce.** (700–900)

Ex Numismatic Fine Arts' Sale (June 1986, lot 505).

*225 **Antiochos VIII, 121-96 B.C.** Tetradrachm. Fourth reign, 108-96 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; PE monogram/A to outer l. 16.146 grams. SMA 405. Dark gray tone. Extremely Fine and choice. (350–450)

226 **Antiochos X, 94-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 15.945 grams. SMA 430 for type (but monogram to l. only partly visible). Choice Very Fine. (250–300)

227 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Diademed head r. Rv. Zeus enthroned l. holding Nike; N in ex. 15.659 grams. SMA 447. Very Fine/Choice Very Fine. (200–250)

*228 **LAODIKEIA. Syria. 62/1 B.C.** Tetradrachm. Year 20. Turreted and veiled bust of Tyche r. Rv. Zeus enthroned l. holding Nike and scepter. 14.943 grams. Mørkholm, ANS MN 28.12, Pl.15.17. Two small areas of deposits on the reverse near the edge. Very Fine. (300–400)

229 **SIDON. Phoenicia. Ca. 384-370 B.C.** Shekel. Galley l. Rv. Bearded deity and driver in horsedrawn car l. 6.368 grams. BMC 27. Natural edge defect with a spot of filing. Very Good to Fine and **very rare.** (200–300)

230 **TYRE. 123/2 B.C.** Tetradrachm or Shekel. Head of Melkarth r. Rv. Eagle. 14.053 grams. BMC 53. Hairline crack extending to center. Medium gray tone. Close to Extremely Fine in point of wear. (200–300)

*231 **122/1 B.C.** Tetradrachm or Shekel. As last. 14.214 grams. BMC 57. Well centered on a broad flan. Close to Extremely Fine. (500–550)

*232 **98/7 B.C.** Tetradrachm or Shekel. As last. 14.286 grams. BMC 114. Broad flan. Obverse toned pale gray, reverse darker and somewhat uneven. Close to Extremely Fine. (350-400)

233 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. with spear and bow. Rv. Oblong punch. 5.696 grams. S.4682. Dark tone. Nearly Very Fine. Well styled. (100–125)

234 Sigloi (4). King with spear and with dagger (2 of each type). Three with interesting and numerous cstps. Conditions from Fine to Very Fine. A nice group. **4** pieces. (125–150)

235 Sigloi (6). Three of each type, two each with cstps. Conditions from Very Good to Fine. **6** pieces. (125–150)

236 Sigloi (8). Four of each type, all but one (Type 2) with cstps. Conditions from Good to Fine, mostly Very Good. **8** pieces. (150–175)

237 Sigloi (12). Five of Type 1, seven of Type 2. Eight with cstps., mostly only one or two per coin. Conditions average Good to Very Good. **12** pieces. (150–200)

*238 **INDO-GREEK KINGDOMS. Eukratides, ca. 171-135 B.C.** Tetradrachm. Balkh. Helmeted, draped and cuirassed bust r. Rv. Dioskouroi r. 16.119 grams. Mitch.177f. Light surface corrosion and some very slight scratches on the reverse. Otherwise Choice Very Fine and attractive. (500–600)

*239 **PARTHIAN EMPIRE. Phraates II, 138-127 B.C.** Drachm. Tambrax mint. Short bearded bust l.; TAM behind. Rv. Archer seated r.; four line inscription. Sell.16.11. Extremely Fine and choice. (300–350)

240 **Mithrades II, 123-88 B.C.** Drachm. Diademed bust l. with long beard. Rv. Archer and five line inscription. Sell.27.1. Virtually F.D.C. (150–200)

241 Drachm. As last but Sell.27.2. Small planchet flaw on the reverse, near the edge at seven o'clock. Medium gray. Close to Extremely Fine. (100–150)

242 **Unknown King, 80-70 B.C.** Drachm. Diademed bust l. Rv. Archer and five line inscription. Sell.30.14 (formerly Sell.30/11-Gotarzes I). Medium gray and iridescent toning. Extremely Fine. (125–150)

243 **Orodes II, 57-38 B.C.** Drachm. Bust l. with pointed beard; star before and crescent and star behind. Rv. Archer and six line inscription; anchor behind throne. Sell.48.6. Pale gray and golden toning. Choice Extremely Fine. (150–200)

Illustrated on Page 21

Prices in ( ) are Estimates only

244 **Phraates IV, 38-2 B.C.** Drachm. Diademed bust l. with pointed beard; eagle with wreath in beak to r. Rv. Archer and seven line inscription. Sell.52.10. Choice Extremely Fine. (150–200)

*245 **Phraataces, 2 B.C. - 4 A.D.** Drachm. Mithradatkart mint. Diademed bust l. with pointed beard; Nike with crown to r., star and crescent to l. Rv. Archer and blundered seven line inscription. Sell.56.6. Dark gray tone. Extremely Fine and **scarce.** (150–200)

*246 **Gotarzes II, 40-51 A.D.** Tetradrachm. Diademed head l. Rv. King enthroned receiving diadem from standing figure of Tyche. Sell.65.20ff. Medium gray tone. Choice Very Fine. (250–350)

247 **Vologases III, 105-147 A.D.** Drachm. Diademed bust l. Rv. Seated archer and seven line inscription. Sell.78.3. Extremely Fine. (75–100)

248 **Vologases VI, 208-228 A.D.** Drachm. Bust l. wearing tiara. Rv. Archer and five line inscription. Sell.88.18. A few scattered deposits on the reverse. Choice Extremely Fine. (125–150)

*249 **SASSANIAN EMPIRE. Shapur I, 240-270 A.D.** Drachm. Crowned bust r. Rv. Fire altar flanked by attendants. Sell.12. Full flan. Well struck, with full legends. Attractive medium gray and iridescent toning. Extremely Fine. (200–250)

250 **EGYPT. Ptolemy I, as king, 305-283 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle l. on thunderbolt; P/ΙΙΥ monogram to l. 14.047 grams. Svor.259. Granular surfaces and edge split. Very Fine. (200–300)

*251 **Ptolemy V, 205-180 B.C.** Tetradrachm. Year 4. Uncertain mint. Head of Ptolemy I. Rv. Eagle. 13.923 grams. Exaggerated portrait style typical of a provincial mint. Minor edge split. Close to Extremely Fine. (400–500)

*252 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Diademed head r. Rv. Eagle l. on thunderbolt. 13.672 grams. Svor. 1489. Hairline flan crack and light corrosion, obscured by an attractive medium gray and iridescent toning. Close to Extremely Fine. (300–400)

253 **CARTHAGE. 264-241 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., palm tree behind. 10.215 grams. S.6494. Surface corrosion and some exfoliation on the reverse. Fine to Very Fine. (100–125)

GREEK BRONZE COINS

254 **BRETTIAN LEAGUE. 215-205 B.C.** Æ Sextans. Head of Herakles r. Rv. Hera Hoplosmia advancing r. SNG Cop. 1655. Dark olive brown patina. Fine. (50–60)

255 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bull standing l., head lowered. Rv. Head of river-god Gelas r. S.1095. Reddish brown patina. Very Fine. (75–100)

256 **KENTORIPAI. After 241 B.C.** Æ Dekonkion. Laureate head of Zeus r. Rv. Thunderbolt. S.1081. Very Fine; Æ Hexas. Bust of Demeter r. Rv. Plow. S.1084. Fine to Very Fine. **2** pieces. (100–150)

Ex Adams-Mass. Historical Society Sale (Stack's, March 5, 1971, lot 98).

257 **SYRACUSE. 440-425 B.C.** Æ Trias. Head of Arethusa. Rv. Cuttle-fish. S.1184. Fine; **Reign of Hieron II, 275-215 B.C.** Æ 19. Head of Persephone l. Rv. Bull butting l. S.1218 var. Fine to Very Fine. Some reverse deposits. **2** pieces. (100–125)

*258 **Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt, eagle to r. S.1192. Some pitting about the periphery, but the devices clear. Dark green patina. Choice Very Fine. (125–150)

259 Æ Trias. Helmeted head of Athena l. Rv. Hippocamp l. S.1193 var. Dark green patina. Nice Very Fine. (100–150)

260 **BITHYNIAN KINGDOM. Prusias II, 185-149 B.C.** Æ 21. Head of young Dionysos r. Rv. Centaur Cheiron standing r. BMC 12. Pleasant light and dark brown toning. Spots of verdigris on the reverse. Close to Extremely Fine. (100–125)

261 **TEOS. Early Imperial Era.** Æ 15. Bacchic mask r. Rv. Cista mystica with open lid. BMC 53. Heavy olive green patina. Very Fine and attractive. (100–125)

262 **PERGAMUM. Mysia. Marcus Aurelius.** Æ 18. Bare head r. Rv. Telesphorus. Cf. SNG von Aulock 1388 for reverse type. Heavy olive green patina. Fine. **Rare.** (100–125)

263 **RHODES. 1st Century A.D.** Æ 35. Radiate head of Dionysos r. Rv. Nike standing l. BMC 370 var. Typically crude strike with a planchet flaw in the center of the reverse. Fine for the issue. (100–125)

264 Æ 24. Radiate head of Dionysos r. Rv. Rose. BMC 377 var. Typically crude strike, weak in the center of the reverse. Fine/Very Good for the issue. **Scarce.** (100–125)

265 **Seleucid Empire. Demetrios II.** Æ 23. Head of Zeus. Rv. Apollo seated l. S.7064. Reverse deposits. Very Fine; **Tryphon.** Æ 18. Diademed head. Rv. Spiked Macedonian helmet. S.7089. Nice Fine; also a Greek Imperial Æ 11. Athena head/owl. Possibly Syrian. Green patina. Very Fine; and an Æ 27 of **Micipsa in Numidia.** S.6596. Fine. **4** pieces. (125–150)

266 **CHALKIS. Coele-Syria. Ptolemy, ca. 84-40 B.C.** Æ 18. Head of Zeus r. Rv. Two warriors standing face to face. BMC 3. Rough dark green. Choice Very Fine. (100–150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

ANCIENT JUDAEA

267 **Mattathias Antigonus, 40-37 B.C.** Æ 19. Single cornucopiae tied with ribbons. Rv. Greek inscription in wreath. M.31. Obverse somewhat off center on a broad flan. Dark green and earthen patina, very lightly tooled. Fine/Very Fine. (125–175)

268 **Pontius Pilate, 26-36 A.D.** Æ 15. Three bound ears of barley. Rv. Simpulum. M.229. Fine. (60–75)

ATTRACTIVE FIRST REVOLT SHEKEL

Lot No. 269

269 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearled rim. Rv. Pomegranate, "Jerusalem the holy." 14.199 grams. M.151; II.260.8. Extremely Fine. (2,000–2,500)

270 Æ 16. Year 2. Amphora. Rv. Vine leaf. M.153. Very Fine. A few light scratches on the reverse. (60–80)

*271 Æ 19. Year 4. Lulav flanked by etrog. Rv. Chalice with pearled rim. M.163; II.262.30. Choice Very Fine. (200–250)

A SECOND REVOLT TETRADRACHM

Lot No. 272

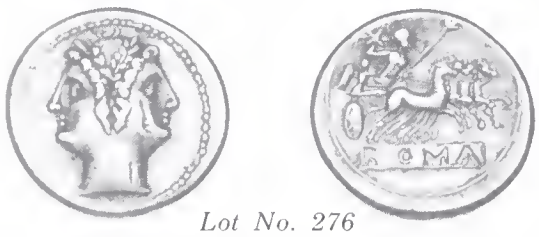
272 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Year 2. Façade of the Temple in Jerusalem with star faintly visible above; "Shimon." Rv. Lulav with etrog; "Year two of the freedom of Israel." 14.473 grams. M.181; Mild.42. Slightly rough surfaces. Extremely Fine. (2,000–2,500)

*273 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with one handle, palm branch to r. 3.098 grams. M.202, Mild.78. Back of emperor's head faintly visible. Extremely Fine. (500–550)

*274 Æ 27. Year 1. Palm tree; "Simon Prince of Israel." Vine leaf. Mesh.170A, Mild.40. Rough surfaces. Fine to Very Fine. (300–400)

275 Æ 24. Year 2. Palm tree. Rv. Vine leaf. Mild.77; M.195 var. Planchet adjustment lines visible. Close to Very Fine. (125–150)

ROMAN REPUBLIC



Lot No. 276

276 **Anonymous issue.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Craw.29/3.10. Hairline planchet flaw and some traces of undertype (?) on the obverse. Medium gray tone. Very Fine. (500–600)

277 Anonymous issue. Denarius, **after 211 B.C.** Roma head r. Rv. Dioscuri r.; ROMA in relief below. Craw.44/5. Very Fine. (75–100)

278 Quinarius, **211-208 B.C.** Victoriatus. Laureate head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Some flatness on the beard, otherwise Choice Very Fine. (100–125)

279 As, **after 211 B.C.** Laureate head of Janus, I above. Rv. Prow r., I above. Craw.56/2. Rough, dark green patina, lightly tooled on the reverse. About Very Fine/Fine. (100–125)

280 As. Types as last. Craw.56/2. Mottled dark olive and brown. Very Good/Good. (50–75)

281 **M. Baebius Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1c. Obverse very slightly off center. Extremely Fine and lustrous. (150–200)

*282 **Cn. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri r. Craw.237/1. Pale gray and slightly iridescent toning. Extremely Fine. (225–250)

*283 **M. Marcius Mn.f.** Denarius, 134 B.C. Roma head r., modius behind. Rv. Victory in biga r., two ears of barley below. Craw.245/1. Perfectly centered. Choice Extremely Fine. (250–300)

284 **M. Aburius M.f. Geminus.** Denarius, 132 B.C. Roma head r. Rv. Sol in quadriga r. Craw.250/1. Obverse marginally off center. Extremely Fine and lustrous. (125–150)

*285 **C. Cassius.** Denarius, 126 B.C. Roma head r.; voting urn behind. Rv. Libertas in quadriga r. Craw.266/1. Lovely dark gray and iridescent toning. Choice Extremely Fine. (250–300)

Ex Knobloch, lot 148.

*286 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley with pilot and three rowers. Craw.290/1. Pale gray tone. Extremely Fine and choice. A scarce coin. (250–300)

Ex Knobloch, lot 185.

287 **Q. Lutatius Cerco.** Denarius, 109-108 B.C. Head of Roma or Mars r. Rv. Gallery in oak-wreath. Craw.305/1. Obverse somewhat off center. Dark tone. Very Fine. (100–125)

*288 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r.; * before. Rv. Mars walking l. Craw.306/1. Full flan. Choice Very Fine. (250–300)

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*289 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. Rv. Two warriors fighting, one protecting a fallen comrade. Craw.319/1. Close to Extremely Fine. Unusually sharp reverse. (250–300)

*290 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. in laurel wreath. Rv. Victory in biga r. Craw.324/1. Broad, slightly elongated flan. Choice Extremely Fine and lustrous, with a faint touch of iridescence. (250–300)

*291 **C. Poblicius Malleolus.** Denarius, 96 B.C. Helmeted head of Mars r.; mallet above. Rv. Warrior standing l. before trophy; prow to r. Craw.335/3b. Medium gray. Choice Extremely Fine. (250–300)

Ex Stack's Sawhill Sale (March 1979, lot 378).

*292 **D. Silanus L.f.** Denarius, 91 B.C. Mask of Silenus, plow to l.; all within torque. Rv. Victory in biga r.; Gallic trumpet below. Craw.337/1a. Lovely iridescent, dark gray tone. Extremely Fine and **scarce.** (400–500)

Ex Stack's Sawhill Sale (March 1979, lot 380).

293 Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw. 337/3. Short, thick flan. Choice Very Fine. (100–125)

*294 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., M behind and E before. Rv. Horseman with palm r., O and pellet below. Syd.665a. Choice Extremely Fine. (325–375)

*295 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Reverse slightly off center. Close to Extremely Fine. (225–275)

*296 **L. Cornelius Sulla.** Denarius, 84-83 B.C. Head of Venus r.; standing figure of Cupid with palm to r. Rv. Capis and lituus between two trophies. Craw.359/2. Lovely medium gray tone. Boldly and evenly struck. Virtually Extremely Fine. (300–350)

Ex Stack's Sawhill Sale (March 1979, lot 413).

297 Denarii (2) of **C. Norbanus** and **Pub. Crepusius.** 83, 82 B.C. Craw.357/1b, 361/1c. Very Good/Fine (small cstps.) and Fine respectively. **2** pieces. (100–125)

*298 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r., C below. Craw.364/1d. Choice Extremely Fine and lustrous. (350–450)

*299 **L. Lucretius Trio.** Denarius, 76 B.C. Laureate head of Neptune r. Rv. Winged Genius on dolphin r. Craw.390/2. Medium gray tone. Close to Extremely Fine. (300–350)

*300 **Cn. Lentulus.** Denarius, 76-75 B.C. Bust of the Genius of the Roman People r. Rv. Globe between rudder and scepter. Craw.393/1a. Pale gray toning. About Extremely Fine/Choice Extremely Fine. (350–400)

301 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Uneven dark toning. Close to Extremely Fine. (150–200)

*302 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. Rv. Wild boar of Calydon pierced by spear and attacked by dog. Craw.407/2. Well centered. Extremely Fine and choice. (400–450)

CHOICE MUSE DENARIUS

Lot No. 303

303 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., rolled up scroll tied with cord behind. Rv. Clio, the Muse of History, standing l. holding open scroll. Craw.410/3. Medium gray tone. Extremely Fine. (500–600)

304 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Craw.414/1. Dark gray, slightly iridescent tone. Close to Extremely Fine. (250–300)

*305 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concord r. Rv. Trophy flanked by Paullus on r. and Perseus with his two sons on l. Craw.415/1. **F.D.C. and lustrous.** (550–650)

306 Denarius. Date and types as last. Craw.415/1. Short, slightly oval flan. Choice Very Fine. (100–125)

307 Denarius. A third, as last. Craw.415/1. Elongated flan affecting reverse figure to far l. Very Fine. (75–100)

Lot No. 308

308 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with lyres, hammer and festoons. Craw.416/1a. **F.D.C. and lustrous.** A splendid specimen. (600–700)

309 **C. Memmius C.f.** Denarius, 56 B.C. Laureate and bearded head of Romulus r. Rv. Ceres seated r. Craw.427/2. Medium gray. Nice Very Fine. (150–200)

SPLENDID LATE REPUBLICAN DENARIUS

Lot No. 310

310 **Q. Cassius Longinus.** Denarius, 55 B.C. Bust of Libertas r. Rv. Curule chair in circular temple of Vesta, flanked by urn and voting tablet. Craw.428/2. **F.D.C. and lustrous.** (900–1,100)

*311 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Helmeted and draped bust of Mars r.; trophy behind. Rv. Horseman r. spearing Gallic warrior. Craw.429/1. Pale gray toning. Virtually F.D.C. (300–350)

312 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Bust of Venus r. Rv. Female figure holding horse by bridle. Craw.430/1. A scattering of minute carbon deposits on the reverse. Extremely Fine. (250–300)

*313 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. wearing petasus. Rv. Cretan goat r., bow and quiver behind. Craw.432/1. Dark/medium gray tone. Extremely Fine. (300–350)

314 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. L. Junius Brutus with lictors and accensus. Craw.433/1. Two spots of edge test filing. Very Fine. (75–100)

315 **C. Coelius Caldus.** Denarius, 51 B.C. Head of the consul C. Coelius Caldus r. Rv. Figure on lectisternium between two trophies. Craw.437/2a. Minor reverse deposits. Dark gray tone. Very Fine. (250-300)

316 **P. Cornelius Lentulus Marcellinus.** Denarius, 50 B.C. Head of the consul M. Claudius Marcellus r.; triskeles behind. Rv. M. Claudius Marcellinus carrying trophy within tetrastyle temple. Craw.439/1. Uneven dark patination. Choice Very Fine and **rare.** (250–300)

*317 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r., harpa behind. Rv. Legionary eagle between two standards. Craw.441/1. Slightly off center. Exceptionally sharply struck. Extremely Fine. (350–400)

318 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, serpents at sides. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Dark toning, partial on the obverse. Slightly off center. Nevertheless, Very Fine and attractive. (150–200)

319 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apolo Soranus r. in laurel wreath. Rv. Valeria Luperca, holding veil, seated on heifer r. Craw.474/1b. Choice Very Fine. (250–300)

320 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing holding two torches. Craw.494/23. Short, slightly oval flan. About Extremely Fine/Very Fine. (200–250)

321 Denarius. Types as last. Craw.494/23. Medium gray. Nice Very Fine. (125–150)

322 **Pompey the Great.** Denarius, 49 B.C., struck by Varro. Terminal bust of Jupiter r. Rv. Dolphin, scepter and eagle. Craw.447/1a. Very Good and **rare.** (150–200)

Lot No. 323

323 **Julius Caesar.** Denarius, 48-47 B.C. Head of Pietas or Venus r., wreathed with oak; "52" to l. Rv. Trophy of arms; axe surmounted by animal's head to r., [CA]E-SAR below. Craw.542/2. Dark gray, slightly iridescent tone. Small, thick flan. Extremely Fine. (500–600)

324 **Mark Antony and Octavian.** Denarius, 41 B.C. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Small cstp. in the reverse field. Fine to Very Fine. (100–150)

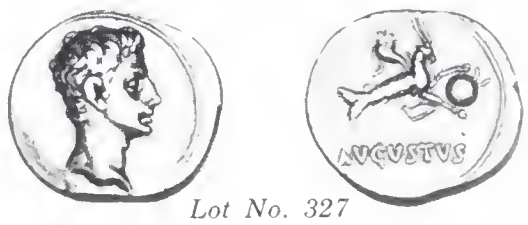
325 **Mark Antony and Cleopatra.** Æ 27 of **Cyrenaica.** BACIΛ/ΘEA/NE in wreath. Rv. ANTW/YIIA/Γ in beaded circle. Svor.1899. Fine and **rare.** (200–250)

For the significance of Cleopatra's title "Thea Neotera" and a reference to this coin type, cf. T.V. Buttrey ANSMN 6 (1954), pp.95-109; Pl.XV.2.

ROMAN IMPERIAL COINS

*326 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Round shield inscribed CL.V flanked by aquila and legionary standard; SIGNIS RECEPTIS SPQR. RIC 86a. Small circular cstp. below the emperor's chin. Otherwise Choice Very Fine with an attractive medium gray tone. (500–600)

Ex Numismatic Fine Arts' XVI Sale (December 1985, lot 330).



Lot No. 327

327 Denarius, 18-17/6 B.C. Colonia Patricia. Bare head r. Rv. Capricorn r. holding globe attached to rudder; cornucopiae above and AVGVSTVS below. RIC 126 **(R2).** Excellent portrait. Choice Very Fine. (700–800)

328 Denarius, 32-29 B.C. Italian mint. Bust of Pax r. Rv. Octavian in military dress raising r. hand. RIC 253. Cstp. on cheek of Pax. Fine and **scarce.** (125–150)

329 Denarius, 11-10 B.C. Lugdunum. Rv. Diana r. RIC 182 **(R2).** Pitted. Fine to Very Fine. (100–125)

330 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius with simpulum and lituus above. RIC 207. Crescent cstp. on emperor's jaw and "L" shaped cstp. before his face. Otherwise Very Fine with a broad, slightly elongated flan. (125–150)

331 Denarius. As last. Short, thick flan, lightly pitted. Fine to Very Fine. (100–125)

332 Dupondius, 17 B.C. Rome. M. Sanguinius. RIC 342. Pitting affecting the reverse legend. Very Fine/Fine. (60–75)

333 **Divus Augustus.** Sestertius, struck 22-23 A.D. by Tiberius. Radiate figure of Divus Augustus seated l. Rv. Inscription around large S.C. RIC 49 **(R).** Glossy, dark olive green patina, smoothed both sides and pitted on the reverse. Fine to Very Fine. (125–150)

334 Posthumous As struck by **Titus.** Radiate head l. Rv. Eagle standing on thunderbolt, head l. RIC 206. Dark olive green patina. Close to Very Fine. **Scarce.** (150–200)

VERY RARE BRONZE OF LIVIA AND JULIA

*335 **Livia and Julia.** Æ 18 of **PERGAMUM in Mysia.** Draped bust of Livia as Hera r. Rv. Draped bust of Julia as Aphrodite. S.213, BMC 249. Dark green patina. Partial legends. Fine with clear portraits. **Very rare.** An excellent opportunity to acquire portraits of Augustus' wife and daughter. (200–300)

336 **Tiberius, Caesar.** As, 8-10 A.D. Bare head r. Rv. Inscription around. S.C. RIC 469. Reddish brown patina, pitted. Nevertheless, Nice Fine/Very Fine. (100–125)

*337 **As Emperor, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax on throne with ornamented legs; single line in ex. RIC 30. **The Tribute Penny.** Dark tone, partial on the reverse. Choice Very Fine. (350–450)

338 Denarius. A second Tribute Penny. As last, but double exergual line. RIC 28. Fine/Very Good. (100–125)

339 Sestertius, 22-23 A.D. Laureate figure of Tiberius seated l. Rv. Inscription around large S.C. RIC 48. Porous surfaces. Very Good/Fine. (100–150)

340 As, 22-23 A.D. Bare head l. Rv. Inscription around large S.C. RIC 44. Toned surfaces, granular and unpatinated. Reverse slightly off center. Very Fine. Attractive portrait. (100–125)

CHOICE CLAUDIUS DUPONDIUS

Lot No. 341

341 **Claudius, 41-54 A.D.** Dupondius, 50-54 A.D. Bare head l. Rv. Ceres seated l. RIC 110. Heavy, medium green patina, natural and not obscuring the beautifully detailed portrait. Close to Extremely Fine. (800–1,000)

342 **Claudius.** As. Rv. Minerva. Very Good; **Domitian.** Dupondius and As. Rv. Mars, Virtus. Fine (scratches) and About Very Fine (cstp.); **Trajan.** As. Rv. Victory erecting trophy. Pitted. Close to Very Fine; **Antoninus Pius.** Sestertius. Rv. Annona. Pitted. Very Good. **5** pieces. (125–150)

343 **Nero, 54-68 A.D.** Sestertius, ca. 65 A.D. Lugdunum. Laureate bust r. with globe at point of bust. Rv. DECVRSIO. RIC 436. Mottled brown patina, pitted. Fine to Very Fine. (200–250)

344 Sestertius. Rv. Roma seated l. Pitted, with broken dark green patina on the reverse. Very Good to Fine; As. Rv. Temple of Janus, door l. Lightly pitted. Very Fine. **2** pieces. (100–125)

345 As, 66 A.D. Rome. Laureate head r. Rv. Temple of Janus, r. door closed. RIC 347. Mottled green patina, heavy but with fine detail visible. Close to Extremely Fine. (450–500)

*346 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate and draped bust r. Rv. Libertas standing l. RIC 309. Largely unpatinated but toned surfaces, with some small areas of corrosion. About Fine with an attractive portrait and nice eye appeal. (300–400)

*347 Sestertius. Rome. Laureate bust r. Rv. Pax seated l. RIC 445. Mottled brown and tan. About Fine. Broad flan and bold portrait. (300–400)

Lot No. 348

348 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Libertas standing r.; LIBERTAS RESTITVTA. RIC 105. Some surface corrosion, more noticeable on the reverse. Excellent portrait on a full flan with full legend. Nice Very Fine. (800–900)

Lot No. 349

349 **Vespasian, 69-79 A.D.** Denarius, 75 A.D. Rome. Rv. Pax seated l. RIC 90. Obverse slightly off center, affecting the legend. Dark tone. Excellent, small head portrait. Extremely Fine. (500–600)

350 Denarius, 75 A.D. As last, but large portrait head. RIC 90. Broad flan. Choice Very Fine. Excellent portrait. (200–250)

*351 Denarius, 77, 78 A.D. Rv. Mars standing l. holding spear and trophy; sheaf of grain to r. RIC 104. A few minor scratches in the obverse field. Nevertheless Extremely Fine with excellent detail. (250–300)

352 Quadrans, 71 A.D. Modius. Rv. Vexillum. RIC 504 note. Rough light brown surfaces. Close to Very Fine. (50–75)

353 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Rv. Spes. RIC 100. Pitted, largely unpatinated surfaces. Very Good, portrait better. **Scarce.** (200–250)

354 **Domitian, 81-96 A.D.** Sestertius, 92-94 A.D. Rv. Jupiter seated l. RIC 401. Pitted. Rims slightly bevelled. Fine/Very Good. (100–150)

355 Æ 26 of **ANTIOCH.** Laureate head l. Rv. SC in wreath. Cf. BMC 253. Rough surfaces. Fine to Very Fine. (50–75)

356 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Clasped hands. RIC 14. Nice Fine. (100–125)

357 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing l. RIC 128. Choice Very Fine. (150–200)

358 Drachm of **LYCIA.** Laureate bust r. Rv. Two lyres with owl standing between. SNG von Aulock 4267. Close to Very Fine. (75–100)

359 Sestertius, 99-100 A.D. Rv. Pax seated l. RIC 413. Rough reddish brown patina. Very Fine/About Very Fine. (125–150)

*360 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fortuna standing l. RIC 500. Dark olive brown patina, lightly smoothed but still rough in the fields. Very Fine and attractive. (400–500)

*361 As, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 489. Glossy olive brown patina. Virtually Extremely Fine. (250–300)

Ex Knobloch, lot 491.

Lot No. 362

362 As, 114-117 A.D. Possibly Cyprus. Radiate and draped bust r. Rv. S.C. in wreath. RIC 647, BMC 1093. Slightly rough dark brown patina. Splendid style and detail. Extremely Fine.
Ex Knobloch, lot 505. (400–500)

363 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate, heroic bust r. with drapery on far shoulder. Rv. Felicitas standing l. RIC 121. Extremely Fine. A choice example. (200–250)

364 Sestertius, 134-138 A.D. Rv. Dacia seated l. RIC 849. Corroded and tooled, extensively on the reverse but types nevertheless clear. About Fine/Fine. (75–100)

365 Semis, 125-128 A.D. Laureate and draped bust r. Rv. Lyre. RIC 688. Dark green patina, very slightly smoothed. Close to Extremely Fine and **scarce.** (150–200)

366 Denarii (2) of **Hadrian** and **Septimius Severus.** Rv. Abundantia seated l., Victory walking r. Both Very Fine, the first with a spot of rim filing. **2** pieces. (100–125)

367 **Sabina.** Denarius. Bust r. with hair in plait. Rv. Concordia seated l. leaning elbow on figure of Spes. RIC 398. Edge chipped and some light scratches. Extremely Fine in point of wear. (100–125)

*368 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Rv. Virtus or Roma standing l. RIC 154 var. Dark gray tone. Extremely Fine and choice. (250–300)

369 Denarius. Rv. Annona standing l. RIC 162. Close to Extremely Fine. (150–200)

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ATTRACTIVE MEDALLIC SESTERTIUS

Lot No. 370

370 Sestertius, 140-144 A.D. Rv. Genius of the Senate standing l. holding branch and scepter. RIC 605a. Broad, medallic flan. Medium and dark green patina, very lightly pitted. Choice Very Fine and attractive. (400–500)

Ex Garrett III (March 1985, lot 280).

371 Sestertius, 143-144 A.D. Rv. Fides standing r. holding corn-ears and basket of fruits. RIC 716a. Granular, toned and unpatinated surfaces. Nevertheless, Choice Very Fine and attractive. (300–350)

372 Sestertius. Rv. Felicitas. RIC 770. Tan. Fine/Very Good; As. Rv. Apollo. RIC 824a. Reddish brown patina, tooled. Deposits on the reverse. Fine to Very Fine and **scarce. 2** pieces. (125–150)

373 As, 145-161 A.D. Rv. Apollo standing l. holding patera and lyre. RIC 824a. Dark green patina with a scattering of medium green deposits. Extremely Fine. (200-250)

Ex Knobloch, lot 652.

*374 As, 153-154 A.D. Rv. Annona standing r. holding modius on cippus and branch; basket of fruit to r. RIC 921. Lovely olive brown patina, very slightly smoothed. Close to Extremely Fine. (300–350)

Ex Knobloch, lot 657.

375 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Eagle standing r., head turned. RIC 429. Slightly ragged flan. A few deposits on the reverse. Otherwise, Close to Extremely Fine and attractive. (100–150)

*376 Posthumous Denarius. Bare headed and draped bust r. Rv. Pyre of four tiers. RIC 438 var. **F.D.C.** (300–350)

377 Denarii (2) of **Antoninus Pius** and **Faustina Senior.** Rv. Salus, eagle. RIC 167, 387. Both Nice Very Fine. A well matched pair. (100–150)

378 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing r. RIC 359. Choice Very Fine. (75–100)

*379 Posthumous Denarius. Rv. Ceres standing l. RIC 362. Thick flan, ever so slightly ragged. Choice Extremely Fine. Unusually well struck both sides. (200–250)

380 Posthumous Denarius. Rv. Juno veiled, seated r. holding scepter. RIC 363. Minor edge splits. Extremely Fine and attractive. (150–200)

*381 Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1192A. Attractive dark green patina. Close to Extremely Fine (250–300)

382 **Marcus Aurelius, Caesar, 139-161 A.D.** As. Rv. Sacrificial implements. RIC 1240b. Short flan. Olive brown. Very Fine; As. Minerva standing l. RIC 1305a. Slightly rough black surfaces. Very Fine. **2** pieces. (125–150)

Lot No. 383

383 **As Emperor, 161-180 A.D.** Sestertius, 166 A.D. Rv. Victory standing front, head r., placing on palm tree shield inscribed VIC. PAR. RIC 931. Heavy dark green and reddish brown patina, smoothed. Excellent portrait. Close to Extremely Fine. (400–500)

EXTREMELY RARE SESTERTIUS OF FAUSTINA JUNIOR

*384 **Faustina Junior.** Sestertius. Rv. **Victory r. holding lighted torch and raising Faustina to heaven;** AETERNITAS S.C. RIC 1699 **(R3)**, BMC 1567, Coh.12 **(100 Francs).** Rough, dark olive patina. Fine. An interesting and **extremely rare reverse.** *Ex Mazzini Collection.* (500–600)

385 **Lucius Verus, 161-169 A.D.** Dupondius. Rv. Mars walking r. RIC 1422. Medium brown and tan. Very Fine. (75–100)

386 As, 165-166 A.D. Rv. Victory standing l. erecting trophy. RIC 1448. Rough olive and brown surfaces. Somewhat ragged edge. Close to Extremely Fine. (150–200)

*387 **Commodus, 177-192 A.D.** Denarius, 183 A.D. Rv. Roma standing l. holding Victory. RIC 49. Dark gray tone with some iridescence. Excellent portrait. Choice Extremely Fine. (150–200)

388 Sestertius, 186 A.D. Rv. Commodus seated l. on curule chair, holding globe and crowned by Victory. RIC 463. Short flan. Rough, black patina. Very Fine. (100–150)

389 Sestertius. Rv. Felicitas standing l. holding patera and scepter. RIC 467. Mottled brown, lightly tooled overall. Very Fine; As. **Emperor wearing lion's skin.** Rv. Club. RIC 644. Heavy mottled green patina, tooled. Fine and **scarce. 2** pieces. (150–200)

390 Sestertius. Rv. Victory seated r.; [VI]CT BRI[T] in ex. Cf. RIC 440. Short, squared flan obscuring most of the reverse legend. Mottled green and reddish brown. Fine. (100–150)

391 **Crispina.** Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665. Rough reddish brown patina. Excellent portrait. Close to Extremely Fine/Very Fine. (250–300)

392 **Septimius Severus, 193-211 A.D.** Denarius, 209 A.D. Rv. Neptune standing l. RIC 228. Darkening silver and iridescent toning. Full flan. Exceptionally sharp both sides. Choice Extremely Fine. (150–200)

393 Sestertius, 195 A.D. Laureate and cuirassed bust r. Rv. Two captives seated back to back at foot of trophy; PART. ARAB. PART. ADIAB. COS. II P.P. S.C. RIC 690b. Reddish brown patina. Close to Very Fine and **scarce.** (300–400)

This reverse commemorates a victory over Parthians in Arabia and Adiabene.

CHOICE SEVERAN BRONZE

Lot No. 394

394 As, 194 A.D. Rv. Apollo standing l. RIC 682. Attractive olive and brown patina, very lightly smoothed. Splendid portraiture. Extremely Fine. (300–350)

LOVELY BRONZE OF JULIA DOMNA

Lot No. 395

395 **Julia Domna.** Dupondius or As, 211-217 A.D. Rv. **Four Vestals sacrificing before the Temple of Vesta.** RIC 607 **(R2).** Lovely dark green patina. Virtually Extremely Fine and **very rare.** (400–500) *Ex Knobloch, lot 931.*

396 **Caracalla, 198-217 A.D.** Denarius, 202 A.D. Boy's bust r. Rv. Caracalla sacrificing l. RIC 68. Hairline flan crack. Reverse legend partially weak. Close to Extremely Fine. **Scarce;** Denarius, 210-213 A.D. Bearded head. Rv. Indulgentia seated l. RIC 214. Lightly granular. Extremely Fine. **2** pieces. (200–250)

397 Denarii (2). Boy's bust r. Rv. Mars walking r., Minerva standing l. Fine, Close to Very Fine, both with partial legends. **2** pieces. (75–100)

398 Denarius, 207 A.D. Laureate youth's head r. Rv. Securitas seated r. RIC 92. Dark gray and iridescent. Nearly Extremely Fine. (100–125)

399 Denarius, 201-206 A.D. Laureate and draped youth's bust r. Rv. Victory walking l. RIC 144b. Sharp both sides. Extremely Fine. (125–150)

400 Denarius, 213 A.D. Mature head r. Rv. Hercules standing l. RIC 206a. lightly granular. About Extremely Fine. (100–125)

401 Denarius, 213 A.D. Rv. Sarapis standing l. RIC 208a. Extremely Fine and lustrous. (150–175)

402 Denarius, 214 A.D. Rv. Jupiter standing l., eagle at feet. RIC 240. Slightly granular, dark gray surfaces. Extremely Fine. (100–125)

403 Denarius, 213-217 A.D. Rv. Mars hurrying l. RIC 307. Dark, slightly granular surfaces. Close to Extremely Fine. (75–100)

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404 Denarius, 199 A.D. Laodicea. Laureate, draped and cuirassed boy's bust r. Rv. Spes. RIC 341. Boldly struck on a full flan. Extremely Fine. (150–200)

405 **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Securitas seated l. RIC 20. Vivid iridescent toning. About Extremely Fine/Very Fine. (100–125)

406 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Fides standing facing, head r. RIC 72. Light surface corrosion. Fine to Very Fine. (50–75)

*407 Sestertius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe. RIC 348. Heavy olive brown and green patina with some patches of black, lightly tooled. Choice Very Fine in point of wear. (500–600)

VERY RARE SESTERTIUS OF JULIA PAULA

*408 **Julia Paula.** Sestertius. Draped bust r. with hair elaborately waved. Rv. Concordia seated l. RIC 38a **(R2).** Three edge splits. Rough, black surfaces. Fine to Very Fine and **very rare.** (400–500)

Ex Glendining Sale (June, 1970).

409 **Severus Alexander, 222-235 A.D.** Denarius. Laureate and draped bust r. Rv. Pax standing l. RIC 165. Medium gray toning with a small area of corrosion on the reverse. Extremely Fine. Choice portrait. (100–125)

410 Denarius, 228-231 A.D. Laureate head r. Rv. Romulus walking r. RIC 224. Sharply struck in high relief on a full flan. Dark gray and iridescent. Choice Extremely Fine. (125–150)

*411 As, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. RIC 644. Dark olive brown patina. Close to Extremely Fine. (200–250)

412 **Orbiana.** Denarius. Rv. Concordia seated l. RIC 319. Slight ghosting on the reverse. Dark patina. About Very Fine. **Scarce.** (150–200)

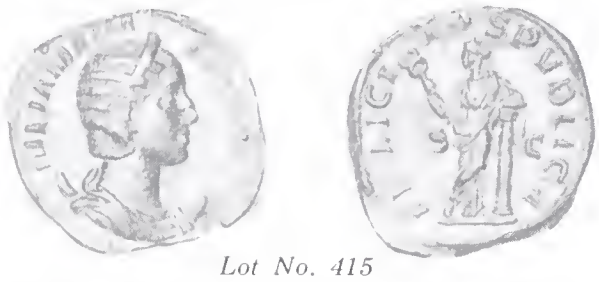
413 **Julia Mamaea.** Denarius. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Medium gray. Choice Extremely Fine. (125–150)

LOVELY SESTERTIUS OF JULIA MAMAEA

Lot No. 414

414 Sestertius. Rv. Venus seated l. holding statuette and scepter. RIC 701. Glossy, mottled apple green patina. Extremely Fine. (400–500)

CHOICE JULIA MAMAEA DUPONDIUS



Lot No. 415

415 Dupondius. Rv. Felicitas standing l. RIC 678. Marbled reddish brown and medium green patina. Splendid portrait and fine overall appearance. Extremely Fine. (300–350)

416 Dupondius. Rv. Felicitas seated l. RIC 681. Short, thick flan affecting the legends. Superior portrait. Dark olive. About Extremely Fine/Very Fine. (200–250)

RARE DUPONDIUS OF MAXIMINUS I

Lot No. 417

417 **Maximinus I, 235-238 A.D.** Dupondius. Radiate and draped bust r. Rv. Salus seated l. feeding serpent. RIC 86. Marbled medium brown and olive patina. Minor peripheral deposits. Extremely Fine. (300–350)

418 **Maximinus I.** Denarius. Rv. Emperor standing l. between two standards. Ragged edge and granular. Very Fine; **Gallienus.** Billon Antoninianus. Rv. Pax. Very Fine. 2 pieces. (100–125)

419 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Maximus standing l. holding baton and scepter; two standards to r. RIC 9. Medium brown with an overlay of red about the periphery. Very Fine and attractive. (150–200)

420 Sestertius. Types as last. RIC 9. Lightly porous black and reddish brown surfaces. Very Fine. (150–200)

DENARIUS OF PUPIENUS

Lot No. 421

421 **Pupienus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding branch. RIC 5. Scattered light deposits. Close to Extremely Fine and **scarce.** (500–600)

422 **Gordian III, 238-244 A.D.** Denarius. Rv. Sol standing l. RIC 111. Choice Very Fine. (75–100)

423 Sestertius. Rv. Felicitas standing l. RIC 328a. Slightly mottled reddish and olive brown patina. Broad flan. Nice Very Fine and attractive. (125–150)

424 **Philip I, 244-249 A.D.** Antoninianus. Rv. Roma seated l. RIC 44b. Slightly granular. Extremely Fine. (60–80)

425 Antoninianus. Rv. Pax walking l. RIC 41. Pale gray toning. Extremely Fine. (100–125)

*426 Sestertius. Rv. Annona standing l. holding corn-ears over modius. RIC 168d. Dark green and earthen patina. Close to Extremely Fine. (200–250)

427 **Otacilia Severa.** Sestertius. Rv. Concordia seated l. RIC 203e. Rough mottled olive with a few deposits. Full flan. Very Fine with typical reverse flatness. (100–125)

428 **Otacilia Severa.** Antoninianus. Rv. Juno. RIC 127. Choice Very Fine; **Diocletian.** Æ Antoninianus. Rv. Emperor receiving Victory on globe from Jupiter. Close to Extremely Fine, very lightly cleaned. **2** pieces. (75–100)

*429 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. RIC 256a. Heavy dark green patina, lightly tooled. Broad, somewhat ragged medallic flan. Very Fine and attractive. (200–250)

430 **Aemilian, 253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Spes advancing l. RIC 51a **(R3)**. Heavy dark green patina, slightly pitted. Fine to Very Fine. (400–500)

431 **Gallienus, 253-268 A.D.** Æ Antoninianus. Asia. Rv. Emperor receiving globe from Jupiter, wreath above. RIC 440. Nearly full silvering. Light obverse encrustation, but exceptionally boldly struck. Extremely Fine. (100–125)

432 Billon Antoniniani (3). Rv. Valerian and Gallienus sacrificing, Roma seated, Sol. RIC 447, 655, 119. Close to Extremely Fine (2), Very Fine. **3** pieces. (100–125)

433 **Salonina.** Æ Antoninianus. Rv. Venus standing l. RIC S86. Nearly full silvering. Extremely Fine. (60–80)

434 As. Rv. Venus standing l. holding apple, Cupid to l. RIC 55 (j). Black with underlying apple green patina. Very Fine. (100–125)

435 Antoniniani (2) of **Postumus** (Billon) and **Claudius II Gothicus** (Æ). Rv. Sarapis, Victory. RIC 329, 104. Extremely Fine (nearly full silvering), Choice Very Fine. **2** pieces. (75–100)

436 **Aurelian, 270-275 A.D.** Antoninianus. Serdica. Rv. Emperor receiving wreath from female. RIC 288. Full flan. Extremely Fine with considerable silvering. (60–80)

437 As. Laureate and cuirassed bust r. Rv. Aurelian and Severina clasping r. hands, radiate head of Sol between them. RIC 80. Heavy mottled green and olive brown patina. About Extremely Fine. (150–200)

438 **Probus, 276-282 A.D.** Æ Antoniniani (2). Rv. Providentia, emperor receiving globe from Jupiter. Extremely Fine/Very Fine, Extremely Fine (nearly full silvering) **2** pieces. (100–125)

439 **Allectus, 293-296 A.D.** Æ Antoninianus. London. Rv. Moneta standing l. RIC 25. Granular surfaces, but Choice Very Fine and attractive. (150–200)

440 Æ Antoninianus. Clausentum (?). Rv. Pax standing l. RIC 86. Light pitting. About Very Fine. (100–125)

441 **Maximianus, 286-308, 310 A.D.** Æ Antoniniani (2). Rv. Emperor receiving Victory from Jupiter (2). Interesting large and small bust portraitures. Both Extremely Fine. **2** pieces. (100–125)

442 Follis. Carthage. Rv. Carthage standing, head l., holding fruits in both hands. RIC 31b. Broad flan. Ragged edge. Close to Extremely Fine. (100–125)

443 Folles (2). Rome and Trier. Rv. Genius P.R. RIC 71b (legend var.), 277b. Very Fine/Extremely Fine and Extremely Fine, both with traces of silvering. **2** pieces. (150–200)

444 Folles (2) of **Maximianus** and **Constantius I as Caesar.** Rv. Genius P.R. Both Nice Very Fine (the second with two clips on the edge and some silvering in the fields); Æ 3 of **Constantine the Great.** Rv. Camp-gate. Very Fine, lightly cleaned; Æ Centenionalis of **Constantius II.** Rv. Emperor spearing falling horseman. Nice Very Fine. **4** pieces. (125–150)

445 **Maxentius, 306-312 A.D.** Follis. Aquileia. Laureate bust r. wearing consular robes. Rv. Roma in hexastyle temple. RIC 125. Extremely Fine and **scarce.** (150–200)

446 **Licinius I.** Æ 3. Heraclea. Rv. Camp-gate. RIC 15. Extremely Fine; **Constantine I.** Reduced Follis. Trier. Rv. Bust of Sol. RIC 890 var. Choice Extremely Fine. **2** pieces. (125–150)

447 **Magnentius, 350-353 A.D.** Æ Double Centenionalis. Amiens. Rv. Chi-Rho flanked by A and W. RIC 34. Fine to Very Fine. (100–125)

448 Æ Centenionalis. Trier. Rv. Emperor on galley l. with Victory sitting in the stern. RIC 260. Light scattering of verdigris on the obverse. Extremely Fine with traces of silvering in the fields. (100–150)

449 **Decentius, Caesar, 351-353 A.D.** Double Centenionalis (?), 23x25 mm. Lugdunum. Rv. Chi-Rho. RIC 159. Some weakness in the legend, but Very Fine. (75–100)

450 **Julian II, 360-363 A.D.** Reduced weight Siliqua. Lugdunum. Rv. VOTIS/V/MVLTIS/X in wreath. 1.877 grams. RIC 218. Hairline flan crack. Close to Extremely Fine. (150–200)

451 Reduced weight Siliqua. Trier. As last. 1.636 grams. RIC 365. Medium gray. Nice Very Fine. (125–150)

452 A group of late bronzes consisting of an Æ 3 of **Constantine II as Caesar** (Very Good), a Centenionalis of **Constantius II** (double struck, Very Fine), a reduced Centenionalis of **Constantius Gallus** (Nice Very Fine), an Æ 3 of **Valentinian I** (About Very Fine), an Æ 2 of **Gratian** (Very Good), and a Half Follis of the Byzantine emperor **Justin II** (Very Good). **6** pieces. (100–125)

EXCELLENT GROUP OF ROMAN PROVINCIAL SILVER

453 **CAESAREA. Cappodocia. Vespasian, 69-79 A.D.** Hemidrachm. Rv. Nike advancing r. Syd.94. Slightly granular, but boldly struck in high relief. Close to Extremely Fine. (125–150)

TWO CHOICE DIDRACHMS OF CAESAREA

Lot No. 454

454 **Domitian, 81-96 A.D.** Didrachm. Rv. Athena standing r. holding owl and spear. Syd.124. Extremely Fine and choice. (500–600)

Lot No. 455

455 **Trajan, 98-117 A.D.** Didrachm. Rv. Tyche standing l. SNG Cop.211. Pale gray surfaces with considerable lustre. About Extremely Fine/Nice Very Fine. **Rare.** (600–700)

Lot No. 456

456 **ANTIOCH. Vespasian, 69-79 A.D.** Tetradrachm. Year 3. Rv. Eagle standing l. on club; palm l. BMC 232. Wonderfully bold and expressive portrait. Choice Very Fine. (300–350)

457 **LAODICEA. Septimius Severus, 193-211 A.D.** Tetradrachm. Laureate and draped bust r. Rv. Eagle standing r., head turned; star below. Bellinger 52. Slightly granular surfaces. Full flan. Choice Very Fine and attractive. (200–250)

*458 **TYRE. Caracalla, 198-217 A.D.** Tetradrachm. Laureate, draped and cuirassed bust r. Rv. Eagle standing r., head turned; murex shell below. Bell.305. Boldly struck. Extremely Fine. (250–300)

*459 **CARRHAE. Mesopotamia. Macrinus, 217-218 A.D.** Tetradrachm. Laureate and cuirassed bust r. Rv. Eagle standing on long horned bull's head. Bell.164. Slightly irregularly shaped flan affecting legends. Superbly fearsome portrait. Choice Extremely Fine. Nearly mint surfaces. (350–400)

*460 **DAMASCUS. Gordian III, 238-244 A.D.** Tetradrachm. Laureate bust r. with drapery on far shoulder. Rv. Eagle standing r., head turned; crescent and ram running l. below. BMC 500. Splendid darkening silvered surfaces with no porosity. Extremely Fine and **scarce.** (250–300)

ROMAN ALEXANDRIA

Lot No. 461

461 **Tiberius, 14-37 A.D.** Billon Tetradrachm. Year 14. Laureate head of Tiberius l. Rv. Radiate head of Divus Augustus r. Milne 56. Light corrosion in the reverse field l. Medium gray. Close to Extremely Fine. (250–300)

462 Billon Tetradrachm. Year 20. Types as last. Datt.86 var. Good surfaces, darkly toned. Very Fine/Choice Very Fine. (200–250)

*463 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 2. Rv. Messalina holding two children. BMC 69. Grayish brown patina. Nice surfaces, excellent portrait. Close to Extremely Fine. (150–200)

464 **Nero.** Billon Tetradrachm. Rv. Bust of Alexandria r. Pitted. Fine; **Antoninus Pius.** Drachm. Year 8. Rv. Tyche in distyle shrine. Milne 1836. Fine. 2 pieces. (100–125)

465 **Galba, 68-69 A.D.** Æ Diobol. Year 2. Rv. Bust of Sarapis r. Milne 354. Fine to Very Fine. **Rare.** (100–150)

*466 **Vitellius, 69 A.D.** Billon Tetradrachm. Rv. Nike flying l. holding wreath and palm. Milne 372. Portrait clear and name legible. Nice Fine. **Rare.** (250–300)

*467 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Laureate bust of **Titus** r.; star behind. BMC 223 var. Nice Fine/About Very Fine. **A rare dynastic piece.** (200–250)

*468 **Titus, 79-81 A.D.** Billon Tetradrachm. Year 3. Rv. Bust of Sarapis r. Milne 461. Slightly granular. Very Fine. (200–250)

Lot No. 469

469 **Trajan, 98-117 A.D.** Billon Tetradrachm. Year 19. Radiate bust r. with drapery on far shoulder; star to r. Rv. Laureate bust of Zeus r. Milne 754. Deep metallic gray. Splendid surfaces. Extremely Fine. An excellent coin. (250–300)

*470 **Hadrian, 117-138 A.D.** Billon Tetradrachm. Year 19. Laureate head l. Rv. Bust of Nilus r. BMC 645. Dark metallic gray tone. Excellent surfaces and wonderful eye appeal. Extremely Fine. (200–250)

471 Æ Hemidrachm. Year 18. Laureate and draped bust r. Rv. Isis seated l. BMC 759. Reddish brown and medium green patina. Close to Extremely Fine. (150–200)

Lot No. 472

472 Æ Diobol. Year 15. Rv. Emperor seated l. on galley. Dark brown patina. Choice Very Fine. A lovely and **rare** bronze. (200–250)

473 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 13. Rv. Bust of Sarapis r. BMC 1657. Glossy red brown patina. Choice Very Fine. A scarce and attractive coin. (125–150)

*474 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Year 4. Rv. Dikaiosyne seated l. Milne 1657. Very slightly granular surfaces. Boldly struck in high relief. Superiof style for this issue. Extremely Fine. (150–200)

475 Billon Tetradrachm. Year 7. Rv. Milesian Apollo standing l., holding stag and bow; tripod behind. BMC 936. **A rare reverse type.** Very Fine. (100–150)

476 Billon Tetradrachm. Year 8. Rv. Sarapis seated l.; Cerberus at his feet, Nike on throne. Datt.2369. Nice Very Fine. (75–100)

477 **Philip II, Caesar, 244-247 A.D.** Billon Tetradrachm. Year 3. Bare-headed, draped and cuirassed bust r. Rv. **Asklepios** standing l. holding patera over altar. Datt.5019. Dark tone. Good surfaces. Very Fine. **Scarce.** (75–100)

478 **As Emperor, 247-249 A.D.** Billon Tetradrachm. Year 5. Rv. Hermanubis standing r. with caduceus and palm; jackal at feet. Datt.5054. Darkly toned surfaces, with the slightest trace of granularity. Extremely Fine and attractive. (75–100)

479 Billon Tetradrachm. Year 5. Rv. Homonoia standing l. holding double cornuacopiae. Datt.5067. Darkly toned. Good surfaces. Choice Very Fine. (75–100)

480 Billon Tetradrachm. Year 6. Rv. Laureate bust of Zeus r. Milne 3745. Even chocolate brown patina, with very slight pitting about the reverse periphery. Choice Very Fine. (75–100)

481 **Trebonianus Gallus, 251-253 A.D.** Billon Tetradrachm. Year 3. Rv. Sarapis standing l. Milne 3852. Some corrosion near the edge on the reverse. Nevertheless, well struck and Close to Extremely Fine in point of wear. **Scarce.** (75–100)

482 **Valerian I, 253-260 A.D.** Billon Tetradrachm. Year 2. Rv. Homonoia seated l. holding double cornuacopiae. Milne 3880. Extremely Fine with faint traces of original silvering. (100–125)

483 Billon Tetradrachm. Year 5. Rv. Alexandria standing l. holding bust of Sarapis. Milne 3976. Glossy olive brown patina. Close to Extremely Fine. (75–100)

484 **Gallienus, 253-268 A.D.** Billon Tetradrachms (2). Years 12, 14. Rv. Athena standing front, head l., palm to r.; Nike advancing r. Datt.5228, 5254. Both Close to Extremely Fine. **2** pieces. (125–150)

485 Billon Tetradrachms (2). Year 15. Rv. Radiate head of Helios r., Poseidon standing l. Datt.5240, 5259. Both Close to Extremely Fine. **2 scarce** pieces. (150–175)

486 Æ Tetradrachms (3) of **Gallienus** (2) and **Probus.** Rv. Victory, eagle r. with head turned, eagle r. Fine (2, both cleaned), About Very Fine. **3** pieces. (50–60)

487 **Gallienus.** Billon Tetradrachm. Year 15. Rv. Eagle standing r., head turned. Datt.5276. Extremely Fine; **Salonina.** Billon Tetradrachm. Year 12. Rv. Eirene standing l. Datt.5331. Reddish brown patina. Extremely Fine. **2** pieces. (125–150)

488 **Salonina.** Billon Tetradrachm. Year 14. Rv. Elpis standing l., Tyche reclining l. Datt.5333, 5342 var. Both Extremely Fine, the latter with some verdigris on the obverse. **2** pieces. (125–150)

489 **Claudius II Gothicus, 268-270 A.D.** Billon Tetradrachm. Year 1. Rv. Nike r. inscribing shield set on palm. Milne 4199. Choice Very Fine; **Aurelian, 270-275 A.D.** Æ Tetradrachm. Year 6. Rv. Ares standing l. BMC 2343. Glossy reddish brown patina. Extremely Fine. **2** pieces. (100–125)

490 **Aurelian.** Æ Tetradrachm. Year 5. Rv. Eagle standing l., head turned. BMC 2360. Glossy dark brown. Full flan. Choice Extremely Fine; **Probus, 276-282 A.D.** Æ Tetradrachm. Year 4. Rv. Tyche standing l. Datt.5546. Faint traces of silvering. Extremely Fine. **2** pieces. (100–125)

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COIN GALLERIES BY FAX

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BYZANTINE BRONZE COINS

491 **Anastasius, 491-518 A.D.** Follis. Officina Δ. Large module. S.20. Very Good; **Justin II, 518-527 A.D.** Follis. Officina Γ. S.63. Nice Fine; Pentanummium. Officina A. S.72. Fine to Very Fine. **3** pieces. (125–150)

492 **Justinian I, 527-565 A.D.** Half Follis. Cyzicus. Year X/X/II/I (Apparently unlisted). Dark green. Fine; Follis. Antioch. Officina Γ. Anno XXII. S.220. Rough surfaces. Fine to Very Fine; Half Follis. Anno XXXI. S.231. Fine. **3** pieces. (125–150)

493 **Justin II, 565-578 A.D.** Follis. Nicomedia. Officina A. ANNO X. S.369. Close to Very Fine; Half Follis. Nicomedia. ANNO II/I. S.370. Ex Goodacre Collection. Rough surfaces. Fine to Very Fine. **2** pieces. (100–150)

494 Follis. Antioch. Officina Δ. ANNO II/III. S.379. Fine to Very Fine; Decanummium. Antioch. ANNO X/II. S.383. Ex Goodacre Collection. Very Good. **2** pieces. (100–125)

495 **Maurice Tiberius, 582-662 A.D.** Follis. Officina B. Year 8. Helmeted and cuirassed bust facing. S.494. Rough dark green and earthen. Close to Very Fine; Half Folles (2). Years 7 and 20. With cross and Chi-Rho respectively. S.497. Nearly Very Fine (ex Goodacre Collection) and Very Good. **3** pieces. (125–150)

496 Folles (2). Antioch. Facing consular bust. Years 8, 12. S.532, 533 (officina Γ). Both Fine. **2** pieces. (100–125)

497 Follis. Antioch. Officina Γ. Year 19. S.533; Half Follis. Antioch. Year 15. S.535. Ex Goodacre Collection. Both Nearly Very Fine. **2** attractive pieces. (150–200)

498 **Phocas, 602-610 A.D.** Follis. Cyzicus. Officina A. Year 8. S.665. Close to Very Fine. (75–100)

499 **Heraclius, 610-641 A.D.** Follis. Constantinople. S.810. Squared flan. Typically crude. Very Good to Fine; **Constans II, 641-668 A.D.** Follis. Constantinople. S.1014. Ex Goodacre Collection. Very Good to Fine; Follis. Syracuse. S.1110. Medium green patina. Fine/Very Fine. Unusually nice. **3** pieces. (125–150)

500 Decanummium and Folles (3) of **Constantine IV, Constantine V, Theophilus** and **Leo VI.** S.1183, 1569, 1681, 1729. Constantinople and Syracuse. Conditions from Very Good to About Very Fine (cleaned). **4** pieces. (75–100)

501 Folles (3) of **Leo VI** and **Constantine VII** (2). All Constantinople. S.1730, 1760 (2). Very Fine (rough), About Very Fine (weak periphery), Fine. **3** pieces. (100–125)

502 **URTUKIDS OF MARIDIN. Masir al din Urtuk Arslan Al Mansur, 1201-1239 A.D.** Æ Dirhem. Roman style head r. Rv. Inscription. Mitch.1060, Edhem 85. Fine to Very Fine. (100–125)

CAVINOS AND PADUANS

503 **Galba, 68-69 A.D.** Æ 35mm. Imitation of a Sestertius. Laureate and draped bust r. Rv. Galba haranguing troops, ADLOCVT. S.C. Coh.6 var. Cast. Minor edge dents. Very Fine. (75–100)

Ex Stack's ANA Convention Sale (August 1976, lot 1763).

504 **Domitian, 81-96 A.D.** Æ 36mm. Imitation of a Sestertius. Laureate and draped bust r. Rv. Domitian seated, handing suffimenta to a citizen. Similar to BMC 428. Cast. Very Fine. (75–100)

Ex Stack's ANA Convention Sale (August 1976, lot 1764).

505 **Lucius Verus and Didius Julianus.** Æ 38mm. Bronze Medallion. Laureate bust of Lucius Verus r. Rv. Laureate bust of Didius Julianus r. Coh.—. Thick flan. Yellow brown patina. Cast. Extremely Fine. A handsome piece. (100–125)

Ex Stack's ANA Convention Sale (August 1976, lot 1765).

506 **Clodius Albinus, Caesar, 193-195 A.D.** Æ 34mm. Bronze Medallion. Bare headed, draped and cuirassed bust of Clodius Albinus. Rv. Argos working at the prow of a ship, with Minerva standing before. Coh.—. Cast. about Extremely Fine. (100–125)

Ex Stack's ANA Convention Sale (August 1976, lot 1766).

507 **Didius Julianus, 193 A.D.** Æ 39mm. Bronze Medallion. Laureate, draped and cuirassed bust r. Rv. Quadriga l., Victory flying r. above. Coh.—. Edge knock at ten o'clock. Cast. Very Fine. An impressive piece. (125–150)

Ex Stack's ANA Convention Sale (August 1976, lot 1767).

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FOREIGN COINS

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GOLD COINS OF THE WORLD

EUROPE

508 **AUSTRIA - H.R.E. Francis I, 1745-1765.** ¼ Ducat, 1755 NB. Nagybanya. Obv. Bust. Rv. Imperial Arms. Fr.284. Extremely Fine. (275–350)

Lot No. 509

509 **Republic.** 100 Kronen, 1924. Austrian Eagle. Fr.433. The reverse a bit hairlined, otherwise prooflike and Virtually Uncirculated. (1,600–2,000)

Lot No. 510

510 **BELGIUM. Brabant. Philip the Good, 1430-1467.** Cavalier d'or, n.d. Obv. Duke on prancing horse waves sword. Rv. Heraldic shield, cross fleury behind. Fr.42, Del.35. About Uncirculated. (1,000–1,250)

511 **CROATIA.** Medallic issue commemorating **Tomislav I,** 925-928. "3 Ducats." Obv. Facing bust with orb and scepter. Rv. Crowned Arms. 10.43 grams, .985 Fine. Brilliant two-tone Proof; "Ducat." Similar type. 3.43 grams, .985 Fine. Brilliant two-tone Proof; "Crown." Similar type. 29.31 grams, 1.000 Fine. Matte Proof. 3 pieces. (200–250)

512 **CZECHOSLOVAKIA.** 10 Ducats, 1929. Obv. Arms of the Czech Republic. Rv. Mounted King Wenceslas. KM 14. A few small marks. Brilliant Uncirculated. (1,000–1,250)

513 **DENMARK. Frederick VIII.** 20 Kroner, 1908. Obv. Bare head l. Rv. Crowned and mantled Arms. Y.27. A few small marks. Brilliant Uncirculated. (125–150)

514 **FINLAND. Grand Duchy under Nicholas II of Russia.** 10 Markkaa, 1913 S. Crowned Imperial Double Eagle. KM 8. A few light surface and rim marks. Prooflike. About Uncirculated. (125–150)

*515 **FRANCE. Charles VI, 1380-1422.** Ecu d'or. Tours. Fr.40. Double struck and slightly clipped on the upper left quadrant. Otherwise Extremely Fine. (400–500)

Lot No. 516

516 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 I. Limoges. 2nd Semester. Gad.363, Fr.219. Light adjustment marks in the centers and some flecking. Otherwise Uncirculated. (800–1,000)

517 **Napoleon I.** 40 Francs, 1812 A. Laureate head. Cr.167.1. Nice Fine. (175–200)

518 20 Francs, 1812 A. Similar. Cr.166.1. Faint adjustment marks on the reverse and a few light handling marks. Brilliant Uncirculated. (300–350)

519 20 Francs, 1812 A. Another. Nice Fine. (75–100)

*520 **Louis XVIII.** 20 Francs, 1814 A. Military bust. Cr.170.1, Fr.265. Brilliant Uncirculated. (350–400)

521 20 Francs, 1815 A. Similar. Very Fine. (100–125)

522 20 Francs, 1818 A. Bare head. Cr.183.1. Frosty and attractive. Brilliant Uncirculated. (275–325)

523 **Charles X.** 20 Francs, 1825 A. Bare head. Cr.190.1. Extremely Fine, reverse better. (175–225)

*524 **Louis Philippe I.** 20 Francs, 1840 A. Laureate head. Cr.206.1. Light obverse adjustment marks and the reverse a bit bagmarked. Otherwise sharp and prooflike and Virtually Uncirculated. (400–500)

525 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Very Fine. (100–125)

*526 **Napoleon III.** 100 Francs, 1858 A. Bare head. A small obverse edge bruise and rim nick, otherwise prooflike and Extremely Fine. (475–525)

527 20 Francs, 1860 A. Similar. Small rim mark about ten o'clock. Frosty surfaces. Brilliant Uncirculated. (175–225)

528 10 Francs, 1859 A. Similar. Satiny surfaces. Brilliant Uncirculated. (175–225)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Illustrated on Page 39

Prices in ( ) are Estimates only

RARE FRENCH PIÉFORTS IN GOLD

*529 **1973.** Half Franc, KM P467; 1 Franc, KM P470; 5 Francs, KM P473. Satin finish Proofs, struck in light red gold. *Mintage 75 pieces of each denomination.* 80.56 grams. 3 pieces. (1,000–1,250)

530 **1974 Ten Francs.** KM P500. *Mintage 172 pieces.* Brilliant Proof, light yellow gold with richly frosted devices against fully reflective fields. A splendid example. 39 grams. (450–500)

531 **1975.** Half Franc, KM P518. *Mintage 40 pieces;* 1 Franc, KM P521. *Mintage 51 pieces;* 5 Francs, KM P524. *Mintage 60 pieces.* Satin finish Proofs in light yellow gold with deeper golden overtones. The Half Franc is very choice. 82.6 grams. 3 pieces. (1,000–1,250)

532 **1976.** Half Franc, KM P545. *Mintage 100 pieces;* 1 Franc, KM P548. *Mintage 38 pieces;* 5 Francs, KM P551. *Mintage 26 pieces.* Satin finish Proofs with rich golden toning. 81.19 grams. 3 pieces. (900–1,000)

533 **1977.** Half Franc, KM P572. *Mintage 32 pieces;* 1 Franc, KM P575. *Mintage 42 pieces;* 5 Francs, KM P578. *Mintage 35 pieces.* Satin finish Proofs with excellent surfaces. 81.8 grams. 3 pieces. (900–1,000)

534 **1978.** Half Franc, KM P599. *Mintage 141 pieces;* 1 Franc, KM P602. *Mintage 142 pieces;* 5 Francs, KM P606. *Mintage 143 pieces.* Satin finish Proofs with rich golden toning over nice surfaces. 81.4 grams. 3 pieces. (900–1,000)

535 **1978.** 10 Francs, KM P609. *Mintage 144 pieces.* Brilliant Proof, nice medium golden color over deeply reflective fields. Really a choice example. 38.5 grams. (450–500)

536 **1979.** Half Franc, KM P627. *Mintage 300 pieces;* 1 Franc, KM P630. *Mintage 600 pieces.;* 2 Francs, KM P633. *Mintage 600 pieces.* Satin finish Proofs and very attractive. This is the first year in which the 2 Francs was struck as a gold piéfort. 73 grams. 3 pieces. (900–950)

537 **1981.** Half Franc, KM P688. *Mintage 33 pieces;* 1 Franc, KM P691. *Mintage 42 pieces;* 2 Francs, KM P695. *Mintage 37 pieces.* The first two are satin finish Proofs; the 2 Francs is semi-brilliant Proof. All have pleasing green gold toning. 72.9 grams. 3 pieces. (900–1,000)

Lot No. 538

538 **1979.** 50 Francs, KM P642. *Mintage 400 pieces.* Brilliant Proof in deep yellow gold, with deeply reflective fields and nearly full cameo obverse. Slight obverse rim nick at eight o'clock. 101.8 grams. (1,250-1,500)

539 **1981.** 5 Francs, KM P699; 10 Francs, KM P703. *Mintage 52 pieces of each denomination.* The 5 Francs is a satin finish Proof, the 10 Francs is a Brilliant Proof. Both are choice. 77.95 grams. 2 pieces. (900–1,000)

540 **1982.** 1 Centime, KM P706. *Mintage 36 pieces;* 5 Centimes, KM P708. *Mintage 26 pieces;* 10 Centimes, KM P710. *Mintage 29 pieces;* 20 Centimes, KM P712. *Mintage 26 pieces.* Brilliant Proofs, a couple with light clouding; the 5 and 10 Centimes fully cameo. 46.9 grams. 4 pieces. (550–600)

*541 **1982.** Half Franc, KM P714. *Mintage 26 pieces;* 1 Franc, KM P716. *Mintage 29 pieces;* 2 Francs, KM P718. *Mintage 27 pieces.* Satin finish Proofs, the 2 Francs semi-brilliant Proof with tiny coppery spot on reverse. 73 grams. 3 pieces. (850–900)

542 **1982.** 5 Francs, KM P720. *Mintage 27 pieces.* Satin finish Proof, sharply struck and attractive. 38.9 grams. (450–500)

543 **1982.** 10 Francs, KM P722. *Mintage 33 pieces.* Choice Brilliant Proof, deep golden toning. 39.9 grams. (450–500)

544 **1983.** Half Franc, KM P-A732. *Mintage 5 pieces;* 1 Franc, KM P-A733. *Mintage 11 pieces;* 2 Francs, KM P-F733. *Mintage 9 pieces.* The first two are satin finish Proofs, the 2 Francs is semi-brilliant Proof. All are choice, with rich golden toning. 72.9 grams. 3 pieces. (900–1,000)

545 **1983.** 5 Francs, KM P-A734. *Mintage 8 pieces.* Satin finish Proof, deep yellow gold toning, bright surfaces. Lovely and choice. 38.9 grams. (500–600)

546 **1983.** 10 Francs, KM P-A736. *Mintage 12 pieces.* Choice Brilliant Proof, handsome medium yellow, deeply mirrored surfaces. 38.9 grams. (500–600)

547 **1985.** Half Franc, KM P789. *Mintage 16 pieces;* 1 Franc, KM P791. *Mintage 5 pieces;* 2 Francs, KM P793. *Mintage 17 pieces.* The first two are satin finish Proofs, the 2 Francs is a semi-brilliant Proof. All are choice. 73.1 grams. 3 pieces. (900–1,000)

548 **1985.** 10 Francs, KM P797. *Mintage 12 pieces.* Choice Brilliant Proof, lovely deep mirror fields. 39 grams. (500–600)

549 **GERMAN STATES. Nürnberg. Free City.** 1/32 Lamb Ducat. Obv. Arms. Rv. Lamb. Fr.1764. Nice Extremely Fine. (100–125)

Lot No. 550

550 **Paderborn. Friedrich Wilhelm, Bishop, 1782-1789.** 1 Ducat, 1784. Obv. Arms. Fr.1308 (under Hildesheim), KM C48 (under Paderborn). The planchet is faintly waved. Extremely Fine and very rare. (1,250–1,500)

551 **Prussia. Friedrich III.** 10 Mark, 1888. Brilliant Uncirculated and attractive. (175–225)

552 **Wilhelm II.** 10 Mark, 1912. Brilliant Uncirculated. (175–225)

520 AU

515 AU

524 AU

529 AU

541 AU

526 AU

553 AU

555 AU

557 AU

559 AU

564 AU

561 AU

566 AU

563 AU

*553 **Wurttemberg. Karl I.** 20 Mark, 1876 F. Obv. Bearded head r. Rv. Small heraldic Eagle. Fr.123. Satiny mint lustre. Brilliant Uncirculated and choice. Scarce. (400–500)

LOVELY NOBLE OF HENRY VI

Lot No. 554

554 **GREAT BRITAIN. Henry VI, 1422-1461.** 1st Reign. Noble. Annulet Coinage. Annulet by the sword arm, etc. S.1799. An attractive piece of good color. About Uncirculated. (1,750–2,000)

*555 **Charles I, 1625-1649. Tower Mint under the King.** Unite. mm. Blackamoor's head (1626-1627). Obv. 2nd Bust. Rv. Crowned, square-topped Shield. S.2690. Usual uneven strike, but a full, round flan. Nice Very Fine. (550–650)

CHOICE COMMONWEALTH UNITE

Lot No. 556

556 **The Commonwealth, 1649-1660.** Unite, 1651. mm. Sun. Obv. Arms of St. George within a wreath. Rv. Conjoint Arms of St. George and Ireland. S.3208. Nicely centered with full dentillations and well struck. Extremely Fine and attractive. (2,000–2,500)

*557 **George III, 1760-1820.** Rose Guinea, 1775. Fourth head. S.3728. Close to Extremely Fine. (450–550)

558 Rose Guinea, 1781. Type as above. Extremely Fine. (450–550)

*559 Half Guinea, 1808. Old, laureate head, or 7th head. S.3737. About Uncirculated. (300–350)

560 Half Guinea, 1809. Type as above. Nice Very Fine. (100–125)

*561 Half Guinea, 1813. Type as above. Brilliant Uncirculated and choice. (600–800)

562 **Queen Victoria.** Half Sovereign, 1890. Jubilee bust. Prooflike surfaces. Extremely Fine. (80–100)

ATTRACTIVE GOLD MEDAL

*563 **Diamond Jubilee Gold Medal, 1897, by T. Brock.** Old and young heads. Large module, 56mm. Fearon 348.1. Accompanied by its case of issue. Both the case and the medal are in better than average condition. The highest points of the young head show light contact, otherwise the matte surfaces are undisturbed and attractive. Nearly As Struck. (1,300–1,500)

*564 **Edward VII.** 2 Pounds, 1902. The currency issue. A number of tiny contact marks on the obverse, reverse better. Lovely mint bloom. Brilliant Uncirculated. (500–600)

CHOICE SALUT D'OR OF ROUEN

Lot No. 565

565 **ANGLO-GALLIC. Henry VI as King of France, 1422-1453.** Salut d'or. mm. Leopard. Rouen. Pellet in annulet under last letter of inscriptions, both sides (1433-1444). Obv. Conjoint Arms of France and England, Annunciation scene above. Rv. Cross in polylobe with a Lily and Leopard in the fields. Elias 270c. Well struck and fully round. Close to Mint State. (1,500–2,000)

ATTRACTIVE SALUT D'OR OF SAINT-LO

*566 Salut d'or. mm. Fleur-de-lis. Saint-Lô. Type as above. Elias 271. Boldly struck. A Nice Extremely Fine. (1,250–1,500)

567 **GREECE. George I.** 20 Drachmai, 1884 A. Bare head r. A lustrous Very Fine. (90–110)

*568 **Constantine II.** 100 Drachmai, 1967 (1970). On the 1967 Revolution. Obv. Crowned and supported Arms. Rv. A soldier standing before Phoenix rising from flames. KM 95. Brilliant Uncirculated. (800–1,000)

569 **ICELAND. Republic.** 500 Kronur, 1961. Jan Sigurdsson Sesquicentennial. KM 14. Satiny surfaces. Brilliant Uncirculated. (175–200)

*570 **ITALY. Victor Emanuel III.** 20 Lire, 1905. Obv. Plain head l. Rv. Crowned Eagle, Savoy Arms on breast. KM 37.1. Light bagmarks. Brilliant Uncirculated. (550–750)

*571 **ITALIAN STATES. Achaia. Roberto d'Angio, 1346-1364.** Zecchino of the Standard Venetian type, n.d. made in imitation of the coinage of Andrea Dandolo. The lettering in the legends has been blundered. K at the feet of Christ. See Ives p.24, Pl.XII,1. There are several edge rim cuts. Fine to Very Fine. (750–950)

572 **Lombardy. Napoleone.** 40 Lire, 1814 M. Obv. Bare head l. Rv. Crowned and mantled Arms. Cr.12. Extremely Fine and attractive. (275–325)

*573 **Naples. Ferdinando IV, 1759-1799.** 6 Ducati, 1776. Draped and armored bust. Fr.849. Weakly struck on the high points but Uncirculated. (550–650)

574 **Sardinia. Charles Albert.** 20 Lire, 1838. Genoa. Bare head l. Cr.106.2. Very Fine. (125–150)

575 **Victor Emanuel II.** 20 Lire, 1857. Turin. Bearded head. Cr.126.2. Lustrous Brilliant Uncirculated. (350–425)

Lot No. 576

576 **Subalpine Republic.** 20 Francs, l'an 10 (1801). Draped and laureate bust of Liberty l. Cr.5. Nice Very Fine, Almost Extremely Fine. (800–1,000)

577 **Venice. Doge Marcantonio Trevisan, 1553-1554.** Zecchino, n.d. Standard type. Fr.1251. Scarce because of the short reign. Nice Very Fine; also, Kingdom of Italy, 10 Lire, 1863 T of Victor Emanuel II. Decent Fine. 2 pieces. (350–450)

578 **Doge Marcantonio Giustiani, 1684-1688.** Zecchino, n.d. Standard type. Fr.1341. Brilliant Uncirculated. (350–450)

579 **MONACO. Charles III.** 100 Francs, 1884 A. Obv. Bearded head. Rv. Crowned, mantled and supported Arms. KM 99. A few light bagmarks. Extremely Fine with almost full field lustre. (500–600)

*580 **MONTENEGRO. Nicholas I as King and Lord.** 10 Perpera, 1910. 50th Year of reign. KM 9. A couple of light rim marks. Brilliant Uncirculated. (350–450)

*581 **NETHERLANDS. Utrecht.** Ducat, 1724. Obv. Standing knight. Fr.98, KM 7. From the famous wreck of the Akerendam. Some weakness in strike and faintly porous. Uncirculated. (300–400)

582 **Kingdom. William III.** 10 Guilders, 1875. KM 105. About Uncirculated; **Queen Wilhelmina.** 10 Guilders, 1917. Young woman's bust. KM 149. Brilliant Uncirculated. 2 pieces. (175–200)

*583 **NORWAY. Oscar II.** 20 Kroner, 1886. Obv. Bearded head r. Rv. Crowned Arms within wreath. Y.29. Scattered light bagmarks. About Uncirculated. (400–500)

SHARP DOUBLE DUCAT

Lot No. 584

584 **POLAND. John Casimir, 1648-1668.** 2 Ducats, 1658. Obv. Crowned bust. Rv. Arms, date in legend. Fr.19. Extremely Fine. (2,250–2,750)

585 **Republic.** 20 and 10 Zloty, 1925. Commemorates **Boleslaus I.** Contained in a plastic pack. Brilliant Uncirculated. 2 pieces. (175–200)

586 20 and 10 Zloty, 1925. Another pair. Red and yellow gold respectively. Almost Uncirculated. 2 pieces. (150–175)

587 **PORTUGAL. Luis I.** 2000 Reis, 1866. Rv. Arms in spray. Very Fine. (75–100)

588 **ROMANIA. Carol I, as King.** 20 Lei, 1883 B. Heavily bearded bare head. KM 20. Extremely Fine. (100–125)

589 **Michael I.** Medallic 20 Lei, 1944. Three kings. KM M6. Brilliant Uncirculated. (80–100)

590 **RUSSIA. Nicholas I.** 5 Roubles, 1853 SPB-AG. Crowned Imperial Double Eagle. Cr.175.3. Extremely Fine. (100–125)

PROOF PLATINUM 3 ROUBLES

Lot No. 591

591 **Platinum** 3 Roubles, 1828 SPB. Obv. Imperial Eagle. Rv. Denomination, date and statement of metal content. KM 177. A few very minor marks, but a bold, cameo **Brilliant Proof.** (850–1,000)

592 Platinum 3 Roubles, 1830 SPB. Similar. Some fine reverse scratches, otherwise Very Fine. (150–200)

593 **Alexander III.** 5 Roubles, 1889 AG Bearded head r. Y.42. Nice Extremely Fine. (100–125)

594 **Nicholas II.** 15 Roubles and 7½ Roubles, 1897 Y.65 & 63. One-year types. The first with some reverse rim nicks, otherwise Very Fine. 2 pieces. (225–275)

595 10 Roubles, 1899. Y.64. Loop removed. Fine or better. (80–90)

596 **SERBIA. Milan, Obrenovich IV, as Prince.** 20 Dinara, 1882 V. Vienna. Bare head with wavy hair. About Extremely Fine. (150–175)

597 **SPAIN. Charles III, 1759-1788.** 4 Escudos, 1786 DV. Madrid. Peruked and armored bust. Cr.54.1a. A pleasant Fine. (200–250)

598 **Charles IV, 1788-1808.** 2 Escudos, 1803 FA. Madrid. Peruked and armored bust. Cr.74.1. Light adjustment marks in the center of the obverse. Nice Very Fine with considerable lustre. (150–200)

599 **Ferdinand VII.** 4 Escudos, 1820 GJ. Madrid. Laureate bust. Cr.144. Fine to Very Fine. (250–300)

600 2 Escudos, 1814 GJ. Madrid. Similar. Cr.143a.3. Nice Extremely Fine. (275–325)

601 **Isabella II.** 80 Reales, 1847 B-PS. Barcelona. Head r. with hair up. Cr.176.1. Very Fine. (150–200)

602 100 Reales, 1855. Seville. Head l. with hair down and back. Y.B23.3. Very Fine. (125–150)

603 100 Reales, 1857. Seville. Draped and laureate bust l. Y.35.3. Very Fine. (125–150)

604 10 Escudos, 1868 (68). Madrid. Similar bust. Y.47.1. About Uncirculated. (150–200)

605 **Alfonso XII.** 10 Pesetas, 1878 (19-62); **Alfonso XIII.** 20 Pesetas, 1887 (19-62). Official restrikes. Y.77, A82. About Uncirculated. 2 pieces. (150–175)

606 **Alfonso XII.** 10 Pesetas, 1878 (19-62); **Alfonso XIII.** 20 Pesetas, 1887 (19-62). Official restrikes. Another pair. About Uncirculated. 2 pieces. (150–175)

607 **Alfonso XIII.** 20 Pesetas, 1890 (90). Baby head. Y.A82. Extremely Fine. (100–125)

608 **SWEDEN. Oscar II.** 20 Kronor, 1899 EB. Obv. Bearded head r. Rv. Crowned and mantled Arms. Y.26a. A few marks. Brilliant Uncirculated. (225–275)

*609 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducats, 1765. Karlsburg (Transylvania). Obv. Bust r. Rv. Crowned Double Eagle. Fr.255. Scratches on the obverse, otherwise Very Fine. (400–500)

Lot No. 610

610 2 Ducats, 1777 H-S. Karlsburg. Matronly bust in widow's veil. Cr.34a. Two or three edge bruises and the planchet is slightly uneven on the peripheries. Otherwise Very Fine. **Scarce.** (500–700)

611 **TURKEY. Mahmud II, 1808-1839.** ¼ Zeri Mahbub, AH 1223, RY 9. Constantinople. KM 608. Extremely Fine. (30–40)

612 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Bare head. About Uncirculated. (175–225)

613 Ducat, 1931. Sword countermark and Kovnitsa below head. KM 12.1. A bit scuffed. Prooflike and About Uncirculated. (90–110)

614 **People's Republic.** 10,000 Dinars, 1984. Winter Olympics. Y.87. Brilliant Proof in capsule. A Gem. (125–150)

NORTH AND SOUTH AMERICA

615 **ARGENTINA.** Argentino, 1887. Rv. Liberty head. Very Fine. (90–110)

IMMENSE GOLD PIECE

616 **BAHAMAS. 2,500 Dollars, 1974.** Gem Brilliant Proof with lovely yellow gold toning and frosty devices. 72mm diameter! Struck in 22 carat Gold; contains **just over 13 ounces pure gold!** Encased in its specially built box of issue. A very impressive coin, from an original *mintage of only 204 pieces.* How many could have survived 1980's great gold melt? (7,000–7,500)

617 **CANADA. George V.** 5 Dollars, 1912. The obverse somewhat bagmarked. Extremely Fine. (125–150)

Lot No. 618

618 **COLOMBIA. Charles III, 1759-1788.** 8 Escudos, 1784 NR-JJ. Bogotá. Obv. Peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 50.1a. Scattered marks. Sharp Very Fine. (600–750)

*619 **Ferdinand VII.** 8 Escudos, 1811 NR-JF. Third 1 over 0. Bogotá. Obv. Peruked and armored bust of Charles IV. Rv. Crowned Arms within Collar. KM 66.1. A number of light edge blemishes from one to five o'clock. Otherwise Very Fine with lustre. (500–600)

620 **Republic.** 10 Pesos, 1919. Head of Bolivar. KM 202. Bag grazing. About Uncirculated. (250–300)

621 10 Pesos, 1919. Another. Bag grazing. About Uncirculated. (250–300)

622 10 Pesos, 1919. A third. An obverse rim nick. Extremely Fine. (200–225)

*623 **COSTA RICA. Real System.** Half Onza, 1850 JB. Obv. Arms. Rv. Standing Liberty leaning against column. KM 100. The reverse not fully struck up, as usual. Very Fine. (325–375)

624 2 Escudos, 1854 GW. Similar. KM 99. Has been lightly polished. Very Fine. (125–175)

625 Half Escudo, 1851 JB. Similar. KM 97. A few edge marks. About Very Fine. (60–80)

568AU

570 AU

573 AU

581 AU

571 AU

583 AU

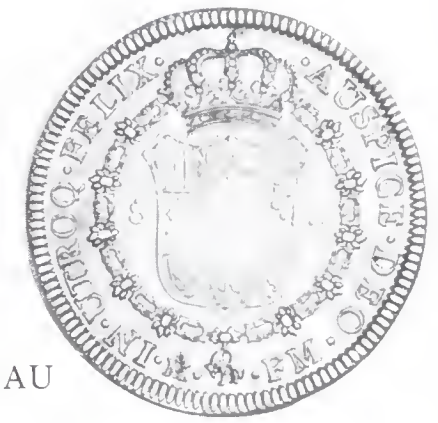
609 AU

580 AU

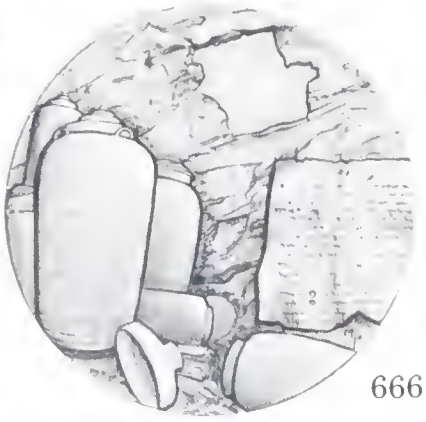
619 AU

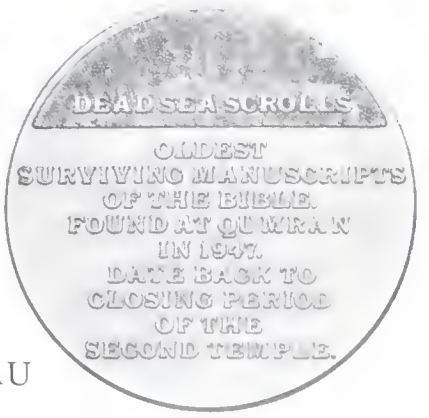
629 AU

634 AU



641 AU


666 AU



670 AU

675 AU

630 AU

623 AU

633 AU

626 **Colon System.** 10 Colones, 1900. Bust of Columbus. KM 140. A few marks. Extremely Fine or a little better. Lustrous. (100–125)

627 5 Colones, 1899. Similar. KM 142. Brilliant Uncirculated. (75–100)

628 2 Colones, 1900. Similar. KM 139. Brilliant Uncirculated. (40–50)

*629 **DANISH WEST INDIES. Christian IX.** 4 Daler-20 Francs, 1904. Obv. Bearded head l. Rv. Dania seated amidst tropical products. KM 72. Cleaned and thus lightly hairlined. Prooflike fields. About Uncirculated. (300–350)

*630 **GUATEMALA. Republic.** 5 Pesos, 1869 R. Head of Carrera. KM 191. A one-year type. About Uncirculated. (400–500)

Lot No. 631

631 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal bird on column. KM 246. Scattered surface marks on frosty, lustrous surfaces. Uncirculated. (800–1,000)

632 10 Quetzales, 1926. Similar. KM 245. Extremely Fine, considerable lustre. (350–400)

*633 5 Quetzales, 1926. Similar. KM 244. Only a few light marks. Brilliant Uncirculated with attractive mint bloom. (300–350)

*634 **MEXICO. Charles III, 1759-1788.** 8 Escudos, 1788 MoFM. Obv. Peruked and armored bust r. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 156a, C-T 102. Typically a bit weak in the centers, but quite sharp in peripheral areas. Very Fine, better in parts. (750–950)

635 **Republic.** Gold 1 Peso, 1893 MoM. Mexico City. KM 410.5. Rims poorly defined, but surfaces sharp and prooflike. Brilliant Uncirculated. (150–200)

636 Hidalgo Gold Medal, 1953. On the 200th Anniversary of his birth. 28mm. Bust of Hidalgo before church. KM M92a. Obverse somewhat marked. Extremely Fine. (200–250)

637 **PERU. Republic.** 8 Escudos, 1844 A. Cuzco. KM 148.3. The surfaces have been smoothed and a repair made next to Liberty's right arm. Very Fine in sharpness. (300–350)

638 **URUGUAY.** 5 Pesos, 1930. Head of Artigas by Bazor. KM 27. Very Fine. (100–125)

AFRICA, ASIA AND THE PACIFIC

639 **AFGHANISTAN.** 1 Amani, SH 1304, Yr. 7 (1931). Obv. Toughra, denomination above. Rv. Turreted gate with flags. KM 912. Brilliant Uncirculated. (125–150)

640 **AUSTRALIA. Edward VII.** Sovereign, 1909 M. Melbourne. Brilliant Uncirculated, the usual bag-marking. (90–110)

*641 **EGYPT. Faud I.** 500 Piastres, AH 1340-1922 AD. Civilian bust r. KM 342. The obverse scratched near the edge at ten o'clock. Otherwise Extremely Fine and prooflike. (1,500–1,750)

642 100 Piastres, AH 1340-1922 AD. Similar. KM 341. Light jewelry wear. Very Fine. (75–100)

643 50 Piastres and 20 Piastres, AH 1341-1923 AD. Similar. KM 340, 339. A small mark on the fez on the 20 Piastres. About Uncirculated. 2 pieces. (125–175)

644 **GHANA.** Medallic 2 Pounds, 1960. Bust of Kwame Nkrumah. KM M5. **Brilliant Proof.** (175–225)

645 **LIBERIA.** 20 Dollars, 1964 B. Bern. Obv. President Tubman. Rv. Arms. KM 19. Brilliant Uncirculated. (175–225)

646 **SYRIA. Republic.** Pound, AH 1369-1950 AD. Syrian Eagle. KM 86. Obverse slightly grazed. Brilliant Uncirculated. (100–125)

647 Half Pound, AH 1369-1950 AD. Similar. KM 84. Brilliant Uncirculated. (70–90)

648 **THAILAND. Chulalongkorn, 1868-1910.** Fuang (1/8 Baht), n.d. (1876). Obv. Uniformed bust l. Rv. Arms flanked by ceremonial standards. Y.32.1a. Slightly bent. Very Fine. (125–150)

649 **TONGA. Queen Salote, 1918-1965.** Quarter Koula, 1962. Obv. Bare head r. Rv. Crowned Arms. Struck in .916 yellow gold. KM 1. Lovely matte finish. Brilliant Uncirculated. (90–110)

650 **ZAIRE. Katanga. Gold** 5 Francs, 1961. Bananas design within broad, raised rim. KM 2a. Brilliant Uncirculated. (175–200)

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COINS AND MEDALS OF ISRAEL

GOLD COINS

651 20 Pounds, 1960 (2). Herzl. Both Brilliant Uncirculated, one somewhat prooflike. 2 pieces. (400–500)

652 Weizmann Commemorative Proof Set, 1962. Gold 50 and 100 Pounds. Brilliant Proofs. 2 pieces. (600–800)

653 Gold 50 Pounds, 1964. Bank of Israel. **Scarce.** Brilliant Uncirculated. (350–400)

654 Gold 100 Pounds, 1967. Victory. Brilliant Proof. (500–600)

655 Gold 100 Pounds, 1969. Shalom. Red gold. Brilliant Proof. (300–350)

656 Gold 50 Pounds, 1973 (2). Declaration of Independence. 2 pieces. (200–250)

657 Declaration of Independence Proof Set, 1973. Gold 50, 100 and 200 Pounds. All Brilliant Proofs. Set of 3 pieces in olive-wood presentation case. (600–700)

658 Gold 500 Pounds, 1975. Israel Bonds program. Brilliant Proof in olive-wood case. (275–300)

GOLD MEDALS

659 **Gold Terra Sancta Medal,** 1965. State issue. 35mm. *Only 5,000 minted.* Sm-29c. Brilliant Uncirculated and prooflike. (450–500)

660 **Presidents of the State of Israel.** Obv. Conjoint heads of Weizmann and Ben-Gurion. Rv. ISRAEL, IN HOMAGE . . . 22, 27, and 35mm. 50.5 grams of .875 fine Gold. All Uncirculated. (650–750)

661 **Ben-Gurion.** Obv. Bust of Ben-Gurion. Rv. Science and Pioneers. 22 (2) and 35mm.; Obv. Bust of Ben-Gurion. Rv. THE DESTINY OF ISRAEL . . . 22mm. 56.064 grams of .875 fine Gold. All Uncirculated. 4 pieces. (700–800)

662 **The Three Soldiers.** Obv. Heads of Dori, Rabin and Dayan. Rv. PEACE BE WITHIN THY WALLS. 22, 27, and 35mm. 49.7 grams of .875 fine Gold. All Uncirculated. 3 pieces. (650–700)

663 **Dayan and Rabin.** Obv. Conjoint heads of Dayan and Rabin (2). Rv. VICTORY OF ZAHAL; LIBERATION OF JERUSALEM. Both 22mm.; Obv. Bust of Dayan. Rv. THE SINAI CAMPAIGN. 22mm.; **The Six-Day War.** Obv. Soldier on guard. Rv. I HAVE SET WATCHMEN . . . 25mm. 35.480 grams of approximately .875 fine Gold. All Uncirculated. 4 pieces. (450–500)

664 **In Memoriam.** Obv. Helmet in flames. Rv. . . . IN MIDST OF LIFE, WE ARE IN DEATH. 22, 27, and 35mm. 50.450 grams of .875 fine Gold. All Uncirculated. 3 pieces. (650–700)

665 **John F. Kennedy.** Obv. Bust of Kennedy. Rv. Kennedy Memorial in Jerusalem. 22 and 35mm. 38.940 grams. of .875 fine Gold. Both Uncirculated. 2 pieces. (500–550)

AN ADDITIONAL GROUP OF COMMEMORATIVE GOLD MEDALS

Note: The following medals, with one exception, are private or Society issues rather than State medals. They cover a wide range of historical events in modern Judaic history.

*666 **DEAD SEA SCROLLS.** 14 carat Gold, 39mm, struck by AMI. Obv. View of the scrolls and jars in the cave at Qumran where they were found in 1947. Rv. Inscription about the scrolls. Choice Brilliant Uncirculated, struck in medium greenish gold. Weight 44.4 grams. Edge #5. (300–350)

667 **ISRAELI JET TECHNOLOGY.** 14 carat Gold, 39mm, struck by AMI. Obv. Lion and jet over the coast. Rv. Inscription on Israeli technology in the jet aircraft field. Choice Brilliant Uncirculated, semi-matte finish. 42.55 grams. Edge #5. (300–350)

668 **ISRAELI-UNITED STATES FRIENDSHIP.** 14 carat Gold, 39mm, struck by AMI. Obv. Statue of Liberty and head of an Israeli woman in interlinking bands labeled COURAGE, FREEDOM, FRIENDSHIP. Rv. Relevant inscription. Choice Brilliant Uncirculated, deep green gold toning on satin finish. 43.5 grams. Edge #5. (300–350)

669 **YOM KIPPUR WAR.** 14 carat Gold, 39mm, struck by AMI. Obv. Soldier with rifle, tank in background, hand with Shofar in foreground. Rv. Inscription on the 1973 attack on Israel. Choice Brilliant Uncirculated, green gold color with russet in recesses. 42.98 grams. Edge #5. (300–350)

*670 **RUSSIAN EXODUS.** 14 carat Gold, 39mm, struck by AMI. Obv. Beneath a hammer and sickle, Russian Jews moving through an open gate toward a Star of David on the horizon, three men at left (Stalin in the middle). Rv. A prayer for the liberation of the Jews in Russia. Choice Brilliant Uncirculated, medium green gold toning, satiny finish. 44.4 grams. Edge #5. (300–350)

671 **HATIKVAH - HUNDREDTH ANNIVERSARY OF ITS WRITING.** 14 carat Gold, 38mm, struck by Medallic Art Company. Obv. Portrait of Naphtali Herz Imber, the author. Rv. Inscription on the occasion. Choice Brilliant Uncirculated, russet gold toning. An attractive specimen. 42.2 grams. Edge #5. (300–350)

672 **HATIKVAH.** Another as above. About Uncirculated, faint hairlines from a cleaning long ago. Medium yellow gold toning. 44.6 grams. Edge #0005. (300–350)

673 **TEDDY KOLLEK.** 14 carat Gold, 39mm, struck by AMI. Obv. Bust of Kollek, arms of Jerusalem behind. Rv. Inscription on his service as first mayor of reunited Jerusalem after the six-day war. Choice Brilliant Uncirculated, light satin finish. Green gold with touches of tan and russet. 43.29 grams. Edge #5. (300–350)

674 **YITZHAK RABIN.** 14 carat Gold, 39mm, struck by AMI. Obv. Bust of Rabin at left, eagle and dove at right above and below building. Rv. Inscription on his military and diplomatic career and his election as Prime Minister. Choice Brilliant Uncirculated, light satin finish. Bright green gold toning. 44.7 grams. Edge #005. (300–350)

*Illustrated on Page 43

Prices in ( ) are Estimates only

*675 **GOLDA MEIR.** 14 carat Gold, 38mm, struck by Endurart of New York for the Judaic Heritage Society. Obv. Facing bust, name and date above. Rv. Honorific inscription to Golda Meir from the Society. Brilliant Uncirculated, deep yellow gold with touches of green. Satin finish. 28.6 grams. Edge #024. (250–300)

676 **MENACHEM BEGIN.** 14 carat Gold, 39mm, struck by Medallic Art Company. Obv. Map of Israel, flanked by portraits of Golda Meir, David Ben-Gurion, and Begin. Rv. Inscription on his career, ending with his election as Prime Minister in 1977. Choice Brilliant Uncirculated, deep yellow gold with hints of russet. Lovely light satin finish. 44.77 grams. Edge #05. (300–350)

677 **YIGAL ALLON.** 14 carat Gold, 38mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Bust at lower right, symbols of war and peace, land and sea around. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, medium yellow gold toning. Lovely even satiny finish. 43.8 grams. Edge #5. (300–350)

678 **RAOUL WALLENBERG.** 14 carat Gold, 39mm, struck by Medallic Art Company for the Judaic Heritage Society. Obv. Large bust of Wallenberg at the lower right; at the center and left, Wallenberg with his arms outstretched before a Star of David, many Jewish people behind him, buildings in far background. Rv. Branch and commemorative inscription from the Society. Choice Brilliant Uncirculated, handsome medium yellow gold toning. 44.35 grams. Edge #005. (300–350)

679 **MENACHEM BEGIN.** 14 carat Gold, 39mm, struck by Endurart of New York for the Judaic Heritage Society. Obv. Facing bust of Begin, name above. Rv. Branch at left, inscription from the Society honoring him for his work in achieving peace with Egypt. Brilliant Uncirculated, medium greenish gold with touches of russet. 28.65 grams. Edge #007. (200–250)

680 **ISRAEL-EGYPT PEACE TREATY SIGNED, March 26, 1979.** 14 carat Gold, 38mm, unknown manufacturer striking for the Judaic Heritage Society. Obv. Two hands clasped, pyramid above, Sphinx at right, Menorah at left, lion below; the pyramid becomes the top point of a Star of David, and there is a crescent below the lion. Rv. Branch at left, inscription on the signing of the Treaty at center. Choice Brilliant Uncirculated, rich and deep golden toning, lovely satin surfaces. 43.75 grams. Edge #018. (300–350)

681 **ISRAEL-EGYPT PEACE TREATY SIGNED, March 26, 1979.** Kagan SM-61C. .900 Fine Gold, 35mm, **Government Mint in Jerusalem.** Obv. Inscriptions in Hebrew, Arabic, and English around "Peace" in the same languages. Rv. Inscription above in the same languages, sun above Mt. Sinai in center. Brilliant Proof, deep golden color, the main devices frosty and fully cameo. 30 grams. Edge #1080. (350–400)

Consignment Comstock

WORLD CROWNS AND MINORS

EUROPE

RARE KLAGENFURT DOUBLE TALER

*682 **AUSTRIA (H.R.E.). Ferdinand I, 1521-1556.** Double Taler, 1532. Klagenfurt. Obv. Crowned and armored bust. Rv. Imperial Arms flanked by six other armorials of the Hapsburg lands. Bachtell 23. Omitted by Davenport. There is an area of slight natural metal extrusion on the obverse rim between seven and eight o'clock, the result of a crumbling die. There are a few marks in the fields. Very Fine and rare. (2,500–2,750)

Lot No. 683

683 **Rudolph II, 1576-1612.** Taler, 1612. Hall. Obv. Laureate and armored bust with the date below the truncation. Bachtel 868A. Similar to Dav.3010. Very Fine. (250–350)

Lot No. 684

684 **Ferdinand II, 1619-1623.** Double Taler, 1623. Joachimsthal. Obv. Standing armored and crowned Emperor. Rv. Arms. Dav.A3141. Fine to Very Fine. (1,500–1,750)

685 **Leopold I, 1657-1705.** Taler, 1696. Kremnitz. Dav.3264. A substantial loop attached at twelve o'clock. Fine; **Franz Joseph I.** 2 Gulden, 1879. Silver Wedding. Dav.31. Uncirculated; **Tyrol.** Modern restrike of the 1486 Guldiner, dated 1953 on the edge. Brilliant Uncirculated. 3 pieces. (100–150)

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686 **Archduke Leopold, 1619-1632.** Taler, 1632. Obv. Crowned and armored half length bust holding scepter. Dav.3355. Nice Very Fine. (250–350)

687 **Archduke Leopold.** ¼ Taler, 1632. Half length bust as above; **Archduke Ferdinand.** ¼ Taler, 1654. Armored long haired bust; **Francis I.** 20 Kreuzer, 1825. All Brilliant Uncirculated and choice. 3 pieces. (150–200)

688 **Tyrol. Archduke Ferdinand, 1564-1595.** Double Taler, n.d. Hall. Obv. Plain armored bust. Rv. Coronetted Tyrolian eagle. Dav.8116. Struck with roller dies. A nice Very Fine. Rare. (800–900)

*689 **Archduke Ferdinand Karl, Count of Tyrol, 1632-1662.** Double Taler, n.d. Obv. Peruked bust wearing the Electoral Bonnet. Rv. Tyrolian Eagle. Dav.3364. Very Fine. (750–850)

*690 **AUSTRIAN STATES. AUERSPERG. Wilhelm, 1800-1822.** Taler, 1805. Obv. Bare head of the prince. Rv. Crowned and mantled Arms. Dav.39, Cr.3. Deep iridescent toning. Uncirculated. (850–1,000)

*691 **BATTHYANI. Karl, 1761-1772.** Taler, 1764. Obv. Cuirassed bust of the prince. Rv. Crowned and mantled Arms. Dav.1182. *Only 4,000 pieces struck.* Rich iridescent toning. Virtually Uncirculated. Rare this choice. (925–1,250)

*692 **OLMUTZ. Archbishopric. Rudolph Johann Cardinal Archduke of Olmutz, 1819-1831.** Taler, 1820. Obv. Robed Ecclesiastical bust. Rv. Beautifully engraved mantled Arms. Dav.41. A sharply struck coin. Brilliant Uncirculated. (850–950)

CHOICE AND RARE PAAR TALER

Lot No. 693

693 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Obv. Plain head of the prince. Rv. Crowned Arms on breast of imperial Eagle. Dav.1194. *Only 250 pieces struck.* Very rare. Light toning on lustrous surfaces. Uncirculated. (1,525–1,850)

LOVELY EARLY SALZBURG GULDINER

*694 **SALZBURG. Michael von Kuenburg, 1554-1560.** Guldiner 1559. Obv. Archepiscopal Arms. Rv. St. Rudbert enthroned. Dav.8170. Rare. Beautiful deep iridescent tone. Extremely Fine. (1,000–1,350)

*695 **Wolf Dietrich von Raitenau, 1587-1612.** Half Turmtaler Klippe, n.d. (1593). Obv. St. Rudbert with archepiscopal Arms. Rv. Tower in strome. Cf. Dav.8200 for type. About Uncirculated. (500–600)

LOVELY SCHLICK TALER

*696 **SCHLICK. Leopold Heinrich, 1766-1770.** Taler, 1767. Obv. St. Anna with Madonna and Child in clouds above Arms. Rv. Arms on breast of Imperial Eagle. Dav.1197. Lovely old iridescent dark tone. Extremely Fine. Rare. (725–900)

VERY RARE SINZENDORF TALER

*697 **SINZENDORF. Georg Ludwig, 1616-1680.** Taler, 1676. Obv. Capped bust of the count. Rv. Crowned Arms in Fleece Collar. Dav.3414. Struck with roller dies, traces of adjustment on the obverse. Choice Very Fine and very rare. (1,350–1,650)

ATTRACTIVE TRAUTSON TALER

Lot No. 698

698 **TRAUTSON. Johann Leopold, 1663-1724.** Taler, 1719. Obv. Draped and peruked bust. Rv. Helmeted and mantled Arms. Dav.1201. A one-year type and the only issue of this Prince. Somewhat prooflike with attractive blue-gray toning. Extremely Fine. (1,100–1,300)

699 **WALLENSTEIN. Albrecht, 1623-1634.** 3 Kreuzer, 1627. Obv. Bust facing ¾ right. Rv. Arms. A rare piece portraying a famous figure in history. Very Fine. (50–75)

700 **BELGIUM. Leopold I.** 2 Francs, 1843. Obv. Laureate head. Rv. Denomination within wreath. KM 9. Light obverse adjustment marks on the neck and the whiskers rather flat. Otherwise with attractive mauve gray tone and a Nice Very Fine, Almost Extremely Fine. (500–600)

701 **BELGIUM. Leopold I.** 20 Centimes, 1852. Very Fine; **Leopold II.** 50 Centimes, 1886. Flemish. Choice Very Fine; **WÜRZBURG.** Schillinger, 1794. Cr.72. Very Fine. 3 pieces. (40–60)

702 **BELGIUM.** 5 Centimes, 1850. Cr.3. Gilded. Uncirculated; **FRANCE.** 1 Franc, 1872. Brilliant Uncirculated; 10 Centimes, 1889. An attractive faded mint color. Uncirculated and choice. 3 pieces. (100–125)

703 **BELGIUM. Leopold II.** 5 Francs, 1868, 1873, and 1874. Dav.63. All Very Fine; **BELGIAN CONGO.** Congo Bank. 50 Francs, 1944. Extremely Fine. 4 pieces. (100–125)

704 **BOHEMIA. Wenzel II, 1278-1305.** Prager Groschen, n.d. Obv. Inscription around crown. Rv. Lion of Bohemia. One of the most famous large silver coins of the middle ages. Very Fine. (50-75)

CHOICE CYPRUS PROOF CROWN

Lot No. 705

705 **CYPRUS. George V.** Crown, 1928. Commemorating the 50th Anniversary of British rule. A richly toned **Brilliant Proof. F.D.C.** (500–600)

706 45 Piastres, 1928. Type as above. Lightly toned. About Uncirculated. (150–175)

707 **DANZIG.** 5 Pfennig, 1928. KM 142. **Brilliant Proof.** (150–200)

CHOICE DANISH KRONE

Lot No. 708

708 **DENMARK. Christian VI, 1730-1746.** Krone, or IIII MARK DANSKE, 1731. Obv. Peruked and armored bust. Rv. Large Crown. Brilliant Uncirculated and Choice. Rare thus. (1,500–1,750)

709 **Frederick IX.** Silver Jubilee 2 Kroner, 1888. Brilliant Uncirculated. (50–75)

710 **FRANCE. Charles the Bald, 840-877.** Denier of Melle. Obv. +CARLVSREXFR, small cross in inner circle. Rv. METXVLLO+, Karolus monogram in inner circle. M-G 1064. Medium to dark gray tone. Strong Very Fine. (150–200)

711 **Odo, 887-898.** Denier of Limoges. Obv. +GRATIAD-IRE, +◇D◇ in field. Rv. +LIM VICASCIVIS, cross. M-G 1332. A bit unevenly struck, but Almost Extremely Fine in point of wear. (150–200)

712 **Philip IV (le Bel), 1285-1314.** Gros Tournois. Standard type. Ci.200. A Nice Extremely Fine. (200–250)

713 **Louis XIII, 1610-1643.** ¼ Ecu, 1642 A. Rose. Obv. Laureate bust. Rv. Arms. Slight surface porosity and a few small marks. Toned. Otherwise About Very Fine. (150–250)

714 **Louis XIV, 1643-1715.** Ecu aux insignes, 170? A. Overstruck on an Ecu aux palmes of 169?. Dav.1316. Although the dates are incomplete the central areas are sharply struck. Extremely Fine or a bit better. (400–450)

715 Ecu aux trois couronnes, 1709 T. Nantes. A triangular arrangement of three crowns on the reverse. Dav.1324. Very Fine. (200–250)

716 ½ Ecu à la mèche longue, 1651, 1654 L. Bayonne. Gad.169. Small edge marks or flaws. Both Almost Very Fine. 2 pieces. (75–100)

Lot No. 717

717 ½ Ecu juvénile, 1662 B. Rouen. Gad.174. Obv. Teenage bust. Virtually Uncirculated and Choice. (575–600)

718 Half Ecu aux 8 L, 1691 O. Riom. Obv. Peruked bust. Rv. Cruciform Arms. Flan neuf. A few surface handling marks. Very Fine. Scarce. (200–250)

*719 **Louis XV, 1715-1774.** Ecu Vertugadin, (1715-1718) A. Gad.317. Date obliterated in overstriking on a trois couronnes type. About Uncirculated. (600-650)

*720 Ecu au bandeau, 1765 L. Bayonne. Gad.322, Dav.1331. A few short adjustment marks on the reverse. Lightly toned and attractive. About Uncirculated. (550–600)

721 Ecu aux lauriers, 1726. Lyon. Gad.321. A sharp and even strike. Brightly lustrous surfaces. Nice Extremely Fine. (325–375)

722 Ecu aux lauriers, 1726-1732, 1738. Dav.1330. Good. Ecu au bandeau. 1757, 1767. Dav.1331. Very Good to Fine. 5 pieces. (100–125)

723 Ecu à la vieille tête, 1772 L. Bayonne. Gad.323. Lustrous deep gray tone. A few adjustment marks in the center of the reverse. About Extremely Fine and attractive. (350–450)

724 1/10 Ecu au bandeau, 1763 A. Gad.292. Nice Very Fine; Posthumous 1/20 Ecu à la vieille tête, 1779 A. Gad.351. About Very Fine. 2 pieces. (75–100)

725 **Round Silver Jetons. Louis XV.** French Academy, n.d.; 1726, OB INSTITUT. FORENS. ACADEM.; 1770, The Estates of Britany.; **Louis XVI.** Royal Academy of Science. n.d.; 1774. Chamber of Commerce, La Rochelle. All Very Fine. **5** pieces. (200–225)

*726 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1776 W. Lille. Uniformed and peruked bust. Gad.356. Frosty lustre. About Uncirculated. (500–600)

727 **Louis XVI, 1774-1793.** Ecus 1778, 1786. Dav.1333. Very Good to Fine. Polished; 6 Livers, 1793 M. Dav.1335. Roughly cleaned. About Fine; **1st Republic.** 5 Francs, AN 7. Dav.1337. Fine. **4** pieces. (100–125)

Lot No. 728

728 **Louis XVI, 1774-1793.** ½ Ecu aux lauriers, 1787 T. Nantes. Gad.355. *Only 1,924 struck.* Obverse slightly prooflike. Uncirculated and very scarce. (750–950)

729 6 Sols, 1783 A. Gad.3532. Golden gray toning. About Extremely Fine. **Rare.** (250–300)

730 Sol, 1788 R. Orleans, Gad.350. **Rare.** Centers weak. Chocolate brown. Uncirculated. (100–150)

CHOICE CONSTITUTIONAL ½ ECU

Lot No. 731

731 Constitutional ½ Ecu, 1792 A - L'an 4 de la Liberté. Gad.19. Lustrous, light gray tone. A superb coin, Virtually As Struck. (950–1,250)

*732 **1st Empire. Napoleon I.** 5 Francs, 1811 A. Laureate head. Dav.85. Pale russet gray. Brilliant Uncirculated and choice. (500–600)

733 5 Francs, 1813 W. Lille. Lightly toned. Faint traces of adjustment marks. Virtually Uncirculated and attractive. (600–650)

Lot No. 734

734 2 Francs, an 14 A (1805). Bare head. Cr.154.1. Lustrous lilac gray toning. An attractive Napoleon portrait. About Uncirculated. (750–800)

CHOICE NAPOLEON 2 FRANCS

Lot No. 735

735 2 Francs, 1811 A. Laureate head. Cr.164.1. Lovely mint bloom. Brilliant Uncirculated and Choice. (1,350–1,450)

*736 2 Francs, 1811 A. Another. Frosty surfaces with a trace of russet color around the devices. Brilliant Uncirculated. (500–600)

737 5 Francs, 1815 I (Limoges). **The Hundred Days.** Cr.172. Nice Fine. (90–120)

*738 2 Francs, 1815 A. Hundred Days issue. Laureate head with long ties behind the neck coming forward half way. Cr.171. A unique portrait of Napoleon, used only on the 100 Days 2 Francs. Some fine reverse scratches under FRANCS, otherwise a sharp Very Fine with light gray tone. Scarce. (400–500)

739 1 Franc, An 13 A. Bare head, title as EMPEREUR. Cr.153.1. Pale russet color. About Uncirculated. (175–225)

740 **Louis XVIII.** 5 Francs, 1817 Very Fine and 1819 Fine; **Charles X.** 5 Francs, 1827. Cleaned Very Fine; 1828. Polished Very Fine; **Louis Philippe I.** 5 Francs, 1832. Nice Very Fine and 1835 Fine. **6** pieces. (100–125)

741 **Louis XVIII.** 5 Francs, 1824 D. Lyon. Obv. Plain head. A Nice About Uncirculated. (175–150)

742 **Louis Philippe I.** 1 Franc, 1845 B. Rouen. Laureate head. Lightly toned. Uncirculated. (125–150)

743 **2nd Republic.** 5 Francs, 1848 A. Hercules group. Virtually Uncirculated. (60–80)

744 **3rd Republic.** 5 Francs, 1870. Ceres head. About Uncirculated. (100–125)

*745 Piéfort Silver 2 Francs, **1928.** The "Semeuse" type. Gad.159 P. Lightly cleaned Extremely Fine and rare. (350–375)

746 AR Medal. Diane de Poiters, Mistress of Henry II. 53mm. 19th Century restrike of an earlier piece. About Uncirculated; **Bonaparte.** Æ Medals (45) referring to the Battle of Marento. Verious sizes. About Uncirculated. **5** pieces. (100–150)

747 **STRASBOURG. Municipal Coinage.** Plappert d'argent, n.d. Obv. Lis in rosace. Boudeau 1341; 3 Batzen (12 Deniers), n.d. (1634). Obv. Lis in circle. Boudeau 1349. Very Fine and Choice Very Fine respectively. **2** pieces. (100–150)

GERMANY AND GERMAN STATES

748 **BADEN.** ½ Gulden, 1847. Cr.110a. Fine; **PRUSSIA.** Victory Taler, 1871. About Uncirculated; **SAXONY.** Mining Taler, 1860 B. Nice Very Fine; **WÜRTTEMBERG.** Gulden 1841. 25th Anniversary. Nice Very Fine. **4** pieces. (100–150)

749 **BADEN.** 5 Mark and 2 Mark, 1906. Golden wedding. Uncirculated. **2** pieces. (150–200)

750 **BAVARIA. Maximilian III Joseph.** Talers, 1770, 1775, 1777. All Fine. **3** pieces. (50–75)

751 **Carl Theodor, 1777-1799.** Taler, 1778. Rv. Patrona Bavariae. Dav.1964. Very Fine. (50–75)

752 **BRANDENBURG ANSBACH-BAYREUTH. Friedrich Wilhelm II, 1791-1797.** Gulden, 1792 S. Cr.7b. Very Fine; **PRUSSIA. Friedrich Wilhelm II.** 1792 E. Cr.90b. Bright stripe across obverse. About Very Fine. **2** pieces. (125–175)

753 **BREMEN. Free City.** 36 Grote, 1845. Cr.21. Nearly Extremely Fine. (40–60)

754 **BRUNSWICK-LÜNEBURG. Georg III.** ⅓ Taler, 1804. Cr.143a. Nice Very Fine; ⅙ Taler, 1799. Obv. Bust. Nice Fine; ⅙ Taler, 1799. Cr.132b. About Extremely Fine. **3** pieces. (70–100)

755 **BRUNSWICK-WOLFENBÜTTEL. Heinreich Julius, 1598-1613.** Taler, 1601. Obv. Arms. Rv. Wildman. Dav.6285. Very Fine. (200–250)

756 **August Wilhelm.** ⅓ Taler, 1715. Obv. Crowned AW. Fine; **Carl.** ⅙ Taler, 1755. Very Fine. **2** pieces. (30–50)

757 **FRANKFURT. Free City.** 2 Vereinstaler, 1866. Bust of Franconia. KM 365. Fully prooflike. Brilliant Uncirculated. (125–150)

*758 **KEMPTEN. City.** Taler, 1542. Obv. Crowned Arms. Rv. Crowned and armored bust of Emperor Charles V; name rendered KAROLVS. Dav.9364. **Rare.** The reverse a bit misstruck. Fine to Very Fine. (350–450)

759 **LUBECK. City.** 32 Schilling, 1758. Bechtel 3714. About Very Fine; **SAXE-WEIMAR. Johann Ernst and 7 Brothers, 1605-1619.** Taler, 1613. Dav.7525. Loop roughly removed at twelve o'clock. Otherwise Fine. **2** pieces. (100–125)

760 **PRUSSIA. Friedrich Wilhelm IV.** Vereinstaler, 1860. Cr.152; **Wilhelm I.** Vereinstalers, 1866 and 1870. Victory. All Very Fine; 5 Mark, 1875 Tooled; **Wilhelm II.** 5 Mark, 1907 and 3 Mark, 1908. Both Very Fine. **5** pieces. (150–125)

761 **Wilhelm I.** Vereinstaler, 1861. Coronation; Vereinstaler, 1871. Victory over France. About Uncirculated and Extremely Fine respectively. **2** pieces. (60–80)

762 **Friedrich III.** 2 Mark, 1888 A. About Uncirculated. (45–60)

763 **PRUSSIA.** 3 Mark, 1913. Defeat of Napoleon. About Uncirculated; **HUNGARY.** 5 Pengö, 1938, 1939. St. Stephen, Admiral Horthy. Both frosty Brilliant Uncirculated. **3** pieces. (40–50)

764 **SAXONY. Christian, Johann Georg and August, 15891-1601.** Taler, 1592. Obv. 3 brothers, facing. Bechtel 522. Very Fine. (100–150)

765 **Friedrich August II, 1733-1763.** Vicariat Groschen, 1740. Bust/ Imperial Eagle. Cr.8. Frosty and bright. Brilliant Uncirculated. (50–70)

766 **Friedrich August I as King, 1806-1827.** ⅙ Taler, 1827. Death of the King. Cr.174. Bright and prooflike. Brilliant Uncirculated. (50–70)

767 **Friedrich August III.** 3 Mark, 1913 E. Leipzig Centennial. Brilliant Uncirculated. (25–35)

768 **SAXE-WEIMAR. Wilhelm Ernst.** 2 Mark, 1908. 350th Anniversary of Jena University. Y.174. Lightly toned. Choice Brilliant Uncirculated. (100–125)

*769 **STOLBERG. Younger Line. Christof Friedrich and Jost Christian, 1704-1739.** Taler, 1719. Obv. Conjoint armored busts. Rv. Clasped hands, sun's rays above. Dav.2800. About Extremely Fine. (650–750)

770 **TEUTONIC ORDER. Wynrich von Knoprode, 1351-1382.** Schilling, n.d. Obv. Arms of the Grandmaster. Rv. Arms of the Order. Saurma 5012. A bit off center. Toned and About Extremely Fine. Exceptional. (60–90)

771 **MINORS. Anhalt.** Sixth Taler, 1862. About Uncirculated; **Prussia.** Box-Taler. 1860. Small scratch. Extremely Fine; **Westphalia.** Notgeld 50 Million Marks, 1923. Bropnze with a somewhat faded gilt finish. Extremely Fine; **Medallic Notgeld.** Struck in copper taken from the roof of Ulm Cathedral in 1923. 40mm. Faded gilt finish. Very Fine. **4** pieces. (75–100)

772 **Brunswick-Lüneburg.** St. Andrew Pfennig. Cr.100.2. Choice Extremely Fine; **Paderborn.** VI Pfennig, 1706. EK 1022. Choice Very Fine; **Hamburg.** Ferry Token. Steinwaerden-Faehre. Smith 390. Extremely Fine. **4** pieces. (50–70)

773 **NOTGELD. Meissen.** Set of Meissen Porcelain Notgeld, 1921. Five (5) pieces in a fitted black leatherette case. Denominations from 30 Pfennig to 3 Mark. Reddish brown porcelain. Coins Uncirculated, case sound but a bit deformed and strap with metal snap closure has detached. **5** pieces. (75–100)

774 **Saxony.** Set of Meissen Porcelain Notgeld, 1921. Seven (7) pieces in a fitted maroon leatherette case, the Meissen crossed swords inside the lid. Denominations from 20 Pfennig up to 20 Mark. Reddish brown porcelain. The edges of the three highest values are decorated in gold. Coins Uncirculated, case in good condition. 7 pieces. (125–150)

775 **Westphalia.** Silver 1 Billion Marks, 1923. Obv. Head of vom Stein. Rv. Prancing horse. 59mm. Jaeger N28. About Uncirculated. (200–250)

776 **WEIMAR REPUBLIC.** 5 Reichsmark, 1925 A. Rhineland Millennium. Extremely Fine; 3 Mark, 1925 A. Similar. About Uncirculated. **2** pieces. (100–125)

777 5 Reichsmark, 1928 D. Oak Tree. About Uncirculated. (100–150)

778 5 Reichsmark, 1930 A. Type as above. About Uncirculated. (150–175)

779 5 Reichsmark, 1927 A. Bremerhaven Centennial. Obv. Arms. Rv. Ship. Rare. About Uncirculated. (400–450)

780 3 Reichsmark, 1927 A. Bremerhaven. Type as above. Uncirculated. (200–225)

781 3 Reichsmark, 1930 A. Liberation of the Rhineland. Reverse lightly marked. Uncirculated. (45–55)

782 **GREAT BRITAIN. Henry VIII, 1509-1547.** 1st Coinage. Groat of London. mm. Portcullis crowned (1509-1526). Crowned bust of Henry VII. S.2316. Pleasant gray tone and fully round. Very Fine. (175–225)

783 2nd Coinage. Groat. mm. Arrow (1526-1544). Own young bust. Hair above collar. Bold portrait. Very Fine. (70–90)

784 Halfgroat. Young bust. Canterburg. Archbishop Warham. mm. Uncertain (121). S.2343. Sharp portrait. Choice Very Fine. (100–125)

785 3rd Coinage. Groat of London. mm. Lis (1544-1547). Facing bust. S.2369. Somewhat porous. Otherwise Nice Very Fine. (70–90)

786 **Philip and Mary, 1554-1558.** Sixpence, 1554. Busts face to face, full titles. S.2505. Scarce. Uneven planchet and Mary's portrait a little obscured. Otherwise, nicely toned, fully round and about Very Fine. (150–200)

787 **Elizabeth I, 1558-1603. 2nd issue.** Shilling, n.d. mm. Cross crosslet (1560-1561). S.2555. Attractive dark tone. Pleasing portrait. Very Fine. (150–200)

788 Shilling, n.d. mm. Martlet (1560-1561). S.2555 B. Light gray tone. Bold portrait. Choice Very Fine. A very attractive shilling. (200–300)

789 **3rd Issue.** Sixpence, 1577/76. mm. Eglantine. S.2562C. Clear overdate. Dark tone. Very Fine. (90–120)

790 Sixpence, 1579. mm. Greek cross. S.2572. Bold portrait. Dark tone. Very Fine. (80–100)

791 **James I, 1603-1625. 3rd Coinage, 1619-1625.** Shilling, n.d. Sixth bust. mm. Lis. S.2668. Iridescent dark tone. Choice Very Fine. (175–250)

792 **Commonwealth, 1649-1660.** Shilling, 1654. mm. Sun. S.3217. Six in date doubled. Attractive dark tone. Choice Very Fine. A superior Commonwealth Shilling (200–250)

793 **Charles II, 1660-1685.** Shilling, 1668. 2nd Bust. S.3375. Nice Very Fine. (100–125)

794 **George III.** Bank of England Dollar, 1804. S.3768. Countermark WC in rectangle in obverse left field. Die break from cornucopiae through zero of date. Iridescent toning. Very Fine and interesting. (90–120)

A GROUP OF BRITISH TOKENS

795 **Condor Tokens. Gloucester.** Newent Halfpenny, 1796. DH 64. Gem Brilliant Uncirculated, proof-like; **Hampshire.** Portsmouth Halfpenny, 1794. Obv. John Howard. DH 55. Choice About Uncirculated, darkening red; **Middlesex.** Burchell's Halfpenny. DH 274. Brilliant Uncirculated, darkening red. A choice lot. **3** pieces. (100–150)

796 **Condor Tokens (19).** English, Welsh, and Scots Token Halfpennies (18) and a Penny. Late 18th and early 19th Centuries. Fine to Extremely Fine, average Very Fine. An interesting starter collection. **SOLD AS IS. NO RETURNS.** (75–125)

Lot No. 797

797 **Angusshire (Forfarshire). Dundee.** Penny, 1798. Obv. Bust of Admiral Duncan. Rv. Adam and Eve with the Serpent. DH 6. Bronzed. Uncirculated and **very rare.** (300–400)

798 **19th Century Silver Tokens. Dorset.** Shilling, 1811. D.21. About Extremely Fine; **Gloucester.** Shilling, 1811. D.5. Rv. Scratches. Fine. **2** pieces. (30–50)

799 **Gloucester.** Shilling, 1811. D.5. Fine; **Hampshire.** Andover. Shilling, 1811. D.16. About Extremely Fine; **London.** Shilling (1811). Robert Warren. D.29. Fine; **Somerset.** Bristol. Shilling, 1811. D.23ff. Fine. **4** pieces. (50–70)

800 **Somersetshire.** Frome Selwood. Shilling, 1811. D.71. Fine; **Warwickshire.** Birmingham. Shilling, 1811. D.6ff. Nice Very Fine; **Hampshire.** Isle of Wight. Shilling, 1811. D.25. About Very Fine. **3** pieces. (40–60)

801 **Herefordshire.** Shilling, 1811. D.2. Very Fine; **Norfolk.** Yarmouth. Shilling, 1811. D.15. Nice Fine; **Somerset.** Bristol. Shilling, 1811. D.23ff. Discolored. About Very Fine; **Ireland.** Dublin. Shilling, 1804. D.9. Nice Very Fine. **4** pieces. (60–80)

802 **Silver Sixpence Tokens:** Bristol (2), Charing Cross, Dorset, Flintshire, Sheffield, Stockport, Not Local (D.17). All different. Average Fine. The Not Local piece with an attempted puncture. **8** pieces. (80–100)

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SCARCE YOUNG HEAD CROWN

Lot No. 803

803 **Queen Victoria.** Crown, 1845. Young head. Edge year VIII. Handsome gray tone. Virtually Uncirculated. (1,500–2,000)

804 Shilling, 1860. Young head. Bright lustre. Brilliant Uncirculated. (150–175)

ATTRACTIVE GOTHIC CROWN

Lot No. 805

805 **Gothic Crown, 1847.** Plain edge. Superb Crowned bust of the Queen in a richly embroidered bodice. Nicely frosted devices on translucent gray fields. Only very lightly and finely hairlined. Almost As Struck. **Brilliant Proof.** (900–1,200)

Frosted Proof Gothic Crowns are considered early strikes and are fairly scarce.

806 Gothic Florin, 1856. Type B1, WW below bust. S.3891. A little weakly struck in the centers. About Uncirculated and frosty. (150–200)

807 Gothic Florin, 1871. Type B3. Die no.41. S.3893. Obverse scruffed; scratch on the Queen's neck. Extremely Fine. (60–90)

808 Penny, 1841. No colon; Penny, 1854. Plain trident. Copper issue. Both toned. Brilliant Uncirculated. 2 pieces. (100–125)

809 Crown, 1900 LXIII. **Veiled bust.** A few marks. Extremely Fine; Florin, 1893. Similar. Extremely Fine; Shilling, 1893. Similar. Brilliant Uncirculated. 3 pieces. (175–225)

810 Halfcrown, Florin, Shilling, Sixpence, Threepence, 1893. Type as above. **Proofs** as issued in the sets. All toned and virtually As Struck. 5 pieces. (500–600)

811 Florin, 1893. **Brilliant Proof.** A couple of obverse hairlines. Almost As Struck. (100–125)

812 Shilling, 1893. **Brilliant Proof.** An attractive, deeply mirrored cameo with bright surfaces. A couple of trifling obverse marks, otherwise As Struck. (90–110)

813 **George V.** Halfcrown, 1911. **Brilliant Proof** as issued in the sets. Beautiful sea-green toning blending into peripheral blue and magenta. Slight obverse cabinet wear, otherwise As Struck. (100–125)

814 Florin, 1911. **Brilliant Proof.** Similar appearance and quality to the Halfcrown. A beautiful coin, Practically As Struck, and nicer than most seen. (75–100)

815 Sixpence, 1911. **Brilliant Proof.** Beautifully toned, blue and russet on the obverse and sea-green on the reverse. A little gem, Virtually F.D.C. (75–100)

FANTASY 1936 CROWNS OF EDWARD VIII

816 **Great Britain.** Rv. St. George. Brilliant Proof. (75–100)

817 **Australia.** Rv. Kangaroo. Brilliant Proof. (75–100)

818 **Bermuda.** Rv. Ship. Brilliant Proof. (75–100)

819 **Ceylon.** Rv. Elephant. Brilliant Proof. (75–100)

820 **New Zealand.** Rv. Kiwi. Brilliant Proof. (75–100)

RARE SCOTTISH HALF MERK

Lot No. 821

821 **SCOTLAND. James VI, 1567-1625.** 6th Coinage. Balance Half Merk, 1591. Obv. Crowned Arms flanked by Thistles. Rv. Crossed balance scale and sword. S.5491. Attractive old gray tone. Nice Very Fine and **rare.** (600–700)

*822 **IRELAND. George III.** Penny and Halfpenny, 1805. Both bronzed Proofs. 2 pieces. (175–200)

823 **Free State.** Proof Set, 1928. The denominations run from the Halfcrown to the Farthing. The pieces are contained in slightly damaged card case of issue. All Brilliant Proofs. 8 pieces. (175–200)

824 Halfcrown, 1934. Brilliant Uncirculated. (100–125)

825 Florin, 1935. Brilliant Uncirculated. (150–175)

*826 Shilling, 1933. Frosty surfaces. (250–300)

827 **GREECE. George I.** Drachma, 1873 A. Paris. Bare head l. KM 38. Delicate, frosty surfaces. Brilliant Uncirculated and choice. (125–175)

828 **ITALIAN STATES. LOMBARDY.** 5 Lire, 1848 M. Obv. Denomination within a wreath with short stems. Rv. Standing figure. Dav.206. About Uncirculated. (75–100)

Illustrated on Page 53

Prices in ( ) are Estimates only

RENAISSANCE TESTONE

Lot No. 829

829 **MILAN. Ludovico Maria Sforza, il Moro, 1494-1499.** Testone. Obv. Bust r. Rv. Arms surmounted by a Ducal Cap and flanked by palm and olive branches. Crippa 2. Attractive, medium gray tone. Nearly Very Fine. (300–400)

830 **Francis II of Austria.** 30 Soldi, 1796. Obv. Large head of the Emperor as Duke of Milan. Rv. Crowned Arms. Cr.58. A few adjustment marks. Very Fine. (60–90)

831 **NAPLES. Ferdinand II.** Piastra of 120 Grana, 1834. Bare head. Dav.172. Light adjustment marks in the center of the reverse. Lightly toned. About Uncirculated. (100–150)

832 **PAPAL STATES. Pius VI, 1774-1799.** 2½ Baiocchi, 1796. St. Peter in profile, facing left. Die break above the head. Uncirculated; Pius IX. 20 Baiocchi, 1865 AN XX. Brilliant Uncirculated. 2 pieces. (75–100)

*833 **Sede Vacante, 1830-1831.** Scudo Romano, 1830. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. Dove of the Holy Spirit. Dav.190. Toned a pleasant medium gray. Gem Uncirculated. (750–1,000)

*834 **Gregory XVI.** Scudo, 1834 ROMA. Year IV. Obv. Robed bust. Rv. The Presentation in the Temple. Dav.191. Lightly cleaned. About Uncirculated. (300–400)

835 **ROMAN REPUBLIC.** 2 Baiocchi, n.d. (1798-1799). A-P at base of fasces. Cr.6. Bold Very Fine. Scarce thus. (50–70)

836 **SICILY. Charles III (of Austria), 1720-1734.** Oncia of 30 Tari, 1732. Obv. Laureate bust, C.P. below the truncation. Rv. Phoenix rising from the flames, sun above. Dav.562. There is a die crack at nine o'clock from the edge to the wig tie ribbons, a slight trace of exfoliation below the truncation, and a trace of planchet roughness on the rim between ten and twelve o'clock. Otherwise Extremely Fine in point of wear. (750–850)

837 **TUSCANY. Leopold II.** Fiorino, 1840. Obv. Bust of the Grand Duke. Rv. Lily of Florence. Cr.72. Lustrous gray surfaces. About Uncirculated and attractive. (275–325)

838 **VENICE. Doge Pasquale Cicogna, 1585-1595.** Scudo della croce of 7 Lire, n.d. Mintmaster DL. Obv. Floriated cross. Rv. Lion of St. Mark in ornamented shield. Dav.8402. Nice, old gray toning. Very Fine. (300–400)

839 **LITHUANIA. Sigismund I, 1506-1548.** Groschen, 1535. Obv. Eagle. Rv. Knight. Saurma 2904, HCz 349. Weakly struck in the centers, but Choice Very Fine. An unusually nice example of this rare coin. (100–150)

840 **Sigismund August, 1544-1572.** ½ Groschen, 1557. Obv. Eagle. Rv. Knight. Saurma 5569, HCz 494. Choice Very Fine, a bold strike. Scarce thus. (60–90)

841 **Stephen Bathori, 1575-1586.** Triple Gros, 1582. Obv. Crowned bust. Rv. Bathori Arms between eagle and knight. Saurma 5595, HCz 687. Scarce thus. (60–90)

842 **Sigismund III, 1587-1632.** Triple Gros, 1594. Obv. Crowned bust. Rv. Arms between eagle and knight. Saurma 5616, HCz 926, but rv. inscr. as HCz 894. Unusually heavy at 2.33 grams. Some slight weakness. Lustrous About Uncirculated. Exceptionally nice. (70–100)

843 **NETHERLANDS. Holland.** 1 Guilder, 1762. Crowned Arms. Rv. Female figure leaning on pillar. Cr.C13. Light gray tone. Brilliant Uncirculated. (300–350)

844 **Kampen.** Rijksdaalder, 1597. Three-towered gate dividing date. Rv. Crowned Imperial double eagle. Dav.8881. Medium gray tone. Very Fine and attractive. (200–250)

845 **Utrecht.** Ducaton, 1791. Mounted knight brandishing sword, provincial Arms below. Rv. Crowned and supported Arms of the union. Cr.F22. Gray tone about the devices. Very Fine. (175–225)

846 Half Ducaton, 1761. Similar. Cr.F21. A sharp and prooflike strike, with a trace of russet tone. Practically As Struck. (350–450)

*847 1 Guilder, 1760. Crowned Arms. Rv. Female figure leaning on pillar. Cr.F13. Lovely gray tone. Brilliant Uncirculated. Rare. (400–500)

848 1 Guilder, 1764. Type as above. Cr.G13. Lightly toned, with iridescence. Rather flat strike, but Brilliant Uncirculated. (175–225)

849 1 Guilder, 1764. Another. Slight edge bump below date. Handsome, dark toning. Virtually Uncirculated. (150–175)

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EXTREMELY RARE NORWEGIAN SPECIEDALERS

*850 **NORWAY. Frederik III, 1648-1670.** Speciedaler, 1663. Obv. Half Length crowned and armored bust. Rv. An Heraldic Norwegian Lion. Dav.3617. Not sharply struck on the high points of the hair. Otherwise Extremely Fine and **extremely rare.** (3,500–4,500)

Lot No. 851

851 Speciedaler, 1668. Obv. Laureate peruked bust. Rv. Norwegian Lion, Crown above and Dannebrog cross behind. Dav.3625. Weakly struck on some of the high points of the hair. Otherwise a Good Extremely Fine, and **extremely rare.** (3,500–4,500)

852 **Oscar II.** 12 Skilling, 1855. Cr.101.1; 24 Skilling, 1845. Cr.102. Both Nice Very Fine. **2** pieces. (40–60)

853 **PORTUGAL. Republic.** Escudo, 1916. Bust of Liberty in Phrygian cap. Bright and frosty. Brilliant Uncirculated. (45–60)

*854 **ROMANIA. Carol I.** 5 Lei, 1901 B. Superb iridescent color. Brilliant Uncirculated. (550–600)

855 **RUSSIA. Peter II, 1727-1730.** Rouble, 1729. Moscow. Peruked, draped and armored bust r. Rv. Cruciform arrangement of Cyrillic P's. Dav.1669. Toned. Bold Very Fine/ Nearly Extremely Fine. (225–275)

856 **Anna, 1730-1740.** Rouble, 1731. Armored bust. Rv. Crowned Imperial double eagle. Shield of St. George on breast. Dav.1670. Toned. A light obverse field scratch, but well a well styled portrait and well struck. Good Very Fine, Practically Extremely Fine. (250–300)

857 **Elizabeth, 1741-1762.** 1 Rouble, 1749 SPB. Obv. First small bust. Rv. Arms. Dav.1677. Nicely toned. Brilliant Uncirculated. (500–600)

858 **Nicholas I.** Rouble, 1854. Dav.283. About Uncirculated. (100–125)

859 **R.S.F.S.R.** 1 Rouble, 1924. Obv. Arms and denomination. Rv. Two workers. Dav.301. Some light hairlines. Brilliant Proof. (200–250)

860 **SERBIA. Milan, Obrenovich IV, as Prince.** 1 Dinar, 1875. Bare head. Lovely mint lustre. Brilliant Uncirculated (175–225)

861 **SPAIN. Ferdinand VII.** 4 Reales, 1811 V. SG. Valencia. Weakly struck in the centers on both sides. Otherwise Uncirculated in point of wear. A nice fresh looking coin. (250–300)

862 **Isabella II.** 10 Reales, 1854. Barcelona. Queen's hair swept in single plait to back of head. Y.22.1. Prooflike About Uncirculated. Scarce thus. (100–150)

863 **Alfonso XIII.** 5 Pesetas, 1888 (88) MP-M. Baby head. Light gray. Almost Uncirculated. (100–125)

864 Peseta, 1899 (99). Boy's head. Brilliant Uncirculated. (60–80)

LOVELY 4 MARKS OF CHARLES XI

Lot No. 865

865 **SWEDEN. Charles XI, 1660-1697.** 4 Marks, 1684. Obv. Draped and armored bust to right. Rv. Crowned Arms. Ahlström 75. Lustrous, light gray surfaces with peripheral iridescence. Uncirculated and a lovely coin. (1,250–1,500)

866 **SWITZERLAND. Bern.** 40 Batzen, n.d. (1816-1819). An Ecu of Louis XVI, 1775 N, countermarked with the Arms of Bern on the obverse and 40/BZ in a shield-shaped indent on the reverse. KM 181. Scarce, as all but 1% of the 660,000 Ecus countermarked were melted in 1851. Medium gray color. Coin Fine, stamps Extremely Fine. (150–200)

867 **Geneva.** 25 Centimes, 1839 Brilliant Uncirculated. (30–40)

868 **Zürich.** ½ Taler, 1756. Obv. Arms. Rv. City view. Very Fine or better, but centers weak. (175–250)

869 **Confederation.** 5 Francs, 1948. Reduced size. Obv. Hooded bust of Tell. Y.36. Light russet toning. Choice Brilliant Uncirculated. (50–75)

870 2 Francs, 1850 A. Seated Helvetia. Scarce. Strictly Fine. (80–100)

871 2 Francs, 1920. Standing Helvetia. Lightly toned. Choice Brilliant Uncirculated. (45–60)

872 2 Francs, 1921. Choice Brilliant Uncirculated. (45–60)

873 2 Francs, 1936. Choice Brilliant Uncirculated. (150–200)

874 2 Francs, 1939 and 1940. Both Choice Brilliant Uncirculated. **2** pieces. (25–35)

Illustrated on Page 71

Prices in ( ) are Estimates only

Lot No. 875

875 1 Franc, 1850 A. Seated Helvetia. A splendid, frosty coin, with a hint of russet forming. Brilliant Uncirculated and choice. (500–700)

876 ½ Franc, 1851 A. Similar. About Extremely Fine. (100–125)

877 ½ Franc, 1877 B. Standing Helvetia. Very Fine. (40–60)

SWISS SHOOTING TALERS

Lot No. 878

878 **NIDWALDEN.** 5 Francs, 1861. KM 56. Choice Brilliant Uncirculated. (350–450)

879 **SCHAFFHAUSEN.** 5 Francs, 1865. KM 58. Brilliant Uncirculated, the obverse lightly toned. (300–350)

880 **SCHWYZ.** 5 Francs, 1868. KM S9. Delicate traces of russet coloration. Brilliant Uncirculated and choice. (300–350)

Lot No. 881

881 **ZÜRICH.** 5 Francs, 1872. KM S11. Choice Brilliant Uncirculated. A premium coin. (350–450)

882 5 Francs, 1872. Another. Brilliant Uncirculated, nearly choice. (300–400)

883 **ST. GALLEN.** 5 Francs, 1874. KM S12. Choice Brilliant Uncirculated, nearly gem. Frosty with light peripheral toning. (225–300)

884 5 France, 1874. Another. Choice Brilliant Uncirculated. (175–225)

885 **LAUSANNE.** 5 Francs, 1876. KM S13. Brilliant Uncirculated, nearly choice. (250–300)

886 **BASEL.** 5 Francs, 1879. KM S14. Tiny scratch in the reverse field. Choice Brilliant Uncirculated. (200–250)

887 5 Francs, 1879. Another. Brilliant Uncirculated, nearly choice. (175–225)

888 **FRIBOURG.** 5 Francs, 1881. KM S15. Choice Brilliant Uncirculated, prooflike. (200–225)

889 5 Francs, 1881. Another. About Uncirculated. Light toning on prooflike surfaces. (125–175)

890 Shooting Taler, 1881. A third. Light surface marks. About Uncirculated. (100–125)

891 **LUGANO.** 5 Francs, 1883. KM S16. Choice Brilliant Uncirculated, frosty. (250–300)

892 5 Francs, 1883. Another. Brilliant Uncirculated. (200–250)

893 **BERN.** 5 Francs, 1885. KM S17. Brilliant Uncirculated, nearly choice. (175–225)

894 **WORLD CROWNS AND HALF CROWNS. Austria.** Talers, 1751, 1780 (restrike); **France.** Ecu, 1765 L (holed twice), 5 Francs, 1814 A (Napoleon), 1838 B; 20 Francs, 1938; **Great Britain.** Crown, 1900 LXIV; Trade Dollar, 1899 B. Chopped and heavily edge cut; **Prussia.** Taler, 1867 A, 3 Mark, 1911 A; **Russia.** Rouble, 1836 SPB; **Sweden.** 5 Kronor, 1955; **Switzerland.** 5 Francs, 1932; **Canada.** Dollar, 1954; **Mexico.** 10 Pesos, 1955; 5 Pesos, 1951, 1956; 1 Peso, 1958; **Peru.** Sol, 1934; Syria. Lira, 1950; **Thailand.** Baht, 1907. Early coins and Thailand generally Very Good to Fine, later 19th Century Very Fine, 20th Century Extremely Fine and better. **21** pieces. (100–125)

895 **EUROPEAN CROWNS AND MEDAL. Denmark.** 5 Kroner, 1960. Brilliant Uncirculated; **Hungary.** 5 Korona, 1908. Very Fine; **Norway.** 10 Kroner, 1964, and marriage medal, 1968. Both Brilliant Uncirculated; **Ragusa.** Tallero, 1760. Dav.1639. Very Good; **Sweden.** 5 Kronor, 1935. Brilliant Uncirculated; **Turkey.** 20 Piastres, 1876. Brooch marks. Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (75–100)

896 **EUROPEAN COPPERS. Isle of Man.** Penny, 1786. KM 9. Fine; **Malta.** Tari, 1786. Cr.41.1. One-year type. Nice Very Fine; **Sardinia.** 5 Centesimi, 1826. Turin. Cr.100.2. About Extremely Fine; **Spain.** Maravedi, 1747. Segovia. Cr.1. Choice Very Fine. **4** pieces. (40–60)

NORTH AND SOUTH AMERICA

*897 **ARGENTINA. Cordoba.** 8 Reales, 1852. Obv. Castle tower with flags behind. Legends near spear tips. KM 32.2. About Uncirculated. (200–250)

898 **La Rioja.** 4 Reales, 1846 R.V. Obv. Arms in wreath. Rv. Crossed cannons before mountain. KM 20. Weakly struck, but little wear. Choice Very Fine. Scarce thus. (60–90)

899 **Republic.** 20 Centavos, 1882. Nicely toned. Brilliant Uncirculated. (30–40)

900 **BARBADOS. George III.** Penny, 1792. Obv. George III as Neptune seated in a chariot drawn by two hippocampi. Rv. A Crowned Negro head. **Bronzed Proof.** A vertical obverse die break through the second hippocampus. Prid.III.23. A lovely chocolate brown specimen. Mint State. (175–225)

EXTREMELY RARE 1959 PROOF CROWN

Lot No. 901

901 **BERMUDA. Queen Elizabeth II.** Crown, 1959. **Brilliant Proof.** Attractive, light gray tone. Frosted devices on mirror fields. Mint State and **extremely rare.** (800–1,000)

A so-called "VIP" or "Proof-record" specimen. The KM description of this piece as a Matte Proof is misleading, as it is a two-tone cameo striking. The number struck is unpublished, but the figure 10 in KM is probably about right. Perhaps half that number in private hands.

902 **BOLIVIA. Potosi.** Cob 8 Reales, 1770 V. Holed. Good. (40–50)

903 **Charles III - Republic.** 8 Reales, 1778, 1792 PR; 8 Soles, 1834 LM, 1846 R, 1851 FM. Potosi. Fine to Very Fine. **5** pieces. (100–125)

904 **Republic.** 8 Soles, 1838 LM. Obv. Tree flanked by llamas. Rv. Uniformed bust. KM 97. Weakly struck in the center. About Uncirculated in point of wear; 8 Soles, 1841 LR. Rv. Plain head. Lightly struck but Extremely Fine. **2** pieces. (200–225)

905 8 Soles, 1852 FM. Potosi. Rv. Laureate head of Bolivar l. KM 112.1. About Uncirculated. (90–120)

906 8 Soles, 1860. Obv. Palm Tree. Rv. Laureate head l. Extremely Fine; 1 Boliviano, 1865. FP. Obv. Arms. Rv. Denomination. KM 152.1. About Uncirculated. **2** pieces. (200–225)

907 **BRAZIL. Maria I - John VI.** 640 Reis, 1800 B. Fine; 960 Reis, 1813 B. Very Fine; 1820 R. Extremely Fine. **3** pieces. (100–125)

908 **John VI.** 960 Reis, 1821 R. Obv. Denomination in wreath with crown above. Rv. Globe on cross. Cr.117.1. Uncirculated and well struck. (100–150)

909 **Dom Pedro I.** 960 Reis, 1824 R. Obv. Denomination within wreath with Imperial name and titles around. Rv. Crowned Arms. Overstruck on a Charles IV 8 Reales of 1797. Cr.138.1. About Uncirculated. (100–125)

910 **Dom Pedro I.** 960 Reis, 1824 R. Another. Struck a little off center over a Mexican 8 Reales. Extremely Fine; **Dom Pedro II.** 2000 Reis, 1865. Denomination within circular wreath. Extremely Fine; 2000 Reis, 1889. Bright. Very Fine. **3** pieces. (125–150)

911 **Dom Pedro II.** 2000 Reis, 1865. Y.A3; 2000 Reis, 1889; **Republic.** 2000 Reis, 1911. Obv. Head of the Republic. Y.17. All Uncirculated. **3** pieces. (200–225)

912 **CANADA. Bank of Upper Canada.** Penny, 1857. Br.719. Uncirculated with traces of red; **Bank of Montréal.** Halfpenny. 1844. Br.527. Brown Uncirculated. **2** pieces. (40–60)

913 **Queen Victoria.** 5 Cents, 1900. Narrow (oval) 0's. Lovely, frosty gray surfaces with a touch of iridescence. Brilliant Uncirculated and choice. (200–250)

914 **George V.** Dollar, 1935. Jubilee. Choice Brilliant Uncirculated. (70–90)

915 Dollar, 1935. Another. Brilliant Uncirculated. (50–70)

916 Dollar, 1936. Choice Brilliant Uncirculated. (70–90)

917 Dollar, 1936. Another. Not as well struck as the preceding coin. Brilliant Uncirculated and frosty. (60–80)

918 10 Cents, 1920. Mottled russet and gray on frosty surfaces. Brilliant Uncirculated. (75–100)

919 **George V to Queen Elizabeth II.** Silver Dollars, 1935-1966. Complete for dates except 1964. The 1936 is Uncirculated, the 1945 Extremely Fine with an obverse edge bruise, three 1947 varieties Extremely Fine with bagmarks, 1948 Extremely Fine with a shallow but noticeable obverse scratch, 1950 Arnprior About Uncirculated, 1955 Arnprior Brilliant Uncirculated. Dates from 1935 to 1948 Extremely Fine except as noted. Later dates About Uncirculated to Uncirculated, most with some bagmarks. Housed in a ca. 1960 Whitman Bookshelf Album. **33** pieces. (1,200–1,400)

920 **George VI.** Dollar, 1937. Brilliant Uncirculated, nearly choice. (50–70)

921 Dollar, 1939 (2). Royal visit. Choice Brilliant Uncirculated. **2** pieces. (50–70)

922 Dollar, 1946. A few light handling marks, but Brilliant Uncirculated. (150–200)

923 Dollar, 1948. A few light handling marks, but Brilliant Uncirculated and rare. (1,000–1,250)

924 **CHILE. Republic.** 1 Peso, 1853. Obv. Arms. Rv. Eagle holding shield to r. Virtually Uncirculated and choice. (125–150)

925 Peso, 1872. Obv. Arms. Rv. Eagle holding shield to l. Uncirculated and attractive. (150–175)

926 Peso, 1877. Type as above. Extremely Fine; 5 Pesos, 1927. Obv. Condor. Brilliant About Uncirculated. **2** pieces. (100–150)

927 **COLOMBIA. Santa Marta.** ¼ Real, 1820. KM 4. Crude Very Fine; **VENEZUELA. Caracas.** ¼ Real, 1817. Large date. Cr.2. Very Fine. **2** pieces. (40–60)

928 **COLOMBIA. Republic of New Granada.** 1 Peso, 1857. Obv. Arms. Rv. Denomination in wreath with BOGOTA above. Brilliant Uncirculated. (150–175)

Lot No. 929

929 **CUBA.** Pattern 10 Centavos, 1870. Obv. Arms. Rv. Denomination within wreath. KM Pn.2. **Brilliant Proof** with faint traces of faded mint red. A choice piece. (250–300)

930 Souvenir Peso, 1897 with Star below 97 baseline. Obv. Arms. Rv. Girl's head. Extremely Fine; Unofficial Souvenir Peso, 1965. CUBANOS IN EXILIO. Similar design. Brilliant Uncirculated. **2** pieces. (150–175)

931 Star Peso, 1933. About Uncirculated; Marti Centennial Peso, 1953. Uncirculated. **2** pieces. (50–75)

*932 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Obv. Arms with the fineness of .900 below. Rv. Indian maiden. About Uncirculated with a few light handling marks. Pleasantly toned and **very rare** thus. (450–500)

933 1 Peso, 1897 A. Similar type but only .350 Fine. There is a bit of rubbing on the high points. Nevertheless About Uncirculated and unusually scarce in this high grade. (200–250)

934 Trujillo Peso, 1955. Uncirculated. (40–50)

935 **ECUADOR.** 1 Sucre, 1897. Lima. Obv. Head of Sucre; 5 Sucres, 1943. Similar. Uncirculated. **2** pieces. (40–50)

936 **EL SALVADOR.** Colon, 1925 Mo. Quadricentennial. Conjoint busts of de Alvarado and Quiñonez. Light cabinet friction. Nearly Uncirculated. (200–250)

937 **GUATEMALA. Ferdinand VII.** 8 Reales, 1813 NG-M. Standard bust. Cr.72. Slight flaw on head. Toned About Uncirculated. (100–150)

938 **Central American Republic.** 8 Reales, 1836 NG-M. Obv. Sun over mountain peak, Rv. Ceiba tree. About Uncirculated and attractive. (100–125)

939 **Republic.** 1 Peso, 1894. Obv. Seated figure. Rv. Arms. KM 210. Uncirculated; Chilean Peso, 1881, and Peruvian Sol, 1891, both cstp. with Guatemala ½ Real dies. Very Fine and Extremely Fine. **3** pieces. (125–150)

940 **HAITI.** 1 Gourde, 1887. Extremely Fine; **HONDURAS.** 1 Peso, 1890. Very Fine. **2** pieces. (100–125)

941 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, or Pillar Dollar, 1748 MoMF. Fine. (75–100)

942 8 Reales, 1751 MoMF. Similar. Lightly toned and attractive. Nice Very Fine. (100–150)

943 **Charles III, 1759-1788.** 8 Reales, 1761 MoMM. Similar. Tip of cross between H and I. Light gray tone. Almost Extremely Fine. (150–200)

944 8 Reales, 1762 MoMM. Similar. The letters VER neatly scratched above the crown on the reverse and pinscratches in the obverse lettering. Otherwise Nice Fine. (50–75)

945 8 Reales, 1765 MoMF. Similar. Medium gray. Fine to Very Fine. (75–100)

946 8 Reales, 1769 MoMF. Type as above. Sometime cleaned. Nice Very Fine. (125–150)

947 8 Reales, 1770 MoFM. Type as above. Toned a pleasant gray. A strong Very Fine. (150–175)

948 Real, 1763, 1768, 1770. All MoM. Pillar type; 1774 MoFM; 1778, 1781 MoFF. Bust type. The 1770 and 1781 About Fine, the second with graffiti. Others Very Fine. **6** pieces. (100–150)

949 **Ferdinand VII.** 8 Reales, 1811 MoHJ. Imaginary bust; **Republic.** Peso, 1909 MoGV; Caballito Peso, 1911. Long ray. First Very Good, others Extremely Fine. **3** pieces. (75–100)

950 **Ferdinand VII.** 8 Reales, 1820 MoJJ; **Republic.** Peso, 1873 OaE. Oaxaca. Both toned. Very Fine. **2** pieces. (60–80)

951 **1st Revolution. Zacatecas.** 8 Reales, 1815 AG. Very crudely struck. About Fine. (100–125)

952 **Iturbide.** 8 Reales, 1823 MoJM. Type V. KM 310. Pleasant Very Fine. (100–125)

953 ½ Real, 1822 MoJM. Large bust. Nice Extremely Fine. (75–100)

954 **Republic.** 8 Reales, 1841 GoPJ, 1874 GoFR, 1887 PiMR. Second Brilliant Uncirculated, others Very Fine. **3** pieces. (100–125)

955 8 Reales, 1857 MoGF, 1839 ZsOM. Type as above. First About Uncirculated, second Very Fine to Extremely Fine with edge dents. **2** pieces. (40–50)

956 **Chihuahua.** ¼ Real, 1855. KM 342. A bit porous, but choice Very Fine. (40–60)

957 **Durango.** ⅛ Real, 1828. KM 321. One-year type. Lightly porous. Very Fine. A very scarce and charming piece. (60–80)

958 ¼ Real, 1860. KM 348. Nice surfaces. Very Fine or a bit better. Scarce thus. (40–60)

959 ¼ Real, 1872. Sufragio Libre. KM 350. Extremely Fine or nearly so. (30–50)

960 **Mexico City.** ¼ Real, 1829. KM 357. One-year type. Obverse poorly struck and defective. Reverse well balanced and superior by far to the KM illustrated coin. **Rare.** Fine/Very Fine. (40–60)

961 **San Luis Potosi.** ⅛ Real, 1859. KM 336. Scarce. Very Fine. (30–50)

962 Un Centavo, 1863 S.L.P. KM 390.1. Scarce one-year type. Nice Very Fine. (25–30)

963 **Sinaloa.** ¼ Real, 1864. KM 363. Extremely Fine; **Zacatecas.** ¼ Real, 1863. Cherub reverse. KM 366. Very Fine. **2** pieces. (25–30)

964 **Zamora.** ⅛ Real, 1858. Za cstp. on obv. Cr.L81. Scarce. Very Fine for the issue. (50–75)

965 **Maximilian, 1864-1867.** Peso, 1866 Mo. Extremely Fine and attractive. (125–150)

966 **Republic.** Balance Scale Peso, 1870 MoC. Very Fine; Liberty Cap Peso, 1898 ZsFZ. Extremely Fine; Caballito Peso, 1910. Extremely Fine; Onza Troy, 1949. Brilliant Uncirculated. **4** pieces. (100–150)

967 **2nd Revolutionary Period. Chihuahua. Hidalgo del Parral.** 50 Centavos, 1913. Reeded edge. Uncirculated; **Constitutionalist Army.** 5 Centavos, 1914. KM 613. 2 Centavos, 1913 (2). KM 607. Extremely Fine. **4** pieces. (75–100)

Lot No. 968

968 **Durango.** Muera Huerta Peso, 1914. Continuous border. KM 621. Brilliant Uncirculated and lightly toned. (300–350)

969 Peso, 1914. Similar but with dot and dash border. KM 622. Brilliant Uncirculated and lightly toned. A splendid piece. (250–300)

970 **Guerrero.** 2 Pesos, 1914. KM 643. Crudely struck but Uncirculated and attractive. (100–125)

971 **NICARAGUA.** Pattern 2 Cents, 1887. Obv. Mountains with Liberty Cap and radiant Sun above, all within a triangle. Rv. Denomination. Slight planchet edge flaw at nine o'clock. Proof with traces of red. (100–125)

972 **PANAMA.** 50 Centesimos, 1904 and 1905. Obv. Bust of Balboa. Rv. Arms. KM 5. Very Fine; 2½ Centesimos (2), 1904. The famous "Panama Pill". Both Uncirculated; 1 Balboa, 1947. Extremely Fine. **5** pieces. (100–125)

973 **PARAGUAY.** Pattern 2 Centimos, 1868. Obv. Seated lion before palm tree. Rv. Denomination. Brass. KM Pn15. A few dark surfaces spots. Uncirculated. (100–125)

974 **PERU. Republic.** 8 Reales, 1823 J. P. Lima. Peru Libre type, struck only in 1822 and 1823. Several edge knocks and dinges. Fine to Very Fine. Scarce. (50–75)

975 8 Reales, 1825 JM. Obv. Arms. Rv. Standing figure of Liberty. KM 142.1. Extremely Fine; 8 Reales, 1834 MM. KM 142.3. Very Fine; 8 Reales, 1855 MB. KM 142.1. Brilliant Uncirculated and choice. **3** pieces. (150–175)

976 8 Reales, 1836 TM. **Rare.** Edge flaw, Almost Very Fine. (50–75)

Lot No. 977

977 Pattern 8 Reales, 1837 B. by Barre. Bronze. KM Pn4. Uncirculated and attractive. (400–450)

978 8 Reales, 1851 MB. Lima. KM 142.10. An unusually nice specimen. About Uncirculated. Scarce in this condition. (200–300)

979 **SOUTH PERU.** 8 Reales, 1837 BA. Cuzco. Incuse edge lettering. KM 170.1. About Uncirculated and attractive. (250–300)

980 **Decimal Coinage.** 1 Sol. Obv. Arms. Rv. Seated figure. 1865 Y.B., 1869 Y.B., 1871 Y.J., 1872 Y.J., 1874 Y.J., 1888 T.F., 1889 T.F., 1896 T.F. All Very Fine; 1 Sol, 1915 F.G. Brilliant Uncirculated and choice. **9** pieces. (100–125)

981 ⅕Sol, 1898 JF and Dinaro, 1907 FG/JF. Cameo prooflike and brilliant; 10 Centavos Provisional, 1880. All Choice Brilliant Uncirculated. **3** pieces. (50–75)

982 **Provisional Coinage.** 5 Pesetas, 1880 BF. Lima. B under wreath, no dot. Obv. Arms. Rv. Liberty head. KM 201.1. Brilliant Uncirculated and attractive. (100–125)

983 **URUGUAY.** 1 Peso, 1893. Very Fine; 1 Peso, 1917. Very Fine; **VENEZUELA.** 5 Bolivares, 1889. Very Fine; 1935. Good; 1936. Extremely Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100–125)

AFRICA, ASIA AND THE PACIFIC

984 **AUSTRALIA. Edward VII.** Shilling, 1910. A one-year type. Full field lustre and lightly toned. Nice Extremely Fine. (75–100)

985 **BELGIAN CONGO.** 10 Centimes, 1888. Brilliant Uncirculated with strong traces of red. (20–30)

986 **BRITISH NORTH BORNEO.** Æ Issues. ½ Cent, 1886 and 1891. Uncirculated and Very Fine; 1 Cent, 1882-1891 (5). All different. 1 in Uncirculated; **STATE OF NORTH BORNEO.** CN Issues. 1 Cent, 1904, 1935 (2), 1938. 1 Uncirculated; 2½ Cents (2); 5 Cents (2); AR 25 Cents, 1929. All Very Fine or better except as indicated; **MALAYA AND NORTH BORNEO.** CN 5 Cents, 1957. Very Fine. **17** pieces. (50–100)

987 **Pattern Proof Token Issues in Copper. Amsterdam Borneo Tobacco Co.** Obv. Company name, Chinese characters in the center. Rv. Good for 50 Cents. Not in Spink. Faded mint red. (50–75)

988 **Labuk British North Borneo.** 20 Cents. Standard type: Obv. Name and denomination. Rv. Chinese characters. KM Tn5. Faded red. (125–150)

989 50 Cents and 1 Dollar. KM Tn6 and Tn7. Similar. Fading traces of red. **2** pieces. (125–150)

990 **Sandakan Tobacco Co.** 10 Cents, 20 Cents. KM Tn23 and Tn24. Both with traces of red. **2** pieces. (75–100)

991 50 Cents and 1 Dollar. Similar. KM Tn25 and Tn26. Mint red and fading red respectively. **2** pieces. (100–125)

992 **Soengy Diskie Estate.** 50 Cents and 1 Dollar. Not in Spink. **2** pieces. (75–100)

993 50 Cents and 1 Dollar. Similar. **2** pieces. (75–100)

994 **CHINA. Hsuan T'ung.** Yr.3 (1911). Rv. New style Dragon and clouds. Brilliant Uncirculated. (100–125)

Prices in ( ) are Estimates only

995 **Hsuan T'ung.** Dollar, Year 3 (1911). Another. Very Fine; **Pei Yang Arsenal.** Dollar, 29th Year of Kwang Hsu. Fine; **Kwangtung Province.** Dollar, n.d. Y.203. About Uncirculated. **3** pieces. (125–150)

996 **Fantasy Coin.** "Old Man" Dollar, n.d. Half length whimsical figure of Confucius. Kann F1. Two reverse cstps. Uncirculated. (150–200)

997 **Republic.** Li Yuan-hung. Dollar, n.d. (1912). Partly facing bust. Y.321. Very Fine; Yuan Shih-kai Dollars (2). Six and Seven characters above head. Very Fine; Sun Yat-Sen/Junk Dollar. No birds. Y.345. Very Fine; Memento Dollar, n.d. (1927). Uncirculated. **5** pieces. (125–150)

998 **EGYPT. Abdul Aziz, 1861-1879.** 10 Para and 4 Para, AH 1277, RY 4. Obv. Toughra. Rv. Mint name and date. KM 241, 240. Both Brilliant Uncirculated, red and prooflike. **2** pieces. (100–125)

999 **Muhammad V, 1909-1914.** 20 Qirsh, AH 1327, RY 3, 6; 10 Qirsh, AH 1327, RY 3, 6 (4); 5 Qirsh, AH 1327, RY 4 (2), 6 (4); 2 Qirsh, AH 1327, RY 2, 3; 1 Qirsh, AH 1327, RY 2; 5/10 Qirsh, AH 1327, RY 3, 4. All but next to last Heaton. Fine to Very Fine. **18** pieces. (75–100)

1000 **EGYPT. Faud I.** 20 Piastres, 1923. Y.55. Very Fine; **Republic.** 50 Piastres, 1956. Y.99. Uncirculated; **ETHIOPIA. Menelik II.** Birr, or Tallero. Left leg raised. Y.9. Very Fine. **3** pieces. (100–125)

1001 **ERITREA. Umberto I.** 50 Centesimi, 1890 M. Crowned bust. Nice gray tone. About Uncirculated. (75–100)

1002 **GERMAN EAST AFRICA. Wilhelm II.** Rupie, 1890. Helmeted bust. KM 2. About Uncirculated. (50–75)

1003 **GERMAN NEW GUINEA.** 2 Mark, 1894 A. Rv. Bird of Paradise. KM 6. (250–300)

1004 1 Mark, 1894 A. Type as above. KM 5. A few light oxidation spots. Extremely Fine. (100–125)

1005 ½ Mark, 1894 A. Type as above. KM 4. Extremely Fine. (100–125)

1006 10 Pfennig, 1894 A. Type as above. KM 3. About Uncirculated with strong traces of red. (75–100)

1007 2 Pfennig, 1894 A. Rv. A large central 2, with the full denomination around. KM 2. **Proof,** lightly toned. (100–125)

1008 1 Pfennig, 1894 A. Type as above but with a large central 1 on the reverse. KM 1. Uncirculated with traces of red. (60–80)

1009 **HAWAII. Kalakaua I.** Half Dollar, 1883. Obv. Plain head. Rv. Arms. Accompanied by a recent, color ANA certificate grading the piece About Uncirculated and stating that at least half the original mint lustre is present. Cleaned, with the obverse bagmarked. (100–125)

1010 Quarter Dollar, 1883. Type as above. Small obverse marks near the ear. Otherwise frosty and attractive. Brilliant Uncirculated. (200–250)

1011 Quarter Dollar, 1883. Another. Accompanied by a recent, color ANA certificate grading the coin About Uncirculated and stating that at least half the original mint lustre is present. Cleaned, with surface markings and a visible cheek scrape on the obverse. Extremely Fine. (75–100)

1012 10 Cents, 1883. Obv. Plain head. Rv. Denomination in wreath. Accompanied by a recent, color ANA certificate grading the coin About Uncirculated. Extremely Fine with some surface markings. (150–200)

1013 **Kamehameha III.** Cent, 1847. Crosslet 4. 7 berries on the left. Obv. Traces of light corrosionnn and tooling. Accompanied by a recent, color ANA certificate stating that the piece is corroded, tooled and grading it Extremely Fine with light wear on the high points. About Extremely Fine. (100–150)

1014 **HONG KONG. Queen Victoria.** Dollar, 1867/6. Obv. Head wearing George IV's regal diadem. Rv. Denomination in English and Chinese characters. KM 10. A Nice Very Fine. (75–100)

1015 Dollar, 1867. Similar type. KM 10. Nice Very Fine. (75–100)

1016 **INDIA. U.E.I.C. Bengal.** Rupee, ca. 1790. Calcutta. Arabic inscriptions both sides. KM 99. About Uncirculated; **British India.** Rupee, 1862 and 1892 B (incuse). Both Brilliant Uncirculated; **Bikanir.** Rupee, SE 1994. F; **Kutch.** Rupee, 1993. Extremely Fine; **Mewar.** Rupee, VS 1895. Thin legends. Extremely Fine. **6** pieces. (125–150)

1017 **U.E.I.C. Madras.** 1/48th Rupee, 1794. Obv. Arms. Rv. Bale mark. **Bronzed Proof.** (100–125)

1018 1/96th Rupee, 1794. Type as above. **Bronzed Proof.** (75–100)

1019 **IRAN.** 5 Krans, 1320 H. Obv. Persian inscription. Rv. Lion. Y.29. About Uncirculated; **JAPAN.** 1 Yen, 1892. Flame overlaps 3rd spine. Very Fine; **MOROCCO.** 500 Francs, 1376 H (1956). Obv. Bust. Rv. Arabic inscriptions. Y.54. Extremely Fine. **3** pieces. (75–100)

1020 **ISRAEL.** 250 Prutot, 1949 pearl; 5 Lirot, 1958 (10th Anniversary), 1960 (Herzl). Uncirculated. **3** pieces. (30–40)

1021 **JAPAN. Meiji Era.** Silver 1 Yen, M.24 (1891). Frosty, bright surfaces. The reverse lightly bagmarked. Brilliant Uncirculated. (100–125)

1022 Silver 1 Yen, M.24. Another. Reverse lightly bagmarked. Brilliant Uncirculated. (100–125)

1023 Silver 1 Yen, M.24. A third. Reverse bagmarked. Brilliant Uncirculated. (100–125)

1024 **MOROCCO.** 10 Dirhems, AH 1321. Arabic inscriptions on both sides with the date on the reverse. Y.22. About Uncirculated; **PANAMA.** Balboa, 1953. Some light surface marks. Brilliant Uncirculated. **2** pieces. (125–150)

1025 **MUGHAL EMPIRE. Akbar, 1556-1605.** Rupee, Ilahi 46, Ahmadabad; **Jahangir, 1605-1628.** Rupee, AH 1049, RY 14, Ahmadabad; **Shah Jahan I, 1628-1658.** Rupee, AH 1048, RY 11/10, Ahmadabad; **Aurangzeb, 1658-1707.** Rupee, AH 1107, RY 39, Itawa. KM 93.2, 149.4, 235.1, 300.39. Second Very Fine, others Extremely Fine. **4** pieces. (45–60)

1026 **NETHERLANDS EAST INDIES. Utrecht.** Duit, 1790. mm. Child in swaddling clothes. Cr.F2a; **NETHERLANDS. West Friesland.** Duit, 1754. mm. Hen. Cr.G2b. Both Uncirculated. **2** pieces. (30–50)

1027 **N.E.I. West Friesland.** Duit, 1756. Obv. and Rv. VOC monogram between branches and over date. Cr.2.1a, where it is unpriced. Choice Very Fine and **rare.** (—)

1028 **PHILIPPINES. Alfonso XIII.** Peso, 1897. Nice Very Fine; **U.S. Control.** Pesos, 1903 S, 1907 S, 1908 S. All Very Fine; **Independence.** MacArthur Peso and 50 Centavos, 1947 S; Rizal Peso and ½ Peso, 1961. All Brilliant Uncirculated. **8** pieces. **SOLD AS IS. NO RETURNS.** (75–100)

1029 **U. S. Control.** 50 Centavos, 1903. KM 167. Lightly toned Brilliant Uncirculated. (75–100)

1030 20 and 10 Centavos, 1903. KM 166, 165. Both Brilliant Uncirculated; ½ Centavo, 1904 (2). Darkening red. Uncirculated. **4** pieces. (75–100)

1031 **SOUTH AFRICA. Z.A.R. President Kruger.** 2½ Shillings, 1897. Uncirculated; 2 Shillings, 1896. Extremely Fine; Shilling and Sixpence, 1897. Extremely Fine; 3 Pence. 1897. Very Fine; Penny, 1898. Cleaned About Uncirculated, now toning. **6** pieces. (125–150)

1032 Pattern Penny. 1890. Obv. Arms. KM Pn22. Slightly fading red. Brilliant Uncirculated. (175–200)

1033 **Union. George V.** 2½ Shillings, 1923, and Florin, 1924. Both Extremely Fine; Florin, 1932. Very Fine; Shilling, 1928. Very Fine. 4 pieces. (100–125)

1034 6 Pence, 1932. Extremely Fine; 3 Pence, 1928. Uncirculated and choice; Pennies, 1926 and 1932. Both Extremely Fine, the first with a few rim nicks; ¼ Penny, 1923. Toning red. Uncirculated. **5** pieces. (125–150)

1035 **George VI.** 5 Shillings, 1949 and 1952; **Queen Elizabeth II.** 5 Shillings, 1960; **Republic.** 50 Cents, 1961, 1962, 1964. All Brilliant Uncirculated and choice. **6** pieces. (75–100)

1036 **Queen Elizabeth II.** Crown, 1959. Special Select quality. The key date. Lovely, bright surfaces with crisp detail. Brilliant Uncirculated. (150–200)

1037 **THAILAND. Chulalongkorn, 1868-1910.** 1 Baht, n.d. (ca. 1868). Obv. The Chakri symbol. Rv. The Crown resting on two bowls, Royal Umbrellas as supporters and no foliage in the fields. Y.31. Weakly struck but about Extremely Fine; 1 Baht, n.d. Portrait type. Y.34. Extremely Fine. **2** pieces. (50–60)

1038 Baht, ¼ Baht, ⅛ Baht, n.d. (1876-1902). Uniformed bust. Extremely Fine. **3** pieces. (35–45)

1039 **UGANDA.** Heptagonal 5 Shillings, 1972. KM 18. Scarce issue withdrawn from circulation and almost entirely melted. Slight edge scrape on seventh arc. Uncirculated. (100–125)

1040 **UMAYYAD CALIPHS. Time of Walid I.** Anonymous Dirhem, Year 91 (710 AD). Wasit. Clear, well formed inscriptions. About Extremely Fine. (50–60)

FOREIGN PAPER MONEY

*1041 **JAPAN. Bank of Japan.** 100 Yen convertible silver note. n.d. (ca. 1900-1913). Obv. Portrait of Uramurasaki, r., and temple garden. Western block numeration. No. (7) 524894. P.33b. Light folds but with a neat fresh appearance. Fine to Very Fine. **Rare.** (750–850)

RUSSIA

*1042 **State Assignats.** 50 Roubles, 1808. Printed on watermarked paper with clearly embossed seals flanking the denomination in Cyrillic lettering. No.2976312, 190x130 mm. Pick A11b. Nice Very Fine. (600–700)

1043 25 Roubles, 1810. General type as above. No.2087357. 130x175 mm. P.A10b. Light folds with a few minor pinholes and a small edge split. About Very Fine. (250–350)

*1044 25 Roubles, 1811. Type as above. No.815. P.A10b. Light folds, with a pinhole and a small edge repair on the reverse. Very Fine. (350–450)

1045 25 Roubles, 1910. Type as above. A Napoleonic forgery. Has a Cyrillic L instead of the correct D in the text. Just as rare as the originals. See Pick, p.1001, on this subject. No.160585. P.A10b. A few minor pinholes and light folds. Otherwise Very Fine. (350–450)

*1046 25 Roubles, 1811. A similar Napoleonic forgery. Embossed seals and water marking well developed. No.4678196. P.A10b. The usual light folds. No pinholes. Very Fine. (450–550)

*1047 5 Roubles, 1819. Crowned Double Eagle within borders. Printed on blue paper. No.3657915. 179x135 mm. P.A17. Light folds, rough edges and a number of pinholes. Fine. (300–350)

1048 5 Roubles, 1829. Type as above. No.1007207. P.A17. Light folds, several minor pinholes and reverse hingemarks. Ragged edges repaired with exceptional cleverness. About Fine. (200–300)

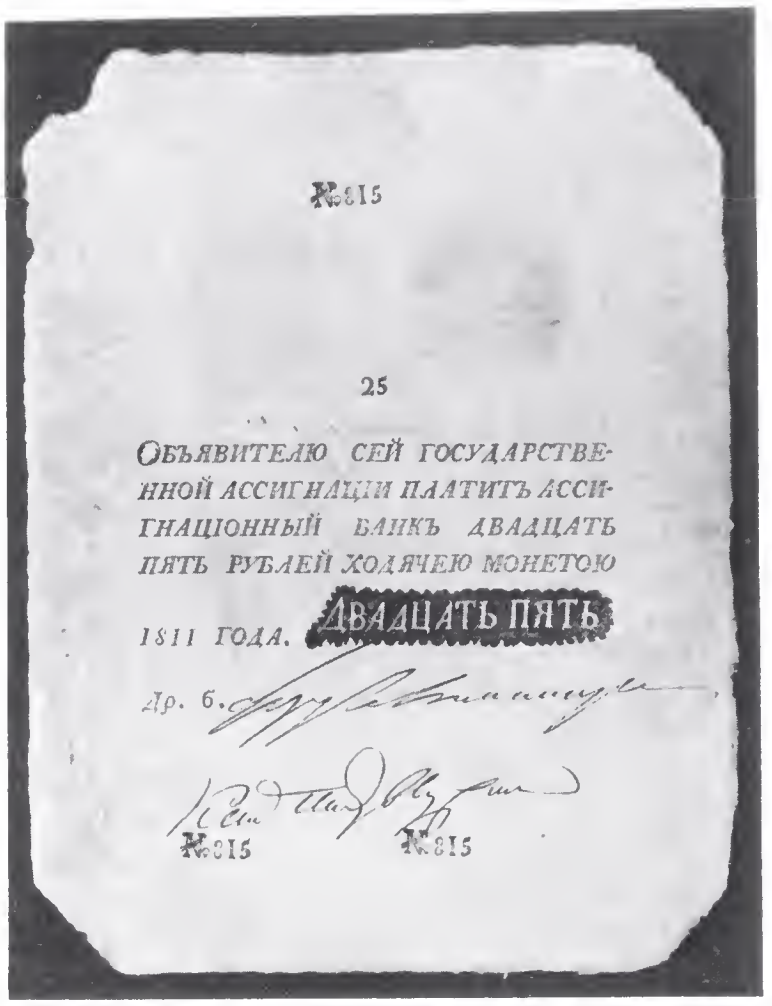
1049 10 Roubles, 1819. Crowned Double Eagle. Printed on faded pinkish paper. No.7694400. 177x135 mm. P.A18. Light folds, minor pinholes, a few edge splits, a surface split on the upper right and traces of mounting hinges on the reverse. Otherwise Fine in appearance. **Rare.** (150–200)

1050 25 Roubles, 1818. Crowned Double Eagle as above. Printed on white paper. No.7882294. 120x167 mm. P.A21. Minor pinholes, edges ragged and chipped, with a split at three o'clock. Good to Fine. (200–300)

*1051 25 Roubles, 1818. Another. No.8680584. Light folds, two or three pinholes. Lower left corner neatly repaired. Fine to Very Fine. (350–450)

*1052 50 Roubles, 1818. Crowned Double Eagle type. Printed on faded yellowish paper. No.793089. 183x135 mm. P.A22. Several severe edge deficiencies and holes very cleverly repaired. Otherwise About Fine in appearance and **very rare.** (350–450)

1041



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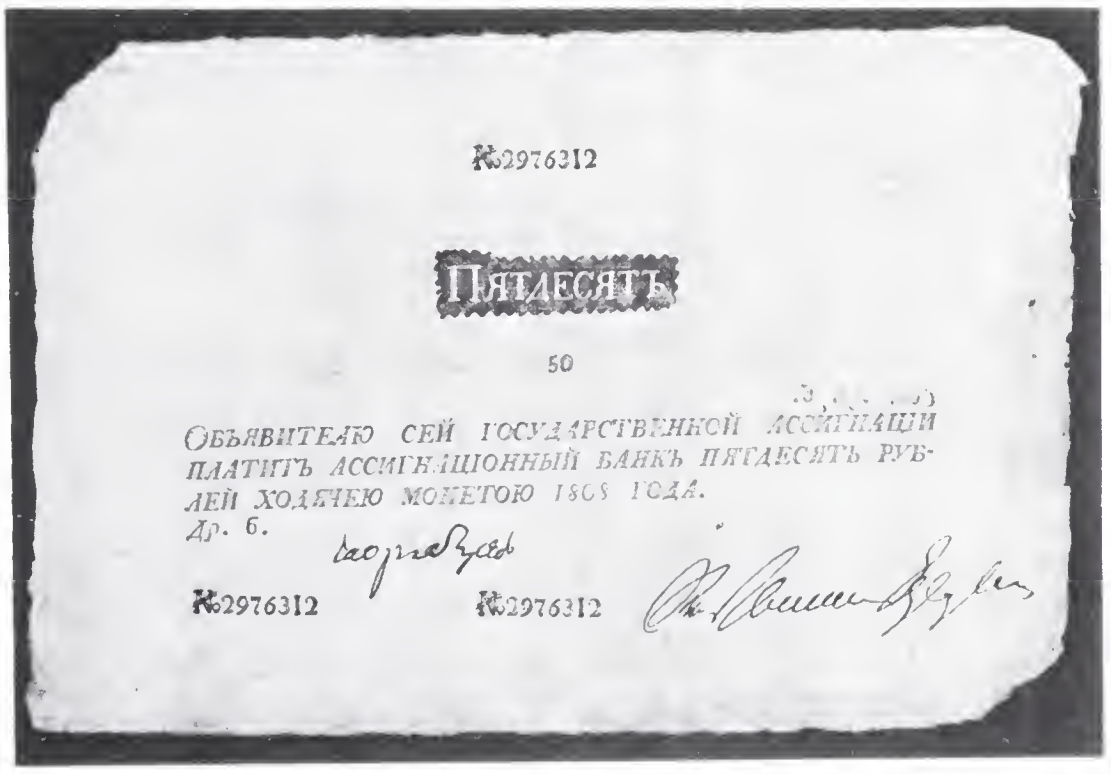

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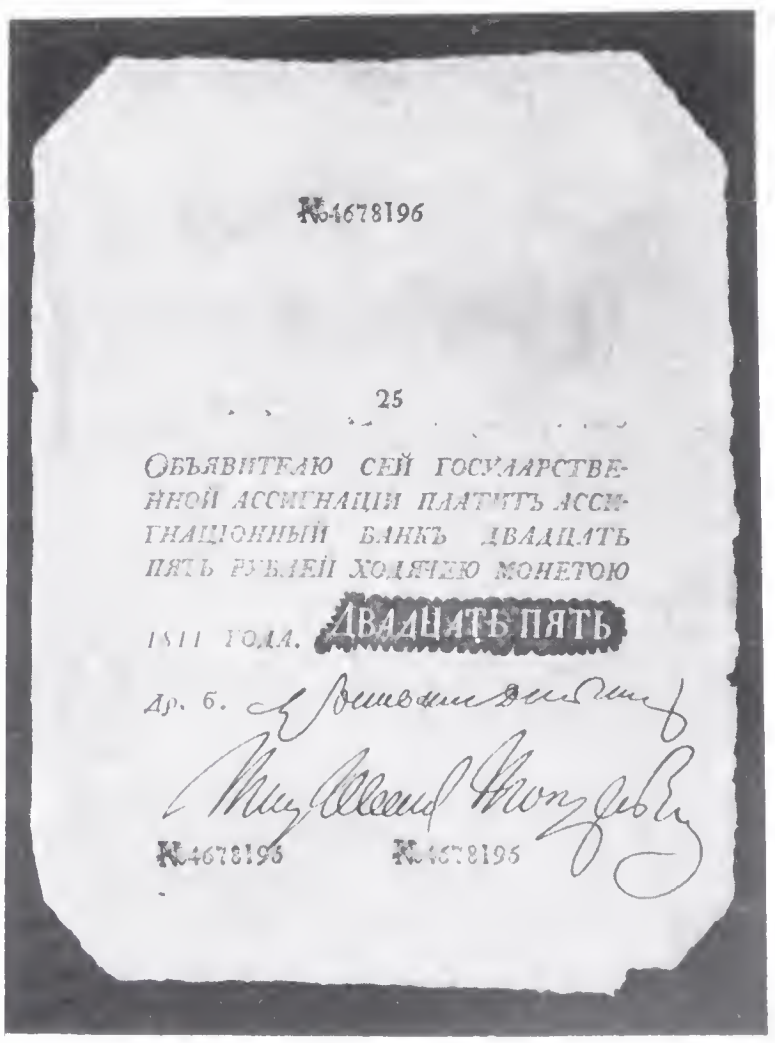

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1053 **State Credit Notes.** 1 Rouble, 1865. Brown on yellow, black lettering. No.24456715. 141x108 mm. P.A33. Very Fine. (75–100)

*1054 3 Roubles, 1865. Green on light green. No.14508266. 155x112 mm. P.A34. Light folds. Corner chip and slight staining. Fine. (200–250)

1055 5 Roubles, 1865. Blue on light blue. No.6422531. 164x107 mm. P.A34. Light folds, and a number of very clever repairs on the reverse. Otherwise has the appearance of being Very Fine. (150–200)

*1056 25 Roubles, 1865. Violet on lilac. No.935283. 114x165 mm. P.A38. Several very clever edge and surface repairs. Otherwise has a good appearance. About Fine. (250–350)

1057 1 Rouble, 1874. Black on brown. No.315015. 149x89 mm. P.A48. Fine; 5 Roubles, 1884. Black on blue overprint. No.444700. P.A50. Slight edge splits, a missing corner, and the two halves rejoined by a neat repair on the reverse. About Fine in appearance. 2 pieces. (150–250)

*1058 10 Roubles, 1884. Black on red overprint. No.30984. 160x100 mm. P.A51. A few small pinholes and rough edges. Otherwise Fine. (150–250)

1059 3 Roubles, 1892. Crowned Arms and the cypher of Alexander III. Back green. No.AK200696. 147x95 mm. P.A55. Light folds and careful edge repairs. Fine. (75–100)

1060 5 Roubles, 1887. General type as above. Back green. No.AS 846828. 150x96 mm. P.A56. Light folds and neat edge repairs. Fine. (75–100)

1061 10 Roubles, 1887. General type as above. Back red. No.AP987065. 159x103 mm. P.A57. Two corner chips. Minor pinholes and neat repairs. About Fine. (100–150)

1062 25 Roubles, 1887. General type as above. Back violet. No.AB967469. 172x102 mm. P.A59. Lightly folded. Some minor edge chips and repairs. Very Good to Fine. (150–200)

1063 10 Roubles, 1894. Seated female figure wearing medieval Muscovite dress and leaning on an Armorial shield. Red both sides. No.BR365961. 102x172 mm. P.A58. Light folds. A very few repairs on the reverse. Fine. (150–175)

1064 5 Roubles, 1895. Seated female figure in medieval Muscovite dress holding an Armorial shield and sword. No.AZ2238114. 96x153 mm. P.A63. Has good eye appeal. Fine. (75–100)

1065 3 Roubles, 1895. Crowned Arms and the cypher of Nicholas II. Back green. No.BG761807. 150x95mm. P.A63. Light folds, two pinholes and a corner repair. Fine. (50–75)

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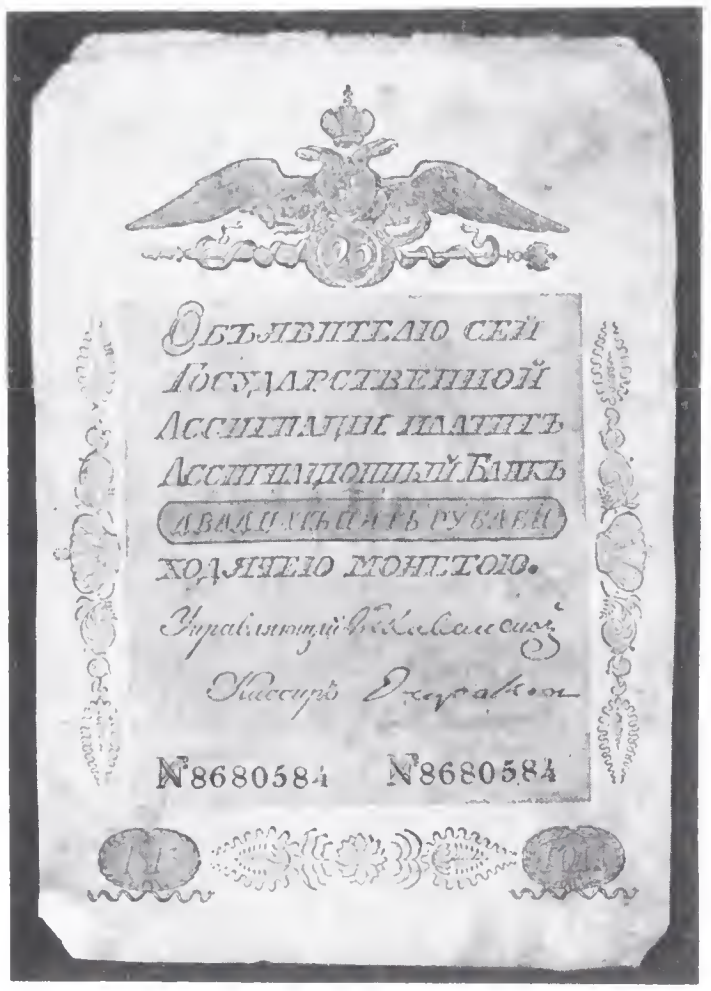

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Selections from a Long Island Collection

COINS OF GREAT BRITAIN AND THE BRITISH WORLD

ROMAN BRITAIN

1066 **Commodus, 177-192 A.D.** Denarius, 185 A.D. M. COMM. ANT. P. FEL. AVG. BRIT. Rv. Jupiter seated l. RIC 117. Fine; **Septimius Severus, 193-211 A.D.** Denarius, 210-211 A.D. Rv. Victory advancing r.; **VICTORIAE BRIT.** RIC 332. Ragged edge. About Extremely Fine/Nice Very Fine. 2 pieces. (100–125)

1067 **Caracalla, 198-217 A.D.** Denarius, 212 A.D. ANTONINVS PIVS AVG. **BRIT.** Rv. Annona seated l. RIC 195. Ragged edge. Extremely Fine and lustrous; **Geta, 209-212 A.D.** Denarius, 210-212 A.D. P. SEPT. GETA PIVS AVG. **BRIT.** Rv. Liberalitas standing l. RIC 88. Slightly rough surfaces. Close to Extremely Fine. 2 pieces. (125–150)

1068 **Carausius, 287-293 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l.; B-E, MLXXI in ex. RIC 101. Dark green patina with some old scratches in the obverse field r. Broad flan. Very Fine. (75–100)

1069 **Allectus, 293-296 A.D.** Æ Antoninianus. **Colchester.** Rv. Providentia standing l.; S-P, C in ex. RIC 105. Dark green patina with minor deposits in the legends and two scrapes in the reverse field. Otherwise Choice Very Fine and attractive. (100–125)

1070 **The First Tetrarchy.** Folles (4) of **Diocletian, Maximianus, Constantine I,** and **Galerius** (both as Caesar). All London mint (no mintmark). Laureate and cuirassed bust r. Rv. Genius P.R. Nice Very Fine (2) and Extremely Fine (the last partially unpatinated) respectively. An attractive and well matched group. 4 pieces. (200–250)

1071 Reduced Folles (3) of **Maximinus II, Licinus I,** and **Constantine the Great.** All PLN (London). Laureate and cuirassed bust r. Rv. Genius P.R. (2), Sol Invictus. All Choice Very Fine, the first rough with some deposits. 3 pieces. (100–150)

1072 Two Æ 3's of **Fausta** and **Helena.** Both PLON. Rv. Fausta standing holding two sons, Helena standing holding branch. Very Fine (apple green) and Choice Very Fine (dark green) respectively **2 scarce** pieces. (150–200)

1073 Æ 3's of **Crispus, Constantine II** (2), and **Constantius II.** All struck as Caesar in London (PLON). All different obverse depictions. Rv. Altar (3), camp gate. Very Fine, Extremely Fine, Very Fine (2) respectively. 4 pieces. (100–125)

1074 A group of five barbarous radiates, varying in size from 17 down to 10mm. and ranging from fairly close copies of the Roman originals to the vaguest local approximations. All different and nicely representative. Conditions average Very Fine. An excellent illustration of the declining Roman presence in Britain. 5 pieces. (100–125)

ANGLO-SAXON KINGDOMS

1075 **NORTHUMBRIA. Eanred, 810 - ca. 854.** Sceat. Rv. MONNE. S.859; **Aethelred II, ca. 854-858.** Sceats (2). Rv. MONNE and FORDRED. Both S.861. The first with a fine crack, otherwise generally Fine to Very Fine. 3 pieces. (75–100)

Lot No. 1076

1076 **MERCIA. Burgred, 852-874.** Penny. Type D. Rv. WULFEARD. S.941. Pleasing, medium tone. Extremely Fine. (450–525)

1077 **VIKING INVADERS. East Anglia, ca. 885-915.** St. Edmund Memorial Penny. Obv. Large A in center. Rv. ABBONOEMREX. S.960. Gray tone. Nice Very Fine. (175–225)

1078 **York, ca. 898-915.** Cnut Penny. Obv. CNVT REX, Patriarchal cross. Rv. CVNNETTI, small cross. S.993. Slightly waved flan and small area of deposit on the reverse, otherwise About Extremely Fine in sharpness. (150–200)

Lot No. 1079

1079 **WESSEX AND ALL ENGLAND. Alfred the Great, 871-899.** Penny. Obv. EL FR ED REX, cross pattée. Rv. BIORNRED. S.1066. Slightly waved flan. Light gray tone. A pleasant and sharp Very Fine. (400–500)

Lot No. 1080

1080 **Eadred, 946-955.** Penny. Obv. EADRED REX, small cross pattée. Rv. GILY/MO separated by a cross and two annulets. S.1113. Light gray tone. A sharp Very Fine. (350–400)

Lot No. 1081

1081 **Eadgar, 959-975.** Penny. Obv. EADGAR REX, small cross pattée. Rv. HERIG/ER MO, three crosses between, trefoils top and bottom. S.1129. Very light tone. Virtually Extremely Fine. (375–450)

RARE PENNY OF EDWARD THE MARTYR

Lot No. 1082

1082 **Edward the Martyr, 975-978.** Penny. Obv. Draped bust l. of simple and expressive style. Rv. LEVIG MO LINDOL, small cross pattée. Lincoln. S.1142. One type only for this reign. Medium gray tone. Choice Very Fine. **Rare.** (1,800–2,200)

1083 **Aethelred II, 978-1016.** CRVX Penny. Obv. Bare-headed bust l. with scepter in front. Rv. LEOFSTAN M-O SUTHGE, voided small cross, CRVX in angles. Southwark. S.1148. Attractive iridescent toning. Extremely Fine. (275–325)

1084 Long cross Penny. Obv. Bare-headed bust l. Rv. ELFSTAI MO LECI, voided long cross. Chester. S.1151. Nicely toned. A bold Very Fine and choice for the grade. (150–200)

Lot No. 1085

1085 **Cnut, 1016-1035.** Helmet Penny. Obv. Bust l. wearing pointed helmet, in front, a scepter. Rv. LEOFSTAN ON LVN, small voided cross, a pellet enclosed in a broken annulet in each angle, two concentric circles in the center. S.1158. Slightly waved flan. Nicely toned and Almost As Struck. (375–425)

Lot No. 1086

1086 **Harold I, 1035-1040.** Long cross Penny. Obv. Diademed bust l., a scepter in front.Rv. ERNCRIN ON EOF, voided long cross, a fleur-de-lis in each angle. York. S.1165. Slightly waved. Lightly toned and Almost Extremely Fine. Scarce. (650–800)

1087 **Harthacnut, 1040-1042.** Danish Penny. Obv. Bust l., no scepter. Rv. TOCI ON LUDI, a voided long cross with a crescent in two opposite angles. Lund (now in Sweden). S.1170. Extremely Fine. (450–650)

1088 **Edward the Confessor, 1042-1066.** Penny. Trefoil quadrilateral type. Obv. Diademed bust l., in front, a scepter. Rv. PVLFRED ON LVND, a short voided cross with a quadrilateral ornament in the center and three pellets in each angle. S.1174. A bold Very Fine. (150–200)

1089 Penny. Expanding cross type. Obv. Similar to the last. Rv. BRIHTRIC ON LIN, short cross voided with expanding limbs. Lincoln. S.1176. Somewhat waved. Very Fine. (150–200)

1090 Penny. Sovereign type. Obv. Crowned King seated on throne, holding Orb and Scepter. Rv. SPEARTCOL ON LEGECST, short cross voided with a bird in each angle. Chester. S.1181. Almost Extremely Fine. (250–300)

Lot No. 1091

1091 Penny. Hammer cross type. Obv. Crowned, bearded bust r. in front, a scepter. Rv. DVNING ON HEST, short cross voided with each limb terminating in an incurved segment of a circle. Hastings. S.1182. Pleasant light tone. About Extremely Fine. (325–375)

CHOICE FACING BUST PENNY

Lot No. 1092

1092 Penny. Facing bust type. Obv. Bearded and crowned facing bust. Rv. EDPINE O LVNDE, small cross pattée. S.1183. Nicely toned. Virtually Mint State. (400–500)

HANDSOME PYRAMIDS PENNY

Lot No. 1093

1093 Penny. Pyramids type. Obv. Crowned and bearded bust r., in front, a scepter. Rv. VLFCETEL ON EOF, short cross voided, in three angles a pyramid, in the fourth an annulet. York. S.1184. Handsome gray tone and a nicely expressive portrait. Extremely Fine. (400–500)

ATTRACTIVE PENNY OF HAROLD II

Lot No. 1094

1094 **Harold II, 1066.** PAX Penny. Obv. Crowned head l., in front, a scepter. Rv. IOCITEL ON EOFER, across the center, PAX. York. S.1186. Reverse a trifle off center. Attractive medium gray tone. Virtually Extremely Fine. **The last Anglo-Saxon king.** (1,400–1,600)

NORMANS AND THEIR SUCCESSORS

CHOICE PAXS PENNY OF WILLIAM I

Lot No. 1095

1095 **William I, 1066-1086.** PAXS Penny. Obv. Crowned and diademed facing bust, holding a scepter to r. Rv. LIEFPOLD ON PINC, cross pattée, in each angle an annulet containing a letter of PAXS. Winchester. S.1257. Nicely toned. Nearly As Struck. (450–550)

SCARCE PENNY OF WILLIAM II

Lot No. 1096

1096 **William II, 1087-1100.** Penny. Cross pattée and fleury type. Obv. Crowned bust facing holding a sword. Rv. IELPINE ON LON, cross pattée over a cross fleury. S.1261. Medium gray tone. Very slightly off center. Very Fine. Scarce. (700–900)

SCARCE PENNY OF HENRY I

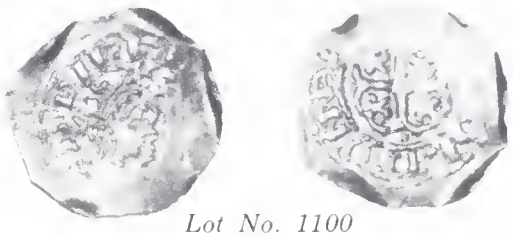
1097 **Henry I, 1100-1135.** Penny. Pellets in quatrefoil type. Obv. Facing crowned and diademed bust holding a scepter. A star in the right field. Rv. ALGAR ON SUDPER, quatrefoil with a star in the center and pellets on the limbs, four lis around. Southwark. S.1275. Attractive light tone. A short edge crack at one o'clock. Portrait and central devices Extremely Fine, legends weak. Very scarce. (750–1,000)

Lot No. 1098

1098 Penny. Quadrilateral on cross fleury type. Obv. Crowned and diademed facing bust, head three-quarters l., scepter in right hand. Rv. ROGIER ON LVNDE, quadrilateral with a lis at each angle over a cross fleury. S.1276. Rather waved flan, but nicely toned and fairly well struck for the issue. Very Fine. (350–400)

TWO STEPHEN PENNIES

1099 **Stephen, 1135-1154.** Penny. Cross moline (Watford) type. Obv. Crowned and diademed bust r., holding a scepter in right hand. Rv. ESTMVND ON LVN, cross moline with a fleur in each angle. S.1278. Typically unevenly struck on an irregular flan, but the face discernible. Almost Very Fine. (100–150)



Lot No. 1100

1100 Cross moline Penny. Rv. -NLD ON B (?)-. S.1278. Struck partly off the flan and some parts that should appear are not at all struck up. However, about two-thirds of each side, including the whole portrait, is visible and the coin is virtually without wear. Technically Extremely Fine or better. (300–400)

1101 **Henry II, 1154-1189.** Penny. Cross-and-crosslet (Teal-by) type. Probably Class A. Obv. Facing bust with scepter on shoulder. Rv. WILLEM SC ON EM, large cross potent with small potent in each angle. Bury St. Edmunds. S.1337. Unevenly struck on an irregular flan but fairly well centered. Nicely toned and essentially without wear. Technically Extremely Fine. Scarce. (150–200)

1102 **Richard I, 1189-1199.** Short Cross Penny. Class 4b. WILLELM ON LVN. S.1348A. Fine to Very Fine; **John, 1199-1216.** Short Cross Penny. Class 5b. WILLELM L ON LV. S.1351. Very Fine; Short Cross Penny. Class 5c. GOLDWINE ON CA. Canterbury. S.1352. About Very Fine. 3 pieces. (125–150)

1103 **Henry III, 1216-1272.** Long Cross Pennies of Canterbury (2). S.1367, 1369; **Edward I, 1272-1307.** New Coinage Pennies of London (2) and Canterbury (2). S.1409, 1410, 1411, 1419; **Edward II, 1307-1327.** Durham Penny. S.1467; **Edward III, 1327-1377.** Pre-treaty period Groat. York. S.1572; Treaty period Halfpenny of London. S.1634. Generally Fine and a bit better. 9 pieces. (100–125)

Lot No. 1104

1104 **Richard II, 1377-1399.** London Groat. Type II. Facing crowned bust. S.1679. Silvery gray tone. Has been clipped, but About Very Fine and **very rare.** (600–750)

Lot No. 1105

1105 **Henry IV, 1399-1413.** Heavy Coinage (1399-1412). Halfpenny of London. Early small bust. S.1723. Medium gray color. Very Fine and **rare.** (525–575)

1106 **Henry V, 1413-1422.** Groat. London. Class C. "Frowning bust," mullet on right shoulder. mm. Pierced cross. S.1765. Toned. A little clipped on one side. About Very Fine. (100–150)

1107 **Henry VI, 1st Reign, 1422-1461.** Groat. Calais. Annulet issue. mm. Pierced cross (1422-1427). S.1836; Groat. Calais. Rosette-mascle issue. mm. Pierced cross (1427). S.1859. First toned, second with bright lustre. Both Very Fine. **2** pieces. (100–125)

1108 **Henry VI, 1st Reign.** Groat. London. Leaf-pellet issue (1445-1454). mm. Cross fleury. S.1917. Toned. Nice Very Fine; **Edward IV, 1st Reign, 1461-1470.** Light coinage. Groat. London. mm. Rose (1464-1465). Quatrefoils at neck. S.2000. Toned. Irregular flan and an X graffito on the obverse, otherwise Very Fine; **Edward IV, 2nd Reign, 1471-1483.** Groat. London. mm. Heraldic cinquefoil (1480-1483). Rose on breast. S.2100. A little irregular. Toned. Sharp Very Fine and attractive. **3** pieces. (200–250)

*1109 **Henry VI Restored, Oct. 1470-April 1471.** Groat. London. mm. Restoration cross. Reads HENRICV. S.2082. Faintly waved. Handsome, deep gray tone. Very Fine and a **scarce type.** (300–375)

VERY RARE GROAT OF EDWARD IV/V

Lot No. 1110

1110 **Edward IV or V (1483).** Groat. Facing crowned bust, below, a pellet. mm. Halved Sun and rose. S.2146. Medium gray. Slightly clipped, but nearly round. Very Fine and **very rare.** (900–1,100)

Ex V.J.E. Ryan Collection, Glendining's, January 22, 1952, lot 958.

ATTRACTIVE GROAT OF RICHARD III

Lot No. 1111

1111 **Richard III, 1483-1485.** Groat. London. mm. Wide boar's head. S.2159. Clipped on the left, but otherwise pleasantly toned and About Extremely Fine. **Very scarce in this grade.** (1,000–1,250)

1112 **Henry VII, 1485-1509.** Groat. Crowned facing bust, Crown with two jeweled arches. mm. Escallop (1493-1495). S.2198. Clipped, otherwise a Nice Very Fine. (75–100)

1113 **Henry VIII, 1509-1547.** 2nd Coinage, 1526-1544. Groat. London. mm. Rose. Bust 2, hair just touches collar. S.2337B. A very small striking crack and slightly waved. Nicely toned and fully round. Sharp Very Fine, better in places. (100–150)

*1114 **Edward VI, 1547-1553.** Third period. Fine Shilling, n.d. mm. Tun (1551-1553). Facing bust, rose to l., XII to r. S.2482. A pleasing, well struck coin with light gray color. Almost Extremely Fine. (225–275)

1115 **Queen Mary, 1553-1554.** Groat. mm. Pomegranate. S.2492. Old obverse graffiti and clipped four to six o'clock. Nearly Fine; **Queen Elizabeth I, 1558-1603.** 3rd Issue. Sixpence, 1573. mm. Acorn. S.2561. Fine; 5th Issue. Shilling, n.d. mm. Bell (1582-1583). S.2577. Small edge flaw. Very Fine; Penny, n.d. mm. Tun (1592-1595). S.2580. Very Fine. **4** pieces. (150–175)

EXCEPTIONAL PHILIP & MARY SHILLING

Lot No. 1116

1116 **Philip and Mary, 1554-1558.** Shilling, 1554. Obv. Busts face-to-face, full titles, single Crown above divides 15-54. Rv. Crowned oval Arms, Crown divides X-II. S.2500. An exceptional, fully round specimen with handsome deep gray tone. Very slightly double struck. Close to Mint State. **A superb piece.** (1,500–2,000)

1117 **James I, 1603-1625.** 3rd Coinage. Shilling, n.d. 6th Bust. mm. Lis (1623-1624). S.2668. Gray tone. Very Fine, parts better. An attractive portrait. (100–150)

1118 **Charles I, 1625-1649. Tower Mint under the King.** Shilling, n.d. Type 3a. mm. Tun (1636-1638). S.2787. Slightly double struck and edge a bit ragged in places. Nevertheless, a Nice Very Fine; Shilling, n.d. Type 4-3. mm. Anchor (1638-1639). S.2792. Squarish flan. Deep gray tone. Very Fine. 2 pieces. (150–200)

1119 **Tower Mint under Parliament.** Shilling, n.d. Type 4-4. mm. (P) (1643-1644). S.2843. Irregular flan. Attractive medium gray tone with some peripheral color. Very Fine, sharper in parts. (100–125)

1120 **Civil War Issues. Oxford.** Threepence, 1644. Rv. Declaration, three lis above, date below. S.2994. Mellow gray color. Legends missing in parts, otherwise a bold Very Fine. (150–200)

*1121 **Bristol.** Halfcrown, 1644. Obv. Bristol horseman (flat crown), no groundline, thick, banded plume behind. Rv. EXURGAT, etc., Declaration in two straight lines, three plumes above, date below. No mintmark either below horseman or below date. Marginal mintmarks unclear. Probably S.3006. Two striking cracks. Lustrous, medium gray tone. Very Fine in sharpness, but Virtually As Struck. (350–450)

1122 **Exeter.** Crown, 1645. mm. Castle. Obv. King on horseback. Rv. Garnished oval Shield. S.3075. A flat strike and the date only faintly visible. Bright surfaces. Fine in appearance, though probably Nearly As Struck. (150–200)

1123 **Newark Besieged.** Halfcrown, 1646. Struck on a lozenge-shaped planchet. Obv. Large Crown dividing C-R, XXX below. Rv. OBS/ NEWARK/ 1646. S.3140. Light gray color. Fine. (150–200)

*1124 **The Commonwealth, 1649-1660.** Crown, 1653. mm. Sun. Obv. Shield of St. George within a palm and laurel wreath. Rv. Conjoined Shields of St. George and Ireland, V above. S.3214. An edge flaw at eight o'clock. Otherwise a handsome coin with good gray and partial iridescent color. Extremely Fine. (800–1,100)

1125 Shilling, 1653. mm. Sun. Similar. S.3217. Gray tone. A bit irregular, otherwise Extremely Fine. (275–350)

1126 Penny, n.d. Similar, but without legends and I above Shields. S.3222. Very Fine. (40–50)

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ATTRACTIVE CROMWELL CROWN

Lot No. 1127

1127 **Cromwell Coinage.** Crown, 1658. By Thomas Simon. Obv. Draped and laureate bust of Oliver Cromwell. Rv. Crowned Arms. Lettered edge. Diebreak at a late stage. S.3226. Sometime cleaned, leaving minutely fine hairlines. Long since retoned and now medium gray with steel blue undertones. Nearly Extremely Fine and attractive. (1,250–1,500)

1128 Shilling, 1658. Similar. S.3228. Cleaned and still mostly bright. Fine to Very Fine. (250–325)

1129 **Charles II, 1660-1685.** Crown, 1673. 3rd Bust. Edge: V. QVINTO. S.3358. Gray, finely porous surfaces. Very Fine. (150–200)

1130 Shilling, 1663. 1st Bust. S.3371. Gray tone. Very Fine and choice. A pleasant coin. (75–100)

1131 Maundy Set, 1680. S.3392. Toned. Very Fine or slightly better. 4 pieces. (75–100)

OUTSTANDING CROWN OF JAMES II

Lot No. 1132

1132 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. The hair above the forehead fully struck up. A quite trifling edge bruise on the reverse just past three o'clock. Otherwise, an outstanding, pristine example with lovely mint lustre and color. Mint State. (1,400–1,800)

*1133 Shilling, 1687. 7 over 6. S.3410. Light fleecking. Golden gray color. Nearly Extremely Fine. (550–650)

*Illustrated on Page 71

Prices in ( ) are Estimates only

833

834

850

854

897

932

1114

1109

1121

1133

1135

1124

1134

*1134 **William and Mary, 1688-1694.** Crown, 1691. Obv. Conjoint busts. Rv. Cruciform arrangement of Arms, monograms and date numerals in angles, Lion of Nassau in center. S.3433. Sometime cleaned and still bright. The highest point of the King's hair is flat, as struck. Sharp Very Fine, Almost Extremely Fine. (500–750)

LOVELY HALFCROWN OF WILLIAM AND MARY

*1135 Halfcrown, 1689. 1st Busts, 2nd Shield. Rv. Only the interior of the Crown frosted, no pearls. S.3425. The high points of the obverse show flatness of striking. Very little actual wear and nicely toned. Extremely Fine and choice. **A rare variety.** (500–650)

1136 Shilling, 1693. Similar to the Crown. S.3437. Flatness of striking on the obverse, otherwise Very Fine. (100–125)

MINT STATE 1695 CROWN

Lot No. 1137

1137 **William III, 1694-1702.** Crown, 1695. 1st Bust, 1st harp. Edge year: OCTAVO. S.3470. Iridescent toning and lovely mint lustre. Brilliant Mint State. (600–800)

1138 Halfcrown, 1700. Modified large Shields. Edge year: DVODECIMO. S.3494. Lightly flecked in places. Pale russet-gray color. Lustrous and Virtually Uncirculated. (300–375)

1139 Shilling, 1700. 5th Bust. S.3516; Sixpence, 1700. Later harp, 3rd bust. S.3538. A matched pair. Both sometime cleaned and retoned to a lustrous silvery gray color. About Uncirculated. **2** pieces. (150–200)

1140 **Queen Anne, 1702-1714.** Crown, 1703. VIGO below bust. S.3576. Has been lightly cleaned, now with a pale cast of russet color. Almost Very Fine. (225–275)

1141 Shilling, 1702. VIGO below bust. S.3585. Attractive, deep gray tone. Almost Very Fine. Scarce. (90–110)

1142 Crown, 1707. 2nd Bust, E below. Edinburgh. After Union with Scotland. S.3600. Some fairly unobtrusive, graffiti-like scratches on the right of the Queen's forehead, otherwise Very Fine and toned. (100–150)

1143 Shilling, 1708. 2rd Bust, plain below and in angles between Shields on reverse. S.3610. Lovely deep gray with rich undertones. Nearly Uncirculated. (175–225)

*1144 **George I, 1714-1727.** Crown, 1716. Roses and plumes in angles on the reverse. S.3639. Pleasant, mauve-gray tone. Nice Very Fine. (350–425)

1145 Shilling, 1723. 1st Bust, SSC in angles. S.3647. Bright lustre. Well struck for the issue and Virtually Uncirculated. (100–150)

1146 **George II, 1727-1760.** Crown, 1743. Old bust, roses in angles. S.3688. Surfaces bright and somewhat polished from cleaning. About Very Fine. (225–275)

ATTRACTIVE CROWN OF GEORGE II

Lot No. 1147

1147 Crown, 1746. Old bust, LIMA below. S.3689. Attractive gray tone. Small metal flaws at the back of the jaw and on the neck. Otherwise Extremely Fine. (600–750)

1148 Halfcrown, 1746. Old bust, LIMA below. S.3695; Shilling, 1745. Similar. S.3703; Sixpence, 1758. Similar, but plain below. S.3711. All with a degree of medium toning. First Very Fine, others somewhat better. **3** pieces. (100–125)

1149 Shilling, 1739. Young bust, roses in angles. S.3701. Bright lustre. Virtually Uncirculated. (175–225)

1150 **George III, 1760-1820. Early Coinage.** "Northumberland" Shilling, 1763. S.3742. Reverse scratches, Fine; Shilling, 1787. No semée of hearts. S.3743. About Uncirculated; Maundy Set, 1772. S.3762. Toned, About Extremely Fine. **6** pieces. (175–250)

1151 Halfpenny, 1772. Obv. Cuirassed bust. Rv. Britannia. S.3774. Faded mint color with a light spot or two. Uncirculated. (75–100)

1152 **Emergency Issue.** Mexico City Dollar of 1795 stamped on the obverse with a head of George III in a small oval. Current in England at 4s. 9d. S.3765. Coin and countermark a bit better than Very Fine. (150–200)

1153 Madrid Half Dollar of 1794 with a similar oval countermark. S.3767. There is a cut on the face of George III, otherwise coin and countermark are Very Fine. (250–300)

1154 **Soho Mint Copper Coinage.** Cartwheel Twopence and Penny, 1797. S.3776, 3777. Very Fine and Fine respectively; Halfpenny, 1799. S.3778. Light brown with traces of red. Virtually Uncirculated; Penny and Farthing, 1806. S.3780, 3782. Both Very Fine. **5** pieces. (90–110)

1155 **Bank of England Issue.** Dollar, 1804. Obv. Draped and laureate bust of George III. Rv. Britannia seated within an oval. Overstruck on a Spanish Dollar. S.3786. Nearly Very Fine. (75–100)

1156 Three Shillings and 18 Pence Bank Tokens, 1811. Draped bust in armor. S.3769, 3771. About Uncirculated and Very Fine respectively. **2** pieces. (60–75)

1157 **New Coinage.** Crown, 1818. Edge year LVIII. Obv. Laureate head. Rv. Pistrucci's St. George and dragon within Garter. S.3787. Deeply toned and somewhat prooflike. Extremely Fine. (150–200)

1158 Halfcrown, 1817. "Bull" head. S.3788. Reeding mark on lower edge of truncation, otherwise Choice Extremely Fine; Shilling, 1817. S.3790. Nearly Extremely Fine. **2** pieces. (125–150)

1159 Halfcrown, 1820. Small head. S.3789. Extremely Fine. A scarce date. (150–175)

Lot No. 1160

1160 **George IV.** Crown, 1822. Edge year TERTIO. Obv. Laureate head. Rv. Pistrucci's St. George. Some small nicks and scratches, mostly on the obverse, but overall fairly attractive. Toned, Extremely Fine. (300–400)

1161 Halfcrown, 1821. Laureate head, Crowned Arms; Halfcrown, 1824. Laureate head, Crowned Arms in Garter and Collar; Shilling, 1824. Laureate head, Crowned Arms in Garter; Shilling, 1826. Bare head, Lion on Crown; Penny, 1826. The Lion Shilling Very Fine, others Extremely Fine. **5** pieces. (275–350)

Lot No. 1162

1162 Halfcrown, 1825. Obv. Bare head. Rv. Crowned and garnished Arms. Beautifully toned to lavender gray. Virtually Uncirculated and choice. (225–275)

1163 **William IV.** Halfcrown, 1834. WW in capitals on truncation. Fine mark on cheek, lightly toned, About Uncirculated. (200–250)

1164 Shilling, 1835. Bright mint bloom. Brilliant Uncirculated. (175–225)

1165 **Queen Victoria to Queen Elizabeth II, 1844-1973.** Most types in Silver, Copper and Bronze are represented. Includes a Young head Crown, 1845, Very Fine; a Gothic Crown, 1847 Undecimo, polished and obverse nicked, Very Fine; a Jubilee Crown, 1892, Very Fine; a Veiled head Crown, 1896 LIX, About Extremely Fine and scarce; late Crowns, 1935, 1937, 1953, 1965. First two Very Fine, others Uncirculated; Maundy Sets, 1885, 1894, 1902, 1924, 1950. The 1902 Fine, others Uncirculated. In addition to those noted, most coins in the lot are at least Very Fine; Various additional Minor coins of prior reigns, Silver (2), Copper (6). Very Good to Fine. All different. **109** pieces. (700–900)

1166 **Edward VII.** Crown, 1902; Halfcrown, 1906; **George V.** Proof Crown, 1927. Not a full cameo Proof. A few small field marks on each piece, otherwise Mint State. **3** pieces. (400–500)

ANGLO-GALLIC DOMAINS

1167 **Henry II, as Duke of Aquitaine and Count of Poitou, 1152-1169.** Denier of Aquitaine. Obv. +hENRICVS REX, cross pattée. Rv. o+o/AQVI/TANI/oEo. Elias l; **Eleanor, Duchess of Aquitaine, 1185-1189.** Denier of Aquitaine. Obv. +DVCISIT, two crosses, M above, A below. Rv. +AQVITANIE, cross pattée. Elias 11. Both a pleasant Very Fine. **2** pieces. (125–175)

1168 **Richard I "Coeur de Lion," as Duke of Aquitaine and Count of Poitou, 1172-1185.** Denier of Aquitaine. Obv. +/RICA/RDVS/W. Rv. +AQVITANIE, cross pattée. Elias 4; Denier of Poitou. Obv. +RICARDVS REX, cross pattée. Rv. PIC/TAVIE/NSIS. Elias 8. Both Very Fine. **2** pieces. (125–175)

1169 **Edward the Black Prince, as Prince of Aquitaine, 1362-1372.** Demi-gros of Limoges. 2nd Issue. mm. L. Bust r., sword over shoulder. Elias 178b. Very Fine. (75–100)

*1170 **Henry VI, as King of France, 1422-1453.** Grand blanc aux écus. mm. Fleur-de-lis. Saint-Lô. Conjoint Shields of Franc and England. hERICVS above. Elias 288. Very Fine. (125–175)

SCOTLAND

1171 **William I "The Lion," 1165-1214.** Penny. Short Cross, Phase B (ca.1205[?]-ca.1230). No mint name. Obv. Head l. Rv. HVE WAL—R. S.5029. legends blank in parts, otherwise Very Fine. (75–100)

1172 **Alexander III, 1249-1280.** 2nd Coinage. Penny. Rv. REX SCOTORVM. 24 points. Berwick [?]. S.5050 var. Nice Very Fine; **John Baliol, 1292-1296.** 2nd Coinage. Penny. S.5071. Very Good. **2** pieces. (50–75)

1173 **David II, 1329-1371.** 2nd Coinage, 1357-1367. Groat. Edinburgh. Type C, older head with aquiline nose. S.5098. Dark, lustrous tone. Very Fine or somewhat better. (100–150)

*1174 **Robert II, 1371-1390.** Groat. Perth. Crowned bust l., scepter before with star at base. S.5136. Lightly toned and attractive. Almost Extremely Fine. (225–275)

1175 **Robert III, 1390-1406.** Heavy Coinage, 1390-ca. 1303. Groat. Edinburgh. 1st Issue. S.5164. Clipped. Toned, Fine to Very Fine; **James II, 1437-1460.** 1st Coinage, 1437-1451. Groat. Edinburgh. 4th Fleur-de-lis issue. S.5230. Clipped. Medium tone. Fine to Very Fine; **James IV, 1488-1513.** Light coinage, ca. 1496-1513. Plack. Type II. S.5349. Dark tone. Traces of verdigris. About Very Fine. **3** pieces. (125–175)

*1176 **James V, 1513-1542.** 2nd Coinage, 1526-1539. Groat. Edinburgh. Type III. Obv. Crowned bust with open mantle. Rv. Rounded Shield, OPPIDV, trefoils of pellets as stops. S.5378. Nicely toned. Lightly clipped around twelve o'clock, otherwise Very Fine. (250–325)

LOVELY TESTOON OF FRANCIS AND MARY

Lot No. 1177

1177 **Mary, Queen of Scots, 1542-1567.** 2nd Period, 1558-1560. **Francis and Mary.** Testoon, 1560. Obv. Crown of five lis above Arms of Francis as King of France and Mary. Rv. Crowned FM monogram flanked by crowned Lis and thistle. S.5418. Nicely toned. Extremely Fine. (475–650)

HANDSOME SWORD DOLLAR

Lot No. 1178

1178 **James VI, 1567-1625.** Before Accession to English Throne. 1st Coinage. Ryal, or "Sword Dollar," 1567. (Equal to 30s.) Obv. Crowned Arms flanked by a crowned I and R. Rv. Crowned Sword, pointing hand on l., XXX on r. S.5472. Medium gray tone. Virtually Extremely Fine. (700–900)

1179 After accession to English Throne, 1603-1625. 30 Shillings, n.d. Obv. King on horseback r. Rv. Arms. S.5503. Medium gray. A few obverse pin scratches and a reverse flaw near the edge at nine o'clock. About Fine. (75–100)

1180 Scottish small Minor Coins (6). **Queen Mary.** Bawbee (1542-1558). S.5433. Crack, but sharp Very Fine; **Charles II.** 1/16 Dollar, 1677. S.5642. Fine; **Queen Anne.** 5 Shillings Scots, 1705. Fine to Very Fine; Coppers of **Charles I** (2) and **Charles II** (1). One corroded, others Nice Fine. **6** pieces. (100–125)

IRELAND

Lot No. 1181

1181 **Hiberno-Norse.** Penny. Imitation of Aethelred's Long Cross type, ca. 1015-1035, with blundered legends on both sides. 12.78 grains. Obv. Draped bust l., two pellets in front, a pellet and quatrefoil behind. Rv. Long cross voided, a pellet in each angle. S.6125. Nicely toned. A sharp Very Fine. (350–425)

1182 Penny. Long cross and Hand type, ca. 1035-1060. 11.23 grains. Obv. Draped bust l. Rv. Long cross voided, a crude hand in two opposite angles. Blundered legends on both sides. S.6132. Clip from nine to eleven o'clock, otherwise About Extremely Fine. (75–100)

1183 **John, 1199-1214.** 3rd Coinage. Penny. Dublin. Rv. ROBERD. S.6228; **Henry III, 1216-1272.** Penny. Dublin. Type Ib. Rv. RICARD. S.6236; **Edward I, 1272-1307.** 2nd Coinage. Penny. Dublin. Group Ib. S.6247; Penny. Waterford. Group Ib. S.6254. All toned and Fine to Very Fine. **4** pieces. (75–100)

1184 **James II, 1685-1691. Gunmoney.** Crown, 1690; Halfcrowns, March 1690, May 1690; Shillings, November 1689, December 1689; Sixpence, January 1689 (a spurious coin); **Limerick Besieged.** Halfpenny, 1691. S.6578, 6579*m*, 6580*b*, 6581*h*, 6581*l*, 6583 (note), 6594. Generally Fine to Very Fine. **7** pieces. (175–225)

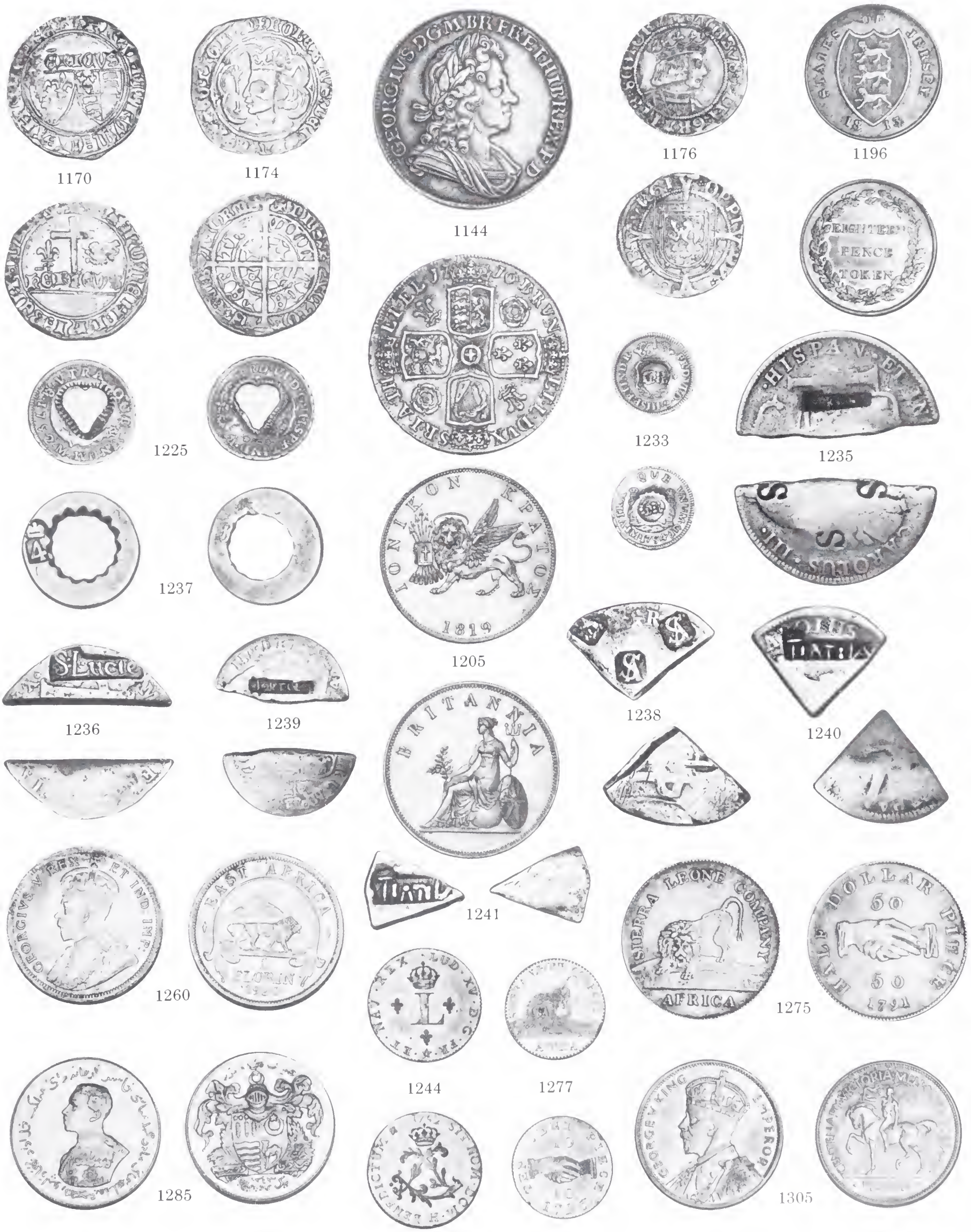
1185 **William and Mary, 1689-1694.** Halfpenny, 1693. Obv. Conjoint busts. Rv. Crowned harp. S.6597; **William III, 1694-1702.** Halfpenny, 1696. Obv. Draped and laureate bust. Rv. Similar to the preceding. S.6598. Both a Nice Very Fine. **2** pieces. (150–200)

1186 **George III. Bank of Ireland Tokens.** Dollar of 6 Shillings, 1804. Obv. Draped and laureate bust by C.H. Küchler. Rv. Hibernia seated with harp and palm branch. KM Tn1. Very Fine. (175–225)

1187 30 Pence, 1808. Obv. A different draped and laureate bust. Rv. Similar to the preceding; 10 Pence, 1805. A similar bust; 5 Pence, 1805. Similar. KM Tn4, 3, 2. First two nicely toned and choice Extremely Fine, third Very Fine. **3** pieces. (300–400)

1188 **Soho Mint Copper Coinage.** Penny and Halfpenny, 1805; Farthing, 1806. Obv. Küchler's draped and Laureate bust. Rv. Crowned Harp. S.6620, 6621, 6622. First Very Fine, second Virtually Uncirculated with soft brown tone, last Brilliant Uncirculated with a few minor specks. **3** pieces. (175–225)

1189 **George IV.** Penny and Halfpenny, 1822. S.6623, 6624. About Uncirculated and Very Fine respectively. **2** pieces. (100–125)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GEORGE V KING
EMPEROR

ISLE OF MAN AND CHANNEL ISLANDS

1190 **ISLE OF MAN. James Stanley, 10th Earl of Derby, 1702-1736.** Penny and Halfpenny, 1733. Bronze. Obv. The Stanley Crest, SANS CHANGER. Rv. The Triune. Prid.I, 13 & 29. Very Fine and Fine respectively. **2** pieces. (40–50)

1191 **George III.** Penny, 1786. Obv. Laureate, undraped bust. Rv. The Triune. Engrailed edge. Prid.I, 16. Deep brown. About Uncirculated. (100–125)

1192 Halfpenny, 1786. Similar. Prid.I, 31. Medium brown tone. About Uncirculated. (75–100)

1193 Halfpenny, 1798. Obv. Küchler's draped and laureate bust. Rv. The Triune. Both sides with broad, raised rims like the Cartwheel coinage. Prid.I, 32. About Uncirculated. (100–125)

1194 **Queen Victoria.** Penny and Halfpenny, 1839. Young head by William Wyon. Prid.I, 20 & 39. The first with unevenly toned mint color and trace of fingermark, second medium brown. Nearly Uncirculated. **2** pieces. (75–100)

1195 **JERSEY. George III.** 3 Shillings Bank Token, 1813. Obv. Arms. Rv. Denomination in words within oak wreath. Prid.I, 1. Gray tone. Very Fine. (75–100)

*1196 18 Pence Bank Token, 1813. Similar. Prid.I, 2. Tone. Sharp Very Fine. (200–250)

1197 Penny Token, 1813. Rv. Prince of Wales' Plumes in Coronet. Prid.I, 62. Obverse rather nicked, with two spots, otherwise Very Fine. Scarce. (75–100)

1198 **Queen Victoria.** 1/52 Shilling, 1841, 1 over 0. Prid.I, 52. Faded red. Uncirculated. (75–100)

1199 1/48 Shilling, 1877 H. Prid.I, 54. Full original mint color. Brilliant Uncirculated and choice. Scarce. (100–125)

1200 **Balance of the British Isles Coinage.** Representative group of **Guernsey** (13) and **Jersey** (14), 1830-1956. Includes Extremely Fine examples of Guernsey 8 Doubles, 1834, and Jersey 1/13 Shilling, 1866. Overall Very Fine or so, but five late Jersey are Brilliant Uncirculated; **Isle of Man.** Token Halfpennies, 1811, 1830. Prid.I, 58 & 61. Fair; **Ireland.** James I, Shilling (1602-1603). S.6512. About Fine; Charles I - George III. Coppers (6). Good to Fine; Free State and Republic. Various (14). Fine to Very Fine. All different. **51** pieces. (100–125)

THE BRITISH EMPIRE

EUROPE

1201 **CYPRUS. Queen Victoria.** 18 Piastres, 1901. The Queen's portrait unique to Cyprus. Very Fine, reverse better. (75–100)

1202 Piastre, Half Piastre and Quarter Piastre, 1887. Each coin has full mint color. The Penny has a small reverse spot on the inner circle about six thirty. Otherwise all are Brilliant Uncirculated and choice. A lovely set. **3** pieces. (375–450)

1203 **George V.** 18 Piastres, 1913. Medium toning. Nearly Extremely Fine. Scarce. (150–200)

1204 **GIBRALTAR. Queen Victoria.** 2 Quarts, 1842, 2 over 1. Nice Very Fine; **Tokens. Robert Keeling.** 2 Quarts and 1 Quart, 1802. Prid.I, 17 & 20; 2 Quarts and 1 Quart, 1810. Prid.I, 19 & 22; **James Spittles.** 2 Quartos, 1820. Prid.I, 25. Keeling 1802 pieces and 1810 2 Quarts Almost Extremely Fine, others Very Fine. **6** pieces. (125–150)

*1205 **IONIAN ISLANDS. George III.** 2 Oboli, 1819. Obv. Winged Lion of St. Mark. Rv. Britannia seated. Prid.I,18A; KM 33. **Brilliant Proof. Rare.** (300–350)

1206 1 Obol, 1819. Similar. Prid.I, 19; KM 32. A few light spots, but much original color. About Uncirculated. (60–80)

1207 **MALTA. George IV to George V.** Type Set of Imperial ⅓ Farthings, 1827, 1835, 1844, 1868, 1902, 1913. The 1835 a pleasant Extremely Fine, the 1844 with a few light spots, otherwise Uncirculated, balance Uncirculated. **6** pieces. (200–250)

THE CARIBBEAN AND CENTRAL AMERICA

Lot No. 1208

1208 **ANTIGUA.** Farthing Token, 1836. Palm tree flanked by H-C. **Proof.** Prid.III, 1A; KM Tn1. Struck in 1850 for Hannay & Coltart, merchants of St. John. The firm was established in 1836. Attractive medium brown tone and Mint State. **Rare.** (200–250)

1209 **BAHAMAS. George III.** Penny, 1806. Obv. Laureate and draped bust. Rv. Ship and motto, adapted from the badge of the colony. Prid.III, 1; KM 1. Red and brown tone. Uncirculated. (150–200)

1210 **Tokens. Grand Bahama Club.** 2 Shillings-6 Pence, 1 Shilling-9 Pence, 9 Pence, 4½ Pence, n.d. (1945). KM Tn12-Tn9; **Lucayan Beach Monte-Carlo Casino.** ½ Dollar, 1968. About Uncirculated. **5** pieces. (40–50)

*Illustrated on Page 75

Prices in ( ) are Estimates only

1211 **BARBADOS. George III.** Penny, 1788. Obv. Pineapple. Rv. Negro head. **Proof** with plain edge. Prid.III, 20; KM —. A couple of trivial reverse spots, but overall quite attractive. (150–200)

1212 Penny, 1792. Obv. King George as Neptune in a chariot drawn by two hippocampi. An obverse die break running vertically down through the second hippocampus. Rv. Negro head. **Proof** with plain edge. Prid.II, 23; KM Tn10. Rich brown tone. Mint State. (175–225)

1213 Halfpenny, 1792. Similar. **Proof** with plain edge. Prid.III, 25; KM Tn9. Attractively toned. Nearly As Struck. (150–200)

1214 **Tokens. Moses Tolanto.** Halfpenny, n.d. Prid.III, 27; KM Tn3. Strong Very Good; **Thomas Lawlor & Co.** Farthing, n.d. Prid.III, 29; KM Tn2. Extremely Fine. **2** pieces. (75–100)

ATTRACTIVE 2 GUILDERS OF 1809

Lot No. 1215

1215 **BRITISH GUIANA. George III.** 2 Guilders, 1809. Draped and laureate bust. Prid.III, 7; KM 7. Nice Extremely Fine. **Rare.** (800–1,000)

1216 **George III.** Guilder, 1816; Half Stiver, 1813. Both a Nice Extremely Fine; **George V.** 4 Pence, 1926. Choice About Uncirculated; **George VI.** 4 Pence, 1945. Brilliant Uncirculated. **4** pieces. (150–175)

UNCIRCULATED BRITISH HONDURAS 50 CENTS

Lot No. 1217

1217 **BRITISH HONDURAS. George V.** 50 Cents, 1919. Prid.III, 11; KM 18. The second date of a two-year type. A few minor and superficial obverse marks. Attractive, frosty surfaces with light toning. Brilliant Uncirculated and **rare thus.** (350–450)

1218 **George VI.** 10 Cents and 1 Cent, 1939. Brilliant Uncirculated. **2** pieces. (60–80)

1219 **BRITISH WEST INDIES. George IV.** Half Dollar, 1822. KM 4. An attractive Fine to Very Fine; Quarter Dollar, Eight Dollar (2), 1/16 Dollar, 1822. Includes the 2 over 1 Eighth Dollar variety. KM 3, 2 (2), 1. Fine; **BRITISH TRADE DOLLAR.** 1895 B. Very Fine. **6** pieces. (125–150)

1220 **JAMAICA. Tokens. William Smith.** Penny and Halfpenny, n.d. (ca. 1800-1840). Prid.III, 132 & 133; KM Tn2, 1. Very Fine and Fine respectively; **Thomas Lundie & Co.** Advertising Token, 1844. Prid.III, 144. Extremely Fine; **United Fruit Co.** Banana Tallies in Brass (1) and Aluminum (1). Prid.III, 153 & —. Very Fine. **5** pieces. (75–100)

1221 **ST. LUCIA. Coaling Tokens.** A complete set of Brass Coaling Tokens as listed by Pridmore, nos. 1 through 18 inclusive. These tokens were used from the mid-1870's until the early 1940's. Issuing companies were **Barnard, Peter & Co.; Barnard Sons & Co.; Burness & Sons, J.; The Peter Coaling Co. Ltd.; Peter & Co.; Chastanet; Minvielle & Chastanet;** and **Royal Mail Steam Packet Co.** Generally Very Fine. **18** pieces. (600–800)

1222 **TRINIDAD. Tokens. J.G. D'Ade & Co.** Farthing, n.d. (ca. 1874); **François Declos.** Stampeen, n.d. (1854-1874). Incuse FD heavily stamped on an EIC ¼ Anna, 1835. Prid.III, 6 & 7; KM Tn2 and Tn1. Very Fine. **2** pieces. (60–80)

CUT AND COUNTERMARKED COINAGE

1223 **CURAÇAO. British Occupation.** 3 Reaals, or 18 Stivers, n.d. (1815). 5-Petal rosace stamped on the Pillar side of a one-fifth cut of a Spanish Dollar. Prid.III, 1; KM 13. Fine. (75–100)

1224 **Dutch Administration.** 3 Reaals, n.d. (ca. 1819-1825). A one-fifth cut of a Spanish Dollar, with crenelated edges, stamped with a 3 in a circular, serrated indent. Privately cut and stamped with the tacit consent of the Government. Prid.I, fig.28. Coin About Fine, stamp Very Fine. (100–125)

*1225 **DOMINICA.** Bitt, n.d. (ca.1765). A blunt heart-shape with dentillated border on both sides punched from a Mexico City Real dated 1752. Prid.I, 19. Very Fine and choice. (100–150)

1226 6 Bitts, n.d (1813). A Crowned 6 stamped on the obverse of a center plug from a Charles IV Spanish Dollar. Prid.II, 27; KM 6. Coin Fine, stamp Very Fine. (100–125)

*1227 4 Bitts, n.d. (1813). A Crowned 4 stamped on a center ring segment of a Spanish Dollar. Prid.III, 28; KM 5. Fine. (175–225)

1228 1½ Bitts (Moco), n.d. (1798). A script D with rays struck on the crenelated center plug of a Spanish Dollar. Prid.III,22; KM 1. Fine. (60–80)

1229 **GRENADA.** 9 Pence, n.d. (1787). A 1/11 cut of a Spanish Dollar stamped with a large incuse G. 1.4 grams. The light weight suggests a contemporary counterfeit. These were accepted at 6 Pence. Prid.III, 1; KM 1. Very Fine. (75–100)

1230 **GUADELOUPE. British Occupation.** 9 Livres, n.d. (1811). A Lima 8 Reales of 1810 with a crenelated square hole punched out and a Crowned G stamped on each side. Lima Dollars not recorded by Pridmore; KM 36. The legends have been "strengthened" by tooling. Otherwise, Good. (75–100)

1231 20 Sous (or Livre), n.d. (1811). A radiant G stamped on the square crenelated center plug of a Spanish Dollar. Prid.III, 3; KM 19. Very Fine. (100–125)

JAMAICA "GR" DOLLAR

Lot No. 1232

1232 **JAMAICA.** 6 Shillings 8 Pence, n.d. (1752-1758). A GR floriate within a circular indent stamped on both sides of a Lima Pillar Dollar of 1758. Pridmore does not record Lima Dollars; KM 9. Coin and stamps About Very Fine. (600–800)

CHOICE "GR" HALF REAL

*1233 5 Pence, n.d. (1755-1758). Similar stamps on a Lima Pillar Half Real of 1754. Prid.III, 8; KM 2. Coin Very Fine, stamps Extremely Fine. A choice piece. (350–450)

1234 **MARTINIQUE. British Occupation.** 3 Escalins, or Moco, n.d. (1797). An unstamped one-quarter cut of a Spanish Dollar with cut edges crenelated. Prid.III, 1; KM 26. Very Fine. (100–125)

*1235 **ST. KITTS - TORTOLA.** Half Dollar, n.d. (1801). A cut half segment of a Spanish Dollar, stamped on the obverse with three S's for St. Kitts and on the reverse with Tortola Type I. Prid.III, 26; KM 5. Coin Very Good, stamps sharp Very Fine. **Very scarce thus.** (300–350)

*1236 **ST. LUCIA.** 2 Livres - 5 Sols, n.d. (1813). A ⅓ outer cut of a Spanish Dollar stamped with S:Lucie in relief, within a shaped indent. Prid.III,10; KM 9. Coin Fine, stamp Very Fine. (275–350)

1237 **ST. KITTS.** Black Dogg, or 1½d, n.d. (1801). A French Cayenne 2 Sous countermarked on the reverse with an incuse S.K. An additional, uncertain countermark appears on the obverse. Prid.III, 5 var. Coin Good, stamp Very Fine; **TOBAGO.** Stampee, n.d. (1798). A 2 Sous countermarked on the obverse with an incuse TB, a contemporary forged annulet added below to raise the value to 2¼d. Prid.III, 4. Coin Very Good, stamps Very Fine. **2** pieces. (50–75)

*1238 **ST. VINCENT.** Quarter Dollar, n.d. (1797). A one-fourth cut of a Spanish Dollar stamped three times on the obverse with an interlaced SV in an octagonal indent. Prid.III, 4; KM 3. Coin Good, stamps Very Fine. **Rare.** (150–200)

*1239 **TORTOLA.** Bitt, n.d. (1801). Type I TORTOLA countermark applied to a half cut of a 1774 Pistareen, or 2 Reales, of Seville. Prid.I, 5; KM —. The coin nearly Fine in places and identifiable, the stamp About Extremely Fine. **Rare.** (150–200)

*1240 Quarter Dollar, n.d. (ca. 1805-1824). Type II TIRTILA countermark on a one-quarter cut of a Spanish Dollar. Prid.III, 9; KM 17. Coin Good, stamp Very Fine. (50–75)

*1241 Eighth Dollar, n.d. (ca. 1805-1824). Type III TIRTILA countermark on a one-eighth cut of a Spanish Dollar, Prid.III, 14; KM 16. Coin almost smooth, stamp Good Very Fine. (75–100)

1242 Black Dogg, n.d. (1792-1811). Attributed to Arthur Hodge, a planter on Tortola. H within an open diamond stamped on a French Cayenne 2 Sous of 1789 A. Prid.I, 19c; KM 11. Coin a Nice Fine, stamp Nearly Extremely Fine. (30–40)

CANADA

French Coinage

1243 **Louis XV, 1715-1774.** 9 Deniers, 1721 H, 1722 H. La Rochelle. Crown above crossed L's. Gad.3. Nice Very Fine and porous Good respectively. **2** pieces. (100–125)

*1244 Double Sol en billon, 1742 H. La Rochelle. Crown above Roman L, a fleur-de-lis on each side and below. Gad.281. Brilliant Uncirculated. (150–200)

1245 Sol en billon, 1740 D. Lyon. Similar. Gad.278. Nice Very Fine. (60–80)

Provincial Tokens

1246 **LOWER CANADA (QUÉBEC). Private Tokens and Early Bank Tokens.** Private Issuers. Unnamed (1), Named (8). Breton 533, 561, 563, 571, 627, Charlton 44a, 48a; H&W 101, 106, 105, —, —, —, —, —, —. Generally Fine to Very Fine; Bank Tokens, 1835-1837. Bank of Montréal (2), Banque du Peuple (2). Breton 714 (2), 715, 716; H&W 128 (2), 130, 129. Breton 715 Extremely Fine, others Good to Very Good; Bouquet Sous (4). Breton 670, 683, 697, 704; H&W 177, 141, 155, 162. Very Good to Fine. **17** pieces. (100–125)

1247 **Later Bank Tokens.** City Bank Penny, 1837; Québec Bank Halfpenny, 1837; Bank of Montréal. Penny, 1842; Halfpenny, 1844. Breton 521, 522, 526, 527, 528, 529; H&W 182, 179, 213, 211, 215, 214. The 1842 Penny a once-cleaned Very Fine. Others Extremely Fine. **6** pieces. (150–200)

CHOICE MAGDALEN ISLANDS TOKEN

Lot No. 1248

1248 **MAGDALEN ISLANDS.** Penny, 1815. Obv. Seal. Rv. Fish. Breton 520, H&W 1. Rich, deep brown tone on prooflike surfaces. Virtually Uncirculated and choice. **Rare.** (400–500)

Illustrated on Page 75

Prices in ( ) are Estimates only

1249 **NEW BRUNSWICK.** Penny Tokens, 1843, 1854. Breton 909, 911; H&W 63, 70. Nice Very Fine and About Uncirculated respectively; **NOVA SCOTIA.** Hosterman & Etter, Halifax. Halfpenny Token, 1814. Bust of George III in inner circle/Building façade. Breton 882, H&W 33. Good Extremely Fine with a hint of red; Mayflower Penny Token, 1856. No LCW. Breton 875, H&W 64a. Nice Very Fine. **4** pieces. (75–100)

1250 **NOVA SCOTIA. Additional Private Tokens.** Halfpenny Tokens, 1814 (1), 1815 (6), n.d. (ca. 1815) (1). Breton 881, 883, 884, 885, 886, 889, 890, 896; H&W 32, 34, 46, 45, 36, 37, 47, 43. Generally Fine to Very Fine; Halifax Steam Boat Co. Ferry Token, n.d. Breton 900. Mostly red Uncirculated; Maritime Bus. Coll. 10 Cents, n.d.; Cape Breton Elec. Co. One Fare, n.d. F-VF. **11** pieces. (75–100)

1251 **NEWFOUNDLAND.** Rutherford Tokens (2), n.d., 1846. Breton 952, 953; H&W 2, 4-4a. Fine; **PRINCE EDWARD ISLAND.** Local Tokens, 1840-1858 (5). Breton 917, 918, 919, 920, 921; H&W 17c, 20, 22, 18, 19. Breton 921 Fine, others Very Fine; Also, Provincial Cent, 1871. Fine. **8** pieces. (40–50)

1252 **THE NORTHWEST. Hudson's Bay Company.** 1 Made Beaver, ½ Made Beaver, ¼ Made Beaver, ⅛ Made Beaver Tokens, n.d. (ca.1854). Obv. Company Arms. Rv. HB (monogram)/EM/1, etc./NB. The NB is a die error of MB. Breton 926-929, H&W 209-206. The first a bit handled, others prooflike and Nearly Uncirculated. **4** pieces. (200–250)

1253 **UPPER CANADA (ONTARIO). Private Tokens and Bank Tokens.** Early Halfpenny Tokens (5). Named (2), Unnamed (3). Breton 718, 724, 730, 731, 732; H&W 201, 192, 199, 200, 204. Very Good to Fine; Later Tokens (3). T. McConnell (1), J.M. Brunswick & Balke (2). Breton 764, 751 sim., —. Fine; Bank of Upper Canada. Penny, 1857; Halfpence, 1850, 1857. Breton 719, 720 (2); H&W 223, 216, 219. The 1857 Tokens About Uncirculated and Extremely Fine respectively, other Fine; 20th Century Tokens (16). Orono (1), Teeswater (3), Thornton (3), Tilsonburg (1), Tiverton (1), Tupperville (2), Winchester (3). Toronto Transit (1), Ontario Dept. of Highways (2). Extremely Fine and better. **28** pieces. (75–100)

Provincial Coinage

1254 **PROVINCE OF CANADA. Queen Victoria.** 20 Cents, 1858. Very Good; Cent, 1858. About Fine; Cent, 1859 wide 9. Very Fine; Cent, 1859. Normal date. Good Very Fine. **4** pieces. (100–125)

1255 10 Cents, 1858. Lovely gray and iridescent tone. About Uncirculated. (100–125)

1256 **NEWFOUNDLAND. Queen Victoria.** 50 Cents, 1882 H. A pleasant Very Fine. (40-50)

Dominion Coinage

1257 **Queen Victoria.** 5 Cents, 1893. Some light reverse marks to the right of 5. Otherwise a lovely coin with frosty gray tone. Brilliant Uncirculated. (100–150)

1258 **George VI.** Dollar, 1947. Blunt 7. Lightly bagmarked. The obverse prooflike in appearance. Brilliant Uncirculated. (150–200)

1259 **George VI.** Dollar, 1949. Newfoundland. Choice Brilliant Uncirculated; **Queen Elizabeth II.** Dollar, 1953. No shoulder strap. Brilliant Uncirculated. **2** pieces. (50–60)

AFRICA

*1260 **EAST AFRICA. George V.** Florin, 1920 H. Lightly toned, frosty surfaces. Brilliant Uncirculated. Very scarce in this condition. (200–250)

CHOICE PROOF ACKEY AND HALF ACKEY

Lot No. 1261

1261 **GOLD COAST. George III.** Ackey, 1818. Obv. Laureate head. Rv. Supported Arms. A lightly toned **Brilliant Proof.** (600–700)

Lot No. 1262

1262 Half Ackey, 1818. Richly toned. **Brilliant Proof.** (200–250)

1263 **MAURITIUS. George IV.** 50 Sous and 25 Sous, n.d. (1822). KM 2, 1. The 50 Sous a sharp and lustrous Extremely Fine, the 25 Sous Very Fine. **2** pieces. (125–150)

1264 **Queen Victoria.** 5 Cents and 1 Cent, 1888; 2 Cents, 1883. First two Brilliant Uncirculated with full mint color, the last a Nice Extremely Fine. **3** pieces. (125–150)

1265 **MAURITIUS. George V.** Rupee, 1934. Extremely Fine; **George VI.** 5 Cents, 1945 SA; 2 Cents and 1 Cent, 1947 SA. All Brilliant Uncirculated with full mint color; **SEYCHELLES.** George VI. 10 Cents, 1943. Brilliant Uncirculated. **5** pieces. (75–100)

1266 **MOMBASA. Queen Victoria.** ½ Rupee, ¼ Rupee and 2 Annas, 1890 H. Attractively toned. Extremely Fine or a bit better. **3** pieces. (100–125)

1267 **SOUTH AFRICA. Z.A.R.** Crown, 1892. Single shaft wagon tongue. Light obverse scratch to the left of the bust, otherwise Extremely Fine with considerable lustre. (125–175)

1268 **George VI to Queen Elizabeth II.** Crowns, 1948, 1951, 1952, 1953, 1960. All Brilliant Uncirculated and choice. **5** pieces. (40–50)

*Illustrated on Page 75

Prices in ( ) are Estimates only

1269 **Patterns by E.C. Lauer. CAPE OF GOOD HOPE.** Pattern Penny, 1889. Queen Victoria/Arms. KM Pn1. Red and brown Proof; **CRIQUATOWN.** Pattern Penny, n.d. (1890). Queen Victoria/Dove. KM Pn6. Extremely Fine; **ORANGE FREE STATE.** Pattern Penny, 1888. Arms/Denomination. KM Pn7. Light spotting. Proof. **3** pieces. (325–375)

1270 **Tokens. SOUTH AFRICA. Whyte & Co., Cape Town.** Halfpenny, 1861. Seated Hope with anchor. The devices toned brown against mint red fields. Lightly flyspecked, otherwise About Uncirculated; **J.W. Irwin, Cape Town.** Halfpenny, 1879. Very Fine; **East London Municipality.** Penny, 1880. Very Fine; **Johannesburg Municipal Tramways.** 1½ Pence, n.d. Bakelite (?). Very Fine; Also, **NIGERIA. Laird.** ⅛ Penny or 1/400 Dollar, 1858. KM Tn2. Extremely Fine. 5 pieces. (150–200)

1271 **SOUTHERN RHODESIA. George VI.** Threepence and Penny, 1941; Halfpenny, 1938. All Brilliant Uncirculated. **3** pieces. (100–125)

1272 **George VI.** Halfcrown, 1947; Florin, Shilling and Sixpence, 1948; Penny, 1949; **Queen Elizabeth II.** Crown, 1953. All Brilliant Uncirculated. **6** pieces. (125–150)

1273 **RHODESIA & NYASALAND. Queen Elizabeth II.** 1955 Uncirculated Set. Halfcrown down to Halfpenny. **7** pieces. (50–60)

ATTRACTIVE SIERRA LEONE DOLLAR

Lot No. 1274

1274 **SIERRA LEONE. George III.** 1 Dollar (100 Cents), 1791. Obv. Lion. Rv. Clasped hands. KM 6. Choice Very Fine with excellent detail except on the highest points. (700–900)

*1275 50 Cents, 1791. Similar. KM 5. Very Fine. (200–250)

1276 20 Cents, 1791. Similar. KM 4. Very Fine. (150–200)

*1277 10 Cents, 1796. Similar. KM 3. Prooflike About Uncirculated. (225–275)

1278 Penny, 1791. Similar. **Bronzed Proof.** 30mm. KM 2.2. A lovely dark chocolate brown. (75–100)

1279 Cent, 1791. Similar, but ONE CENT on the reverse. KM 1. A **Bronzed Proof** with blue and magenta undertones. (175–225)

1280 **William IV.** ¼ Dollar, n.d. (1832). A crowned WR counterstamped on a one-quarter cut of a Charles IIII 8 Reales. KM 10. About Very Fine. (150–175)

1281 **ZANZIBAR. Barghash ibn Sa'id under British Protectorate.** Ryal, AH 1299 (1880). Arabic inscription both sides. KM 4. Edge mount carefully removed at twelve o'clock, of the reverse side. Otherwise Very Fine. (75–100)

INDIA

Independent Kingdoms

1282 **ASSAM. Shiva Simha, 1715-1744.** Square Rupee, SE 1651 (1729 AD). In the name of Queen Pramathesvari. Gargaon mint. 11.4 grams. KM 75. Extremely Fine. (100–125)

1283 **MYSORE. Tipu Sultan, 1782-1799.** Double Rupee, AH 1199, Yr.3 (1784). Puttan mint. 22.8 grams. KM 127, Mitchiner 3826. Two very small edge test cuts, otherwise pleasantly toned and Extremely Fine. One of the few double Rupees in the Indian series. (250–300)

Tipu Sultan, son of the Muslim adventurer Haidar Ali, was the last independent ruler of Mysore. After his defeat in battle against East India Company forces commanded by Arthur Wellesley (later Duke of Wellington), the British installed Krishnaraja Wodeyar III as ruler under a protectorate.

Princely States

1284 **AWADH. Ghazi ud-Din Haidar as King, 1819-1827.** Rupee, AH 1234, Yr.26 (1819). Rv. European-style Arms surrounded by Persian inscriptions. Cr.22. Nicely toned, sharply struck and fully round. Brilliant Uncirculated. (75–100)

*1285 **BAHAWALPUR. Sadiq Muhammad Abbasi V, 1907-1947.** Presentation Nazarana Rupee, AH 1343 (1923-1924 AD). Struck at Bahawalpur. Obv. Uniformed bust. Rv. Helmeted and crested Arms. Y.10, KM M1. Brilliant Uncirculated. (275–350)

1286 **DEWAS. Junior Branch.** Quarter Anna, 1888. Bust of Queen Victoria. KM 3. Nicely toned. **Brilliant Proof.** (100–125)

1287 **Senior Branch.** 1/12 Anna, 1888. Bust of Queen Victoria. KM 11. Cinnamon tone. **Brilliant Proof.** (75–100)

1288 **DHAR.** Half Pice and 1/12 Anna, 1887. Bust of Queen Victoria. KM 12, 11. Tone. **Brilliant Proofs. 2** pieces. (175–225)

1289 **SAILANA.** Quarter Anna, 1908. Head of Edward VII. KM 15. Lightly toned. **Brilliant Proof.** (125–150)

UNITED EAST INDIA COMPANY

1290 **BENGAL PRESIDENCY.** Rupees in the name of Shah Alam II (3). **Farrukhabad,** RY 45 (1820-1831). KM 71. About Uncirculated; **Banaras,** AH 1229, RY 17/49 (1813-1814). KM 42. Extremely Fine; **Murshidabad,** RY 19 (struck at Calcutta, 1793). KM 99.1. About Uncirculated. **3** pieces. (100–125)

1291 **BOMBAY PRESIDENCY.** Double Pice and Pice, n.d. (1754-1757). Cast Tin. Obv. A large Crown, the Orb at the top dividing G-R, BOMB below. Rv. AUSPICIO REGIS ET SENATUS ANGLIAE. KM 157, 156. The first a Nice Very Fine with light porosity, the second with a small edge chip at twelve o'clock, but otherwise Extremely Fine. Elusive in these grades. **2** pieces. (375–450)

1292 Double Pice, AH 1219 - 1804 AD. KM 206. Nice Extremely Fine; Pice, 1794. **Bronzed Proof.** KM 193. **2** pieces. (75–100)

Lot No. 1293

1293 **MADRAS PRESIDENCY. Pagoda System.** Half Pagoda, n.d. (1808). Obv. Pagoda within a garter. Rv. Vishnu. KM 353. Attractive light toning. Practically Uncirculated. Scarce. (400–500)

1294 Quarter Pagoda, n.d. (1807). Pagoda within a scroll, large star at the top. KM 343. Obverse adjustment marks at six o'clock, otherwise Extremely Fine. Scarce; 5 Fanams, Double Fanam, Fanam, n.d. (1808). KM 351, 350, 349. Very Fine. **4** pieces. (225–275)

1295 Dub and Half Dub, 1807. KM 329, 327. Very Fine and Very Good respectively. The first known as the "regulating Dub." **2** pieces. (100–125)

1296 XX Cash and X Cash, 1808. Obv. East India Company Arms and English inscription. Rv. Persian and English inscriptions. KM 321, 320. The first with some reverse stains and a small rim bruise, otherwise both Uncirculated and scarce. **2** pieces. (275–325)

1297 **Rupee System.** Double Rupee, AH 1172, Yr.6, mint name Arkat (struck 1807 AD over a Spanish Dollar). KM 404. Traces of the undertype partially visible at the edge. Very Fine. Scarce. (275–350)

E.I.C. UNIFIED COINAGE AND REGAL COINAGE

1298 **William IV.** Rupee, 1835. KM 450.1. Sharp Extremely Fine; **Queen Victoria.** Rupee, 1840. Divided legend. KM 458.2. Brilliant Uncirculated. **3** pieces. (75–100)

1299 **GRAIN TOKEN.** Rupee, 1874. Issued for famine relief in Bengal. Copper or Brass with central hole. KM Tn2. Nice Extremely Fine. (100–125)

1300 **George V.** Rupee, 1911. Calcutta. The "Pig Rupee." KM 523. Only 700,000 released, the balance of 9.4 million melted. Brilliant Uncirculated. (75–100)

RARE ANDAMAN ISLAND RUPEE

Lot No. 1301

1301 **ANDAMAN ISLANDS. Queen Victoria. 1 Rupee, 1861.** Struck in Copper with a central hole. Obv. Head of Queen Victoria wearing diadem. Rv. Denomination within wreath. KM Tn1. A Nice Very Fine. **Rare.** (1,750–2,000)

Used as a penal colony following the Indian Mutiny of 1857, the Andaman Islands were occupied by Japanese forces during World War II and made a part of the "Provisional Government of Azad Hind" (Free India). Surviving specimens of the Victorian coinage are rare.

Foreign Enclaves

1302 **DANISH INDIA. Tranquebar.** 2 Royaliner, 1795. KM 171. About Fine; X Kas, 1842. KM 167. Very Fine; IV Kas, n.d. (1730-1746), 1837, 1845. KM 139, 159.1, 162. Fine or so. **5** pieces. (125–150)

1303 **FRENCH INDIA. Arkat.** Rupee, AH 1186. KM 15. Extremely Fine; **Mahe.** Fanon (1/5 Rupee), 1757. KM 66.2; **Pondichery.** Silver 2 Fanon, n.d. (1720-1837), 1837. KM 49.55; Silver Fanon, n.d. (ca. 1780). KM 44; Copper Fanon, n.d. (1723). KM 2. Very Good; Doudou, n.d. (1720-1835), 1836. KM 35, 52; Cache, n.d. (1693-1698). Dutch occupation. KM 32. Average Very Fine except as noted. **9** pieces. (175–225)

1304 **PORTUGUESE INDIA. Maria I, 1786-1799.** Rupia, 1793. KM 201. Fine only, but fully round and evenly struck; **Luis I.** 1/4 Tanga and 1/8 Tanga, 1886. **Brilliant Proofs.** KM —; Additional Minors, ca. 1768-1947, all different (9). Crude early coppers (4) Very Good, later dates Very Fine and better. **12** pieces. (125–150)

ASIA AND THE PACIFIC

*1305 **AUSTRALIA. George V.** Florin, 1934-1935. Centennial of Victoria and Melbourne. About Uncirculated and attractive. (225–275)

1306 **Queen Elizabeth II.** Uncirculated Set, 1953. Florin down to Halfpenny. The Sixpence is scarce. **6** pieces. (150–200)

1307 **Tokens.** Pennies (3), Halfpennies (3). KM Tn6, 70, 82, 87, 104, 270. No.104 (Hide & De Carle, Melbourne) Extremely Fine, others Very Fine, the last with rough surface. **6** pieces (125–150)

*Illustrated on Page 75

Prices in ( ) are Estimates only

1308 **BRITISH NORTH BORNEO.** 5 Cents and 2½ Cents, 1903 H. About Extremely Fine; Cent, 1890 H. About Uncirculated; Cent, 1935 H; Half Cent, 1891 H. Both Uncirculated. **5** pieces. (90–110)

1309 **Token. Labuk Planting Co., Ltd.** 20 Cents, n.d. KM Tn9. Copper Proof. (60–80)

1310 **BURMA. Kingdom Under British Protectorate.** Kyat (Rupee), 5 Mu (½ Rupee), Mat (¼ Rupee), Mu (⅛ Rupee), CS 1214 (1852 AD). Peacock with spread tail feathers. KM 10, 9, 8.1, 7.1; ¼ Pe (Pice), CS 1227 (1865), CS 1240 (1878). KM 18, 25.2. The Mat (¼ Rupee) Extremely Fine, others Very Fine. **6** pieces. (100–125)

1311 **CEYLON. George III.** 2 Stivers, 1815. Draped and laureate bust. About Uncirculated. (75–100)

1312 48 Stivers, 1809. Silver Dump issue. Obv. Inscriptions. Rv. Elephant. Very Fine to Extremely Fine and attractive for the grade. (100–125)

1313 **George IV.** Rix Dollar, 1821. Obv. Laureate head. Rv. Elephant. Virtually Uncirculated. (150–200)

1314 **CEYLON. Tokens. Keir, Dundas & Co.** (3). Elephant, Ship, Tortoise Tokens. First Very Fine, second Uncirculated with a fingermark, last Brilliant Uncirculated; **Pilo Fernando.** 2¼ Pence. Mount removed from value side at twelve o'clock, otherwise Very Fine; **James Perera Jayatilleka.** 19 Cents. Traces of red. Choice Extremely Fine; **M.D.D. & Co.** 4½ Pence. Very Fine. **6** pieces. (75–100)

1315 **J.M. Robertson & Co.** (2). Oil Yard Mills, Vauxall Mills Tokens. Extremely Fine; **George Steuart & Co.** Wekande Mills, 1843. Nice Very Fine; **Tatham & Co.** Sudduwelle Mills. Very Fine; **T.C.** counterstamp on a George II Halfpenny. Coin smooth, stamp Fine; Silver Fanam Token, n.d. (ca. 1814). About Uncirculated. **6** pieces. (75–100)

1316 **EAST INDIES. Java under British Occupation.** Rupee, AH 1668. Error for AH 1228 (1813). KM 6. Extremely Fine. (100–125)

*1317 **Sumatra.** 3 Kepings, 1786. Balemark of the U.E.I.C. **Bronzed Proof.** KM 6. An attractive milk chocolate brown. Mint State. (225–250)

1318 **HONG KONG. Queen Victoria.** Dollar, 1867. Nice Extremely Fine; **Edward VII.** 50 Cents, 1905. Frosty mint lustre. Brilliant Uncirculated. **2** pieces. (100–125)

1319 **NEW GUINEA. George V.** Shilling, Sixpence, Threepence, 1935; **Edward VIII.** Penny, 1936; **George VI.** Shilling and Penny, 1938. The 1936 Penny Extremely Fine, others Brilliant Uncirculated. **6** pieces. (75–100)

1320 **NEW ZEALAND. George VI.** Crown, 1949; Halfcrown, 1940. Centennial; Halfcrown, 1945. The second a Nice Extremely Fine, others Brilliant Uncirculated. **3** pieces. (150–175)

*1321 **Tokens. Milner & Thompson, Christchurch.** Penny, 1881. Obv. Maori standing by palm tree. Rv. Musical instruments. KM Tn47. Obverse mark and perhaps once lightly cleaned, otherwise Extremely Fine; Penny, n.d. Obv. Half-length figure of Maori holding shield and spear, ADVANCE NEW ZEALAND. Rv. SOLE AGENTS/ FOR/ JOHN BRINSMEAD/ & SONS/ PIANOS. KM Tn55. Some light rim faults, otherwise a pleasant Very Fine with dark tone. **A very scarce muling.** **2** pieces. (400–500)

1322 **PULU PENANG (PRINCE OF WALES ISLAND). U.E.I.C.** Cent and Half Cent, 1787. Balemark. KM 4, 2. Bold Very Fine; Cent and Half Cent, 1810. Arms. KM 13, 11. About Very Fine. **4** pieces. (150–200)

1323 **PALESTINE. British Mandate.** 100 Mils, 1935. Brilliant Uncirculated; 20 Mils, 1934. Very Fine and rare; Other Minors (5). Generally Very Fine. **8** pieces. (100–125)

1324 **Token.** Souvenir Mil, 1927. KM Tn1. Red and brown color. About Uncirculated. (100–125)

1325 **SARAWAK. James Brooke, Rajah.** Cent and ¼ Cent, 1863. The second rare. Very Fine. **2** pieces. (75–100)

1326 **Charles J. Brooke, Rajah.** 50 Cents, 1900 H. Nice Extremely Fine. (150–200)

1327 **STRAITS SETTLEMENTS. Queen Victoria.** 50 Cents, 1897 H. Fine to Very Fine. (75–100)

1328 **Edward VII.** Dollar, 1904 B. A few light bagmarks. Brilliant Uncirculated. (60–80)

1329 50 Cents, 1903. Very Fine to Extremely Fine. (75–100)

1330 **Africa Collection,** 1819-1964. Includes British West Africa (10), Nigeria (5), Biafra (1), Z.A.R. (6), Union of South Africa (15), Southern Rhodesia (3), Rhodesia & Nyasaland (1), Rhodesia (4), St. Helena (2), East Africa (21), Mombasa (2). Most dated between 1892 and 1959. Generally Very Fine and better. About one-quarter are Uncirculated. **70** pieces. (200–250)

1331 **Australia, Fiji, New Zealand Collection.** Regal Coinage, 1925-1966 (51); 19th Century Copper Tokens (14); Other Tokens (2). Includes an Australian Crown, 1937, and Commemorative Florins, 1927, 1951, 1954. Last two Uncirculated, others Very Fine. The Tokens mostly Fine, the Coins generally Very Fine and better. Late Fiji and Australian Uncirculated. All different. **67** pieces. (125–175)

1332 **Ceylon Collection,** ca. 1070-1963. A wide-ranging group including three (3) Base Metal Kahavanus of the late Polonnaruwa period (ca. 1070-1310) and representative coinage of the British period (1796-1972). Includes the 1957 Silver 5 Rupees, Uncirculated. The Kahavanus are Very Fine to Extremely Fine, while the British coinage is Fine and better, with only a handful at the lower end. Better than two-thirds are at least Extremely Fine, virtually all from 1942 onward are Uncirculated. All different. **37** pieces. (75–100)

Illustrated on Page 85

Prices in ( ) are Estimates only

1333 **Cyprus Collection,** 1926-1963. Includes a Crown, 1928, cleaned Extremely Fine; Piastre, 1934, 2, 1 Shilling, Piastre, 1949, unspotted Brilliant Uncirculated; 1955, 1963 Sets, Brilliant Uncirculated; also **Ionian Islands** (3), Very Good to Fine. All different. **23** pieces. (100–125)

1334 **Hong Kong, Straits and East Indies Collection,** 1787-1962. A diverse group including Atcheh (1), Brunei (1), Deli (1), Java (British) (2), Hong Kong (16), Malacca (2), Malay States (7), Sarawak (6), Siak (1), Maluka (1), Sultana Island (2), Sumatra (British) (4), Straits Settlements (15), Malaya (6), Malaya & British Borneo (6). Predominantly Base Metals. All different. Generally Fine to Very Fine, late George VI and Elizabeth II Uncirculated. **71** pieces. (75–100)

1335 **British India Collection.** 1763-1947. Includes separate issues of the three Presidencies, unified E.I.C. coinage, and Regal issues. Silver (12), Base Metals (46). A well-balanced, representative group, with nice examples from the Presidency series. All different. Very Fine and better, with a few exceptions. **63** pieces. (125–150)

1336 **India Princely States Collection.** Late 18th to 20th Century (108), Silver (44), Base Metals (64). Includes Alwar (1), Awadh (2), Bahawalpur (4), Baroda (5), Bharatpur (1), Bhopal (2), Bhutan (9), Bikanir (3), Bundi (2), Cambay (1), Delhi (1), Gwalior (6), Indore (6), Jaipur (2), Jaora (1), Jhalawar (1), Jodhpur (1), Junagahr (1), Kalat (1), Kashmir (2), Kutch (7), Maratha Confederacy (Kalpi) (1), Mewar (8), Mysore (2), Nawanagar (2), Hyderabad and Feudatories (14), Pudukkottai (1), Radhanpur (1), Ratlam (2), Sikh Empire (Amritsar) (1), Tonk (2), Travancore (8), Tokens and miscellaneous (5). An interesting and nicely representative group. In attributed envelopes. Mostly at least Very Fine, with many Extremely Fine or better. **108** pieces. (300–400)

1337 **Indian Ocean Collection,** ca. 1778-1961. Includes Aden (Lahej) (2), Cocos (Keeling) (1), Kuwait (6), Maldives (8), Mauritius (8), Seychelles (10), Zanzibar (2). Most are 1934-1961 and all are different. Very Fine and better. About two-thirds are Uncirculated. **36** pieces. (100–125)

1338 **West Indies Collection,** 1793-1969. Includes Bermuda (10), British Guiana (7), British Honduras (13), British Caribbean Territories (7), Bahamas (12), Jamaica (26), Trinidad & Tobago (6). The earliest piece is a Bermuda Halfpenny, 1793, Very Fine. A number of the earlier types of British Guiana, British Honduras and Jamaica are represented. Generally Very Fine and better. Some late coins Brilliant Uncirculated. **81** pieces. (250–325)

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WORLD CROWNS AND MINORS

EUROPE

1339 **AUSTRIA (H.R.E.). Rudolph II, 1576-1612.** Taler, 1582. Kuttenberg. Obv. Draped and armored bust. Rv. Imperial Eagle with scepter and sword. Dav.8079. Flan defects and edge crack. Very Fine. (125–150)

1340 Taler, 1583. Kuttenberg. Types as last. Dav.8079. Minor flan flaws. Very Fine. (140–160)

1341 Taler, 1603. Hall. Obv. Laureate and armored bust r. Rv. Arms. even dark tone. Very Fine. (150–200)

1342 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Obv. Armored half length figure r., holding scepter over shoulder, left hand on hilt. Rv. Arms. Dav.8089. Very Fine. (100–125)

1343 Taler, n.d. Hall. Types as last. Dav.8097. Dark, uneven tone. Nice Fine. (60–80)

1344 Taler, n.d. Hall. Another. Dav.8097. Rough, porous surfaces. Otherwise Very Fine. (60–80)

1345 Taler, n.d. Hall. A third. Dav.8097. Some light deposits. Two obverse scratches at the edge. Fine to Very Fine. (60–80)

1346 Taler, n.d. Hall. Similar types but older bust. Dav.8099. Obverse gouge and two reverse edge cuts. Fine or better. (60–80)

1347 Taler, n.d. Hall. Another. Dav.809. Light deposits. About Very Fine. (60–80)

1348 Taler, n.d. Hall. Types as last. Dav.8101. Few defects. About Uncirculated and lustrous. An excellent example of a heavy coin struck with roller dies. (175–225)

1349 Taler, n.d. Hall. Another. Dav.8101. Even wear. Strictly Fine. (70–90)

1350 Taler, n.d. Hall. Similar types. Dav.8102. Fine. (70–90)

1351 Gulden of 60 Kreuzer, 1569. Hall. Types as above, but Arms uncrowned. Dav.52. Scarce. Loop removed. Fine. (60–80)

1352 **Ferdinand II, 1619-1637.** Taler, 1621. Graz. Obv. Crowned bust r. Rv. Oval Arms on imperial eagle's breast. Dav.3102. Rough, porous surfaces, but Very Fine. (125–150)

1353 Taler, 1630. Prague. Obv. Standing figure of emperor. Rv. Bohemian lion on imperial eagle's breast. Dav.3137. Very Good to Fine. (50–70)

1354 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Obv. Crowned half length figure. Rv. Arms. Dav.3338. Just Very Fine. (100–120)

1355 **Leopold I, the Hog-mouth, 1657-1705.** Taler, 1694. Hall. Obv. Draped, armored and peruked bust. Rv. Arms. Dav.3244. Fine. (80–100)

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1356 Taler, 1699. Hall. Types as last, but bust undraped. Dav.3245. Very Fine. (120–140)

1357 Taler, 1701. Hall. Types as last. Dav.1003. About Very Fine. (100–120)

1358 **Charles VI, 1711-1740.** Taler, 1718. Hall. Obv. Young armored bust. Rv. Arms. Dav.1051. About Extremely Fine and attractive. (150–200)

1359 Taler, 1725. Hall. Older bust with jowls. Dav.1054. Faint old graffiti in obverse fields concealed by light toning. Choice Very Fine, the reverse better. (140–160)

1360 Taler, 1729. Hall. Types as last, but jowls less pronounced. Dav.1054 A. **Scarce.** Lightly porous surfaces. Very Fine. (120–150)

1361 Taler, 1718. Breslau. Obv. Bust. Rv. Arms on breast of imperial eagle. Dav.1094. Weakly struck on a slightly defective planchet. Nearly Very Fine. (120–150)

1362 **Maria Theresa, 1740-1780.** Taler, 1762. Vienna. Obv. Draped bust. Rv. Arms. Dav.1111; **Francis II, 1792-1835.** Kronentaler, 1797 H. Dav.1180. Both Fine. **2** pieces. (60–80)

1363 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Kronentaler, 1757. Antwerp. Dav.1282. Fine to Very Fine. (40–60)

1364 Kronentaler, 1775. Brussels. Dav.1282. Nice Very Fine. (50–70)

1365 **Francis I, 1745-1765.** Kronentaler, 1764 (2). Brussels. Dav.1283. Nice Fine and just Fine. **2** pieces. (50–70)

1366 **OLMÜTZ. Wolfgang von Schrattenbach, 1711-1738.** Taler, 1735. Obv. Bust of the bishop. Rv. Arms. Dav.1223. Flan flaw in obverse field. Nice Very Fine. (150–200)

1367 **SALZBURG. Wolf Deitrich von Raitenau, 1587-1612.** Taler, n.d. Obv. Arms. Rv. St. Rudbert seated facing. Dav.8187. Minor flan flaws. Nicely toned. Very Fine. (150–175)

1368 **Paris von Lodron, 1619-1653.** Taler, 1631. Obv. Madonna and Child over Arms. Rv. St. Rudbert facing. Dav.3504. Even gray tone. Nice Very Fine. (125–150)

1369 Taler, 1642. Types as above. Dav.3504. Iridescent toning. Virtually Extremely Fine. (150–175)

1370 Taler, 1649. Types as above. Dav.3504. Extremely Fine. (150–175)

1371 **Johann Ernst, 1687-1709.** Taler, 1696. Types as above. Dav.3510. Minor flaw on edge. Extremely Fine. (150–175)

1372 Taler, 1709. Types as last. Dav.1234. Last year of the reign. Iridescent toning. Virtually Extremely Fine. (150–175)

*1373 **Franz Anton, 1709-1727.** Taler, 1716. Obv. Peruked bust of the archbishop. Rv. Arms. Dav.1237. **Rare.** Small edge flaw. Very Fine. (450–550)

1374 **Sigismund III, 1753-1771.** Taler, 1758. Obv. Madonna and Child in frame held by angel over sunburst. Rv. St. Rupert standing l. Dav.1250. Dark tone. Choice Very Fine. (150–175)

1375 Taler, 1758. Types as last. Dav.1250. Fields tooled to a mirror surface. Otherwise, choice Very Fine. (50–75)

1376 **FRANCE. Louis XV.** Ecus, 1733 Aix, 1769 A, 1774 A. Dav.1330, 1331, 1332; **Louis XVI.** Ecu, 1784 I. Dav.1333. Very Good to Fine, the last with adjustment marks. **4** pieces. (80–100)

1377 **Ecus.** 1784 L and 1789 L. Fine; 1793. Brooch marks; **5 Francs.** 1834. Fine; 1850 and 1851. Ceres. Both close to Extremely Fine; 1869 (2). Fine; 1870. Ceres and motto. Fine; 1873 and 1874. Extremely Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

1378 **5 Francs.** 1828 A. Lightly toned Extremely Fine; 1847 A. Cleaned Uncirculated; 1856 BB. Plain head. Rare date. Very Fine. **3** pieces. (150–200)

*1379 5 Francs, 1852 A. Barre. Obverse bagmarked. Otherwise Brilliant Uncirculated. (150–200)

1380 **2 Francs.** 1847 A. Extremely Fine. (100–125)

*1381 2 Francs. 1850 A. Ceres head. About Uncirculated. Rare thus. (300–350)

1382 2 Francs, 1854 A. Plain head. Extremely Fine. (350–400)

1383 2 Francs. 1873 A. About Uncirculated and attractive; 1887 A. Extremely Fine. Both ceres head. **2** pieces. (250–300)

1384 2 Francs, **1914 C.** Roty's sower. Castelsarrasin mint. Uncirculated. (50–75)

1385 2 Francs, 1914 C (2). Type as above. About Uncirculated. **2** pieces. (45–60)

1386 2 Francs, 1914 C (4). Type as above. One About Uncirculated, two Extremely Fine, one toned Extremely Fine. **4** pieces. (100–125)

1387 **1 Franc.** 1830 A; 1833 A. Both Uncirculated. **2** pieces. (200–250)

1388 1 Franc, 1851 A. Ceres head with carbon spot on wreath. About Uncirculated. (125–150)

1389 1 Franc, 1852 A. Plain head of Louis-Napoleon. Y.12. Extremely Fine. (150–200)

1390 1 Franc. 1853 A. Large head. About Uncirculated. **Rare.** (200–250)

1391 1 Franc, 1866 BB. Laureate head. About Uncirculated; 1881 A. Ceres head. 1894 A. All Uncirculated. **3** pieces. (150–200)

CASTELSARRASIN 1 FRANC

Lot No. 1392

1392 1 Franc, **1914 C.** Castelsarrasin. Virtually Uncirculated and choice. Much rarer than the 2 Francs. (400–450)

Illustrated on Pages 85, 91

Prices in ( ) are Estimates only

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1393 **50 Centimes.** 1848 A. Laureate head. Uncirculated; 1850 A. Ceres head. About Uncirculated. 2 pieces. (100–125)

1394 50 Centimes. 1852 A. Plain head of Louis-Napoleon. Uncirculated and rare in this grade. (300–350)

1395 50 Centimes, 1866 and 1867 BB. Both Uncirculated; 1873 A. Ceres head. Lacquered Uncirculated. 3 pieces. (125–150)

1396 50 Centimes, 1897. Roty's sower. **Matte Proof.** Rare. (250–300)

1397 **25 Centimes.** 1845 B (2). Extremely Fine; 1845 B. Uncirculated; 1846 A. Extremely Fine. 4 pieces. (100–125)

1398 **20 Centimes.** 1849 A. Ceres head. Uncirculated and rare in this grade. A splendid little coin. (400–450)

1399 20 Centimes. 1853 A. Small plain head. Uncirculated; 1860 A. About Uncirculated. 2 pieces. (50–75)

1400 20 Centimes, 1867 BB (2). Both Brilliant Uncirculated. (50–75)

1401 **Base Metals.** Louis XVI. 2 Sols, 1792 A. (L'An 4). About Uncirculated. (100–125)

1402 **Napoleon II.** Pattern 10 Centimes, 1816. Obv. Boy's head. Rv. Denomination within wreath and ESSAI below. KM PTE 8. Largely Brilliant Red Uncirculated. (150–200)

1403 **Louis Philippe I.** Pattern 10 Centimes, 1847. Obv. Laureate head. Rv. The Charter of 1830, crown above and eagle below. V.G.2999. Uncirculated with traces of red. (100–150)

1404 **2d Republic.** 1 Centime. 1849 A (4); **2nd Empire.** 1 Centime, 1862 BB (2); 2 Centimes, 1862 A; 10 Centimes, 1854 and 1854 A; 1862 A. All Uncirculated, most with traces of red. **10** pieces. (150–175)

1405 **3rd Republic.** 1 Centime, 1875 and 1895 A; 2 Centimes, 1895 and 1897 (2); 10 Centimes, 1890 (3), 1896 (3), 1898 (2) and 1901. All Uncirculated, most with traces of red. **14** pieces. (200–250)

1406 10 Centimes, **1871 K.** Rare date. Fine to Very Fine; 1895 A. Uncirculated and a dusty red. **2** pieces. (125–150)

1407 **Chambre de Commerce.** 2 Francs, 1 Franc and 50 Centimes, 1920. **Piéforts.** About Uncirculated. 3 pieces. **Rare.** (200–250)

LARGE LOTS

1408 **Silver.** In denominations as follows: **Medieval.** 15th Century "Douzains" (3). Clipped and badly worn. Poor; **Modern.** 20 Centimes (30); ¼ Franc and 25 Centimes (21); ½ Franc and 50 Centimes (132); 1 Franc (70); 2 Francs (65); 5 Francs. Y.110 (2); 10 Francs Y.86 (3); 20 Francs. Y.87 (7). In attributed envelopes. The bulk of the material falls roughly between 1817 and 1920. The grades range from Good to Uncirculated with relatively few specimens at either extreme. There is date and type duplication. The itemized and total counts are approximate. 333 pieces. **SOLD AS IS. NO RETURNS.** (500–550)

1409 **Base Metals.** In denonimations as follows: 1 Centime to 50 Francs. The bulk of the material falls roughly between 1849 and 1963. The grades range from Good to Uncirculated with relatively few specimens at either extreme. In attributed envelopes. The common brass "Bon Pours" of the 1920's number only about 40. There is date and type duplication. The itemized and total counts are approximate. **320** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

GERMAN STATES

1410 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1765. Cr.35a. About Very Fine. (30–40)

1411 **Carl Theodor, 1777-1799.** Taler, 1781. Cr.80a. Choice Very Fine. (80–100)

1412 **BRANDENBURG-ANSBACH. Friedrich, Albrecht, and Christian, 1625-1634.** Taler, 1628. Obv. Facing figures of the three margraves. Rv. Helmeted Arms. Dav.6237. Light tooling in the fields and minor planchet clip. Very Fine. (90–120)

1413 **BRANDENBURG-BAYREUTH. Friedrich Christian, 1763-1769.** Taler, 1766. Obv. Bust. Rv. Shield with lion supporters. Cr.69. Flaws on lips and shield. Otherwise, Very Fine. (100–125)

1414 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** Taler, 1631. Obv. Arms. Rv. Wildman. Dav.6307. Weak in centers, nicely toned. Very Fine. (125–150)

SCARCE DOUBLE TALER

*1415 **August the Younger, 1604-1666.** 2 Taler, 1655. Obv. Duke on horseback r. Rv. Helmeted Arms. D-S 70. Light graffiti on obverse. Very Fine. (600–750)

1416 Taler, 1650. Obv. Helmeted Arms. Rv. Wildman. Dav.6340. Loop removed. Very Fine. (60–80)

1417 Taler, 1656. As last, but wildman wields tree as spear. Dav.6341. Once cleaned. Fine. (80–100)

1418 **BRUNSWICK-LÜNEBURG-HARBURG. Wilhelm, 1603-1642.** Death Taler, 1642. Obv. Facing, half length figure of the Duke. Rv. Inscription. Dav.6413. Mount removed. Obverse tooling. Otherwise, Very Fine. (100–125)

1419 **BRUNSWICK-LÜNEBURG. Christian, 1599-1633.** Taler, 1632. Obv. Bust r. Rv. Arms. Dav.6475. Fine. (90–120)

1420 **Friedrich, 1636-1648.** Taler, 1638. Obv. Bust r. Rv. Helmeted Arms. Gothic lettering. Dav.6492. Fine. (90–120)

*1421 Medallic Double Taler, n.d. (17th Century). Obv. Bridal pair hold hands. Rv. The wedding feast at Cana. 55.285 grams. Cf. Gaed. 2, 146, no.4 for reverse type. Loop removed. Very Fine. (400–600)

1422 **LÜBECK. Freie Reichstadt.** Taler, (1620-1638). Obv. St. John facing. Rv. Imperial Eagle with name of Emperor Ferdinand II. Dav.5449. A sea salvage piece with considerable corrosion obscuring date. Otherwise Fine and interesting. (30–40)

*Illustrated on page 85

Prices in ( ) are Estimates only

*1423 **HAMBURG.** Medallic Double Taler, n.d. (17th Century). Obv. Christ between bridal pair. Rv. Christ rising from the tomb. 58.194 grams. Cf. Gaed. 2, 144, no.3 for obverse type. Traces of tooling. Very Fine. (500–750)

1424 **MANSFELD. Hoyer VI, Gebhard VII, Albrecht VII, Philipp II, 1531-1540.** Taler, n.d. Obv. Helmeted Arms. Rv. St. George and Dragon left. Dav.9479. Nice Fine. (100–125)

1425 **Schraplan Line. Christoph II, 1588-1591.** Taler, 1584. Obv. St. George and dragon right. Rv. Imperial Eagle. Dav.9525. Fine or better, some weakness. (100–125)

1426 **Vorderort-Friedeburg Line. Peter Ernst I, Bruno II, Gebhard VII, Johann Georg IV, 1587-1601.** Taler, 1599. Obv. Helmeted Arms. Rv. St. George and dragon right. Dav.9511. Small edge split. Nicely toned. Very Fine. (125–150)

1427 **Bornstedt Line. Bruno II, Wilhelm, Johann Georg, Volrat VI.** Taler, 1606. Obv. Helmeted Arms. Rv. St. George and dragon right. Dav.6916. Fine, nearly Very Fine. (100–125)

1428 **Artern Line. Volrat VI, Jobst II, Wolfgang III, Bruno III.** Taler, 1619. Types as last. Dav.6953. Small edge split. Reverse scratch concealed by old toning. (125–150)

1429 **Volrat VI, Wolfgang III, Johann Georg II.** Taler, 1621. Obv. St. George and dragon right. Rv. Helmeted Arms. Dav.6962 B. Medium tone and even wear. Nearly Very Fine. (100–125)

1430 Taler, 1625. Types as last, but single clover leaf between helmets, shield divides date and AK. Dav.6962. Very Fine. (125–150)

1431 Taler, 1626. Types as last. Reverse as Davenport illustration. Dav.6962. Nearly Very Fine. (100–125)

1432 Taler, 1623. Types as last, but reverse with date in legend, shield divides HI. Dav.6962/6964. Toned Very Fine. (125–150)

RARE NÜRNBERG TALER

*1433 **NÜRNBERG. Freie Reichstadt.** Taler, 1626. Obv. Three Shields. Rv. Imperial Eagle. Dav.5639. Slight corrosion. Natural flan flaw at four o'clock. Edges smoothed. Otherwise Very Fine and **rare.** (500–700)

1434 Taler, 1765. Obv. City view. Cr.81. Nice Fine. (80–100)

1435 Baptismal Taler, n.d. (17th Century). Obv. Scene of Baptism in the Jordan river. Rv. Biblical inscriptions. 28.906 grams. Broad flan. About Very Fine. (100–150)

ATTRACTIVE CITY VIEW TALER

1436 **REGENSBURG. Freie Reichstadt.** Taler, 1756. Obv. City view. Rv. Bust of Emperor Francis I. Cr.45b. Attractive light iridescent toning. Choice Very Fine. (150–200)

1437 Taler, 1756. Another City View piece. **Holed and plugged** at twelve o'clock. Very Fine. (50–70)

1438 **SAXE-ALTENBURG. Four sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1609. Two brothers on each side facing one another. Dav.7361. Loop removed. Fine. (60–80)

1439 Half Taler, 1623. Obv. Figure of Johann Philip. Rv. Figures of three brothers. Types as Dav.7367. Choice Very Fine. Scarce. (100–125)

1440 **SAXE-MIDDLE WEIMAR. Johann Ernst and Seven Brothers, 1605-1619.** Taler, 1611. Facing figures of four brothers on either side. Dav.7523. Scratches resembling adjustment marks on obverse. Otherwise nicely toned and choice Very Fine. (100–140)

1441 Taler, 1612. Types as last. Dav.7523. Very Good. (40–60)

1442 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1574. Obv. Busts facing one another. Rv. Arms. Dav.9766. Heavily corroded, but Very Fine. (40–60)

1443 Taler, 1582. Facing bust on either side. Dav.9770. Touch of solder on reverse. Very Fine. (60–80)

1444 Taler, 1595. Older, armored busts on either side. Dav.9777. Scratch in obverse field; dig in reverse field. Very Fine. (100–150)

1445 **SAXONY. Ernestine Line. Johann Friedrich I and Heinrich, 1539-1541.** Taler, 1539. Obv. Bust r. of Duke Johann Fried. Rv. Bust half facing of Duke Heinrich. Dav.9728. Minor flan flaws. Loop removed. Nearly Very Fine. (70–90)

1446 **Albertine Line. Moritz, 1541-1553.** Taler, 1550. Obv. Half length figure, sword over shoulder. Rv. Arms. Dav.9787. Nice Fine. (80–100)

1447 **August, 1553-1586.** Taler, 1561. Obv. Armored half-length figure holding sword over shoulder and mace. Rv. Arms. Dav.9795. Small deposits on edges. Otherwise, Nearly Extremely Fine. (125–150)

1448 Taler, 1570. Similar types, but without mace. Dav.9798. Even wear. Nice Fine. (80–100)

1449 Taler, 1570. Another. Dav.9798. Loop cleverly removed. Fine. (40–60)

1450 Taler, 1579. Similar types. Dav.9798. Nicely toned. Choice Extremely Fine. (150–175)

1451 Taler, 1581. Types as above. Dav.9798. Very Fine. (100–125)

1452 **Christian I, 1586-1591.** Taler, 1587. Obv. Half-length figure holding sword and helmet. Rv. Arms. Dav.9806. Area of oxidation on reverse. Minor scratches. Very Fine. (50–70)

1453 **Christian II, Johann Georg, August, 1591-1611.** Taler, 1592. Obv. Facing figures of the young ducal brothers. Rv. Arms. Dav.9820. A touch of peripheral corrosion. Else Very Fine. (100–125)

1454 Taler, 1594. Types as last. Dav.9820. Toned Very Fine. (100–125)

1455 Taler, 1596. As last. Dav.9820. Choice Very Fine and attractive. (125–150)

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Prices in ( ) are Estimates only

1456 Taler, 1596. Another. Dav.9820. Toning a little uneven. Very Fine. (100–125)

1457 Taler, 1596. A third. Dav.9820. Once cleaned. Nice Fine. (80–100)

1458 Taler, 1597. Types as above. Dav.9820. Fine to Very Fine. (90–110)

1459 Taler, 1597. Another. Dav.9820. Once cleaned. Nearly Very Fine. (90–110)

1460 Taler, 1601. As last. The final year of the type. Dav.7557. Even tone. Bold portraits. Nice Very Fine. An attractive piece. (125–150)

1461 Taler, 1607. Obv. Armored figure of Christian II. Rv. Half length figures of Johann Georg and August. Dav.7566. Very Fine. (100–125)

1462 Taler, 1609. As last. Dav.7566. Dark tone in fields. Very Fine. (100–125)

1463 Taler, 1611. Types as above. Dav.7566. A light scratch or two. Very Fine. (100–125)

1464 Taler, 1611. Death of Christian II. Obv. Bust within concentric inscriptions. Rv. Six-line inscription. Dav.7569. Loop removed, some tooling and porosity. Otherwise, Very Fine. (80–100)

1465 **Johann Georg and August, 1611-1615.** Taler, 1613. Obv. Armored figure of Johann Georg. Rv. Bust of August within circle of shields. Dav.7573. Very Fine, or nearly so. (100–125)

1466 **Johann Georg alone, 1616-1656.** Taler, 1618. Obv. Half-length armored figure, holding sword over shoulder and helm. Dav.7591. Once cleaned. Very Fine. (90–120)

1467 Taler, 1618. Another. Dav.7591. Loop removed. Cleaned. Very Fine. (50–70)

1468 Taler, 1620. Types as above. Dav.7591. Nicely toned. Choice Very Fine. (125–150)

1469 Taler, 1630. Similar types, but older features. Dav.7601. A touch of tooling in the fields. Very Fine. (80–100)

1470 Taler, 1632. Types as last. Dav.7601. Small graffito in obverse field. Extremely Fine. (125–150)

1471 Taler, 1644. Similar types but older, thicker bust. Dav.7612. Very Fine. (100–125)

1472 **GREAT BRITAIN. Charles II, 1660-1685.** Crown, 1662. 1st Bust, rose below. Edge dated. S.3351. About Fine; **William III, 1694-1702.** Crown, 1695. S.3470. Fine. **2** pieces. (125–175)

1473 **HUNGARY. Maria Theresa, 1740-1780.** Taler, 1764 KB. Kremnitz. Obv. Draped bust. Rv. Madonna. Dav.1132. Lustrous About Uncirculated. (150–225)

1474 **Joseph II, 1780-1790.** Taler, 1782 B. Kremnitz. Obv. Arms. Rv. Madonna. Dav.1168. Lightly cleaned. Extremely Fine. (80–100)

1475 **LIEGE. Maximilian Heinrich of Bavaria, 1650-1688.** Ducatone, 1667. Obv. Capped bust of the bishop. Rv. Arms. Dav.4296. Cleaned. Peripheral weakness. Very Fine. (90–120)

1476 **MALTA. Ferdinand Hompesch, Grand Master, 1797-1799.** 30 Tari, 1798. Obv. Armored bust l. Rv. Arms. Dav.1611. Roman numeral VIII graffito below bust. Lightly cleaned. Choice Very Fine. (125–150)

1477 **NETHERLANDS. Deventer.** Florin of 28 Stuivers, 1618. Obv. Arms. Rv. Imperial Eagle. Del.1107. Nearly Very Fine and rare. (70–90)

1478 **RUSSIA. Anna, 1730-1740.** Rouble, 1738. Obv. Buxom bust of the empress. Rv. Imperial Eagle. Dav.1674. Even gray tone. Very Fine. (150–200)

1479 **SPANISH NETHERLANDS. Philip II, 1555-1598.** Burgundian Daalder, 1568. For **Holland.** Obv. Burgundian Cross. Rv. Arms. Dav.8510. Poorly struck but Very Fine in point of wear. (100–150)

1480 **Albert and Isabella, 1598-1621.** Ducatone, 1618. For **Brabant.** Antwerp. Obv. Conjoint busts r. Rv. Arms. Dav.4428. Minor flan flaws. Fine to Very Fine. (150–200)

1481 Patagon, n.d. For **Brabant.** Brussels. Obv. Burgundian cross. Rv. Arms. Dav.4432. Dark tone. Very Fine. (80–100)

1482 Patagon, n.d. Brussels. Another. Dav.4432. Some striking weakness. Fine. (40–60)

1483 **Philip IV, 1621-1665.** Ducatone, 1652, for **Brabant.** Antwerp. Obv. Bare-headed bust. Rv. Arms. Dav.4454. Portrait very weak. Fine in point of wear. (50–70)

1484 **SWITZERLAND. St. Gallen. City.** Taler, 1622. Obv. Bear. Rv. Imperial Eagle. Dav.4677. Good; **Basel.** Taler, 1741. Obv. City view. Dav.1750. Very Good. **2** pieces. (80–100)

1485 **UNITED NETHERLANDS.** Lion Daalder, 1576. **Holland.** Obv. Knight facing right. Rv. Lion. Dav.8838. Very Fine. A decent example of the famous and important Dutch Lion Dollar. (50–70)

1486 Lion Daalders, 1576 (3). **Holland** (2). As last. Dav.8838. Crude Very Good to Fine; **Utrecht** (1). Dav.4863. Date not on coin. Crude Good. **3** pieces. (50–70)

1487 Lion Daalder, 1576. **Holland.** Types as above but knight faces left. Dav.8837. Scarce. Light deposits on both sides. Good to Very Good. (30–50)

1488 Lion Daalders (3). 1633 Gelders, 1652 Gelders, 1622 (?) Friesland. Dav.4849 (2), 4854. Crude Fine, the Friesland piece misstruck. **3** pieces. (70–90)

1489 Lion Daalders (2), 1648 West Friesland and 1647 Kampen. Dav.4870, 4879. Both Fine. **2** pieces. (50–70)

1490 Dutch Rijksdaalder, 1619. Obv. Armored half length figure. Rv. Crowned Arms. Dav.4828. A touch of corrosion. About Very Fine for the coin. (90–120)

1491 Silver Ducat or Rijksdaalder, 1660. **Zeeland.** Obv. Standing knight. Rv. Crowned Arms. Dav.4912. Irregular flan. About Very Fine. Scarce. (70–90)

1492 Silver Ducat or Rijksdaalder, 1767. **Zeeland.** As last, but neatly struck. Dav.1848. Dark tone. Very Fine. (100–125)

1493 Silver Ducat or Rijksdaalder, 1768. **Zeeland.** Types as last. Dav.1848. Nice Fine. (70–90)

Prices in ( ) are Estimates only

SOUTH AMERICA

Lot No. 1494

1494 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1828 RA-P. Obv. Arms. KM 20. Rv. Radiant sun face. Bright surfaces. About Uncirculated. (400–500)

1495 **Confederacion Argentina.** 4, 2 Centavos and 1 Centavo, 1854. Radiant sun face. KM 25, 24, 23. Extremely Fine. **3** pieces. (100–125)

1496 **Buenos Aires.** Decimo, 1822, 1823. KM 1; 20 Decimos, 1827. KM 5; 10 Decimos, 1830. KM 4; 5/10 Real, 1827, 1828. KM 3; ¼ Real, 1827. KM 2. Last two Very Fine, others Extremely Fine and better. **7** pieces. (150–200)

1497 **Cordoba. 4 Reales.** 1845, 1847, 1850, 1851. KM 24; 4 Reales, 1852 small flan (2), 1852 large flan (2). KM 31. The 1851 typically crude, but Extremely Fine for the issue. Others Fine to Very Fine. **8** pieces. (275–325)

1498 **2 Reales,** 1844, 1845, 1846. KM 25; 2 Reales, 1849. KM 28. First and last 2 Reales Very Fine, others Fine; **1 Real,** 1840 PNP, 1841 PNO, 1842 JPP, 1843 JPP inverted 3. KM 7; 1 Real, 1841 PNP. Castle. KM 14; 1 Real, 1848. KM 26. Fine to Very Fine; ½ **Real,** 1850 (2). KM 29. Very Fine. **12** pieces. (125–150)

1499 **La Rioja. 4 Reales,** 1846 RV, 1849 RB, 1850 RB. KM 20. First two Fine, third Very Fine; 4 Reales, 1852 B. KM 21. Centers weak, but Very Fine for the issue. **4** pieces. (150–200)

1500 4 Reales, 1846 RV, 1850 RB (3). KM 20. Two of the 1850 coins Very Fine, others Very Good to Fine. **4** pieces. (100–125)

1501 **Unified Decimal Coinage.** 50 Centavos, 1882, 1883; 20 Centavos, 1883, 1896; 10 Centavos, 1882, 1883; 2 Centavos and 1 Centavo, 1888. The 1882 50 Centavos Extremely Fine, 1883 10 Centavos Brilliant Uncirculated, other silver About Uncirculated. The 1896 20 Centavos and 1888 Bronze coins Brilliant Uncirculated with full mint color. **8** pieces. (125–150)

1502 2 Centavos, 1888, 1889, 1890, 1891 (3). The first red, third brown, others red and brown. Uncirculated. **6** pieces. (40–50)

1503 2 Centavos, 1888; Pattern 1 Centavo, 1878. ESSAI. KM Pn7; 1 Centavo, 1888, 1892. The last with a soft spot at three o'clock. The 1888 coins fully red, others faded. All Brilliant Uncirculated. **4** pieces. (75–100)

1504 2 Centavos, 1888 (4); 1 Centavo, 1888. Mint red. Brilliant Uncirculated. **5** pieces. (75–90)

1505 **BOLIVIA. Ferdinand VII.** 8 Reales, 1821 PJ. Potosi. Standard draped and laureate bust. KM 84. Medium gray tone. Virtually Uncirculated. (125–175)

1506 **Republic.** Medallic 2 Reales, 1825. Gratitude of the employees of the Potosi mint to the liberators of Colombia and Peru. Obv. Mountain, village below, radiant sun face above. Rv. Llama in wreath. Fonrobert 9467. Nice gray toning. Extremely Fine. (75–100)

1507 **CHILE. Republic.** 50 Centavos, 1872 So. KM 139. Sharp and prooflike Brilliant Uncirculated; 2½ Centavos, 1908 So. KM 162. Reverse spots. About Uncirculated. **2** pieces. (60–80)

1508 **COLOMBIA. Cundinarmarca.** 8 Reales, 1820 JF. Obv. Indian. Rv. Pomegranate. KM 6. Very Fine/Fine. (60–80)

SCARCE 8 REALES

Lot No. 1509

1509 **Republica de Colombia.** 8 Reales, 1835 BaRS. Bogotá. Obv. Crossed fasces and bow between cornuacopiae. Rv. Denomination within wreath. KM 89. Attractive light gray with peripheral iridescence. Virtually Uncirculated. **Scarce.** (700–900)

*1510 **Republica de la Nueva Granada.** 10 Reales, 1848. Obv. Flag-draped Arms, condor above. Rv. Denomination within wreath. KM 107. Bright, frosty surfaces. Brilliant Uncirculated. (300–350)

1511 10 Reales, 1848. Another. Centers a bit weak. Lightly toned in pastel colors. Nice Extremely Fine. (125–150)

1512 10 Reales, 1851. Bogotá. Similar, but larger condor on the obverse and restyled reverse wreath. KM 111. High points flat, but Nearly Uncirculated. (250–300)

1513 1 Peso, 1855. Bogotá. Similar to the last, with new denomination on the reverse. KM 118. Pleasant medium tone. Extremely Fine. (45–60)

*1514 **Estados Unidos de Nueva Granada.** Peso, 1861. Bogotá. Obv. Arms flanked by flags. Condor perched above. Rv. Denomination within wreath. KM 138. A one-year type and one of only two denominations struck by this government. Extremely Fine. (300–400)

1515 1 Peso, 1861 Bogotá. Another. Medium tone. The high points rather flat. Fine to Very Fine. **Scarce.** (150–200)

1516 **Estados Unidos de Colombia. 1 Peso,** 1864, 1866, 1867. **Bogotá.** Similar. KM 139.1. Last Extremely Fine, others Very Fine. **3** pieces. (125–150)

*Illustrated on Page 91

Prices in ( ) are Estimates only

1517 Peso, 1871. Bogotá. Obv. Diademed Liberty head, hair tied in back. Rv. Condor atop flag-draped Arms. KM 154.1. Has been gently cleaned. Very Fine. (100–125)

1518 Peso, 1871. Bogotá. Another. Sometime cleaned. Fine to Very Fine. (75–100)

1519 Peso, 1869. **Medellin.** Similar. KM 154.2. The rims poorly formed. Very Fine for this. (125–150)

1520 Peso, 1871. Second 1 over 0. Medellin. Similar to the last. Overdate not recorded by KM. Extremely Fine for the issue. (150–200)

1521 **5 Decimos.** 1868, 1869, 1870, 1871. **Bogotá.** Obv. Diademed bust of Liberty. Rv. Condor atop flag-draped Arms. KM 153.1. First lacking central detail, but this and second technically Extremely Fine. Others Very Fine. **4** pieces. (150–200)

1522 50 Centavos, 1872. Bogotá. Similar. Small letters, 50 in numerals. KM 172.1. About Very Fine; 50 Centavos, 1874. Bogotá. Similar, but large letters. KM 172.2. Fine **2** pieces. (45–60)

1523 50 Centavos, 1874-1885 inclusive. Bogotá. Complete for dates, missing the two overdates. Similar to the last, but CINCUENTA for denomination. KM 177.1. Generally Very Fine. **12** pieces. (150–200)

1524 50 Centavos, 1885, 1886. Bogotá. Similar but .500 Silver. KM 177a.1. Extremely Fine. **2** pieces. (60–80)

1525 50 Centavos, 1885, 1886. Bogotá. Another pair. KM 177a.1. Extremely Fine. **2** pieces. (60–80)

1526 50 Centavos, 1887. Bogotá. Bust of Matutinas, wife of President Nuñez, as Liberty. KM 185. A two-year type. About Uncirculated. (125–150)

1527 50 Centavos, 1887. Bogotá. Another, as above. Nice Extremely Fine. (75–100)

1528 50 Centavos, 1887, 1889. Bogotá. KM 185, 186.1a. First Extremely Fine with a flaw at the truncation, second Very Fine. **2** pieces. (75–100)

1529 50 Centavos, 1888. Bogotá. Standard classical bust of Liberty. .500 Silver. KM 186.1. Nice Very Fine. (100–125)

1530 50 Centavos, 1889. Bogotá. Similar to the above, but .835 Silver. KM 186.1a. Nice Extremely Fine. (75–100)

1531 50 Centavos, 1892. Bogotá. Bust of Columbus, KM 187.2. Virtually. Uncirculated. (40–50)

1532 50 Centavos, 1892 (4). Type as above. KM 187.2 (3). About Uncirculated (1), Extremely Fine (2); KM 187.1 (1). Fine. **4** pieces. (60–75)

1533 50 Centavos, 1898. KM 186.1a; 1902. KM 192; 1907, 1908. KM 186.2. Bogotá. The 1902 and 1907 Extremely Fine, others Very Fine. **4** pieces. (60–75)

1534 50 Centavos, 1914, 1915, 1922, 1923 Bogotá. Head of Bolivar. KM 193.1; 1932 M. Medellin. Similar. KM 193.2. All Extremely Fine. **5** pieces. (60–80)

1535 **5 Decimos.** 1872. KM 153.3; 1873, 1874, 1875 5/4. KM 153.4; 1876. KM 153.5. **Medellin.** Standard type. The 1875 Extremely Fine, 1873 Fine, 1876 Very Good, others Very Fine. **5** pieces. (150–200)

1536 5 Decimos, 1877 7/4, 1878 8/4, 1879 9/4 pointed tail 9, 1879 9/4 ball tail 9, 1880, 1881, 1882, 1883, 1884, 1885, 1886 flat top 3. Medellin. Similar, but large head and Arms. KM 161.1. The 1877 and 1885 Extremely Fine; 1879 both varieties and 1881 Very Good to Fine; others Very Fine. **11** pieces. (175–225)

1537 5 Decimos, 1886. Medellin. Similar. .500 Over .835 fineness. KM 161.2a. Central detail only Very Fine in sharpness, but technically Extremely Fine. (200–250)

1538 **50 Centavos,** 1886. Medellin. Similar. .500 Fine but new denomination. KM 177a.2. Very Fine. (225–275)

1539 **5 Decimos,** 1887. Medellin. Standard type. .500 Silver, old denomination resumed. KM 165. Extremely Fine. (125–150)

1540 5 Decimos, 1887. Medellin. Another. Lustrous Very Fine. (75–100)

1541 5 Decimos, 1888. Medellin. Similar, but very large head. KM 166. Extremely Fine. (100–125)

1542 5 Decimos, 1878. **Popayan.** Standard type. KM 153.6. Lacking central detail on the obverse and the reverse only faintly detailed, legends strong. Fine. (75–100)

1543 5 Decimos, 1878. Popayan. Another. Similar in quality to the last. Fine. (75–100)

1544 **COSTA RICA.** 50 Centavos, 1865 GW, 1875 GW. Weakly struck in the centers. About Very Fine. **2** pieces. (60–80)

1545 50 Centavos, 1880 GW, 1886 GW, 1890 GW. First About Uncirculated, others Very Fine. **3** pieces. (45–60)

1546 50 Centavos, 1890. Medium toning. Brilliant Uncirculated. (60–80)

1547 **Counterstamped Coinage, 1889.** Type VII counterstamps on a Bogotá 50 Centavos, 1880. KM 134. Very Fine; Type VII counterstamps on Medellin 5 Decimos, 1882, 1884 (2), 1885. KM 135. Coins Fine, stamps Very Fine. **5** pieces. (150–200)

*1548 **ECUADOR.** 4 Reales, 1841 MV. Quito. Obv. Fasces and bow and arrows between cornuacopiae. Rv. Sun above two mountains. KM 24. The central area of each side a bit pitted, but overall one of the finest examples we have ever seen. No rim damage and very little wear. About Uncirculated. (200–300)

1549 **EL SALVADOR.** Pesos, 1893, 1895, **1896,** 1904 light bust, 1904 heavy bust, 1909. The scarce 1896 Fine, others Very Fine. **6** pieces. (125–150)

1550 Pesos, 1908, 1914 heavy bust. The second bag-marked. About Uncirculated. **2** pieces. (50–75)

1551 Peso, 1911 light bust. A nice, frosty coin. Brilliant Uncirculated. (75–100)

1552 A large lot of Columbus Pesos. 1892 (2), 1893, 1894 (5), 1895 (2), 1904, 1908 (3), 1909, 1911 heavy bust, 1914 heavy bust (4). Generally Very Good to Very Fine, a few later dates better. **20** pieces. (150–200)

1553 50 Centavos, 1892 Flag, 1892 Columbus, 1893. Very Fine. **3** pieces. (75–100)

*Illustrated on Page 91

Prices in ( ) are Estimates only

1433

1494

1509

1510

1514

1561

1381

1548

1392

1576

1603

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1633

1672

1554 50 Centavos, 1892 Flag (4), 1892 Columbus (2), 1893 (2), 1894 (2). Good to Very Good. **10** pieces. (40–60)

1555 3 Centavos and 1 Centavo, 1889 H. Brilliant Uncirculated; 20 Centavos and 5 Centavos, 1892 CAM. About Uncirculated and Extremely Fine respectively; 1 Centavo, 1892. Very Fine; ¼ Real, 1909. Extremely Fine. **6** pieces. (150–175)

1556 3 Centavos and 1 Centavo, 1889 H. Brilliant Uncirculated; 20 Centavos and 5 Centavos, 1892 CAM. Extremely Fine; 25 Centavos, 1911 (2). Very Fine; ¼ Real, 1909. Cleaned Extremely Fine. **7** pieces. (100–125)

1557 3 Centavos, 1889 H (16); 1 Centavo, 1889 H (20). Brilliant Uncirculated. **36** pieces. (300–400)

1558 1 Colon, 1925 Mo. 400th Anniversary. Pastel toning. A few surface marks. Brilliant Uncirculated. (225–275)

1559 1 Colon. 1925 Mo. Another. Has been wiped, otherwise About Uncirculated. (150–200)

1560 1 Colon, 1925 Mo. A third. Rim nick on the reverse. Extremely Fine. (100–150)

PROOFLIKE 8 REALES

Lot No. 1561

1561 **GUATEMALA. Central American Republic.** 8 Reales, 1840 NG-MA 40 over 37. Obv. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Sharp and prooflike with considerable central detail. Bright surfaces. Virtually As Struck. (450–600)

1562 **Republic.** Proclamation 1 Real, 1847. On the establishment of the Republic, March 21, 1847. Arms. Fonrobert 7236. Nicely toned. About As Struck. (50–75)

1563 **GUATEMALA.** ½ Real, 1869. KM 143. Brilliant Uncirculated; 10 Centavos, 1945. KM 239.1. Toned. Brilliant Uncirculated; **PERU.** 1 Sol, 1868, 1869. Extremely Fine and Uncirculated respectively; ⅕ Sol, 1900; Dinero, 1913; ½ Dinero, 1890, 1898. All Brilliant Uncirculated. 8 pieces. (75–100)

1564 **HONDURAS. State.** 2 Reales, 1845 T-G. Tegucigalpa. KM 19a. The field silvering is intact. Extremely Fine and scarce; **Republic.** 50 Centavos, 1871. KM 37. One-year type. Nice Extremely Fine. 2 pieces. (75–100)

1565 **MEXICO. Charles and Johanna, 1504-1516-1555.** 4 Reales, n.d. M-G. C-T 87, KM 18. Struck on a broad, round flan. Nice Fine. (50–75)

1566 4 Reales, n.d. Mo-O. C-T 96, KM 18. Reverse shows some doubling and overall there is peripheral weakness. Very Fine. (50–75)

1567 4 Reales, n.d. Mo-O. C-T 96. KM 18. Evenly struck though the reverse is somewhat off center. About Very Fine. (50–75)

1568 4 Reales, n.d. Mo-O. C-T 96, KM 18. Irregular flan and some peripheral weakness. About Very Fine. (50–75)

1569 4 Reales, n.d. Mo-O. C-T 96, KM 18. Two minor edge splits. Fine to Very Fine. (50–75)

1570 4 Reales, n.d. Mo-O. C-T 96, KM 18. Irregular flan and some peripheral weak areas. Nice gray color. Fine to Very Fine. (50–75)

1571 **Charles IV, 1788-1808.** 2 Reales, 1789 MoFM; 1790 MoFM. Carolus IIII; 1806 MoTH; 1807 MoTH. The last Very Fine, the others About Fine. **4** pieces. (30–40)

1572 **Ferdinand VII.** 8 Reales, 1809. MoTH. Imaginary bust. Soft centers. Toned. Fine/Very Fine. (40–50)

1573 **A Starter Group of Mexican Coins from the Mid 16th to the Mid 20th Century** including the following types: **GOLD.** 1 Peso, 1903 Mo. Extremely Fine; **SILVER.** Issues of Carlos and Johanna (6); Cobs from ½ Real to 8 Reales, including 3 fantasies or replicas useful for educational purposes (18); Milled 18th Century and early 19th Century issues in varied denominations (13); 20th Century larger denominations (14); Modern silver minors (6); Silver medallions (5); **COPPER.** Oaxaca Sud Revolutionary 8 Reales, 1812-1814 (10); Minors (5); Base Metal Modern Minors (25); Miscellaneous (22). All are roughly stapled between plastic sheets. The grades range from Good for many of the older pieces to Uncirculated for some of the moderns. The itemized and total counts are approximate. **125** pieces. **SOLD AS IS. NO RETURNS.** (450–550)

1574 **PANAMA.** 50 Centesimos, 1904. KM 5. Long thin reverse scratch, otherwise Brilliant Uncirculated. (75–100)

1575 **PERU. Ferdinand VII.** 8 Reales, 1820 JP. Lima. His own draped and laureate bust. KM 117.1. Bright and frosty. A trifle off center. About Uncirculated. (125–150)

*1576 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. Madrid. Boy's head. KM 14. Lightly bagmarked and scratched below the shield. Bright surfaces with mint bloom. About Uncirculated. (400–600)

*1577 40 Centavos, 1896 PG-V. Similar. KM 17. The scarcest coin in the series. Nice Extremely Fine. (300–350)

1578 **PHILIPPINES. Isabella II.** 8 Reales, n.d. A crowned Y.II in a circular indent stamped on the obverse of a Colombia 8 Reales of 1835. Y.109. Nicely toned and Nearly Extremely Fine. (100–150)

*Illustrated on Page 91

Prices in ( ) are Estimates only

AFRICA, ASIA AND THE PACIFIC

1579 **CEYLON.** 1/48th Rixdollar, 1802 and 196th Rixdollar, 1802. Obv. Denomination within a circle and CEYLON GOVERNMENT around. Both **Proofs;** 192nd Rixdollar, 1802. **Brilliant gilt Proof.** 3 pieces. (250–300)

1580 **George VI.** Restrike Prooflike Set, 1951. Nickel-Brass 50, 25, 10, 5 and 2 Cents. Brilliant. **5** pieces. (50–75)

INDIA

Indian Mint Prooflike Restrikes

Lot No. 1581

1581 **William IV. Restrike Pattern Rupee, 1834.** Obv. Plain head with "IIII" in the title. Rv. Denomination within wreath, and EAST INDIA COMPANY in English and three native languages. KM Pn7. Brilliant and prooflike. **Rare.** (350–400)

1582 Rupee, Half Rupee and ¼ Rupee, 1835. Brilliant and prooflike. 3 pieces. (100–125)

1583 **Queen Victoria. H.E.I.C.** Silver Rupee, Half and Quarter Rupee, 2 Annas, 1840. Continuous legend; Rupee and Half Rupee, 1849 Divided legend. Prooflike and lightly toned. **6** pieces. (150–200)

1584 **Victoria Queen.** Silver Rupee, Half, Quarter and 2 Annas; Bronze Half, Quarter and Twelfth Anna; ½ Pice, 1862. Prooflike and lightly toned. **8** pieces. (200–225)

1585 **Victoria Empress.** Set, 1877. Denominations as above. Prooflike and lightly toned. **8** pieces. (200–225)

1586 Half Rupee, 1890 B (incuse). Crowned bust of Queen Victoria as Empress of India. Lightly toned and a Proof or prooflike. Possibly an early 20th Century restrike. A most attractive little coin. (75–100)

1587 **Edward VII.** Silver Rupee, Half, Quarter and 2 Annas; Bronze Quarter and Twelfth Anna and Half Pice, 1910. Prooflike and lightly toned. **7** pieces. (175–200)

1588 **Edward VII.** Prooflike Pattern Rupee, 1901. Obv. Plain head. Rv. Indian tiger in profile with ornamented circle. Pridmore 1045. Restrike. Brilliant. (150–200)

1589 **George V.** Silver Rupee, Half and Quarter, 2 Annas; Bronze Quarter and Twelfth Anna and ½ Pice, 1913. Prooflike and lightly toned. **8** pieces. (200–225)

1590 **George V.** Prooflike 1 Anna, 1924; 2 Annas, 1924; 4 Annas, 1919 (2); 8 Annas, 1919 (2) and 8 Annas, 1920. Restrikes. All Brilliant and F.D.C. **7** pieces. (200–250)

1591 **George VI.** Silver Rupee, Half and Quarter; Bronze Quarter and Twelfth Anna and ½ Pice, 1938; CN 2 Annas, 1939, 1 Anna, 1938 and ½ Anna, 1940. Prooflike and lightly toned. **9** pieces. (225–250)

1592 **Indian Republic.** CN Rupee, Half and Quarter, 2, 1 and ½ Anna; Bronze 1 Pice, 1950. Prooflike and Brilliant. **7** pieces. (175–200)

1593 **SILVER. H.E.I.C. Bengal and Bombay. Early 19th Century.** Rupees (7); Halves and Fractions (10); **Burma.** Peacock Rupees (5); Fractions (4); **British India.** Rupees (2); Fractions (6). The grades run from Good to Very Fine with the majority in the upper range. **34** pieces. **SOLD AS IS. NO RETURNS.** (200–250)

1594 **INDIA. Madras Presidency.** A wide assortment of pieces extending from the 17th to the 19th Centuries. Some highlights include a pair of 1808 ¼ Pagodas (KM 352), an 1808 10 Cash (KM 320) in Extremely Fine, and a 20 Cash of 1807 (KM 328). Many other scarce issues make up this lot. **SOLD AS IS. NO RETURNS.** 33 pieces. (300–400)

1595 **H.E.I.C. Silver Coinage. William IV.** Quarter Rupees, 1835. Extremely Fine (2), Very Fine (3); Half Rupees, 1835. Extremely Fine, and Very Fine (2); **Queen Victoria. 2 Annas, 1840.** Continuous legend. Extremely Fine (4), Fine and Very Fine (10); Divided legend. Extremely Fine (4), Fine and Very Fine (6); **Quarter Rupee, 1840.** C.L. Extremely Fine (3), Very Fine (4), Very Good and Very Fine (2); D.L. Extremely Fine (2), Very Fine (4), Fine (2); **Half Rupee, 1840.** C.L. Good to Very Fine (5); D.L. About Uncirculated (2). **56** pieces. **SOLD AS IS. NO RETURNS.** (300–350)

1596 **BASE METALS.** Minor denominations in various metals from copper to copper-nickel and other fashionable modern alloys. The material falls in a time spectrum from the issues of the East India Company at the end of the 18th Century to the Indian Republic of today. The majority of the coins are in attributed envelopes. The grades run from Good to Uncirculated with relatively few examples in the lower range and a noticeable number in the higher ranges. The total count is approximately **650** pieces. **SOLD AS IS. NO RETURNS.** (250–350)

1597 **BRITISH IMPERIAL COINAGE.** 19th and 20th Century Silver. 2 Annas, 1881-1917 (75). Fine to Uncirculated; ¼ Rupees, 1862-1939 (105). Good to Uncirculated; 1940 to 1945 (40). Fine to Extremely Fine; ½ Rupees, 1862-1939 (80). Fine to Extremely Fine; 1941-1945 (20). Very Fine to Extremely Fine; Rupees, 1875-1918 (20). Fine to Extremely Fine; **Base Metals.** 2, 4, and 8 Annas, 1918-1920 (115). ½ and ¼ Rupees (1946-1950) (7). Very Fine to Extremely Fine. Rupee, 1964 (1). About Uncirculated. In dated envelopes. 340 Silver and 123 Base Metal coins. The higher grades predominate. The itemized and total counts are approximate. **163** pieces. **SOLD AS IS. NO RETURNS.** (900–1,000)

Prices in ( ) are Estimates only

1598 **MEDIEVAL INDIAN DYNASTIES.** 11th to 14th Century. 8 AR and 2 Æ; Sultans of Delhi. 13th and 14th Century. 6 AR, 5 Billon and 112 Æ; **Rama Tankah Temple Coins.** 19th Century. 2 AR. Fine to Very Fine. In envelopes with detailed attributions written in an old and formal hand. **24** pieces. **SOLD AS IS. NO RETURNS.** (100–125)

1599 **PRINCELY STATES.** Silver. 18th to late 19th Century. The great bulk are 19th Century. Struck in both Indian and British-Indian styles. The types are Rupees and their fractions of Alwar, Assam, Awadh, Baroda, Bhutan, Bikanir, Bundi, Chitor, Cochin, Hyderabad, Indore, Jaipur, Jhalawar, Kashmir, Kutch, Mysore, Udaipur, Partabgarh, Sheopur, Travancore and Wai. Many in attributed envelopes written in an old and formal hand. The grades vary from Fine to Very Fine with the higher grade predominating. Over half the coins were issued by Alwar, Assam, Bikanir and Hyderabad. There are 53 Rupees and 44 Minors. The itemized and total counts are approximate. **SOLD AS IS. NO RETURNS. 97** pieces. (400–500)

1600 Base Metal Minors. 18th to 20th Century, with the great bulk from the 19th Century. From the States of Bahawalpur to Udaipur. In attributed envelopes. Many have detailed attributions written in an old and formal hand. The grades vary from Fine to Uncirculated, with the higher grades predominating. The total count is approximately **70** pieces. **SOLD AS IS. NO RETURNS.** (200–300)

1601 **BRITISH IMPERIAL PROTECTORATES OR SATELLITES.** Late 18th to 20th Century. All Base Metals except as indicated. **Aden; Afghanistan.** 5 Rupees. KM 826. Silver. About Fine; **Brunei; Burma; Celebes; Malacca; Maldives; Muscat and Oman; Nepal.** Rupees (2). Silver; Minors; **Pulu Penang; Singapore; Sultana Island; Sumatra; Tarim.** 24, 12 and 6 Chomsihs. Silver. In attributed envelopes. The grades run from Fine to Uncirculated, with the majority in the higher ranges. Total count approximately **68** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

PROOF WAITANGI CROWN

Lot No. 1602

1602 **NEW ZEALAND. George V.** Waitangi Crown, 1935. Light surface marks and unevenly toned; still a deeply mirrored cameo Proof. Almost Mint State. (1,600–2,000)

*1603 Waitangi Crown, 1935. Another. A prooflike striking with scattered marks on bright surfaces. A small obverse rim bruise about twelve o'clock. About Uncirculated. (1,400–1,800)

1604 Halfcrown, 1933. About Uncirculated. (150–200)

1605 Halfcrowns, 1933, 1934; Florins, 1934 (2); Shillings, 1934 (2); Threepence, 1933. One (1) 1934 Florin and one (1) 1934 Shilling Very Fine, others Extremely Fine. **7** pieces. (150–200)

1606 Halfcrown, 1934. About Uncirculated. (75–100)

1607 Florin, 1933. A few reverse specks, otherwise Brilliant Uncirculated. (150–175)

1608 Florin, 1934. Brilliant Uncirculated. (150–200)

1609 Florin, 1934. Another. About Uncirculated. (75–100)

Lot No. 1610

1610 Florin, 1936. Mark above 3 in the date. Brilliant Uncirculated. Scarce. (800–1,000)

1611 Florin, 1936. Another. Extremely Fine. (225-275)

1612 Shillings, 1934, 1935 About Uncirculated. **2** pieces. (125–150)

1613 Shilling, 1935. Another. About Uncirculated. (75–100)

1614 Sixpences, 1934, 1936; Threepences, 1933, 1934, 1935, 1936. The 1935 Threepence Fine, 1936 About Uncirculated, others Extremely Fine. **6** pieces. (75–100)

1615 **George VI.** Crowns, 1949 (8); Centennial Halfcrowns, 1940 (8). Two Halfcrowns Very Fine, other George VI About Uncirculated; **Queen Elizabeth II.** Crowns, 1953 (5). One (1) with spots of verdigris, others Brilliant Uncirculated. **21** pieces. (175-225)

1616 **George VI.** Crown, 1949. Struck from polished dies. Brilliant Uncirculated. (45–60)

1617 Halfcrown, 1937. A few light marks. Brilliant Uncirculated. (100–125)

1618 Halfcrowns, 1937, 1940. The second is the Centennial commemorative. Light marks. Brilliant Uncirculated. **2** pieces. (125–150)

1619 Halfcrowns, 1937, 1940. Another pair, as above. About Uncirculated. **2** pieces. (75–100)

1620 Halfcrown, 1941. Brilliant Uncirculated. (100–125)

1621 Halfcrowns, 1942, 1943. About Uncirculated and Extremely Fine respectively. **2** pieces. (125–150)

1622 Halfcrown, 1944. Extremely Fine. (75–100)

1623 Halfcrown, 1945. Mark behind neck. Brilliant Uncirculated. (100–125)

*Illustrated on Page 91

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1624 Halfcrown, 1946. A few obverse specks. Brilliant Uncirculated. (100–125)

1625 Halfcrown. 1947. First issue in Cupro-nickel. About Uncirculated. (75–100)

1626 Halfcrowns, 1948, 1949. Extremely Fine. **2** pieces. (50–75)

1627 Florin, 1937. Two reeding marks above the kiwi. Brilliant Uncirculated. (75–100)

1628 Florin, 1937. Another. Two reeding marks on the King's neck. Brilliant Uncirculated. (75–100)

1629 Florin, 1937. A third. A few small marks. Brilliant Uncirculated. (75–100)

1630 Florins, 1937, 1943. About Uncirculated. **2** pieces. (75–100)

1631 Florin, Shilling, Sixpence, Threepence, 1937. First About Uncirculated, others Brilliant Uncirculated. **4** pieces. (150–175)

1632 Florin, Shilling, Sixpence, Threepence, 1937. Another group. Shilling Brilliant Uncirculated, others About Uncirculated. **4** pieces. (150–175)

*1633 Florin, 1940. A few small obverse reeding marks. About Uncirculated. Scarce. (300–350)

1634 Florins, 1941, 1943. The second with a few very trivial grazings. Brilliant Uncirculated. **2** pieces. (150–175)

1635 Florin, 1942. Brilliant Uncirculated. (150–200)

1636 Florins, 1942, 1943. Some very light specks on both. Brilliant Uncirculated. **2** pieces. (125–225)

1637 Florin, 1944. Extremely Fine. Scarce. (75–100)

1638 Florins, 1945, 1946. About Uncirculated. **2** pieces. (60–80)

1639 Florins, 1947, 1951 (2). Cupro-nickel issues. About Uncirculated. **3** pieces. (60–80)

1640 Shillings, 1937, 1940, 1943, 1945, 1946, 1948. The 1945 and 1946 Brilliant Uncirculated, others About Uncirculated. **6** pieces. (250–300)

1641 Shillings, 1940, 1946 (2); Threepences, 1940, 1945. One (1) 1946 Shilling Brilliant Uncirculated, others About Uncirculated. **5** pieces. (125–150)

1642 Sixpences, 1937, 1940, 1943, 1945, 1946, 1951, 1952. The 1940 and 1952 Brilliant Uncirculated, others About Uncirculated. **7** pieces. (150–175)

1643 Sixpence, 1950. About Uncirculated and scarce. (90–110)

1644 Threepences, 1939, 1940, 1942, 1943, 1944, 1945, 1946, 1947, 1950, 1951, 1952. The 1940, 1945, 1947, 1951 Brilliant Uncirculated, others About Uncirculated. **11** pieces. (150–175)

1645 **George VI - Queen Elizabeth II.** Pennies, 1940 (2), 1941, 1946, 1947, 1949, 1950, 1951, 1952, 1953, 1956 SS, 1959, 1961, 1962, 1964; Halfpennies, 1940 (2), 1947 (3), 1950, 1955, 1960, 1961, 1963, 1964. Some a bit faded or streakey, but basically mint color. Brilliant Uncirculated. **26** pieces. (175–225)

1646 **Tokens, 1857-1881.** Morrin & Co., Auckland. Penny, n.d. Obv. Palm trees even. KM Tn56.2. Nearly Extremely Fine; Penny, n.d. Obv. Right palm branch lower. Rv. Head of Justice under AU in AUCKLAND. KM Tn 56.4. Scarce variety. Fine. **2** pieces. (150–200)

1647 Pennies (7) and Halfpennies (2). KM Tn21, 23, 31, 36 (2), 37, 49, 64, 70.1. Last a scarce variety. Some cleaned at one time, otherwise Very Fine or so. **9** pieces. (125–150)

1648 Pennies (21) and Halfpennies (3). KM Tn1.1, 8, 11, 12, 21, 22, 31, 33, 34, 35, A38 (2), 38, 44, 47, 49, 52, 56.1, 61.1, 63, 64 (2), 65, 67. Most cleaned or polished and partially retoned. Generally Fine. **24** pieces. (75–100)

1649 **A large accumulation of New Zealand Coins, 1933-1965.** Includes George V Silver (129), George VI Silver and Cu-ni (117), Elizabeth II Cu-ni (58), George VI Bronze (48), Elizabeth II Bronze (17). Most dates are represented and there is considerable duplication of some. George V Very Good to Fine, George VI mostly Very Fine and better, Elizabeth II mostly Extremely Fine and better. Approximately **369** pieces. **SOLD AS IS. NO RETURNS.** (300–400)

1650 **ST. HELENA.** Halfpenny, 1821 (20). One piece counterstamped with a large "B". All Very Good to Extremely Fine, with most Very Fine or better; Solomon, Dickson and Taylor Halfpenny Token (2). Fine. **22** pieces. (75–100)

1651 **SOUTH AFRICA. Z.A.R.** Shilling, 1894. An attractive About Uncirculated specimen with considerable mint lustre. About Uncirculated. (150–200)

1652 Threepence, 1892 (1), 1897 (2). Extremely Fine or better. **3** pieces. (50–75)

1653 Pennies, 1892 (3). The first year of issue. All are mostly full mint red. Brilliant Uncirculated and choice. **3** pieces. (75–125)

1654 Pennies, 1892 (4). A similar group, all with almost complete mint red. Brilliant Uncirculated and choice. **4** pieces. (100–125)

1655 Pennies, 1892 (4). Another similar group. Brilliant Uncirculated and choice. **4** pieces. (100–125)

1656 Pennies, 1892 to 1898, containing all four dates. The 1892 is a red Brilliant Uncirculated and the other three dates are Very Fine to Extremely Fine. **4** pieces. (125–150)

1657 **Z.A.R., George V, George VI.** Florins. A miscellaneous lot of Florins ranging in years from 1893 to 1943. Grades range from Very Good to Extremely Fine, average Very Fine. Approximately **45** pieces. (125–150)

1658 **George V.** Florins, 1923 to 1936, complete. The rare 1925 issue is Good to Very Good and the 1936 is a nicely toned Uncirculated. Early dates Fine to Very Fine, later dates Extremely Fine to About Uncirculated. **13** pieces. (450–550)

1659 Florin, 1925. A classic rarity in the South African series. The rarest George V Florin. Very Fine. (350–450)

*Illustrated on Page 91

Prices in ( ) are Estimates only

1660 Shillings, 1923 to 1936, missing only the 1931 issue. Grades range from Very Good to About Uncirculated, with the rare 1927 a full Extremely Fine. Very Fine is an average grade for this lot. **13** pieces. (450–500)

1661 **George V, George VI, Elizabeth II.** Sixpence, 1923 to 1960, missing only the 1931, 1939, 1944 and 1945. Very Good to Uncirculated, average Extremely Fine to Uncirculated. **33** pieces. (250–300)

1662 Threepence, 1923 to 1960, complete except for the common 1925 issue (KM 15.2) and 1931 issue. The scarce 1925 issue (KM 15.1) is only Good to Very Good, but most of the late date George VI lot grade Extremely Fine. **37** pieces. (150–175)

1663 **George V.** Pennies, 1923-1936, complete. The 1926 issue has been cleaned and the 1927 is damaged on the reverse. All other dates Very Fine to About Uncirculated, average Extremely Fine. **13** pieces. (150–175)

1664 Halfpennies, 1923-1936, complete. The rare 1933 is About Uncirculated. All other better dates are at least Extremely Fine. Very Fine to Uncirculated, average Extremely Fine. **12** pieces. (300–350)

1665 **George V, George VI, Elizabeth II.** Farthings, 1923-1960, missing only the 1926, 1928, 1933, 1934, 1936 and 1944. Includes both reverse varieties of the 1931 issue. Very Fine to Uncirculated, average Extremely Fine. **28** pieces. (75–100)

1666 **George VI.** Florins, 1937-1951, complete. Several dates represented in Uncirculated, including the scarce 1948 issue. Most Extremely Fine or better. **15** pieces. (275–325)

1667 **Proof** Florin, 1947. *Only 2,600 pieces of this issue were struck in Proof.* Mottled brown and gray toning enhances this specimen. Mint State. (100–150)

1668 **George VI, Elizabeth II.** Shillings, 1937 to 1960, missing only the Proof-only issues of 1939 and 1949. The rare 1947 and 1948 issues are Brilliant Uncirculated and choice. An excellent group of coins grading from Good Very Fine to Uncirculated, with all dates after 1946 Uncirculated. **22** pieces. (450–500)

1669 Pennies, 1937-1960, missing only the 1943 and 1947 issues. All coins Very Fine or better, several Brilliant Uncirculated and choice. **22** pieces. (50–75)

1670 Halfpennies, 1937 to 1959, missing only the 1940, 1944 and 1947. Very Fine to Uncirculated, most About Uncirculated or better. **18** pieces. (50–75)

1671 **George V, George VI, Elizabeth II.** A miscellaneous lot of Threepences, Sixpences, and Shillings. Many high grade coins included, average Very Fine. Approximately **180** pieces. **SOLD AS IS. NO RETURNS.** (125–175)

SCARCE 1946 FLORIN

*1672 **SOUTHERN RHODESIA. George VI.** Florin, 1946. Small obverse flaw behind the ear at the base of the crown, otherwise pleasantly toned and Almost Uncirculated. **Very scarce.** (300–400)

1673 **RHODESIA AND NYASALAND. Elizabeth II.** Halfcrown, 1957 (2). A key date and always popular. Brilliant Uncirculated and choice. **2** pieces. (175–225)

1674 **SOUTHERN RHODESIA AND RHODESIA AND NYASALAND. George V, George VI, Elizabeth II.** A miscellaneous lot containing many high grade issues and a number of better dates. Highlights of this lot include early Silver, seven (7) 1953 Southern Rhodesia Crowns, and a 1954 Two Shillings in Very Fine. Approximately **110** pieces. **SOLD AS IS. NO RETURNS.** (225–275)

1675 **BRONZE HISTORICAL MEDALS. FRANCE.** Cardinal Richelieu, "1631". Obv. Bust. Rv. Globe within stars being approached by a tiny putto. 51mm. 19th Century Restrike. Very Fine; **NORWAY.** Æ Marriage Medal, 1929. Crown Prince Olav and Princess Marthe of Sweden. Obv. Conjoint busts. Rv. Arms. 55mm. Extremely Fine. **2** pieces. (50–75)

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

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UNITED STATES COINS

Consignment Ardsley

U. S. COLONIAL COINS

Lot No. 1676

1676 **Massachusetts Silver. 1652 Pine Tree Shilling.** Small planchet. Noe 16. Very Fine. Nicely struck and centered, russet and gray toning.

1677 **Mark Newby.** N.D. (1678) Farthing. About Good, even wear; **Woods.** 1723 Halfpenny. Very Fine; **Voce Populi.** 1760 Good; **Washington.** UNITY STATES. Very Fine but obverse scratches. **4** pieces.

Lot No. 1678

1678 **American Plantations. (1688)** 1/24 Part Real. **Uncirculated,** full lustre, the faintest suggestion of tin pest on the edge at BUS II and similarly on the reverse.

1679 **Rosa Americana.** 1722 Halfpenny, 1722 Penny, 1723 Penny (crowned rose). Fine to Very Fine, closer to the latter. **3** pieces.

1680 **Virginia.** 1773 Halfpenny. Period after Georgius. **Uncirculated,** slightly prooflike. Mint color and iridescent. A lovely specimen.

RARE DIAGONALS VARIETY

Lot No. 1681

1681 **Elephant Token** (1694). The rare variety **with diagonals** in the center of the shield. Very Fine, light even wear, no defect or damage. Even medium brown.

1682 **Nova Constellatio.** 1785 Pointed rays; **New Jersey.** 1787 Small planchet. Both Fine, very close to Very Fine. **2** pieces.

1683 **Connecticut.** 1785 Bust right. Fair; 1787 Bust left. Fine; 1788 Bust right. Fair. **3** pieces.

Lot No. 1684

1684 — 1786 Miller 5.7-H.i (R-5). Fairly well centered, only the very tops of DE missing. Very Fine, the date is weak but present. Medium brown toning with touches of olive. Late die state, a large break on the figure's neck, connected by a hairline scratch to the second N (which is itself connected to the rim by another die break which becomes a rim cud). There is an even larger rim cud over CO. Typically soft at the lower reverse. The latest die state we can recall seeing.

Lot No. 1685

1685 — 1785 M.6.4-T. Very Fine. A planchet fissure on the head toward TORI. Well centered, all legends and devices on the flan. Medium brown and olive toning. Late die state, thin die breaks on ETLIB, and die sinking behind Liberty.

1686 — 1787 M.6.1-M. The "Laughing head" variety. Well centered, deep brown with the relief elements contrasting tan. Somewhat granular, and the last digit of the date weakened as a result. A couple of faint hairlines on the reverse, visible with a glass. Very Fine, the obverse stronger than the reverse.

Lot No. 1687

1687 — 1788 M.14.1-L.2 **(High R-6).** INDE ET at left. Date off the flan as on the Taylor specimen, and the obverse similarly bulged on the bust and the back of the head. Full obverse legend; reverse legend partially faint as usual, but legible. Reverse die shattered into three pieces, and in a later die state than either the EAC coin or the Taylor piece. Overall Good, and extremely difficult to locate.

1688 **Kentucky.** Plain edge. Faint trace of lustre; **Talbot, Allum & Lee.** 1794 New York. Very Fine. **2** pieces.

Lot No. 1689

1689 **Vermont.** 1788 RR.19. Very Fine, even chocolate. Well struck and well centered on an excellent planchet.

1690 **Fugio.** 1787 Newman 8X. STATES UNITED. About Uncirculated, considerable faded mint red.

1691 — 1787 Newman 12-X. The reverse somewhat flattened by the coin's use as the "die" for a full brockage. **Uncirculated,** attractive darkening red, planchet defect on the reverse. Undoubtedly from the Bank of New York hoard.

1692 **Bungtown Tokens.** An interesting group, nine all different plus a George II Halfpenny. Mostly Very Fine. **10** pieces.

U. S. COINS

1693 **Half Cents.** 1804 Crosslet 4, stems. Fine; 1851, 1853 Extremely Fine. **3** pieces.

1694 **Large Cents.** 1827 Very Fine; 1847 Extremely Fine; 1853 Fine; 1854 Very Good. **4** pieces.

1695 **Small Cents.** 1857, 1863 Very Fine to Extremely Fine; plus 20 different dates 1881 to 1908 in Good. **22** pieces.

Lot No. 1696

1696 — **1859 Brilliant Uncirculated.** Superb light toning over frosted surfaces.

1697 **2¢.** 1864 Large motto. About Uncirculated, cleaned; 1865 Very Fine; **3¢ Nickel.** 1865 Uncirculated; 1866 Fine; **3¢ Silver.** 1852 Very Fine. **5** pieces.

1698 **5¢.** 1868 Small attempted puncture. Good; 1883 Shield. About Uncirculated; 1883 No cents. Very Fine; 1904 Fine; 1936 Extremely Fine; 1941, 1945 Uncirculated; **Half Dime.** 1858 Very Fine. **8** pieces.

1699 **10¢.** 1834 Large 4. Very Fine; 1857 Extremely Fine; 1892 Uncirculated; 1913 Good; 1942 Uncirculated. **5** pieces.

1700 **20¢. 1875'S'** Fine, nearly Very Fine.

SUPERB 1857 QUARTER

Lot No. 1701

1701 **25¢. 1857 Choice Brilliant Uncirculated.** A borderline gem with full prooflike surface. Exquisite mauve and iridescent toning. A beauty!

1702 — **1890** Extremely Fine and choice, considerable frosty lustre. Light iridescent toning. Scarce.

1703 — 1905 About Uncirculated; 1913'D' Very Good; 1914 Very Fine; 1928 (2) Extremely Fine and Very Good. **5** pieces.

1704 **50¢. 1828** Small 8's, square base 2. Extremely Fine, sharply struck. Iridescent toning.

1705 — **1832** About Uncirculated, streaky toning.

1706 — 1853 Arrows and rays. Very Fine; 1902'O', 1911 Good; 1945 About Uncirculated, 1948 Brilliant Uncirculated. **5** pieces.

Lot No. 1707

1707 — **1856'O' Brilliant Uncirculated.** Full frosty cartwheel effect. Lovely steel toning.

Lot No. 1708

1708 **$1.00. 1798** Bolender 13. Large eagle. Very Fine, faint planchet adjustment marks on the obverse.

1709 — **1863** Strictly Very Fine, small obverse edge bruise, lovely iridescent toning.

1710 — 1878'S' (3), 1885, 1925 **Brilliant Uncirculated,** nice toning. **5** pieces.

1711 — 1882, 1883, 1888'O', 1896, 1898, 1900, 1902, 1921 Morgan, 1922'P,D', 1934 Fine to About Uncirculated. **11** pieces.

1712 **Trade Dollar. 1878'S'** Very Fine.

1713 **$5.00 Gold. 1910** Very Fine.

1714 **$10.00 Gold. 1881** About Uncirculated and lustrous.

U. S. COMMEMORATIVE SILVER COINS

1715 **1893 Isabella Quarter.** Extremely Fine, lightly polished.

1716 **1935 Arkansas, 1935 Boone, 1926 Oregon. Brilliant Uncirculated.** 3 pieces.

1717 **1936'S' Bay Bridge. Brilliant Uncirculated,** lovely delicate toning.

1718 **1936 Bridgeport. Brilliant Uncirculated,** close to choice.

1719 1925'S' California. About Uncirculated, polished; 1892 Columbian Exp. Extremely Fine; 1920 Maine. About Uncirculated; 1923'S' Monroe. Extremely Fine; 1920 Pilgrim. Extremely Fine; 1926 Sesquicentennial. Extremely Fine, polished. **6** pieces.

1720 **1936 Cleveland, 1922 Grant. Brilliant Uncirculated.** 2 pieces.

Lot No. 1721

1721 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** Delicate toning.

1722 **1936 Delaware. Brilliant Uncirculated,** pale golden toning.

1723 **1936 Elgin. Brilliant Uncirculated,** frosty mint lustre.

Lot No. 1724

1724 **1924 Huguenot. Choice Brilliant Uncirculated.** Scarce in this condition.

1725 **1946 Iowa. Brilliant Uncirculated,** nearly choice.

1726 **1918 Lincoln.** Spot below the date; **1936 Long Island. Brilliant Uncirculated.** 2 pieces.

1727 **1925 Lexington. Choice Brilliant Uncirculated.** Blazing lustre, small bagmark above the door.

1728 **1936 Lynchburg. Brilliant Uncirculated,** golden and iridescent.

1729 **1934 Maryland. Brilliant Uncirculated,** pale toning.

1730 **1936 Rhode Island, 1936 Robinson. Brilliant Uncirculated.** 2 pieces.

1731 **1935'S' San Diego, 1925 Stone Mountain. Brilliant Uncirculated.** 2 pieces.

1732 1934 Texas, 1946 Booker T. Washington, 1951 Washington Carver. **Brilliant Uncirculated.** 3 pieces.

1733 **1936 York. Choice Brilliant Uncirculated,** delicate golden toning.

RARE HAWAIIAN SET

1734 **1847-1883 Hawaiian Set.** Consisting of: **1847 Cent** (Gould 31). Very Fine, choice; **1883 10¢.** Very Fine; **25¢.** Uncirculated; **50¢.** Very Fine; **$1.00.** Very Fine. A rare set. **5** pieces.

Consignment Utica

U. S. HALF CENTS

1735 **1797** Cohen 1. 1 above 1. Obverse Fine-12 with some granularity around the date; reverse Very Good-8 with some verdigris. Advanced die breaks on the obverse.

Lot No. 1736

1736 **1802/0** C.2. Fine-12. Deep gray brown with some surface roughness but full reverse legends.

1737 **1802/0** C.2. Another. Very Good-8 and close to Fine, but once cleaned, and the central reverse weak.

1738 **1802/0** C.2. A third. Good-4 or a bit better. Two-tone brown color.

1739 **1804** C.8. Spiked chin. Medium brown toning, many small nicks on the obverse. Fine-12, late die state with die failure at the tops of LIBERTY. Rare in this die state.

1740 **1804** C.11. Fine-15, pale greenish brown toning; **1805** C.1. Very Fine-20, brown and olive; Another, Very Fine-20. Once dipped, fading light red color; **1808/7** C.2. Very Good-8; **1837 Half Cent Token.** About Uncirculated-50, deep brown and somewhat granular obverse. The reverse has some mint red. **5** pieces.

STARTER COLLECTION OF HALF CENTS

1741 **1804** C.11. Fine-12; **1805** C.1. Very Good-8; **1806** C.1. Very Fine-35; **1806** C.2. Very Good-10 but bent; **1808/7** C.2. Good-6; **1810** C.1. Very Good-8; **1810** C.1. Good-4; **1828** C.2. 12 Stars. Very Fine-20; **1833** C.1. Very Fine-20; **1835** C.2. Extremely Fine-45; **1837 Half Cent Token.** About Uncirculated-50; **1849** C.1. Extremely Fine-40; **1850** C.1. About Uncirculated-50; **1851** C.1. About Uncirculated-50; **1854** C.1. Mint State-60, cleaned; **1855** C.1. About Uncirculated-50; **1857** C.1. About Uncirculated-50. **18** pieces.

1742 **1804** C.11. Fine-15, deep brown toning; **1805** C.1. Very Good-8, close to Fine. Deep brown color; **1806** C.2. Good-4, deep brown, lighter devices; **1808/7** C.2. Good-6, some nicks. Medium brown; **1837 Half Cent Token.** About Uncirculated-55, light reddish brown and olive toning. **5** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 1743

1743 **1806** C.1. Small 6, stemless. About Uncirculated-50, a hairline behind the ear. Reverse rotated 45 degrees counter-clockwise with resultant weakness at the bust tip, ME and the leaves below. Light brown and fading red gold toning.

1744 **1806** C.1. Another. Extremely Fine-40+, and choice despite minor marks. Light brown and olive with areas of fading red on the obverse.

1745 **1806** C.1. A third. Extremely Fine-40, bold strike. Brown and deep olive toning on glossy surfaces.

1746 **1806** C.2. Small 6, stems (R-4). Fine-15, but small corrosion pits on the back of the head and one above the ear; there are a few hairlines. Reddish brown toning.

1747 **1806** C.2. Another. Very Good-8, nice surfaces for the grade. Medium brown toning with a splash of red at the central reverse.

1748 **1808/7** C.2. Good-6; **1828** C.3. Extremely Fine-45; **1833** C.1. Extremely Fine-45; **1837 Half Cent Token.** About Uncirculated-50, blue-green toning. 4 pieces.

1749 **1809** C.3. About Uncirculated-50, a nick on the curl above IB into the field above. Deep brown toning. Strong detail. Struck slightly off center, not affecting the legends.

1750 **1809** C.3. Another. Extremely Fine-45, close to About Uncirculated. Glossy surfaces, deep brown obverse, splashes of fading mint red on the reverse.

Lot No. 1751

1751 **1809/6** C.5. Extremely Fine-45, nearly About Uncirculated. Sharp detail, deep olive toning on glossy surfaces.

Lot No. 1752

1752 **1811** C.2. Extremely Fine-45. Scattered small nicks but close to About Uncirculated. Medium brown toning with touches of fading red gold on both sides.

1753 **1811** C.2. Another. Very Fine-20 or better in terms of wear, but pinscratches behind the head and before the mouth. Steel blue fields, light brown devices. Generally glossy fields.

1754 **1811** C.2. A third. Very Good-8, faint granularity but LIBERTY sharp. An evenly struck specimen with medium brown toning.

1755 **1811** C.2. A fourth. Good-6, full Liberty, sharp date. Medium to deep brown color, the central reverse darker.

1756 **1828** C.1. Very Fine-20. Light brown with steel blue overtones on the fields. **1828** C.2. 12 Stars. Extremely Fine-40, a spot at the right obverse. Gently cleaned on the reverse, now retoning in pastels; **1828** C.3. Extremely Fine-40, a spot on the lower curls and one at the bottom reverse. Golden tan toning. 3 pieces.

1757 **1828** C.3. About Uncirculated-55, just a hint of friction. Light olive, pale blue and mint red obverse, the reverse with virtually complete mint color and lustre. A handsome coin.

1758 **1828** C.3. About Uncirculated-55. Deep olive and walnut obverse, the reverse sea-green and red; **1833** C.1. About Uncirculated-55+, virtually Mint State. Light olive toning with a splash of deep red on the reverse; **1837 Half Cent Token.** About Uncirculated-50, soft strike. Brown with steel blue overtones; **1837 Half Cent Token.** Another. About Uncirculated-50, with blue and brown toning. A mount removed from the left reverse. 4 pieces.

1759 **1833** C.1. (3) Extremely Fine-45. Extremely Fine-40, Very Fine-30, the last cleaned; **1834** C.1. Extremely Fine-40; **1835** C.1. About Uncirculated-50; **1849** C.1. Extremely Fine-40; **1854** Mint State-60 but cleaned. 7 pieces.

1760 1835 C.2, 1849 C.1, 1850 C.1, 1851 C.1, 1854 C.1 (2), 1855 (2). **Mint State-60 or better,** a couple with fading mint color, and two with steel overtones. 8 pieces.

Lot No. 1761

1761 **1849** C.1. Large date. **Mint State-63,** soft mint red obverse with some iridescence. The reverse is fully red and faintly reflective. A lovely coin.

AN EXTENSIVE SELECTION OF 1857 HALF CENTS

Lot No. 1762

1762 **1857** C.1. **Mint State-63.** Mint red, deepening slightly on the reverse. Traces of a fingerprint at the upper left obverse.

1763 **1857** Another. **Mint State-60** or a bit better. Deepening mint red gold color, glossy surfaces.

1764 **1857** A third. **Mint State-60.** Brown centers with splashes of deep red gold at the rims.

1765 **1857** A fourth. **Mint State-60,** the reverse partially red, the obverse more than half so.

1766 **1857** A fifth. **Mint State-60,** a small cheek mark and a couple in the fields, but a pleasing pale reddish gold toning.

1767 **1857** A sixth. **Mint State-60,** a couple of obverse bagmarks. Light brown with fading mint red at the borders.

1768 **1857** A seventh. **Mint State-60,** minor marks. Light reddish brown toning.

1769 **1857** An eighth. **Mint State-60,** a scratch at the lower left obverse. Reddish brown, the reverse somewhat deeper.

1770 **1857 (5) Mint State-60.** Three partially red, one steel blue gray on the obverse with some unstruck areas due to die clogging. One has light rim spotting. **5** pieces.

1771 **1857 Mint State-60** (3). One brown, one with traces of red but a spot at the back of the curl, one deep red mahogany color; About Uncirculated (2), one fading light red, the other light brown. **5** pieces.

1772 **Large Cent. 1800** Sheldon obverse 9, the reverse looks like it may be NC-3, but there is some light corrosion and we cannot be certain. Our attribution stands only for obverse 9. Good-4 with complete date and legends, but porous.

1773 **$1.00 Silver. 1885'O' Brilliant Uncirculated,** a couple choice. Several of the obverses have toned rose, neon blue, or rainbow iridescent; several of the reverses have deep gold and pastel shading. A couple are natural silver color. Apparently an **original roll** as the progressive toning from one coin to another could scarcely have been assembled. **Roll of 20** pieces.

Consignment Hemmings

U. S. COINS

1774 **Half Cent. 1834** Cohen 1, Gilbert 1. About Uncirculated. Lovely glossy brown toning. Well struck. A few light nicks, but not really detrimental. Accompanied by a recent color ANACS Certificate graded AU-55/55.

1775 **1¢. 1852** Newcomb 14. About Uncirculated. Pale rose and iridescent toning over a medium tan planchet. Accompanied by a recent color ANACS Certificate graded AU-50/50.

1776 **Half Dime. 1845 Brilliant Uncirculated.** "Repunched date." Pale golden toning. Lightly hairlined surfaces from a previous cleaning. Well struck. Accompanied by a recent color ANACS Certificate graded MS-60/63.

Lot No. 1777

1777 **25¢. 1825/3** Browning 2. About Uncirculated. Lovely iridescent blue, rose and gold toning over reflective surfaces. Well struck for the type. Some minor marks and hairlines, mainly hidden by the toning. Worth a premium bid.

1778 — **1832** Br.1. Extremely Fine. Medium russet toning over lightly hairlined surfaces. Weakly struck in the central area. Accompanied by a recent color ANACS Certificate graded EF-45/45.

1779 — **1836** Br.1. About Uncirculated. Obverse cracked from right of 6 through the bust to Liberty and curls right to the edge above the cap. A few light pinscratches. Lightly cleaned years ago, now retoned a pale gold.

U. S. HALF DOLLARS

1780 **1809** Overton 115. Normal edge. Extremely Fine. Flatly struck, as is usually seen with this variety. Reverse is especially flat, similar to O.115a. The obverse is not cracked. Steel gray and gold toning. A few scattered nicks. Accompanied by a recent color ANACS Certificate graded EF-45/45.

1781 **1811** O.106 (R-3). Small 8. About Uncirculated. Steel gray with traces of pale blue. Accompanied by a recent color ANACS Certificate graded AU-55/55.

Lot No. 1782

1782 **1812** O.103. Normal date. About Uncirculated and choice. Lovely russet and rose centers with iridescent blue at the borders. Well struck, with lustre visible under toning. Accompanied by a recent color ANACS Certificate graded AU-55/58.

1783 **1813** O.107a. About Uncirculated and choice. Steel gray and gold toning. Fairly well struck for this shattered die variety. Accompanied by a recent color ANACS Certificate graded AU-58/58.

Lot No. 1784

1784 **1837** Choice About Uncirculated despite having been lightly cleaned years ago. A few light marks. Despite what the ANACS Certificate states, this coin has retoned rose and blue iridescence **naturally** and was not artificially retoned. Well struck, with lovely eye appeal. Accompanied by a recent color ANACS Certificate graded AU-55/55.

1785 **1906'D'** Choice Extremely Fine. Previously cleaned (not mentioned by the ANACS Certificate) and retoned a mottled blue and russet. Well struck. Accompanied by a recent color ANACS Certificate graded AU-50/50.

Consignment Spartanburg

U. S. COINS

1786 **1¢. 1894 Brilliant Uncirculated,** nearly in the choice category. Small spot before the nose. Blazing mint lustre. Scarce.

Lot No. 1787

1787 **— 1902 Choice Brilliant Uncirculated.** Four full diamonds on the ribbon. Mint color just beginning to mellow.

1788 **— 1906 Brilliant Uncirculated.** An above average example, delicately toned.

1789 **2¢. 1869 Brilliant Uncirculated.** Sharply struck. Lovely tan and honey toning.

1790 **3¢ (Silver).** 1853 Type I. Extremely Fine, cleaned; **3¢ (Nickel).** 1874 About Uncirculated. Whizzed but with pleasing golden toning. **2** pieces.

Lot No. 1791

1791 **5¢. 1867 Rays. Brilliant Uncirculated.** Date boldly doubled east to west, the most blatant of the variety. Die breaks on both sides. Iridescent olive and golden toning. Scarce.

1792 **— 1916 Brilliant Uncirculated.** Full horn, hair and shoulder. Areas of pale golden toning; **1937'S' Brilliant Uncirculated.** Sharply struck. **2** pieces.

1793 **10¢. 1945'S' Micro 'S'** (2). **Brilliant Uncirculated.** Full frosty surfaces. Partial split bands. The second nearly in the choice category. **2** pieces.

1794 **25¢. 1891 Brilliant Uncirculated.** Sharply struck. Fully frosty, bright and virtually mark-free surfaces on both sides.

1795 **50¢. 1936'S' Brilliant Uncirculated.** Sharply struck. Satiny fields. Light brush marks under the flag on the obverse.

1796 **— 1947 Brilliant Uncirculated.** Full frosty lustre. A few reeding marks on the skirt keeping it from the choice category.

1797 **$1.00 Silver. 1881'O' Brilliant Uncirculated** and frosty; **1883 Choice Brilliant Uncirculated** despite a dipping. **2** pieces.

1798 **— 1883'O' Choice Brilliant Uncirculated.** Well struck for the issue, with lovely satiny surfaces.

1799 **— 1883'CC' Brilliant Uncirculated,** nearly in the choice category. Slightly reflective reverse fields. Pale russet toning.

1800 **— 1884'O', 1904'O' Brilliant Uncirculated** and nearly in the choice category. The latter with somewhat reflective surfaces. **2** pieces.

1801 **— 1884'S'** Choice About Uncirculated. Some light hairlines but lustrous and above average for the grade. Scarce.

1802 **— 1885 Choice Brilliant Uncirculated.** Just a hint of russet toning.

1803 **— 1890'O'** (2) **Brilliant Uncirculated.** Full mint bloom. **2** pieces.

1804 **— 1897** (2) **Brilliant Uncirculated.** The first with pale russet toning, the second lightly hairlined but prooflike, with a few bagmarks. **2** pieces.

1805 **— 1898'O' Choice Brilliant Uncirculated.** Full frosty surfaces. Minor edge dinge above the last S in STATES.

1806 **— 1902 Choice Brilliant Uncirculated.** Areas of light mottled russet toning on the reverse.

1807 **— 1903, 1904 Brilliant Uncirculated.** The latter dipped at one time. **2** pieces.

1808 **$10.00 Gold. 1908** No motto. About Uncirculated. Frosty, with coppery toning about the periphery.

1809 **$20.00 Gold. 1899'S' Brilliant Uncirculated,** perhaps better. Dazzling prooflike surfaces on both sides. Two minor rim bruises at five and seven o'clock.

Lot No. 1810

1810 **— 1908** No motto. **Brilliant Uncirculated.** Lustrous and above average for the grade.

U. S. COMMEMORATIVE SILVER COINS

1811 **1893 Isabella Quarter. Brilliant Uncirculated,** sharply struck. Dipped at one time, with an edge dinge at three o'clock on the reverse.

1812 **1936'S' Bay Bridge. Brilliant Uncirculated and choice** despite some faint obverse hairlines.

1813 **1936'S' Bay Bridge.** Another. **Brilliant Uncirculated** and virtually in the choice category.

1814 **1936'S' Bay Bridge.** A third. **Brilliant Uncirculated,** lightly scattered bagmarks.

1815 **1936 Elgin. Choice Brilliant Uncirculated.** Lovely satiny surfaces.

1816 **1936 Elgin.** Another. **Choice Brilliant Uncirculated,** virtually a twin to the preceding example.

1817 **1920 Maine. Brilliant Uncirculated.** Frosty surfaces. Pale russet toning.

Lot No. 1818

1818 **1921 Pilgrim. Brilliant Uncirculated,** virtually in the choice category. Full blazing mint lustre. Scarce.

1819 **1936'D' San Diego. Brilliant Uncirculated.** A better than average strike. Lightly toned.

Consignment Longview

U. S. COINS

1820 **5¢. 1931'S' Brilliant Uncirculated.** A hairline scratch through the buffalo's central area. Struck from rusted dies. An area of minor porosity beneath the date. Lustrous and well struck.

RARE 1939'D' JEFFERSON NICKEL ROLL

1821 **5¢. 1939'D' Brilliant Uncirculated,** many choice. Lovely golden toning over lustrous surfaces. A rare and seldom offered original roll. **Roll of 40** pieces.

1822 **10¢. 1921'D'** A strong Good. Full date not worn by the rim area.

1823 **25¢. 1917 Type I.** About Uncirculated and choice. Wear evident on the high points. Well struck. Areas of pale gold.

1824 **— 1927** Choice About Uncirculated. Satiny surfaces with golden toning. Worth a closer inspection.

1825 **50¢. 1834** Overton 109. About Uncirculated. Iridescent sea-green and lilac borders with russet toning in the centers. Usual die line from the bust not in full evidence.

U. S. SILVER DOLLARS

1826 **1883'CC' Brilliant Uncirculated,** frosty. A slide mark on Liberty's cheek. Housed in a plastic GSA holder, but no box.

1827 **1884'CC' Brilliant Uncirculated,** pale toning with a generous amount of facial abrasion. Mounted in a GSA plastic holder, but no box.

1828 **1898'O' Brilliant Uncirculated** with some claims to the choice category.

1829 **1898'O', 1900'O', 1904'O', 1921 Brilliant Uncirculated.** Frosty and lightly toned. **4** pieces.

1830 **1900'O', 1904'O', 1921 Brilliant Uncirculated.** The latter softly struck in centers but nearly in the choice category. **3** pieces.

1831 **1922 Brilliant Uncirculated** and choice. Pale golden toning.

1832 **1922 Brilliant Uncirculated,** nearly in the choice category; **1923** Choice About Uncirculated. **2** pieces.

1833 **1922 Brilliant Uncirculated** and virtually in the choice category; **1923 (2) Brilliant Uncirculated.** All with pale golden toning. **3** pieces.

1834 **1922, 1923, 1925 Brilliant Uncirculated.** The 1922 is satiny and above average, the 1925 has numerous bagmarks. **3** pieces.

1835 **1922, 1923 (2), 1925** About Uncirculated. The 1922 with a lamination at five o'clock on the reverse. **4** pieces.

1836 **1928** Fine to Very Fine but harshly cleaned, leaving many hairlines. A rim nick by the date. Scarce.

U. S. GOLD DOLLARS

1837 **1853** Choice Extremely Fine, light russet toning. Very well struck.

1838 **1853** Another. Extremely Fine, frosty. Light hairlines from a past cleaning.

1839 **1854 Type II.** Very Fine/Extremely Fine. Scattered bagmarks.

1840 **1855 Type II.** Extremely Fine. Well struck except for the date area. A slight wave in the planchet. Lustrous.

1841 **1862** About Uncirculated. Coppery toning over moderately hairlined surfaces. Well struck.

1842 **1874** About Uncirculated, lustrous. Rim damage at two areas, probably from mounting removal. Scattered digs and scratches.

U. S. QUARTER EAGLES ($2.50 GOLD)

1843 **1903** About Uncirculated, a pair of light rim nicks. Lustrous though lightly hairlined from a past cleaning.

1844 **1903** Another. Extremely Fine, deep coppery toning. A few light hairlines.

1845 **1912** About Uncirculated but hairlined from a previous cleaning.

1846 **1926** About Uncirculated. A decent appearance despite a past cleaning. Dirt in the reverse legend.

U. S. THREE DOLLAR GOLD

1847 **1855** Very Fine. Coppery toning over polished surfaces.

1848 **1878** Extremely Fine. Greenish gold with light coppery toning. A few scattered marks.

U. S. HALF EAGLES ($5.00 GOLD)

1849 **1892** Extremely Fine. Pinkish gold. Some field abrasion and a short pinscratch behind Liberty's neck.

1850 **1895** About Uncirculated. Pinkish gold toning. Typical amount of abrasion in the fields.

1851 **1909'D'** Extremely Fine, greenish gold toning.

1852 **1911** Extremely Fine. Some pin pricks on the reverse. Decent lustre for the grade.

U. S. EAGLES ($10.00 GOLD)

1853 **1882** Extremely Fine. Pinkish gold toning over frosty surfaces. Some field abrasion, but still attractive.

1854 **1885** About Uncirculated. Greenish gold toning. Well struck. Some light marks, but very nice for the grade.

1855 **1926 Brilliant Uncirculated,** full mint bloom. Some scattered nicks. Some weakness on the stars on the rim but **not** from mounting.

1856 **1926** Another. **Brilliant Uncirculated** but with more than its fair share of facial marks. Full lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1857 **1871'S'** Fine to Very Fine. Greenish gold toning. Some scattered bagmarks consistent with the grade.

Lot No. 1858

1858 **1875** About Uncirculated and choice despite some generous field abrasion. Fully lustrous and quite scarce in this condition.

1859 **1879'S'** Extremely Fine, lustre in the protected areas. Some marks but none too detrimental. Scarce in Extremely Fine or better.

1860 **1882'S'** Very Fine. Numerous bagmarks.

1861 **1882'S'** Another. Very Fine. A tiny rim bruise at the left of the date. Some bagmarks, but still decent for the grade.

1862 **1892'S'** Very Fine, nearly a grade higher. Some field and facial marks, the most serious a scratch above Liberty's head.

1863 **1894** Very Fine. A few facial marks and a short pinscratch behind Liberty's head.

1864 **1895'S'** Choice Extremely Fine, but weakly struck in the hair. Attractive lustre. Some light abrasion.

1865 **1899** Extremely Fine. Coppery toning over greenish gold surfaces. A few rim nicks.

Lot No. 1866

1866 **1904 Brilliant Uncirculated** with claims to the choice category. Full mint bloom over lightly bagmarked surfaces. Worthy of a closer inspection.

1867 **1907'S'** Extremely Fine, a few reeding marks. Reverse dentilation is very weak and in some areas is missing.

1868 **1924 Brilliant Uncirculated,** greenish gold toning. A few light rim nicks and a few dark spots.

1869 **1927 Brilliant Uncirculated,** yellow gold toning. A rim nick at ten o'clock on the obverse. Still quite lustrous.

U. S. PROOF AND MINT SETS

1870 **1949 Partial Mint Set.** Double set of the 'P' mint coins in their original cardboard holder. Russet and gold toning. **10** pieces.

1871 **1952'D' Partial Mint Set.** A double set of the 'D' mint coins in their original cardboard holder. Russet toning. One penny has an obverse finger print. **10** pieces.

1872 **1940 Proof Set. Brilliant Proofs.** Lightly hairlined over lightly toned surfaces. Scarce. Mounted in a lucite holder. **5** pieces.

1873 **1950 Proof Set. Brilliant Proofs.** Pale russet over pleasing surfaces. Mounted in a lucite holder. **5** pieces.

1874 **1953 Proof Set. Brilliant Proofs.** Nearly choice. A nice set in its original cellophanes and box. **5** pieces.

1875 **1954 Proof Set. Brilliant Proofs.** Pale ebony toning. Packaged in its original box, but the coins are in polyetheline bags. **5** pieces.

1876 **Balance of consignment.** Confederate States Currency: $100.00 1862 Type 49, Criswell 348. A strong Extremely Fine, bright and attractive but with glue remnants visible at each reverse corner.

Consignment Ticonderoga

U. S. SMALL CENTS

1877 **1859 Brilliant Uncirculated,** somewhat softly struck. Light tan toning, satiny lustre. A popular one year type coin.

Lot No. 1878

1878 **1860 Choice Brilliant Uncirculated,** lovely light golden toning. Sharply struck and fully lustrous.

1879 **1861** Brilliant Uncirculated, fading color; **1863** Brilliant Uncirculated, a nick on cheek; **1874** Brilliant Uncirculated, red and brown, very sharply struck. **3** pieces.

1880 **1862 Brilliant Uncirculated,** close to choice. Reddish golden toning.

1881 **1862** Another. **Brilliant Uncirculated,** nearly choice. Soft glowing lustre, light golden tan toning.

1882 **1863 Brilliant Uncirculated,** reddish gold toning with some areas of steel. A bit softly struck but nicely lustrous.

1883 **1864** Copper-nickel. **Brilliant Uncirculated,** a couple of faint hairlines on the cheek but bright lustre; Another. **Brilliant Uncirculated,** nice strike. **2** pieces.

1884 **1883 Choice Brilliant Uncirculated,** close to gem. Full mint red obverse, the reverse also mint red but a little lighter shade.

1885 **1902** Brilliant Uncirculated, deep mint red with some iridescence on the reverse; **1909 Indian.** Brilliant Uncirculated, red gold toning, the reverse shifting to brown; **1909 V.D.B.** Brilliant Uncirculated, tan and fading mint red. All three have lustre. **3** pieces.

1886 **1907** fading mint red; **1908** light brown with traces of mint color. About Uncirculated. **2** pieces.

U. S. HALF DOLLARS

Lot No. 1887

1887 **1795** Overton 113. Low wide date; A recut over E. Very Good, full denticles on both sides. Light adjustment marks on the hair and neck. Tan toning.

1888 **1802** O.101 (R-4). Only dies of the year. Very Fine, tan and blue gray toning, the devices highlighted. Full motto on ribbon. Pleasing appearance.

1889 **1807** Head right. O.103. Very Good, deep blue gray fields, the devices golden tan. Even wear, fields quite clean for the grade.

1890 **1819** Perfect date. O.109. Strong Very Fine, nearly Extremely Fine. Cheek nicks. Has been cleaned in the past, now retoning violet and russet.

1891 **1823** O.101A. Patched 3. Choice Extremely Fine, nearly About Uncirculated. Steel blue obverse, the central reverse russet. Good detail.

1892 **1824** Perfect date. O.105. About Uncirculated, rose and light steel blue iridescent toning.

1893 **1831** O.110. About Uncirculated, small spots. Some hairlines on the cheek, and a scratch through the first digit of the date. Pale violet toning, with some iridescence on the reverse.

1894 **1836** Lettered edge. O.101. Extremely Fine, russet and neon blue toning.

1895 **1847** Extremely Fine, tan and faded golden toning.

A SMALL BUT CHOICE COLLECTION OF PHILADELPHIA MINT HALF DOLLARS

1896 **Philadelphia Mint Half Dollars.** 1934 through 1939, one of each year. **Choice Brilliant Uncirculated.** The 1936, 1938 and 1939 have varying degrees of golden toning. A nice frosty group. **6** pieces.

LOVELY 'SHORT SET' OF LIBERTY WALKING HALF DOLLARS

1897 **Short Set of Liberty Walking Half Dollars, 1941-1947.** All dates and mints as issued. An attractive set with nice lustre and sharper hand detail than often seen. Several of the coins have developed gold or russet toning. The 1941'S' and 1943'S' have full hand detail, as do the 'D' mint coins of 1943, 1945, 1947. All **Brilliant Uncirculated.** Nearly half the coins are choice. A well above average set of **20** pieces.

U. S. MORGAN SILVER DOLLARS

1898 **1878'S' (2), 1881'S', 1886 (2) Brilliant Uncirculated.** One of the 1886 coins is close to choice. Three are lightly toned. **5** pieces.

1899 **1885 Brilliant Uncirculated,** a couple with golden rim toning. **13** pieces.

1900 **1890 Brilliant Uncirculated,** one with claims to a higher grade. Varied light toning. **6** pieces.

1901 **1900'O', 1902'O', 1904'O' Brilliant Uncirculated,** the second somewhat reflective under russet toning. The last has pale lime green and gold peripheral toning. **3** pieces.

1902 **Commemorative 50c.** 1946'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated, light toning; 1948 Franklin. Brilliant Uncirculated, full bell lines. **5** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1903 **1884'S' Brilliant Uncirculated,** light bagmarks. Full cartwheel lustre. Bright greenish gold toning with rose at the centers.

1904 **1898'S' Brilliant Uncirculated,** light cheek marks. Medium yellow gold toning with hints of pink. Full mint bloom.

1905 **1901'S' Brilliant Uncirculated,** a small abrasion before the ear. Satiny surfaces, cartwheel lustre. Light greenish gold color with pink in the recessed areas.

1906 **1902'S' Brilliant Uncirculated,** frosty surfaces, rich golden toning.

1907 **1904 Brilliant Uncirculated,** boldly struck. Light yellow gold color with touches of green. The obverse is partially reflective; the reverse is fully prooflike.

1908 **1906'D' Brilliant Uncirculated,** nicks on the cheek and hair but fully frosty surfaces under medium yellow gold toning.

1909 **1906'S' Brilliant Uncirculated,** satiny surfaces, pleasing rose gold color.

1910 **1907 Liberty. Brilliant Uncirculated** or a bit better, evenly frosty surfaces. Handsome deep yellow gold toning.

1911 **1907'D' Brilliant Uncirculated,** a cheek nick. Frosty surfaces, medium greenish gold toning.

SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1912 **1907** Modified Relief. **Brilliant Uncirculated,** deep yellow gold toning. Full mint bloom.

1913 **1908** No Motto. Long rays. **Brilliant Uncirculated,** satiny frost, nice lustre. Medium yellow gold toning with rose at the centers.

1914 **1908'D'** No Motto. Long rays. **Brilliant Uncirculated,** and close to choice. Satiny lustre. Light pinkish gold color with green at the borders.

1915 **1909/8 Brilliant Uncirculated** and frosty, with satiny lustre. Handsome yellow gold toning. A nice example of this popular overdate.

1916 **1909'S' Brilliant Uncirculated,** scattered light bagmarks. Medium yellow gold toning, some reflectivity on the upper obverse field.

1917 **1910 Brilliant Uncirculated,** frosty lustre, nice pinkish gold color.

1918 **1910'S' Brilliant Uncirculated,** satiny surfaces. Another pinkish gold specimen with green rims.

1919 **1911'D' Brilliant Uncirculated,** virtually choice. Blazing mint lustre, greenish gold toning.

1920 **1911'S' Brilliant Uncirculated,** very sharply struck. Light bagmarks on Liberty. Full mint lustre. Pale greenish gold toning with touches of copper on the skirt.

Lot No. 1921

1921 **1912 Choice Brilliant Uncirculated,** well struck and fully lustrous. Rose gold centers, lighter green peripheries. A handsome specimen, and very scarce in this condition.

1922 **1913 Brilliant Uncirculated,** and virtually choice. A nicely frosted example with bright lustre and a pleasing cartwheel effect. Medium yellow gold with hints of pink at the centers.

1923 **1913'D' Brilliant Uncirculated,** a small nick above the date. Bright yellow gold centers, green borders.

1924 **1914'D' Brilliant Uncirculated,** a few minor bagmarks but full mint bloom. Light pinkish gold toning.

1925 **1914'S' Brilliant Uncirculated,** deep yellow gold toning laced with pale rose. Well struck. Fully lustrous.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

Lot No. 1926

1926 **1915'S' Brilliant Uncirculated,** nearly choice. Light rose centers, the fields in those areas slightly reflective. The outer fields are green gold and fully frosty. Nice eye appeal.

1927 **1920 Brilliant Uncirculated,** light abrasions. Deep yellow gold toning, a sprinkle of coppery spots on the obverse.

1928 **1920** Another. **Brilliant Uncirculated,** scattered bagmarks. Deeply frosted surfaces, pink and greenish gold color with a splash of copper over Liberty's head.

Lot No. 1929

1929 **1922'S' Brilliant Uncirculated,** fully lustrous. Rich deep golden toning with a bit of green at the borders. A bright and attractive specimen, difficult to locate in Mint State.

1930 **1923 Brilliant Uncirculated** or a bit better. A boldly struck coin with some mild bagmarks. Rich golden toning, bright surfaces.

1931 **1924 Brilliant Uncirculated,** a dark toning stripe at the right of Liberty's leg. Bright green gold toning, areas of partially reflective surface on both sides.

1932 **1925 Brilliant Uncirculated,** bright lustre, well struck. Pink centers, greenish gold borders.

1933 **1926 Brilliant Uncirculated,** a thin scratch through R to Liberty's face. Satiny surfaces with full lustre, greenish gold mixed with pale rose at the centers.

1934 **1927 Brilliant Uncirculated,** light abrasions on the eagle. Deep greenish gold color, frosty lustre. Some small coppery spots on the obverse.

1935 **1928 Brilliant Uncirculated,** satiny surfaces with full mint bloom. Light to medium yellow gold toning, pink on the eagle.

NUMISMATIC ERRORS AND VARIETIES

Selections from the Amon G. Carter, Jr. Collection

Amon Carter was a man of diverse numismatic collecting tastes. Among these were his penchant for the fascinating area of mint errors. More specifically, off or wrong metal errors. The following listing represents one of the most extensive such groups that we have ever had the pleasure of offering. An exciting opportunity for the specialist.

Lot No. 1936

1936 **1917'S' 1¢.** About Uncirculated. **Struck on a leftover 1915 Philippines 10 Centavos planchet.** Weight 30.93 grains. Earliest of the cents on foreign blanks in the collection and the only specimen of this date reported. **Possibly unique and decidedly rare.**

1937 **1920 1¢.** About Uncirculated. Dual error. **Struck 10% off center at twelve o'clock on the obverse on a foreign copper nickel planchet** (probably a Peruvian 5 Centavos or Columbian 2 Centavos planchet.) Weight 48.58 grains. A most unusual wrong metal error on an early Lincoln cent. **Rare.**

1938 **1920 1¢.** Very Good. **Struck on a foreign nickel planchet.** Weight 38.18 grains. Test cut on edge. Still scarce and rarely encountered in this metal; **1944'D' 1¢.** Extremely Fine. Struck on a Philippine 10 Centavos planchet. Weight 30.02 grains. A few light vertical scratches in left reverse field. Very scarce. **2** pieces.

1939 **1925 1¢.** Fine. **Struck on a silver dime planchet.** Weight 39.09 grains. A myriad of scratches on both sides. Rare as a date and lacking in the famed Milton G. Cohen collection sold several years ago.

1940 **1925'S' 1¢.** Extremely Fine. **Struck on a silver dime planchet.** Weight 37.86 grains, an "X"scratched into left obverse field and a test cut on edge. A date missing from the extensive Milton G. Cohen off metal collection. **Rare.**

1941 **1941, 1944 1¢. Both Extremely Fine and struck on silver dime planchets.** Weight 38.41 and 38.23 grains respectively. The first has numerous scratches on the lower part of the reverse, the second has been lightly cleaned. **2** pieces.

1942 **1928 1¢.** Very Fine. **Struck on a silver dime planchet.** Weight 38.26 grains. Some curious small bronze flakes embedded in the reverse. Most probably residue on die from previous laminated bronze blanks. A scarce early date.

1943 **1943 1¢.** Brilliant Uncirculated, weight 38.49 grains; **1943'S' 1¢.** Very Fine, weight 38.84 grains. **Both struck on silver dime planchets.** The latter with heavy scratches and digs on the reverse. A scarce pair. **2** pieces.

1944 **1942'D' 1¢.** About Uncirculated. **Struck on an Australian Sixpence planchet.** Weight 43.43 grains. Portions of the reverse unstruck due to insufficient metal present on the blank.

1945 **1950'D' 1¢.** Extremely Fine. **Struck on a silver dime planchet.** Weight 38.80 grains. Full date, mintmark and wheat lines.

1946 **1951 1¢.** Choice About Uncirculated. **Struck on a silver dime planchet.** Weight 38.18 grains. Full date and virtually full wheat lines on the reverse.

1947 **1951'D', 1954 1¢.** Brilliant Uncirculated. **Struck on silver dime planchets.** Weight 38.69 and 37.56 grains respectively. Both have test scrapes on edge and the 1951'D' has additional scrapes on the reverse. Aesthetically pleasing to the unaided eye. 2 pieces.

1948 **1953'D' 1¢.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 37.84 grains. Sharply struck and well centered.

1949 **1955 1¢.** Choice Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.50 grains. Struck dead center and sharply impressed, with blazing mint lustre.

Lot No. 1950

1950 **1955 1¢.** Brilliant Uncirculated. **Struck on a Venezuela 25 Centimos planchet.** Weight 18.46 grains. A portion of the reverse not struck up due to insufficient metal to fill the die cavity. A simply fascinating little coin. **Rare.**

1951 **1955'S' 1¢.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 39.38 grains. Mottled golden toning. Last of the 'S' mint wheat cents. Popular and scarce.

Lot No. 1952

1952 **1956 1¢/10¢. Double denomination.** Brilliant Uncirculated. **Lincoln cent struck on an already struck Roosevelt dime.** Weight 38.29 grains. Clear undertype images with two full dates. Popular and **rare.**

1953 **1956'D' 1¢.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.83 grains. Sharply struck for the type. Pale golden toning with flashy mint lustre.

1954 **1957 1¢.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 37.96 grains. Lustrous with pleasing toning.

Lot No. 1955

1955 **195(7) 1¢.** Brilliant Uncirculated. **Struck on a British Honduras 1 Centavo planchet.** Weight 22.32 grains. One of only a handful of these wrong metal errors known. **Rare.**

1956 **1958 1¢.** Choice Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.52 grains. A beautiful example of the type.

1957 **1959'D' 1¢.** Choice Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.74 grains. Lovely iridescent golden toning on the obverse.

1958 **1960 1¢.** Large date. Choice Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.04 grains. Perfectly centered and well struck.

1959 **1960 1¢.** Large date. Uncirculated. **Struck on a Philippines 10 Centavos planchet.** Weight 31.34 grains. Nicely centered and struck. Pale golden toning. Scarce.

1960 **1960'D' 1¢.** Small date. Uncirculated. **Struck on a silver dime planchet.** Weight 38.69 grains. **Rarest** of all the collectible late date Lincolns and in strong demand.

Lot No. 1961

1961 **1866 With Rays 5¢.** Choice Extremely Fine About Uncirculated. **Struck on a bronze cent planchet.** Weight 46.76 grains. Softly struck on obverse as all are, with a sharp reverse. First year of issue for the series and the only specimen traced. Possibly unique and prohibitively **rare** as such.

1962 **1867 No rays. 5¢.** Very Good. **Struck on a bronze planchet of undetermined origin.** Weight 53.75 grains. Die rotated 90 degrees. Surfaces lightly pitted, mostly on the reverse, with dig in N of CENTS. A most interesting error that saw considerable circulation. **Rare.**

1963 **1905 5¢.** Brilliant Uncirculated and nearly in the choice category. **Probably struck on an underweight Haitian 5 Centimes planchet.** Weight 42.79 grains. A light file mark on edge, but still a very scarce error type.

1964 **1945'S' 5¢.** Uncirculated. **Struck on a foreign silver planchet of undetermined origin.** Weight 50.08 grains. All wrong metal wartime nickel errors are very scarce; **Undated Jefferson 5¢.** Brilliant Uncirculated. **Struck on a dime planchet.** Weight 39.09 grains. 2 pieces.

1965 **1947 5¢.** Brilliant Uncirculated. **Struck on a Venezuela 5 Centimos planchet.** Weight 37.89 grains. Usual weak strike but a virtual full date and well centered.

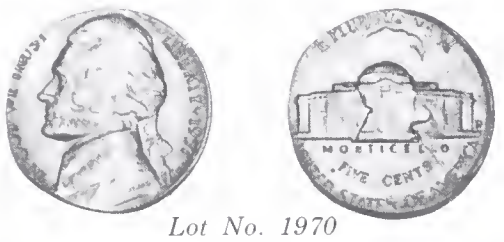
Lot No. 1966

1966 **1943'P' 5¢.** Brilliant Uncirculated. **Struck on a zinc coated steel cent planchet (magnetic).** Weight 42.10 grains. By far, the most difficult wrong metal error to acquire in the wartime nickel series. Only a few reported in the last 30 years. **Exceedingly rare.**

1967 **1953 5c.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 39.34 grains. Weakly struck in centers as usual. **Scarce.**

1968 **1955'D' 5c.** Brilliant Uncirculated. **Struck on a bronze cent planchet.** Weight 47.35 grains. Lightly toned with abundant mint lustre.

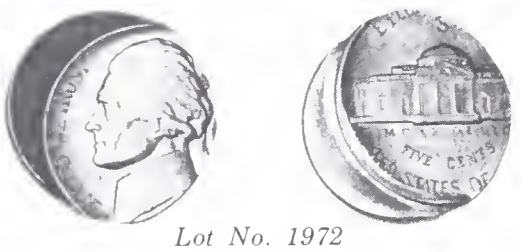
1969 **1956'D' 5c.** Brilliant Uncirculated. **Struck on a bronze cent planchet.** Weight 47.38 grains. Full date and mint mark. Deeply toned.



Lot No. 1970

1970 **1957'D' 5c/1c. Double denomination.** Brilliant Uncirculated. **Jefferson nickel struck on an already struck Lincoln cent.** Weight 47.78 grains. Lincoln cent obverse and reverse clearly in evidence. An **extremely rare** type. Seldom seen or offered for sale.

1971 **1961'D' 5c.** Choice About Uncirculated/Uncirculated. **Struck on a bronze cent planchet.** Weight 47.99 grains. Almost full date. Mint color amid the devices.



Lot No. 1972

1972 **Undated wartime 'S' mint 5c.** Gem Brilliant Uncirculated. **Struck 20% off center on a bronze cent planchet.** Weight 46.78 grains. No others traced of this dual error combination. **Rare** and possibly unique.

1973 **1967 10c.** About Uncirculated. Copper core only with full reedings. Weight 15.23 grains. Most seen are lacking the bonding on only one side. Scarce.

Lot No. 1974

1974 **1920 25c.** Brilliant Uncirculated. Sharp full head and shield. **Struck on a Peruvian 20 Centavos planchet.** Weight 106.71 grains. Normal reeding on edge, but decidedly thicker than the normal coin. The only piece struck in nickel thus far reported. A simply stunning error in a most popular series. Probably unique.

Lot No. 1975

1975 **1953 25c.** Brilliant Uncirculated. **Struck on a nickel planchet.** Weight 76.07 grains. Far scarcer than those on cent or dime blanks. A rare opportunity for the specialist.

1976 **1954 25c.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 37.79 grains. Almost full date, but some scattered pinscratches on lower portion of obverse. Still scarce.

Lot No. 1977

1977 **1956 25c.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 38.87 grains. Partial date. A choice example with iridescent golden toning. Scarce.

1978 **1959 25c.** Gem Brilliant Uncirculated. **Struck on a nickel planchet.** Weight 79.89 grains. Approximately 50% of reeding shows on edge. Attractive golden toning. Very scarce.

1979 **1959 25c.** Brilliant Uncirculated. **Struck on a silver dime planchet.** Weight 37.96 grains. Partial date. Very lustrous, with golden and russet toning.

Lot No. 1980

1980 **1956 50c.** Brilliant Uncirculated. **Struck on a silver quarter planchet.** Weight 94.94 grains. Beautifully centered, with full portrait of Franklin. A highly desirable error in a popular series.

Lot No. 1981

1981 **1959 50c.** Choice Brilliant Uncirculated. **Struck on a bronze cent planchet with expanded obverse brockage on the reverse.** Weight 48.83 grains. Struck on top of an already struck Franklin half. Most unusual and undoubtedly unique.

ADDITIONAL U. S. ERRORS

1982 **1c. 1980** Uncirculated. Obverse die misaligned (3%); **5c. 1935** Very Good. 5% curved clip at three o'clock; **10c. 1957 Brilliant Uncirculated.** 2 1/2% curved clip at ten o'clock on obverse. 3 pieces.

Consignment Tuckerton

U. S. GOLD DOLLARS

1983 **1851** Choice About Uncirculated, fully lustrous. Well struck but for the date area. Lovely eye appeal.

1984 **1851'O'** Extremely Fine. A few obverse nicks. Greenish gold, well struck.

1985 **1853** About Uncirculated. Abundant lustre and quite nice for the grade.

Lot No. 1986

1986 **1854 Type II.** About Uncirculated. Abundant lustre over frosty surfaces. Struck from clashed dies as is normal.

U. S. QUARTER EAGLES ($2.50 GOLD)

1987 **1847'O'** Very Fine, coppery gold toning. A decent example for the grade. Scarce.

1988 **1895** Choice About Uncirculated, nearly Mint State. Very well struck. Full mint bloom. Worth a premium bid.

1989 **1901** Choice Extremely Fine. Greenish gold over pleasing surfaces.

Lot No. 1990

1990 **1904 Brilliant Uncirculated** with some claims to choice. Yellow gold toning. Well struck.

1991 **1905** Extremely Fine. A thin pinscratch on the reverse. Pinkish gold toning. Still has quite a decent look.

Lot No. 1992

1992 **1907 Brilliant Uncirculated.** Attractive full mint bloom over semi-reflective fields. A reverse reeding mark keeps this from the choice category. Still worth a generous bid.

Lot No. 1993

1993 **1925'D'** Choice About Uncirculated. Virtually Mint State. Full mint lustre.

1994 **1925'D'** Another. Choice Extremely Fine. Pinkish gold. Well struck.

U. S. THREE DOLLAR GOLD

Lot No. 1995

1995 **1882 Proof.** Has seen some circulation and now would grade Proof-50. Has all the known diagnostics attesting that it is a Proof. Moderately hairlined and lightly toned. Scarce, mintage only **76** pieces.

U. S. HALF EAGLES ($5.00 GOLD)

1996 **1888** Extremely Fine. Moderately bagmarked. Still quite a decent example of this very scarce and seldom seen date. Only 18,296 minted including proofs.

1997 **1897 Brilliant Uncirculated.** Frosty surfaces and fully lustrous.

Lot No. 1998

1998 **1903'S' Brilliant Uncirculated,** pleasing surfaces with full mint lustre. Well struck.

U. S. EAGLES ($10.00 GOLD)

1999 **1854'S'** Choice Extremely Fine. Yellow golden toning over semi-reflective surfaces. Moderately bagmarked. Still a useful example of a No Motto eagle.

2000 **1878** About Uncirculated. A profusion a tiny marks on Liberty's face. Full mint lustre and quite scarce in this grade.

2001 **1880'S'** Choice Extremely Fine with more than its fair share of bag abrasions. Abundant lustre still in evidence.

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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2002 **1881 Brilliant Uncirculated,** lightly toned. A moderate amount of bagmarks, frosty surfaces.

Lot No. 2003

2003 **1893 Brilliant Uncirculated,** semi-reflective surfaces. A couple of bagmarks from the choice category. Quite lustrous and worth a closer inspection.

Lot No. 2004

2004 **1910'D'** Choice About Uncirculated, full mint lustre. Late die state with clash marks and die crack in evidence.

2005 **1910'D'** Another. About Uncirculated. Lightly toned over lustrous surfaces.

2006 **1915'S'** Very Fine. Bagmarks consistent with the grade. A scarce date with a mintage of only 59,000 pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2007

2007 **1854'S' Brilliant Uncirculated.** Choice but with "saltwater" surfaces as seen from the hoard that was found in the mid-1970's. Virtually bagmark-free. A rare date worth a closer inspection.

2008 **1873'S'** Closed 3. About Uncirculated and quite lustrous. Lightly toned. A decent example of a Type II double eagle.

2009 **1897'S'** Choice About Uncirculated, virtually Mint State. Lovely orange gold toning.

2010 **1904 Brilliant Uncirculated.** Fully lustrous. Some facial marks.

2011 **1904** Another. **Brilliant Uncirculated** and similar to the previous lot.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2012

2012 **1907 High relief. ROMAN NUMERALS.** Flat edge. Extremely Fine and quite nice. A pleasing example of this popular one year type.

2013 **1912 Brilliant Uncirculated,** pinkish gold toning. Quite decent for the grade.

2014 **1913'D'** About Uncirculated and choice. A few light hairlines but still presentable.

2015 **1915'S'** Choice About Uncirculated. Pinkish gold toning over fully lustrous surfaces.

2016 **1920 Brilliant Uncirculated,** but typical bagmarked surfaces associated with the grade.

2017 **1922 Brilliant Uncirculated,** orange gold toning.

2018 **1923** About Uncirculated. Virtually full mint lustre.

2019 **1924 Brilliant Uncirculated,** would be choice but for a slide mark on Liberty's knee. Still better than average quality.

2020 **1924** Another. **Brilliant Uncirculated.** Frosty surfaces.

2021 **1924** A third. **Brilliant Uncirculated,** similar to last.

2022 **1924** (3) **Brilliant Uncirculated,** all similar to last. **3** pieces.

2023 **1927 Brilliant Uncirculated,** perhaps a bit better. Lustrous.

2024 **1927** Another. **Brilliant Uncirculated,** orange gold toning.

2025 **1927** A third. **Brilliant Uncirculated,** some bag abrasion on Liberty.

2026 **1928 Brilliant Uncirculated** with some claims to a higher grade. Coppery toning.

2027 **1928** Another. **Brilliant Uncirculated,** lustrous.

2028 **1928** A third. **Brilliant Uncirculated,** orange gold over nice lustrous surfaces.

CALIFORNIA FRACTIONAL GOLD

2029 **50¢. 1875 Round. Liberty head.** Very Fine. Pinkish toning. Breen-Gillio 1037.

2030 **$1.00. 1854 Octagonal. Liberty head.** Very Fine. Pinkish toning. B-G 532.

2031 **$1.00. 1869'G' Octagonal.** About Uncirculated and prooflike. Weakly struck through the central area. B-G 1106. Die state #1.

Property of Various Consignors

U. S. HALF CENTS

2032 **1797** Cohen 1 (R-2). 1 over 1. Good-4. The dies massively broken.

2033 **1800** Cohen 1, Gilbert 1. Very Good but noticeably cleaned, with numerous circulation marks.

2034 1800 C.1, G.1; 1828 "13 stars" C.3, G.1; 1835 C.1, G.2; 1851 C.1, G.1. About Good (1800 only) to Very Good. Some scratches. The 1851 has edge and field nicks at lower right obverse. **4** pieces.

2035 1803 Good; 1808 Fair; 1828 12 Stars. Good. All were cleaned. **3** pieces.

2036 1804 C.10, G.4; C.11, G.1; C.13, G.2. Good. The last two uniformly porous. **3** pieces.

2037 **1806** C.4, G.3. Very Good, nearly Fine. Light chocolate planchet. A few spots.

2038 **1807** C.1, G.1. Very Good. Deep ebony toning. Very weakly struck through the central area. Moderate porosity.

2039 **1808** C.3, G.2 (2). Good to Very Good. The lower grade example is porous. **2** pieces.

2040 **1809** C.2, G.3. Very Good but holed at twelve o'clock.

2041 **1809** C.3, G.4. About Good to Good. Uniformly porous.

2042 **1810** C.1, G.1. Fine in grade but heavily porous.

2043 **1828** C.1, G.2. "13 Stars." Fine but with numerous obverse field marks.

2044 **1828** C.2, G.3. "12 Stars." Very Good but harshly cleaned. A few scattered nicks.

2045 **1828** C.3, G.1. "13 Stars." Extremely Fine. Pleasing deep tan, hairline scratches below eye, a dig in field under chin.

2046 **1828** C.3, G.1. "13 Stars." Another. Fine. Medium brown planchet. A few scattered nicks.

Lot No. 2047

2047 **1832** C.2, G.1. About Uncirculated. A choice example with considerable faded mint red.

2048 **1832** C.3, G.3. Extremely Fine, nearly About Uncirculated. Some areas of mint red. A vertical pinscratch before the face and some light verdigris mainly on the reverse.

2049 **1832** C.3, G.3. Another. Very Fine, perhaps a bit better. Medium brown with some areas of verdigris.

2050 **1833** C.1, G.1. Very Fine. Some scattered bagmarks. A planchet defect behind Liberty's head.

2051 **1833** C.1, G.1. Another. Very Fine. A large pinscratch behind Liberty's head.

2052 **1834** C.1, G.1. Extremely Fine but has been cleaned and now retoned a pale blue iridescence over medium brown.

2053 **1835** C.1, G.2. Very Good. Cleaned and now retoned blue and rose iridescence.

2054 **1835** C.2, G.1. Very Fine, nearly a grade higher. Deep ebony toning. A few minor marks.

2055 **1835** C.2, G.1. Another. Fine or nearly so. Deep ebony surfaces somewhat porous.

2056 **1837 Half Cent Token.** Extremely Fine. A pleasing reddish brown and tan over glossy surfaces.

2057 **1851** C.1, G.2. Extremely Fine, a patch of tiny incrustation here and there.

2058 **1853** C.1, G.1. Extremely Fine. Well struck. Medium tan with a generous amount of verdigris adhering.

2059 **1855** C.1, G.1. Fine, even wear, golden brown toning.

2060 **1855** C.1, G.1. Another. Very Good. Has been previously cleaned.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT

Lot No. 2061

2061 **1793** Sheldon 3. **Chain.** America. Fine-15 from point of wear but a number of rim bruises on both sides. All devices however are clear and sharp. Natural tan.

Lot No. 2062

2062 **1793** S.10. Wreath type, vine and bars on edge. Very Fine-25, evenly and lightly porous. Natural dark brown. ANACS Very Fine 30/30 corroded.

2063 **1794** S.21. Flat pole variety. Fine-12. Porous surfaces, slight weakness at base of 7, otherwise a full clear date.

2064 **1794** S.65. Fine-15, a few small circulation marks. Iridescent chocolate.

Lot No. 2065

2065 **1795** S.75 (R.3). Lettered edge. Fine-12. Chestnut and reddish brown. A natural planchet break on rim at nine o'clock.

Lot No. 2066

2066 **1795** S.76b. One cent high. Thick planchet but of correct weight. Clipped at the mint during the planchet cutting process. Very Fine-20, olive tan.

2067 **1795** S.78. One cent central. Plain edge. Very Good-7. Tan and iridescent.

2068 **1796** S.83. (R.5). Liberty cap. Very Fair-3, edge nicks. Full date and Liberty.

Lot No. 2069

2069 **1797** S.131. Curved break behind head, an exfoliation from edge to mouth. Very Fine-25. Natural tan and olive.

2070 **1798/7** S.151. Close overdate. Fine-12, porous surfaces, some old obverse scratches.

2071 **1798** S.155 (R.3). A very popular type coin. The widest date, reverse of 1796. Good-4, all of the obverse devices clear. OF and ONE CENT very weak. Cleaned but toning nicely.

2072 **1798** S.172. Fine-12. Medium brown with a few scattered marks.

2073 **1800** S.199. Very Good-8. Nicely balanced. Steel and lightly porous.

2074 **1801** S.216. Fine-12, the reverse a 20. Small edge nicks.

2075 **1801** S.219. The "Three Error." Good-6. Lightly porous. All devices are clear. Steel toning.

2076 **1801** S.224. Blunt 1's. About Good-3. Weak obverse. A rim nick above the Y in Liberty.

2077 **1802** S.240 (R.4+). Normal reverse. About Good-3 but deeply porous. Scarce.

2078 **1803** S.258. Large date, small fraction. Very Fine-25. Medium ebony with some areas of light porosity. Still quite respectable.

2079 **1803** S.261. Small date, large fraction. Good-5; **1807/6** S.273. Good-6. **2** pieces.

2080 **1805** S.269. Pointed 1. Very Fine-20, lovely steel brown. A 25 but for some "improvement" on the reverse.

2081 **1807/6** S.273. Overdate, 1 distant from curl. About Good-3, date clear. Granular, and lightly bent with consequent uneven wear.

2082 **1807** S.276. Large fraction. Very Fine-30, small pit on the cheek. Even medium brown.

2083 **1807** S.276. Another. Large fraction. Very Fine-20, chestnut brown.

2084 1808 S.279, 1809 S.280, 1810 S.285, 1812 S.289. Good. Some nicks, pinscratches and porosity, with the 1819 showing the most. **4** pieces.

2085 **1812** S.290. Small date. Very Good-8. Deep chocolate brown. Some light porosity and a rough area near star 7.

2086 **1812** S.291. Small date. Fine-12 but a trifle weakly struck through the lower portion of the hair. A long pinscratch behind Liberty's head. Some porosity, as is usual with this type.

2087 **1813** S.293. Good-4. Weakly struck at twelve o'clock on the obverse and corresponding reverse area. Some porosity.

Lot No. 2088

2088 **1814** S.294. Crosslet 4. Very Fine-35, a small pit mark above E in ONE. Steel-brown.

2089 **1814** S.295. Plain 4. Good-4, perhaps a bit better. A nick at Liberty's jaw line.

2090 **1817** Newcomb 9. 13 stars. Very Fine-30 in terms of wear. Heavy porosity, the majority on the reverse. Recolored to simulate mint bloom.

2091 **1817** N.10. 13 stars. Very Fine-35. Glossy brown with patches of porosity. Still a decent cent.

2092 **1817** N.12 (low R.4). Good-4. Mottled brown, numerous small nicks and an edge browse. Encircling obverse die break.

2093 **1819/8** N.1. Very Fine-35.

2094 **1819** N.2. Large date. Fine-12. Medium brown with a few scattered nicks. Lightly cleaned but still gives a decent appearance.

2095 **1826** N.6. Very Good-8. Light ebony toning.

2096 **1827** N.5 (R.3). Fine-15. Ebony toning over porous surfaces.

2097 **1827** N.5 (R.3) Another. Very Good-10. Ebony toning with areas of porosity.

2098 **1830** N.5 (R.3). Large letters. Good-4 but with numerous pinscratches; **1830** N.8. Large letters. Fine-12 but with its fair share of contact marks. **2** pieces.

2099 **1830** N.8. Extremely Fine-40. Deep ebony toning on a lightly porous planchet; **1839** N.4. Very Fine-20. Deep ebony with greenish patination on the reverse. **2** pieces.

2100 **1837** Plain head cord, **1838** Extremely Fine-45, both with some reverse glue deposit. **2** pieces.

2101 **1838** N.10. State III, the reverse crack extending from the rim above F to the rim above ME. Very Fine-20 or better, dark and porous surfaces; **1839** N.9 Silly head. Choice Very Fine-30 or thereabouts in terms of detail. Cleaned, now displaying an unnatural color. Scattered minor rim bruises. **2** pieces.

2102 **1839** N.8. Type of 40. Extremely Fine-45, a few light nicks.

2103 **1843** N.15. Mature head. Extremely Fine-40. Steel.

Lot No. 2104

2104 **1847** "N.41" (R.6). Not listed in Newcomb. Very Fine-30. Medium brown planchet with a few scattered marks. **An important coin.**

2105 **1848** N.10. About Uncirculated-55. Frosty lustre, mint color and light brown.

2106 **1856** N.1. Italic 5. About Uncirculated-50, frosty tan.

2107 **1857** N.1. Large date. Extremely Fine-45. Iridescent brown.

U. S. SMALL CENTS

Lot No. 2108

2108 **1857** Flying eagle. **Brilliant Uncirculated,** nearly choice. Pale iridescent toning, well struck.

2109 **1857** Flying eagle. Another. Choice Very Fine. A nick behind the eagle's upper wing. Well struck.

2110 **1858** Large letters. Fine to Very Fine. Lightly toned. Nice for the grade.

2111 **1859** Extremely Fine. Light rose gold toning. A pleasing example of this one year type.

2112 **1859 through 1864** Copper-nickel. Very Fine to Extremely Fine. **6** pieces.

2113 1861, 1864 Copper-nickel, 1865, 1866, 1871, 1874, 1875, 1876. Good but for the last which is About Good. The 1866, 1871 and 1875 are porous, the 1866 also with heavy encrustation. Some nicks and scratches. **8** pieces.

2114 **1862** About Uncirculated, lightly cleaned but still attractive. A light fingerprint on the face.

Lot No. 2115

2115 **1863 Choice Brilliant Uncirculated,** sharply struck, golden russet toning.

2116 **1863** Another. **Brilliant Uncirculated** and close to choice.

2117 **1864** Copper-nickel. **Brilliant Uncirculated,** lustrous and a fairly decent strike.

2118 **1864** Bronze. Red and brown Uncirculated.

Lot No. 2119

2119 **1864-L Brilliant Uncirculated,** subdued mint color turning to tan. **Rare.**

2120 **1872 Brilliant Proof,** but has been polished, giving it an unusual blue and red color. A scarce coin.

2121 **1872** About Good, nearly full rims. A pinscratch near the date. Scarce.

2122 **1873** Open 3. Fine to Very Fine. Medium chocolate toning.

2123 **1877** Good but with striking weakness at twelve o'clock that affects the top of the legend. **Rare.**

2124 **1879** Extremely Fine, perhaps a bit better. Well struck, the reverse layered with lacquer.

2125 **1880 Brilliant Proof.** Iridescent fields with mint color at the peripheries.

2126 **1880 Brilliant Proof.** Another. Lightly cleaned and now retoned rose gold iridescence. A carbon spot above the Indian's headdress.

Lot No. 2127

2127 **1881 Brilliant Proof.** Attractive rose and blue iridescent toning.

2128 **1882 Brilliant Proof.** Medium red gold with a splash of fiery pink in the left obverse field.

2129 **1883 Brilliant Proof.** Cleaned and poorly retoned a mottled iridescence.

2130 **1885 Brilliant Proof,** lightly cleaned and now retoned rose gold and sea-green. A few carbon spots. Scarce.

2131 **1889 Brilliant Proof,** iridescent toning over somewhat subdued surfaces.

2132 **1890 Brilliant Uncirculated,** lightly cleaned causing some friction on the high points. A few spots.

2133 **1891 Brilliant Uncirculated,** light rose iridescent toning. Nice lustre.

2134 1893, 1903, 1907, 1908, 1909 Indian. About Uncirculated. All have been cleaned, the last two a bit harshly. **5** pieces.

2135 1900, 1901, 1902, 1904, 1905 **Brilliant Uncirculated,** mint red but all have been lightly cleaned. The 1902 with some spotting. Still a nice group of **5** pieces.

2136 **1901 Brilliant Uncirculated,** full mint bloom. A few scattered marks.

2137 **1905 Brilliant Proof,** hairlined from a past cleaning. Some minor spotting.

2138 **1908** Uncirculated with mostly mint red. Unfortunately the coin was improperly handled and shows signs of friction and a couple of spots.

2139 **1908'S'** A pleasing Very Fine. Well struck.

2140 **1908'S'** Another. Fine, medium brown toning.

2141 **1909 Indian. Brilliant Uncirculated,** almost full red and frosty. Some reverse spotting. Still has a nice look.

U. S. LINCOLN CENTS

2142 **1909 Lincoln. Choice Brilliant Uncirculated.** Lovely rose golden toning. A tiny spot on the second 9.

2143 **1909'S' Lincoln.** Fine. Medium ebony toning. A lamination area at the right reverse.

2144 **1910'S' Choice Brilliant Uncirculated** and quite nice. Full mint red and very well struck. Graded by PCGS MS-64-RD.

2145 **1911 Brilliant Uncirculated** and virtually choice. Mint red with attractive rose toning. Some reverse spots.

2146 **1914'D'** Good, with just honest wear as its only detriment. Scarce.

2147 **1921 Choice Brilliant Uncirculated,** full mint red. Graded by PCGS MS-64-RD.

2148 **1922 Plain.** Under strong magnification the 'D' can be faintly seen. Fine, even natural chocolate brown.

2149 **1922 Plain.** Another. Good. Some reverse rim scrapes. Scarce.

2150 1929'S', 1930, 1930'S' (2) **Brilliant Uncirculated,** the first weakly struck. All with some spotting. Full mint color. **4** pieces.

2151 **1930'D' Choice Brilliant Uncirculated,** virtually gem. Full mint bloom. Well struck. Graded by PCGS MS-65-RD.

2152 **1931'D' Choice Brilliant Uncirculated,** nearly gem. Mint red with light russet overtones. Graded by PCGS MS-65-RD.

U. S. TWO CENT PIECES

2153 **1864** Large motto. Brown Uncirculated. Glossy surfaces with some light verdigris. Well struck.

2154 **1864** Large motto. Another. About Uncirculated. Glossy brown with some splashes of red. Some light bagmarks.

2155 **1864** Large motto. A third. Extremely Fine. Deep mahogany toning, some graffiti on the reverse.

2156 **1864** Large motto. Fine, "WE" not visible. **2** pieces.

2157 1864 Large motto, 1865, 1866, 1867, 1868, 1869, 1871 Very Good to Very Fine. A nice beginner's group of **7** pieces.

2158 **1865** About Uncirculated. Glossy brown with areas of mint color, mainly on the reverse. Some minor carbon flecks.

2159 **1865** Another. Extremely Fine and choice. Attractive glossy brown.

2160 **1865** A third. Extremely Fine. Deep brown with some verdigris on the reverse.

2161 **1868** About Uncirculated. Some subdued red. Well struck.

2162 **1872** A strong Good, nearly Very Good. IN GOD TRUST can easily be read. Very scarce.

U. S. THREE CENTS (SILVER)

2163 **1851** Very Fine, an 'H' scratched on the reverse; **1862** Very Fine or a bit better; **1861** Extremely Fine. **3** pieces.

2164 1851, 1851'O' and each date from 1852 to 1859. Good to Fine, the group will average Very Good. The 1855 is especially nice. **10** pieces.

2165 **1853 Brilliant Uncirculated,** areas of iridescent toning over pale gray surfaces.

2166 **1853** Another. Extremely Fine. Gold and pale iridescent toning.

Lot No. 2167

2167 **1860 Brilliant Proof,** virtually choice. Russet and iridescent toning.

2168 **1860** Extremely Fine and choice.

2169 **1862 Brilliant Proof** and choice but for a few obverse bagmarks. Golden and iridescent about the periphery.

U. S. THREE CENTS (NICKEL)

Lot No. 2170

2170 **1865 Choice Brilliant Uncirculated.** Nice lustrous surfaces. Late die state with numerous reverse die cracks. A lovely coin.

2171 **1865** Another. Extremely Fine, lightly toned.

2172 **1866 Brilliant Uncirculated.** Well struck, lightly toned.

2173 **1868** Extremely Fine. A trifle weak at the central reverse. Pale toning.

2174 **1872** Extremely Fine and choice. Lightly toned, well struck.

2175 **1876 Brilliant Proof.** Spotty toning but still quite nice.

Lot No. 2176

2176 **1878 Brilliant Proof,** pale pink toning. Struck only as a Proof. Scarce.

2177 **1882 Brilliant Uncirculated,** orange and gray toning. Scarcer then a Proof.

2178 **1888** Extremely Fine, lightly "whizzed." Well struck and scarce.

U. S. NICKELS

2179 **1866 Rays.** Choice Very Fine. Well struck. A couple of obverse verdigris spots.

2180 **1867** No rays. Extremely Fine. Attractive iridescent toning. Some minor abrasions.

2181 **1867** No rays. Another. Very Fine, lightly toned. Heavily die clashed, numerous die cracks.

2182 **1868** Choice Extremely Fine. A trifle weakly struck about the periphery. Some lustre in the protected areas.

2183 **1868** Another. Choice Very Fine. Lightly toned.

2184 **1869 Brilliant Uncirculated.** Softly struck on the obverse. Pale russet and golden toning, the reverse sharply impressed.

2185 **1869** Another. Very Fine, nearly Extremely Fine. Well struck, some obverse spotting and a series of vertical pinscratches on the reverse.

Lot No. 2186

2186 **1871 Brilliant Uncirculated,** deep russet toning. Sharply struck. Scarce.

2187 **1872** Extremely Fine. Attractive gold and light iridescent toning. Some scattered marks.

2188 **1883** Shield. About Uncirculated, but has been lightly cleaned. Subdued lustre.

2189 **1883** Shield. Another. Strong Extremely Fine. Very well struck, light ebony toning. A few die cracks on the obverse.

U. S. LIBERTY HEAD NICKELS

2190 **1883** No Cents. Choice About Uncirculated with nearly full lustre; Another. Extremely Fine and lightly toned. Both with some spotting. 2 pieces.

2191 **1887 Brilliant Uncirculated.** Softly struck on the hair above the forehead. Deep golden and iridescent toning on the obverse, with golden streaks on the reverse.

2192 **1896** About Uncirculated. Golden gray toning, some abrasions. Decent eye appeal.

2193 **1897 Brilliant Uncirculated,** light iridescent toning. A few bagmarks.

2194 **1897** Another. **Brilliant Uncirculated,** deep golden toning.

2195 **1897** A third. About Uncirculated. Frosty with some spots scattered throughout.

2196 **1900 Brilliant Uncirculated.** Attractive gold and iridescent with streaks of russet.

2197 1905, 1913 Type I. About Uncirculated, lustrous; 1936 (Choice), 1945'S' Brilliant Uncirculated. 4 pieces.

Lot No. 2198

2198 **1910 Choice Brilliant Proof.** Russet and blue iridescence over lightly hairlined surfaces. Nicely struck, with decent eye appeal.

U. S. BUFFALO NICKELS

2199 **1913** Type I. **Choice Brilliant Uncirculated.** Sharply struck and nicely toned.

2200 **1913** Type I, **1913'D'** Type I. **Brilliant Uncirculated.** The first with a better than average strike, the second softly struck. Pale golden toning. 2 pieces.

2201 **1913** Type II. **Brilliant Uncirculated,** golden toning.

2202 **1914'P,D'** Extremely Fine, the first close to About Uncirculated. A scarce pair. 2 pieces.

2203 **1916 Brilliant Uncirculated,** deep golden toning. Some scattered spots. Well struck.

Lot No. 2204

2204 **1917'D' Choice Brilliant Uncirculated,** lovely blue and gold toning. Very well struck for this issue.

Lot No. 2205

2205 **1918'S' Brilliant Uncirculated.** Gold and russet toning gives this specimen great eye appeal.

2206 **1923'S' Brilliant Uncirculated,** gold and iridescent toning. Some light friction. Scarce.

2207 **1936'S'** Choice About Uncirculated. Golden toning. 2 pieces.

2208 **1937'D' Brilliant Uncirculated,** virtually choice. Attractive with golden toning.

2209 **1937'S' Brilliant Uncirculated,** lightly toned.

SMALL HOARD OF 1938'D' BUFFALO NICKELS

2210 **1938'D' Choice Brilliant Uncirculated.** Rich golden toning over pleasing surfaces.

2211 **1938'D'** Another. **Brilliant Uncirculated.** Well struck. Lovely golden toning.

2212 **1938'D'** A third. **Brilliant Uncirculated.** Some scattered marks.

2213 **1938'D'** A fourth. **Brilliant Uncirculated,** lovely toning. A few spots of verdigris on the obverse.

2214 **1942** Type I (2, one choice), **1952 Brilliant Proof.** 3 pieces.

2215 **1942 Type II. Brilliant Proof** and nearly in the choice category. Pale golden toning. A popular type coin.

2216 **1942 Type II.** Another. **Brilliant Proof.** Pale golden toning. Verdigris spot on either side.

U. S. HALF DIMES

INCLUDING A SPECIALIZED SELECTION OF LATE DATE BUST TYPE BY VARIETY

2217 **1794** Valentine 4a. Very Fine. Bent in two places and straightened out, leaving two planchet length creases. A few nicks. An unusual coin.

2218 **1795** V.4a. Fine, with full date and legends, and good detail on the head and the eagle. Mount removed at top, with some rough surface nearby, and edge bruises such that the planchet is not fully round. Late die state, rim cuds over TY and next three stars. Left obverse somewhat weak. Bronze and greenish gold obverse toning. Far above the "filler" class.

Lot No. 2219

2219 **1800** Die curd on rim below the date. Very Fine, lightly nicked on both sides. Pale gray. (ANACS VF-20/20 Damaged).

2220 **1829** V.6. Very Good. Nick in C of 5C.

Lot No. 2221

2221 **1829** V.7 (R-3). A pleasing choice Very Fine. Gold and russet toning.

2222 **1830** V.10 (R-5). Very Good. A nick before the nose. Medium toning; **1830** V.11 (R.6). Good but polished. Rim worn to eagle on lower right reverse. 2 pieces.

2223 1830 (obverse scratch), 1831, 1832, 1853 Arrows, 1858, 1873. Average Good. **6** pieces.

2224 **1831** V.1. Good to Very Good. Light to medium toning. One medium die state, the other two are late states. **3** pieces.

2225 **1831** V.2 (R-5). Very Good. Medium ebony toning. Reverse strike a trifle weak.

2226 **1831** V.5. Good to Very Good. Ebony toning. **3** pieces.

2227 **1832** V.1. Good. One cleaned. **2** pieces.

2228 **1832** V.2a. Fine. Light gray toning.

2229 **1832** V.9. Good. Lightly polished.

2230 **1833** V.1. Very Good. Spotty toning. The lower right reverse very weakly struck.

2231 **1833** V.6. Fine. A few facial nicks.

2232 **1833** V.6. Another. Good. Weak about the rims.

Lot No. 2233

2233 **1833** V.8 **(R-7).** Very Fine. Medium ebony toning. Well struck. A couple of scattered light marks.

2234 **1834** V.1. Good to Very Good. Some light marks. One has been cleaned. **3** pieces.

2235 **1834** V.2. Recut 3. Very Good. The lower loop of the 8 is filled in. Deeply toned.

2236 **1834** V.4. Good. One has been lightened by a past cleaning. Late die state. With NI filled on the reverse. **3** pieces.

2237 **1834** V.5. Fine. The obverse very weakly struck due to a convex planchet.

2238 **1835** V.1 (R-4). Very Good but has been cleaned.

2239 **1835** V.3. Very Good. Pale ebony toning.

2240 **1835** V.5. Very Good. One with scratches before the face. **4** pieces.

2241 **1835** V.6. Very Good. An obverse pinscratch and a few rim nicks.

2242 **1835** V.7. Very Fine. Medium gray toning.

2243 **1835** V.7. Good to Very Good. Some damage behind Liberty's head on one piece. Medium gray. **3** pieces.

2244 **1835** V.10 (R-4). Good. Reverse rim touches part of UNITED STA. Lightly toned.

Lot No. 2245

2245 **1835** Breen 11. Not listed in Valentine. Large date. Choice Extremely Fine. A die break above N in UNITED. Obverse somewhat porous. A few light pinscratches.

2246 **1836** V.1 (R-5). Very Good. Some scattered nicks.

2247 **1836** V.3. Good; **1836** V.4. About Good. **2** pieces.

2248 **1836** V.4. Good. Weakly struck at lower right reverse; **1836** V.6. Very Good. Ebony and gray toning. **2** pieces.

2249 **1836** V.6. Very Fine. An "x" pinscratched on the obverse and a horizontal one below the eagle's head. Iridescent toning.

2250 **1836** V.7 **(R-6).** Good but unevenly worn due to a warped planchet. A pair of reverse punctures that did not go through the planchet.

2251 **1837** V.1. Very Good, the reverse Fine. Ebony toning.

2252 **1837** V.1 (2) Good; **1837** V.3 (4) Good to Very Good. A few with light damage. **6** pieces.

2253 **1847** Very Fine. Pale gray toning.

2254 **1854 Arrows.** Very Fine but has been cleaned, leaving some field marks.

2255 **1855** Very Fine. Pale gray. A trifle weak at the centers.

2256 **1856** About Uncirculated, delicate golden toning. Sharply struck.

2257 **1856, 1857** Fine. The latter has been cleaned. **2** pieces.

2258 **1858 Brilliant Uncirculated,** pale golden toning.

2259 **1860'O'** Very Fine and choice. Russet and gray toning. Well struck.

2260 **1862 Brilliant Uncirculated.** Extremely sharp, detail indicative of a "First Strike."

2261 **1862** Another. Very Fine. Iridescent toning, some pinscratches.

Lot No. 2262

2262 **1863 Brilliant Proof,** nearly choice. Hairlines under steel and iridescent toning. Recut 1. Scarce.

Lot No. 2263

2263 **1868'S' Brilliant Uncirculated,** frosty lustre, pale gray russet toning. Sharply struck.

Lot No. 2264

2264 **1869'S' Brilliant Uncirculated,** well struck. Russet and sea-green toning.

2265 **1872 Brilliant Uncirculated,** frosty lustre. Dipped but quite nice.

U. S. DIMES

Lot No. 2266

2266 **1796** John Reich 1. Die cud (in an early state) at star 1. Very Good, a few minor warps. Even medium gray. Really quite attractive and of course **rare.**

2267 **1801** Fair. The top of date readable. No legends or obverse stars visible. Some scratches.

2268 **1805** JR.2. The four berry reverse. Good or very nearly so. The obverse stronger than the reverse. (ANACS Good 4/4).

2269 **1814** JR.4. Good. The left reverse weak due to die failure. Iridescent toning.

2270 **1831** JR.3. Very Good. Star 7 close to cap, star 3 points to between the denticles on the obverse.

2271 **1831** JR.5 Very Good. Ebony toning. Some verdigris.

2272 **1832** JR.1. Good to Very Good. Star 1 straddles bust.

2273 **1832** JR.2. Extremely Fine. Bright surfaces due to a past "dipping." Well struck. A few scattered marks.

2274 **1832** JR.4. Good, rim scrapes at twelve to one o'clock on the obverse.

2275 **1833** JR.4. Very Good, nearly Fine. Central area has been cleaned. A pinscratch before the nose.

2276 **1834** JR.2 (R-5). Good. Gray and ebony toning.

Lot No. 2277

2277 **1834** JR.7 Small date. **Brilliant Uncirculated,** some scattered marks over iridescent toning. Nice eye appeal. Scarce.

2278 **1835** JR.3. Good. Weak at left obverse. Numerous pinscratches.

2279 **1836** JR.3. Very Good. Lightly toned.

2280 **1837** JR.1 (R-4). Fine. Deep gray toning. Some facial scratches.

2281 **1837** JR.2. Very Good. Block 8 in the date, double period after 10C.

2282 **1837** JR.3. Good. Block 8 in the date, F very low in OF on the reverse.

2283 **1843 Brilliant Uncirculated,** mottled steel and iridescent toning over lustrous surfaces.

2284 **1848** Fine. Polished, now retoned; **1853 Arrows.** Good to Very Good. Ebony toning. **2** pieces.

Lot No. 2285

2285 **1853 Arrows. Brilliant Uncirculated.** Well struck and lustrous. Struck partially out of the collar.

2286 **1853 Arrows.** Another. Very Fine. Pale toning.

2287 **1856'S'** Good. A few letters of Liberty partially visible. Some tar-like spots. Numerous marks consistent with the grade. **Very scarce.**

2288 **1859'O' Brilliant Uncirculated,** well struck. "Dipped" and now retoning a pale gold. Some scattered marks.

2289 **1862 Brilliant Proof.** Attractive rose-violet toning. Hairlined from a previous cleaning. Scarce.

Lot No. 2290

2290 **1869'S' Brilliant Uncirculated,** virtually choice. Russet and gold over satiny surfaces. Scarce this nice.

2291 **1873 No Arrows.** Closed 3. **Brilliant Uncirculated.** Pale gold toning. A fair share of tiny bagmarks.

2292 **1881** Impaired Proof, now About Uncirculated from point of wear. Scarce.

2293 **1883 Brilliant Proof,** gold and russet over moderately hairlines surfaces.

2294 **Hawaii. 1883 10¢.** Very Fine. Cleaned at one time and now with iridescent toning. Scattered spots.

2295 **1886 Brilliant Uncirculated,** the obverse proof-like. Lightly cleaned, lovely toning.

2296 **1890 Brilliant Uncirculated,** iridescent toning. A bit of light friction on the highest point.

2297 **1891, 1914** About Uncirculated and lustrous. **2** pieces.

U. S. BARBER DIMES

2298 **1894** About Uncirculated. Steel gray toning due to a past cleaning. Well struck.

2299 **1895'O'** Very Good, a small tarnish stain on the diadem. The **rarest** coin of the series.

2300 **1895'S'** About Good. A dent at Liberty's neck. Scarce.

Lot No. 2301

2301 **1896 Choice Brilliant Proof.** Russet and gold toning. Reflective fields with a lovely cameo effect.

2302 **1896 Brilliant Proof.** Another. Virtually choice. Gold and russet toning with splashes of blue. Nice eye appeal.

2303 **1901 Brilliant Uncirculated,** pale golden toning.

Lot No. 2304

2304 **1905 Choice Brilliant Proof.** Gold and iridescent toning over lightly hairlined surfaces.

2305 **1906, 1911'D' Brilliant Uncirculated,** lightly cleaned. **2** pieces.

2306 **1909'D' Brilliant Uncirculated,** lightly cleaned. Very scarce.

U. S. MERCURY DIMES

2307 **1916 Mercury. Brilliant Uncirculated,** "matte-like" surfaces. Split bands.

2308 **1917'S'** About Uncirculated. Has been lightly cleaned, some abrasion.

2309 **1921'D', 1926'S'** Good. The last 1 on the 1921 is weak as usual. A scarce pair. **2** pieces.

2310 **1921** About Good/Good, **1921'D'** Good. Scarce key dates. **2** pieces.

2311 **1929'D' Brilliant Uncirculated,** frosty surfaces.

2312 **1934, 1949'S' Brilliant Uncirculated,** the first with gold toning and some spotting, the last with russet over pleasing surfaces. **2** pieces.

2313 **1935'D', 1941'S', 1944'D' Brilliant Uncirculated,** perhaps a bit nicer. Pale golden toning. **3** pieces.

2314 **1935'S' Choice Brilliant Uncirculated,** nearly gem. Very lustrous with pale russet toning, nearly split bands.

2315 **1936'D' Choice Brilliant Uncirculated.** A needle-sharp strike, full split bands, blazing lustre.

2316 **1936'S' Choice Brilliant Uncirculated.** The reverse is gem. Very frosty surfaces. Quite nice.

2317 **1938'D' Choice Brilliant Uncirculated.** Frosty surfaces with pale rose gold toning.

2318 **1940'D' Choice Brilliant Uncirculated,** nearly split bands, blazing mint lustre.

2319 **1941'S' Choice Brilliant Uncirculated,** nearly in the gem category. Bands nearly split.

2320 **1943, 1944, 1945 Brilliant Uncirculated,** nearly choice. An attractive trio. **3** pieces.

U. S. TWENTY CENT PIECES

2321 **1875** Extremely Fine, sharply struck, golden and iridescent toning.

2322 **1875'CC'** A strong Good, nearly Very Good.

2323 **1875'S'** Extremely Fine. Lovely deep iridescent russet, blue and golden toning.

2324 **1875'S'** Another. Fine/Very Fine. Some light pin-scratches on obverse.

2325 **1875'S'** A third. Very Good. LIBERTY not visible. Pale russet over nice surfaces.

U. S. QUARTERS

2326 **1805** Good, even wear, a tiny rim bump over the E in LIBERTY. Cleaned but toning nicely.

Lot No. 2327

2327 **1806** Browning 5 **(R-6).** Very Good. Russet and pale gray toning. Late die state. An indented area on the central reverse.

2328 **1818** Br.2. Fair to About Good. Most stars and date intact on the obverse, the reverse well worn into the devices.

2329 **1818** Normal date. Obverse Br.5. Reverse too worn to identify. Obverse Good. Reverse Fair.

2330 **1819** Br.2. Large 9. Good, nearly Very Good. LIBERTY is easily read. This too was cleaned but toning nicely.

2331 **1820** Br.1. Very Good. Pleasing iridescent, lilac, russet and golden toning.

2332 **1821** Br.3. Good. Some light marks.

2333 **1825/3** Br.2. Very Good. An attempted puncture to the right of the date and an "x" pinscratched on the reverse.

2334 **1825/3** Br.2. Another. Very Good. A few obverse scratches and a rim nick at right obverse.

Lot No. 2335

2335 **1828** Br.3. 25¢/50¢. Extremely Fine. The under punching clearly evident and sharp. Attractive iridescent, golden gray toning. Very scarce.

Lot No. 2336

2336 **1831** Br.1. Small letters. **Brilliant Uncirculated** and lustrous under steel gray and violet toning. Well struck and nice despite some hairlines.

Lot No. 2337

2337 **1831** Br.4. Small letters. **Choice Brilliant Uncirculated.** Would be gem but for a left obverse rim nick. Rose blue iridescent toning over lightly bag-marked fields.

2338 **1833** Br.2. Very Good nearly Fine. Pale ebony with some darker areas. A rim bruise at upper left obverse.

2339 **1834** Br.4. Good to Very Good. One example is an early die state, the other a late state. **2** pieces.

2340 **1835** Br.2. Fine to Very Fine. Well struck especially the reverse. Pale gray toning.

2341 **1835** Br.2. Another. Fine. Medium ebony toning. A obverse pinscratch and a few rim nicks.

2342 **1835** Br.8. (R-3). Very Good. Medium gray toning.

2343 **1836** Br.2 (R-3). **Brilliant Uncirculated,** nearly choice. Reflective surfaces, the obverse with rose gold toning. Some marks but still quite decent.

2344 **1836** Br.2. Another. Fine but has been previously cleaned leaving a moderate amount of hairlines and abrasions.

2345 **1836** Br.3. Nearly Very Fine. Lightly cleaned but still has a decent appearance.

2346 **1838** Br.1. Good to Very Good. Some scattered scratches and one has been cleaned. **2** pieces.

U. S. LIBERTY SEATED QUARTERS

2347 **1853 Arrows and rays.** A strong Very Fine, nearly Extremely Fine. Gray and iridescent.

2348 **1854 Arrows.** Extremely Fine, lightly cleaned, a hint of pale golden toning.

2349 **1857** Fine, nearly Very Fine. Ebony toning.

2350 **1862 Brilliant Uncirculated,** rose gold toning over frosty surfaces. Some marks and hairlines scattered throughout.

Lot No. 2351

2351 **1873 No arrows.** Open 3. **Brilliant Uncirculated,** nearly choice. Some light scattered marks over gold toning. Nice eye appeal and well struck. Scarce.

2352 **1876'CC'** About Uncirculated, frosty lustre. Dipped but really very nice.

2353 **1877'S' Brilliant Uncirculated,** the obverse proof-like. Well struck but hairlined from a previous cleaning.

Lot No. 2354

2354 **1880 Choice Brilliant Proof,** peripheral golden toning. A spot below the scroll on the reverse. Nice eye appeal.

2355 **1888 Brilliant Proof,** blue and pink mottled toning on both sides. The reverse is particularly nice.

U. S. BARBER QUARTERS

2356 **1892 Brilliant Uncirculated,** russet and golden toning, a few obverse pinscratches.

2357 **1892** Another. About Uncirculated, but has been lightly polished. Well struck.

2358 **1892'O'** Extremely Fine, gently cleaned. Well struck.

2359 **1893 Brilliant Uncirculated and choice** despite some hairlines on the cheek. Deep rose golden toning.

Lot No. 2360

2360 **1893'O' Choice Brilliant Uncirculated.** Frosty with russet at the rims. Extremely well struck and lustrous. Some minor abrasion keeps this from the gem category. **Very rare** this nice.

2361 **1893'S' Brilliant Uncirculated,** but has been lightly polished. Still lustrous and worth a closer inspection. Scarce.

2362 **1894 Brilliant Proof,** would be choice but for some minor hairlines and spotting. Very reflective fields.

2363 **1894'O' Brilliant Uncirculated,** horizontal bagmark across face. Pale gray toning.

2364 **1895'O' Brilliant Uncirculated,** satiny surfaces with golden overtones. Well struck.

2365 **1895'O'** Another. **Brilliant Uncirculated,** semi-reflective surfaces, well struck. Hairlined from a past cleaning.

2366 **1895'O'** A third. Very Fine. Pale steel and russet toning.

2367 **1897 Brilliant Proof,** nearly choice. Well struck with gold about the rims. A couple of obverse spots. Worth a closer inspection.

2368 **1898** Choice About Uncirculated. Previously been cleaned and has now attained steel gray toning.

Lot No. 2369

2369 **1898'S' Brilliant Uncirculated,** the obverse pale mauve, the reverse golden and mauve. Scarce.

2370 **1898'S'** Another. **Brilliant Uncirculated** perhaps a bit better. Nice satiny surfaces. Some light lines on the face. Well struck and still attractive. Scarce.

2371 **1898'S'** A third. Extremely Fine. Previously cleaned but now beginning to retone russet and gold.

2372 **1899 Brilliant Uncirculated,** deep gray and iridescent russet.

2373 **1900 Brilliant Uncirculated.** Nearly choice despite some hairlines under gold and pale blue toning.

2374 **1900** Another. **Brilliant Uncirculated,** deep russet toning. A spot or two on obverse.

Lot No. 2375

2375 **1902 Brilliant Uncirculated,** frosty lustre, pale golden toning.

2376 **1903'O' Brilliant Uncirculated.** Sea-green russet toning over lightly hairlined surfaces that were previously cleaned. A mint made lint mark above Liberty's eye.

2377 **1904 Brilliant Uncirculated,** pale golden toning, frosty surfaces.

Lot No. 2378

2378 **1906 Choice Brilliant Proof** despite some light hairlines. Iridescent and gold toning.

2379 **1907 Brilliant Uncirculated,** pale iridescent and golden toning.

2380 **1907'S' Brilliant Uncirculated,** but softly struck. Russet toning.

2381 **1908'D' Brilliant Uncirculated,** but gently cleaned. A trace of russet toning.

2382 **1911'D' Brilliant Uncirculated,** sea-green and gold toning over moderately bagmarked surfaces. Scarce.

2383 **1912'S' Brilliant Uncirculated.** Would be choice but for a pinscratch on Liberty's face from her eye to bust's end. Lovely blue-green and russet toning over lustrous surfaces. A scarce coin.

2384 **1914 Brilliant Uncirculated and choice,** pale steel toning. Somewhat softly struck in obverse hair.

2385 **1914'D' Brilliant Uncirculated,** frosty lustre. A small bagmark on the cheek.

Lot No. 2386

2386 **1915 Choice Brilliant Proof,** russet toning over nicely reflective surfaces. Some light hairlines, but still attractive.

2387 **1915** About Uncirculated, **1936** Choice Brilliant Uncirculated. **2** pieces.

Lot No. 2388

2388 **1915'S' Brilliant Uncirculated,** light bag abrasions. A frosty example with light russet golden toning. Scarce.

2389 **1916 Barber. Choice Brilliant Uncirculated** despite some scattered marks. Satiny and totally original.

2390 **1916 Barber.** Another. **Brilliant Uncirculated,** frosty over lustrous surfaces. Some facial abrasion.

2391 **1916'D' Brilliant Uncirculated,** frosty with a trace of light toning. Well struck.

U. S. STANDING LIBERTY QUARTERS

2392 **1917 Type I. Brilliant Uncirculated.** Full head and shield. Lovely iridescent toning.

2393 **1917 Type I.** Another. Choice Extremely Fine. Full head and shield. Lightly cleaned at one time, now beginning to retone.

2394 **1917 Type I.** A third. Choice Extremely Fine. Lightly cleaned but still has a decent appearance.

2395 **1917 Type I.** Fine to Very Fine cleaned; **1918'S'** Very Fine, softly struck in date area, patches of deep toning on reverse. **2** pieces.

2396 **1917'D' Type I.** About Uncirculated and fully frosty. Full head and shield.

2397 **1917'D' Type I.** Another. Extremely Fine. Lightly cleaned, apparent mainly on the reverse. Well struck with full head and shield.

Lot No. 2398

2398 **1917 Type II. Brilliant Uncirculated,** nearly full head and shield. Golden toning. The date a trifle weak.

2399 **1917 Type II.** Fine; **1919** Very Fine. **2** pieces.

2400 **1918'S' Brilliant Uncirculated,** full frosty lustre. Golden and iridescent toning, some light speckling.

2401 **1918'S'** Another. Fine to Very Fine. Oyster gray toning.

2402 **1919** Choice Very Fine. Flat head, nearly full shield. Scarce.

2403 **1919'D'** A nice Very Fine, pale iridescent toning. Very scarce.

2404 **1921** Strictly Very Fine, some very faint hairlines on the reverse. Gray and golden toning. **Rare.**

2405 **1923** Choice Very Fine. Attractive multicolor toning which covers a light cleaning.

2406 **1923'S'** Very Good, nearly Fine. Full numerals on the date. Light iridescent toning. Second in rarity in circulated condition only to the 1916.

2407 **1924 Brilliant Uncirculated.** ⅔ head, full shield. Lightly cleaned but still attractive.

Lot No. 2408

2408 **1924'D' Choice Brilliant Uncirculated,** lustrous. ⅔ head, full shield. Sharply struck date. Scarce this nice.

2409 **1928'D' Brilliant Uncirculated,** ½ head and partial shield. Pale gray russet toning.

2410 **1928'S' Brilliant Uncirculated,** ¾ head and shield. Mottled pale iridescent toning on the reverse.

2411 **1930** Choice About Uncirculated. ¾ head, nearly full shield. Lightly cleaned, now retoning deep blue and gold.

2412 **Small Hoard of 1930 Quarters.** Extremely Fine. Light to medium toning. A nice group worthy of a closer inspection. **8** pieces.

U. S. WASHINGTON QUARTERS

2413 **1932 Brilliant Uncirculated.** Some scattered marks. Lightly toned. **5** pieces.

2414 **1932, 1934** Heavy Motto, **1935 Brilliant Uncirculated** and lustrous. **3** pieces.

Lot No. 2415

2415 **1932'D'** About Uncirculated, sharply struck and lustrous. Pale golden russet toning. **Rare.**

2416 **1932'D'** Another. Good. Full sharp date and mintmark. Scarce and popular.

Lot No. 2417

2417 **1932'S'** About Uncirculated, faintly prooflike. Pale golden toning. Splendid overall appearance. Very scarce.

2418 **1934** Light Motto. **Brilliant Uncirculated and choice.** Pale golden and russet toning.

2419 **1934** Light Motto. Another. **Brilliant Uncirculated** and virtually in the choice category.

2420 **1934'D' Brilliant Uncirculated,** sharply struck. Choice but for a planchet flake (as made) before the chin.

2421 **1935'D' Choice Brilliant Uncirculated,** pale golden toning over frosted surfaces.

2422 **1935'S' Brilliant Uncirculated,** golden and russet toning. Sharply struck.

2423 **1936 Brilliant Uncirculated,** well struck, satiny lustre.

2424 1936, 1936'S' (cleaned), 1939, 1940, 1940'S' **Brilliant Uncirculated. 5** pieces.

2425 **1936'D' Brilliant Uncirculated,** full mint bloom. Light bagmarks on the head. Golden toning. **Rare.**

2426 **1937, 1938 Choice Brilliant Uncirculated,** the latter is very scarce. **2** pieces.

2427 **1937'D'** Light obverse hairlines, **1939'S'** Obverse bagmarks. **Brilliant Uncirculated. 2** pieces.

2428 **1937'S' Brilliant Uncirculated,** light bagmarks. Golden toning. Scarce.

2429 **1938'S' Choice Brilliant Uncirculated.** A lovely satiny specimen with golden toning.

2430 **1939'D'** Choice, **1940'D'** Nearly choice. **Brilliant Uncirculated.** The latter scarce. **2** pieces.

U. S. HALF DOLLARS

Lot No. 2431

2431 **1795** Overton 119. Two leaves below each wing. Good, nearly Very Good. Two scratches on the central reverse along with some blotchy toning.

2432 **1805** O.106. Very Fine, superb pink gray toning. A small rim nick at the sixth star. Very attractive.

2433 **1806/5** O.103. Fine but weakly struck with some letters and stars worn to the rim, golden toning. Some light marks and a "V" shaped pinscratch near Liberty's nose.

2434 **1806** O.115a. Fine to Very Fine. Pale gray and gold with a splash of iridescent toning. A minor rim bump at six o'clock on the reverse. Still a decent example of this popular type coin.

2435 **1807** O.105. A strong Fine. Weakly struck and was previously cleaned. Some marks. Russet toning about the rims.

2436 **1807** O.110. Bust right. Good, weak in the centers. Some old obverse scratches.

2437 **1808** O.102a. Very Fine, light iridescent toning.

2438 **1809** O.102. Extremely Fine, some old glue deposit on the reverse.

2439 **1811** O.104. Large 8. Extremely Fine, steel and golden toning.

2440 **1812** O.107. Very Fine but has previously been cleaned. Reverse rim shows die damage at three o'clock. Strong die clashing.

2441 **1819** O.114. Fine to Very Fine; **1826** O.108. Extremely Fine. Late die state with multiple die breaks on the obverse. **2** pieces.

2442 **1823** O.106. Very Good. Three vertical nicks at twelve o'clock on the obverse; **1823** O.112. Very Good, nearly Fine. **2** pieces.

2443 **1824** O.104. Very Good but with obverse graffiti; **1824** O.105. Very Good, harshly cleaned; **1824** O.116. Very Good, cleaned, with attempted piercing at twelve o'clock. **3** pieces.

2444 **1824** O.111. Fine. Double profile, very easily seen on Liberty's facial area. Pale gold and gray.

2445 **1826** O.101. Strictly Very Fine, nearly Extremely Fine. Steel toning.

Lot No. 2446

2446 **1827** O.120. Square base 2. **Brilliant Uncirculated,** but with the typical "rub" on the highest points. Gold toning over lightly dipped surfaces.

Lot No. 2447

2447 **1830** O.119. Medium O. Choice About Uncirculated. Quite nice with some light reverse toning.

2448 **1833** O.108. Extremely Fine or better but lightly polished. Russet coppery toning.

2449 **1835** O.105. Extremely Fine, golden and russet toning.

2450 **1837** Extremely Fine, golden and steel toning with a deeper band of steel toning on the reverse.

2451 **1837** Another. Extremely Fine. Pale golden gray toning.

2452 **1837** A third. Extremely Fine. Sharply struck but lightly burnished on the obverse.

2453 **1838** Extremely Fine. Bright surfaces due to a past cleaning. Boldly struck.

2454 **1838** Another. Very Fine, mottled toning on the reverse.

Lot No. 2455

2455 **1839** Bust **Brilliant Uncirculated,** frosty. Light toning over a lightly cleaned surfaces. Scarce.

2456 **1839** Bust. Another. Very Fine, polished, mottled reverse toning.

ADDITIONAL BUST HALF DOLLARS

Note: Following is a small group of Bust Half Dollars that have been stored in a cardboard holder for many years and now exhibit similar iridescent toning.

2457 **1817** O.112. Normal date. Fine. Some strike weakness in the central area.

2458 **1818** O.114. Fine but the obverse is very weak. Late die state with extra cracks through cap and extends down through star 11, and one from curl to edge between star 11 and 12.

2459 **1819/18** O.101. Fine, perhaps a bit better. The small 9 over 8 variety.

2460 **1820** O.106. Square base 2, no knob 2, large date. Good but the lower left obverse and corresponding reverse area were hit and flattened causing damage to that area. Could have been done in an attempt to eliminate some unlisted die lumps in that obverse area.

2461 **1821** O.101. Nearly Very Fine. Weakly struck in the hair and an unfinished planchet area in the central obverse.

2462 **1822** O.114 (R-3) Fine. The central area previously cleaned.

2463 **1823** O.103. Normal 3. Choice Very Fine, well struck. Some light field abrasion.

Lot No. 2464

2464 **1824** O.110. Recut 4 over 4. Extremely Fine and well struck. Numerous facial marks from a past cleaning. Late die state with crack from edge between AM to top of right wing.

2465 **1825** O.101. Choice Very Fine. Some scattered marks. Lustre still present about the rim.

2466 **1827** O.130. Square base 2. Very Fine. Lightly cleaned mainly at the centers, the borders toned green and gold.

2467 **1828** O.114. (R-3). Square base 2, small 8's. Extremely Fine, but the central areas have been lightly polished.

Lot No. 2468

2468 **1829** O.112. Extremely Fine and choice. Very well struck, with lustre under iridescent toning. Some light abrasion but still very nice.

2469 **1830** O.123. Large O. Very Fine. A few facial hairline scratches.

2470 **1833** O.109. Extremely Fine. Lustre about the periphery. Central area lightly cleaned years ago but not to its detriment.

2471 **1834** O.107. Large date, small letters. Very Fine. Traces of a past cleaning but still attractive.

2472 **1835** O.110. Very Good, nearly Fine.

2473 **1836** O.110. Lettered edge. Fine. Some light pinscratches and a few scattered marks. A rim nick at twelve o'clock.

2474 **1836** O.123. Lettered edge. Nearly Very Fine. Some marks in the central obverse.

2475 **1837** Fine to Very Fine. Numerous facial nicks. Weakly struck about the periphery.

2476 **1838** Obverse About Good, reverse Good. Nicks and scratches consistent with the grade.

U. S. LIBERTY SEATED HALF DOLLARS

RARE 1839 NO DRAPERY

Lot No. 2477

2477 **1839 No drapery.** Very Fine, cleaned but toning nicely. Excellent overall appearance. Well worth a bid approaching $250.00.

2478 **1841'O'** Extremely Fine, lightly polished. Some light pinscratches. Well struck.

Lot No. 2479

2479 **1843 Brilliant Uncirculated,** rich golden toning. A lovely coin.

2480 **1844'O', 1846'O'** Medium date, **1847'O'** Very Good. 3 pieces.

2481 **1847** Extremely Fine, perhaps a bit better. Lightly polished leaving a multitude of tiny field bagmarks. Well struck.

2482 **1853 Arrows and rays.** Choice Very Fine, close to Extremely Fine but a bit weakly struck. Dipped and now starting to retone. A scarce and popular type.

2483 **1853 Arrows and rays.** Another. A strong Good, perhaps a trifle better.

2484 **1854 Brilliant Uncirculated,** nicely struck. Pale gray toning. Large spot in the left obverse field between the first and second stars.

2485 **1854'O'** Extremely Fine, sharply struck.

2486 **1854'O'** Another. Fine, the E in LIBERTY very weak. Some reverse porosity.

2487 **1857** Very Fine, diagonal hairlines on obverse. Deep blue and sea-green color.

2488 **1858** Choice Very Fine. Light toning with some darker patches. Hairlined from a previous cleaning.

Lot No. 2489

2489 **1860 Brilliant Uncirculated** and nearly choice. Frosty surfaces with delicate golden toning. A light pinscratch at left obverse.

2490 **1861** About Uncirculated and well struck. Cleaned previously and now retoned blue and rose toning. Accompanied by a recent color ANACS Certificate AU-50/50.

2491 **1861'O' Brilliant Uncirculated,** subdued lustre from a gentle cleaning. Well struck.

Lot No. 2492

2492 **1866 Brilliant Proof,** light hairlines but a glittering example with peripheral toning.

2493 **1876'S' Brilliant Uncirculated.** A natural planchet defect on and adjacent to the face. Light golden gray toning.

Lot No. 2494

2494 **1889 Brilliant Proof** with claims to choice. Light golden toning over hairlined surfaces.

ADDITIONAL LIBERTY SEATED HALF DOLLARS

Note: The following 21 lots of Liberty Seated Half Dollars all exhibit numerous scratches, abrasions and pitting. It is unfortunate, since most are Very Fine or better. SOLD AS IS. NO RETURNS.

2495 **1847'O'** Good to Very Good. Date very weak, some reverse verdigris.

2496 **1854 Arrows.** Very Fine, lightly toned.

2497 **1854'O' Arrows.** Fine.

2498 **1855'O'** Very Fine, numerous deep edge test cuts and a mounting removed.

2499 **1856** Fine.

2500 **1856'O'** Very Fine, light russet toning.

2501 **1857** Very Fine.

2502 **1858** Fine to Very Fine. Iridescent toning near the rim.

2503 **1858'O'** Very Fine. Light gray toning.

2504 **1858'S'** Very Fine. Medium golden toning.

2505 **1859** Very Fine. Mottled toning.

2506 **1859'O'** Very Fine.

2507 **1860'O'** Extremely Fine. Light ebony toning.

2508 **1861** Very Fine. Streaky toning.

2509 **1861'O'** Very Fine.

2510 **1864** Very Fine. Numerous edge test cuts.

2511 **1868'S'** Very Fine. Golden toning on the reverse.

2512 **1869** Extremely Fine. The reverse partially proof-like with iridescent toning.

2513 **1871** Extremely Fine. Semi-reflective surfaces.

2514 **1872** Extremely Fine. Mottled russet toning.

2515 **1873 No arrows.** Closed 3. Very Fine to Extremely Fine, some reverse encrustation.

U. S. BARBER HALF DOLLARS

2516 **1892 Brilliant Uncirculated and choice** despite an area of facial hairlines. Golden iridescent toning. A decent example of this first year of issue.

Lot No. 2517

2517 **1893'O' Brilliant Uncirculated,** full mint bloom, delicate golden russet toning. A tiny unobtrusive scratch at the eagle's head.

2518 **1894'O' Brilliant Uncirculated,** well struck. Moderately bagmarked surfaces. Gold toning. Scarce.

Lot No. 2519

2519 **1897'O' Brilliant Uncirculated,** deep bluish gray toning. A trifle weak on the left obverse. A **rare** date especially in Uncirculated condition.

2520 **1899'S' Brilliant Uncirculated and choice** despite some planchet striation lines in the facial area. Full mint frost and well struck.

2521 **1901 Brilliant Uncirculated,** dipped but frosty and overall quite nice.

2522 **1904** Choice About Uncirculated, the reverse full Mint State. Lightly cleaned, mainly on the obverse, leaving some field and facial abrasion.

2523 **1906'D' Brilliant Uncirculated,** frosty but hair-lined surfaces.

Lot No. 2524

2524 **1908 Choice Brilliant Proof** despite some obverse hairlines. Lovely iridescent toning.

2525 **1911'D' Brilliant Uncirculated.** Lightly cleaned at one time now retoning iridescent lilac and golden. One of the rarer coins of the Denver Mint.

2526 **1912'D' Brilliant Uncirculated,** nearly choice. Russet toning, reverse deeper. Well struck, a nick on the neck. Still attractive and totally original.

2527 **1915'D'** Extremely Fine. Medium russet toning. Well struck. A pair of minor shield nicks.

2528 **1915'S' Brilliant Uncirculated,** a trifle weakly struck. Some light toning over satiny surfaces.

U. S. LIBERTY WALKING HALF DOLLARS

2529 **1916 Brilliant Uncirculated,** deep russet and gold.

Lot No. 2530

2530 **1916'S' Brilliant Uncirculated,** pale gold toning. A small planchet defect above the eagle's head. Still nice although not fully struck. **Rare.**

2531 **1916'S'** Another. Good to Very Good. Strong date and mintmark and nearly full rims. Scarce.

2532 **1917 Brilliant Uncirculated,** nearly choice. Satiny surfaces. Weakly struck as is usual. Nice overall appearance.

2533 **1917** Another. **Brilliant Uncirculated,** some light friction. Toned a medium golden iridescent.

2534 **1917** A third. **Brilliant Uncirculated,** nicely struck but lightly cleaned. A rim bump at seven o'clock on the reverse.

2535 **1917'S'** Obverse, **1921'S'** About Good. A scarce pair. **2** pieces.

2536 **1918'S' Brilliant Uncirculated** and a rather sharp strike for the issue. Pale russet toning.

Lot No. 2537

2537 **1920 Choice Brilliant Uncirculated,** full skirt lines, considerable hand detail and generally well struck. Full blazing lustre, pale golden toning.

2538 **1920** Another. Choice About Uncirculated. An above average strike with a bagmark on the trailing leg. Pale russet toning.

2539 **1929'D'** Choice About Uncirculated nearly Mint State. Frosty surfaces. The reverse has been lightly cleaned and exhibits a few reeding marks.

2540 1934, 1935, 1936, 1937, 1939, 1939'D', 1941 Extremely Fine to About Uncirculated. A couple have been lightly cleaned. Still a nice useful group of **7** pieces.

2541 **1935 Choice Brilliant Uncirculated,** rich golden toning.

2542 **1935** Another. Choice About Uncirculated, lightly toned. Well struck.

2543 1935, 1936, 1940, 1944'D,S', 1946'S' Very Fine. A few deeply toned. **6** pieces.

2544 **1936** Choice About Uncirculated. Full lustre under golden toning. Rub on the highest points only.

2545 **1937 Choice Brilliant Uncirculated,** lovely russet and gold about the devices.

2546 **1939 Brilliant Uncirculated,** but lightly cleaned. Still has an attractive appearance.

2547 **1939'D'** About Uncirculated and choice. Nice lustrous surfaces.

2548 **1940 Brilliant Uncirculated,** traces of russet toning over satiny surfaces, some light "cabinet" friction. Still quite nice though it was lightly cleaned.

2549 **1940'S' Brilliant Uncirculated.** Attractive surfaces. Weakly struck through the central area as are most of this date, but still stronger than normally seen.

2550 **1940'S'** Another. **Brilliant Uncirculated,** nice lustre. Typical very weak strike.

2551 **1941 Brilliant Uncirculated,** full skirt lines, some hand detail. Golden toning.

2552 **1941'D' Brilliant Uncirculated,** satiny surface with pale russet overtones.

2553 **1941'S' Brilliant Uncirculated.** The centers are nicely struck, unusual for the issue. Deep iridescent peripheral toning.

2554 **1942 Brilliant Uncirculated,** with deep mottled russet and golden toning.

2555 **1942** Another. **Brilliant Uncirculated.** Lightly toned.

2556 **1942 (2), 1943, 1944** Choice Extremely Fine to About Uncirculated. Most have light toning over pleasing surfaces. **4** pieces.

2557 **1942'D' Brilliant Uncirculated,** well struck, with full skirt lines.

2558 **1942'S' Brilliant Uncirculated.** The central portion softly struck as usual, the periphery strong.

2559 **1943 Brilliant Uncirculated,** nearly choice. Full mint bloom over satiny surfaces.

2560 **1943** Another. **Brilliant Uncirculated.** Satiny and quite nice.

2561 **1943'D' Brilliant Uncirculated.** A very sharp strike, full skirt lines, partial hand detail. Iridescent toning.

2562 **1943'S' Brilliant Uncirculated,** medium gold toning. Well struck.

2563 **1944 Brilliant Uncirculated,** nearly choice. Attractive surfaces with full mint bloom. A toning spot on the left obverse.

2564 **1944'D' Brilliant Uncirculated.** A well struck example with full skirt lines. Delicate toning.

2565 **1944'S' Brilliant Uncirculated.** Although soft in the centers, the coin is really choice.

2566 **1945 Choice Brilliant Uncirculated.** Full frosty lustre.

2567 **1945** Another. **Brilliant Uncirculated,** toned an attractive lavender gold and russet.

2568 **1945, 1956 Brilliant Uncirculated. 2** pieces.

2569 **1945'D' Brilliant Uncirculated,** virtually choice, full skirt lines, some hand detail.

2570 **1945'S' Brilliant Uncirculated,** pale gold toning. A few marks on Liberty's body.

2571 **1946 Brilliant Uncirculated,** deep golden toning.

2572 **1946'D' Choice Brilliant Uncirculated,** full skirt lines, some hand detail. Golden toning.

2573 **1946'D'** Another. **Brilliant Uncirculated,** sharp hand detail. Satiny lustre.

2574 **1946'S' Brilliant Uncirculated.** A trifle soft in overall strike, but a very pleasing coin with lovely toning.

2575 **1947 Choice Brilliant Uncirculated,** lustrous and quite nice.

2576 **1947** Another. **Brilliant Uncirculated,** full mint bloom. Well struck overall.

2577 **1947'D' Brilliant Uncirculated,** deep russet.

U. S. FRANKLIN HALF DOLLARS

2578 1948, 1948'D', 1949'D', 1951'D', 1951'S', 1953'D', 1954'S', 1957'D', 1958, 1961, 1961'D', 1963'D' **Brilliant Uncirculated,** full lustre, various degrees of toning. **12** pieces.

2579 1948 (2), 1949 (obverse pinscratch), 1950, 1952'P,D', 1955 (2), 1957'D', 1958, 1959'D' (2), 1960, 1961'D', 1963 **Brilliant Uncirculated.** Light to medium toning. **15** pieces.

2580 **1949'S' Brilliant Uncirculated,** nice iridescent toning. A reeding mark on Franklin's cheek. Scarce.

2581 **1950 Brilliant Uncirculated** and lightly toned.

2582 **1950'D' Brilliant Uncirculated,** frosty. Numerous bagmarks.

2583 **1951'S' Brilliant Uncirculated,** deep gold and russet toning. Quite attractive.

2584 **1952'P,S' Brilliant Uncirculated,** the former deeply toned with some spotting. **2** pieces.

2585 **1954'P,D' Brilliant Uncirculated.** The 1954 has lovely golden toning on the reverse. The obverse spotty. **2** pieces.

2586 **1955, 1956, 1957'P,D' Brilliant Uncirculated.** A few lightly toned. The 1957'D' has an obverse spot. 4 pieces.

2587 **1958'P,D', 1959 Brilliant Uncirculated,** nice lustre. **3** pieces.

2588 **1960 (2), 1960'D'** (some spotting), **1961, 1962 Brilliant Uncirculated.** A couple a bit better. **5** pieces.

2589 **1963** (deep ebony toning), **1963'D' (2) Brilliant Uncirculated.** 3 pieces.

U. S. SILVER DOLLARS

2590 **1798** Bolender 6. Very Good, numerous tiny circulation marks. Holed through E and part of R in LIBERTY.

2591 **1842** Fine, even wear, lightly cleaned.

Lot No. 2592

2592 **1859'O' Brilliant Uncirculated,** frosty surfaces. Numerous bag abrasion and a few pinscratches.

2593 **1859'O'** Another. Extremely Fine or nearly so. Attractively toned on a problem-free planchet.

Lot No. 2594

2594 **1860 Brilliant Proof.** Hairlined from a previous cleaning, some scattered field marks. Still quite scarce.

2595 **1871** Very Good to Fine. A few nicks on Liberty's body.

2596 **1872 Brilliant Uncirculated,** but has been cleaned long ago. Some light field abrasion.

2597 **1872** Another. Very Good to Fine. Medium ebony and gold toning.

U. S. MORGAN SILVER DOLLARS

2598 **1878** 7 Tailfeathers, 8 Tailfeathers, 7 over 8 Tailfeathers. **Brilliant Uncirculated.** Medium to light toning. The 8 Tailfeathers has prooflike fields, the entire trio has numerous scattered marks. **3** pieces.

2599 **Starter Set of Uncirculated 'P' Mint Morgan Dollars.** 1878 8 Tailfeathers, 1879, 1880, 1882, 1884, 1888, 1891. Most with their fair share of bagmarks. Lightly toned. **7** pieces.

2600 **1878'CC' Brilliant Uncirculated,** deep russet toning. A nick at 12 o'clock on the reverse.

2601 1878'CC' (3) Fine to Very Fine; 1890'CC' About Good, with facial graffiti; 1891'CC' Very Fine but polished. **SOLD AS IS. NO RETURNS.** **5** pieces.

2602 **1878'S' Brilliant Uncirculated,** lustrous, some facial marks.

2603 **1878'S' (4) Brilliant Uncirculated.** One frosty, the rest deeply toned. **4** pieces.

2604 **1879'P,O,S' Brilliant Uncirculated,** lustrous. Each with its fair share of facial abrasion. **3** pieces.

2605 **Attractive Group of Silver Dollars.** Choice Extremely Fine to About Uncirculated. The group consists of 1879, 1880'O', 1881'S', 1882'O', 1883'O', 1888'P,O', 1889'P,O', 1890'S', 1891, 1894'O', 1897'S', 1899'P,S', 1922'P,S', 1925'S' and 1928'S'. A few with deep iridescent toning on the reverse. Worth a close inspection. **19** pieces.

2606 **1879, 1882'S' Brilliant Uncirculated,** some light cheek marks from choice. 2 pieces.

Lot No. 2607

2607 **1879'CC'** Sharp mintmark. About Uncirculated, frosty lustre, light toning. Scarce.

2608 **1879'S' Brilliant Uncirculated.** Prooflike surfaces. A very frosty coin. Accompanied by ANACS 1981 Cert. 65/65 and CNI Cert. 65/65.

2609 **1879'S'** Another. **Brilliant Uncirculated,** prooflike surface. Close to the choice category.

2610 **Starter Set of Uncirculated 'S' Mint Dollars,** consisting of: 1879'S', 1880'S', 1881'S', 1888'S', 1890'S' Most with very noticeable bag abrasions. **5** pieces.

2611 **1880'P,O,S' Brilliant Uncirculated.** The middle coin with reflective but highly bagmarked surfaces. **3** pieces.

2612 **1880 (4) Brilliant Uncirculated,** all with varying shades of gold and colorful iridescent toning. Typical bagmarked surfaces. **4** pieces.

2613 **1880'CC' Brilliant Uncirculated,** sharply struck. Gently cleaned but fully lustrous.

2614 **1880'O' (3) Brilliant Uncirculated.** Iridescent golden toning. **3** pieces.

2615 **1880'O' (2), 1881'O' (5), 1882'O'** Choice Extremely Fine to About Uncirculated with varying degrees of mint lustre and toning. **8** pieces.

2616 **1880'S' Choice Brilliant Uncirculated.** A prooflike cameo example.

2617 **1880'S'** Another. **Brilliant Uncirculated.** Russet toning, lightly bagmarked.

2618 **1881'P,O,S' Brilliant Uncirculated.** Lustrous surfaces with some gold and russet toning. Moderately bagmarked. **3** pieces.

2619 **1881'P,O,S'** Another trio. **Brilliant Uncirculated** and similar to above lot. **3** pieces.

2620 **1881'CC' Brilliant Uncirculated.** Prooflike fields. Heavy facial abrasion. Pale toning. Scarce.

2621 **1881'CC'** Another. **Brilliant Uncirculated,** gently cleaned but full mint lustre. Light bagmarks on the rim.

2622 **1881'O' Choice Brilliant Uncirculated,** well struck for the date/mint. Just a hint of toning; **1882'O' Brilliant Uncirculated.** Dipped at one time. **2** pieces.

2623 **1881'S' Brilliant Uncirculated,** nearly choice. Pretty pale gold toning.

2624 **1881'S' (3) Brilliant Uncirculated** with evidence of a past very gentle polishing. **3** pieces.

2625 **1881'S' (5) Brilliant Uncirculated.** Cartwheel lustre. Each with numerous edge nicks and abrasion. **5** pieces.

2626 **1882 (13) Brilliant Uncirculated.** Each exhibits deep multicolor toning. Bagmarked surfaces, a few have some corrosion. **13** pieces.

2627 **1882'P,O' Brilliant Uncirculated,** the former satiny, the latter frosty. A nick on the eagle of the P mint coin. **2** pieces.

2628 **1882'P,O'** Another pair. **Brilliant Uncirculated.** Surfaces similar to previous lot. **2** pieces.

2629 **Starter Set of Uncirculated 'O' Mint Dollars,** consisting of: 1882'O', 1883'O', 1885'O', 1889'O', 1890'O'. All with bagmarked surfaces and weakly struck in the central area. **5** pieces.

2630 **1882'CC' Brilliant Uncirculated.** A generous amount of facial abrasion. Mounted in a GSA case and box.

2631 **1882'CC'** Another. **Brilliant Uncirculated,** gently cleaned but full mint bloom.

2632 **1882'CC'** About Good; **1882'O'** Over broken 'S' Fine; **1882'O'** About Uncirculated. **3** pieces.

2633 **1882'S' Brilliant Uncirculated,** russet over semi-reflective surfaces. Some light field abrasion.

2634 1882'S', 1883'S', 1884'S', 1886'S', 1887'S', 1894'O' Fine to Extremely Fine. All have been previously cleaned. Scratches and rim bumps consistent with the quality. **6** pieces.

2635 **1882'S', 1904'O' Brilliant Uncirculated,** bagmarks on the cheek but full frost. **2** pieces.

2636 **1883'O' (3) Brilliant Uncirculated.** One with russet gold toning. **3** pieces.

2637 **1883'O' (8) Brilliant Uncirculated,** frosty surfaces which have their fair share of bagmarks. One specimen exhibits deep iridescent toning. **8** pieces.

2638 **1883'O', 1884'O' Brilliant Uncirculated,** lovely mauve toning. **2** pieces.

2639 1883'O', 1884'O', 1890 (2), 1891, 1899 About Uncirculated. A few have been cleaned. Heavily bagmarked. **6** pieces.

2640 **1883'CC' Brilliant Uncirculated,** gently polished. Fully frosty and sharply struck.

2641 **1884, 1885 Brilliant Uncirculated,** both are frosty and nearly choice. **2** pieces.

2642 **1884'O' (4) Brilliant Uncirculated,** one weakly struck and one exhibits deep iridescent toning. **4** pieces.

2643 **1884'O', 1885, 1885'O' Brilliant Uncirculated.** **3** pieces.

2644 **1884'O', 1885, 1886 Brilliant Uncirculated** with the usual contingent of obverse bagmarks. **3** pieces.

2645 **1884'O', 1885, 1886** Another trio. **Brilliant Uncirculated,** but subdued due to deep toning. **3** pieces.

2646 **1884'O', 1886, 1887 Brilliant Uncirculated** with pleasing frosty surfaces. **3** pieces.

2647 **1884'O', 1901'O' Brilliant Uncirculated.** The latter with lovely satiny surfaces. **2** pieces.

2648 **1884'O', 1904'O' Brilliant Uncirculated.** Lightly bagmarked and decidedly above average. The 1904'O' with a prooflike and almost gem reverse. Attractive golden and russet toning. **2** pieces.

2649 **1884'CC' Brilliant Uncirculated.** Frosty surfaces, well struck. Some moderate facial abrasion.

2650 **1884'CC'** Another. About Uncirculated, lustrous. Lightly polished.

2651 **1885, 1885'O' Brilliant Uncirculated.** The latter weakly struck and with greenish gold toning. **2** pieces.

2652 **1885, 1885'O', 1887 Brilliant Uncirculated,** all with deep russet and/or golden toning. **3** pieces.

2653 **1885, 1886, 1887 Brilliant Uncirculated,** all very lightly toned. **3** pieces.

Lot No. 2654

2654 **1885'CC' Brilliant Uncirculated,** frosty mint bloom.

2655 **1885'CC'** Another. About Uncirculated and lustrous. Scarce.

2656 **1885'O' (3) Brilliant Uncirculated** but all display heavy bag abrasions. **3** pieces.

2657 **1885'O' (11) Brilliant Uncirculated** A few rim nicks and a moderate amount of scattered marks. **11** pieces.

2658 **1885'S' Brilliant Uncirculated,** frosty obverse, lustrous reverse. Light russet toning.

2659 **1886 (2) Brilliant Uncirculated,** frosty surfaces with abundant scattered bagmarks. **2** pieces.

2660 **1886** Extremely Fine, nearly About Uncirculated; **1886'O'** Extremely Fine; **1888** About Uncirculated. All deep olive and/or gray toning. **3** pieces.

2661 **1887 (3) Brilliant Uncirculated.** One with a planchet imperfection stain at the right reverse. **3** pieces.

2662 **1887 (5) Brilliant Uncirculated.** Satiny surfaces. Gold and russet toning. **5** pieces.

2663 **1887 (7) Brilliant Uncirculated.** Each with prooflike surfaces. Some facial marks. Worthy of a closer inspection. **7** pieces.

2664 **1887, 1887'O', 1889 Brilliant Uncirculated.** All with very noticeable bagmarks. **3** pieces.

2665 **1887, 1904'O' Brilliant Uncirculated.** **2** pieces.

2666 **1888** Brilliant Uncirculated, bagmarks; **1890** Choice About Uncirculated, rim bruises; **1891'S'** Brilliant Uncirculated, subdued lustre. All with deep russet and/or gold toning. **3** pieces.

2667 **1888'S' Brilliant Uncirculated** but hairlined from a past cleaning. A deep reeding mark on Liberty's cheek. Pale violet brown toning.

2668 **1889 (6) Brilliant Uncirculated,** gold and russet toning. Most exhibit heavy facial abrasion. One specimen has been cleaned and now has acquired some spotting. **6** pieces.

2669 **1889 (3)** Choice About Uncirculated. **3** pieces.

2670 **1890, 1890'O' Brilliant Uncirculated,** the former weakly struck. The latter with heavy obverse abrasion. **2** pieces.

2671 **1890, 1904'O' Brilliant Uncirculated** and frosty. **2** pieces.

2672 **1890'CC' Brilliant Uncirculated,** full mint bloom although gently cleaned. Pale russet toning.

2673 **1892'CC' Brilliant Uncirculated,** parts of the obverse flatly struck, the reverse bold. Frosty lustre.

IMPORTANT 1892'S' SILVER DOLLAR

2674 **1892'S'** About Uncirculated, sharply struck. Lightly cleaned but natural prooflike surface with minimal marking. Really quite a nice example of this rarity. Well worth a bid close to $750.00.

2675 **1893** Very Fine to Extremely Fine. Pale gold toning. No major detriments. Scarce.

2676 **1894'S' Brilliant Uncirculated,** frosty lustre, light bagmarks on the cheek. A very pretty example of this scarce date.

2677 **1895'O'** (2) Fine to Very Fine. Scattered marks consistent with the grade. Streaky ebony toning. **2** pieces.

2678 **1896 (2) Brilliant Uncirculated,** both with at least one significant rim bruise. **2** pieces.

2679 **1896** Another pair. **Brilliant Uncirculated,** one toned over semi-reflective surfaces, the other frosty. **2** pieces.

2680 **1896, 1898, 1898'O' Brilliant Uncirculated** and attractive. The last with a few small areas of golden toning. **3** pieces.

2681 **1896, 1904'O' Brilliant Uncirculated,** lustrous and satiny. **2** pieces.

2682 **1897 Brilliant Uncirculated,** satiny surfaces. With scattered marks, the more prominent ones on the face. A field nick on the lower reverse.

2683 **1897, 1898, 1900'O'** About Uncirculated. The first with subdued lustre. **3** pieces.

2684 **1897'O' Brilliant Uncirculated,** frosty mint bloom. Lovely peripheral toning. Very scarce, especially so as this is sharply struck at the ear.

2685 **1897'O'** Another. About Uncirculated with virtually full mint lustre. A pair of facial scratches, one deeper than the other. Weakly struck through the center. Still a scarce coin.

2686 **1898, 1898'O'** Choice About Uncirculated. Russet and gold over lightly marked surfaces. **2** pieces.

2687 **1898'O' Choice Brilliant Uncirculated.** Areas of pale golden toning.

2688 **1898'S' Brilliant Uncirculated,** satiny surface, sharply struck and close to choice.

2689 **1899 Brilliant Uncirculated,** wholly prooflike, gently cleaned but very nice. Scarce.

2690 **1899'O' (2) Brilliant Uncirculated,** one with multicolor obverse toning. Decent strikes for this issue. 2 pieces.

2691 **1899'O', 1902'O' Brilliant Uncirculated** and nearly in the choice category. Both with satiny lustre and pale golden gray toning. 2 pieces.

2692 1900, 1901'O', 1902'O', 1903, 1904'O' **Brilliant Uncirculated.** A few have been "dipped" and are now starting to retone. Some scattered marks. 5 pieces.

2693 **1900'O' Choice Brilliant Uncirculated.** Full mint bloom with a virtually gem reverse.

2694 **1900'O'** Another. **Brilliant Uncirculated** with claims to choice. Well struck. A trace of toning.

2695 **1900'S' Brilliant Uncirculated,** full blazing lustre and a better than average strike.

2696 **1901'O', 1902'O', 1903 Brilliant Uncirculated,** pale toning. The second with obverse planchet streaks. 3 pieces.

Lot No. 2697

2697 **1903'O' Choice Brilliant Uncirculated.** Golden peripheral toning. A bit weakly struck through the center. Scarce.

2698 **1904'O' Brilliant Uncirculated,** frosty mint bloom.

2699 **1904'O', 1922 Brilliant Uncirculated,** nearly choice. 2 pieces.

2700 **1921** Morgan (3) **Brilliant Uncirculated,** with pale russet gold toning. 3 pieces.

2701 **1921** Morgan. Another trio. **Brilliant Uncirculated,** all with similar coloration to the previous lot. 3 pieces.

2702 **1921'P,D,S'** Morgan. **Brilliant Uncirculated** and nicely struck. The Philadelphia coin is choice but for two tiny obverse rim bumps. 3 pieces.

2703 **1921'P,D,S'** Morgan. Another trio. **Brilliant Uncirculated,** the first and last with gold toning. 3 pieces.

U. S. PEACE DOLLARS

2704 **1921** Peace. **Brilliant Uncirculated,** golden and mottled steel over frosted surfaces.

2705 **1921** Peace. Another. Choice About Uncirculated, lustrous surfaces. Just a hint of golden toning.

2706 **1921** Peace. A third. About Uncirculated. Russet and pink toning over satiny surfaces.

2707 **1921** Peace. A fourth. About Uncirculated. Satiny lustre.

2708 **1921** Peace (9). Fine to Very Fine. One polished, most with bagmarks. A small hoard of 9 pieces.

2709 **1922 (3) Brilliant Uncirculated,** light bagmarks. 3 pieces.

2710 **1922, 1923 Brilliant Uncirculated** and virtually choice. Delicate toning. 2 pieces.

2711 **1922, 1923** Another pair. **Brilliant Uncirculated,** satiny surface. 2 pieces.

2712 **1922, 1923** (medium golden brown toning), **1924 Brilliant Uncirculated.** 3 pieces.

2713 **1922 (3) 1923, 1925** About Uncirculated. A generous amount of abrasions. Medium to deeply toned. 5 pieces.

2714 1922, 1923, 1925, 1934'D' About Uncirculated and choice. Moderate to deep toning. Some light hairlines but no major marks. 4 pieces.

2715 **1922'S', 1923, 1926 Brilliant Uncirculated.** The first has very deep russet toning at the lower obverse and upper reverse. The others have pale golden toning. 3 pieces.

2716 **1923 (2), 1924 Brilliant Uncirculated.** Lilac russet, mottled gray, and pale golden toning respectively. The last with a reverse rim nick. 3 pieces.

2717 **1923'S', 1925, 1926'S' (2)** Very Fine to Extremely Fine, lightly cleaned. The 1925 has some scratches on the reverse. 4 pieces.

2718 **1924 Brilliant Uncirculated** with some claims to the choice category. Pleasing russet toning.

Lot No. 2719

2719 **1924'S' Brilliant Uncirculated.** Full mint frost on satiny surfaces. Pale golden toning.

2720 **1926'S' Brilliant Uncirculated,** lustrous, but has some obvious bagmarks.

2721 **1928** Very Fine, lightly polished. A few bagmarks and a pinscratch at the date. Scarce.

2722 **1928** About Uncirculated, frosty, **1934'S'** Fine to Very Fine. Lightly toned. A scarce pair. 2 pieces.

CARSON CITY SILVER DOLLARS

The following Carson City dollars are all in their original GSA boxes of issue.

2723 **1880'CC' Brilliant Uncirculated.** Pale gray toning.

2724 **1881'CC' Brilliant Uncirculated** and nearly in the choice category.

2725 **1882'CC' Choice Brilliant Uncirculated.** Crescent-shaped iridescent golden russet toning on the obverse.

2726 **1882'CC'** Another. **Brilliant Uncirculated.** Somewhat reflective fields, the reverse easily choice.

2727 **1882'CC'** A third. **Brilliant Uncirculated.** Pale russet toning.

2728 **1883'CC' Brilliant Uncirculated.** Satiny surfaces with just a hint of toning. Corners of box parted.

2729 **1883'CC'** Another. **Brilliant Uncirculated.** Usual bagmarked obverse but with an above average reverse.

2730 **1884'CC' Choice Brilliant Uncirculated.** Full frosty surfaces with just a hint of toning.

2731 **1884'CC'** Another. **Brilliant Uncirculated.** An above average example. Full frosty lustre.

2732 **1884'CC'** A third. **Brilliant Uncirculated.** Scattered bagmarks on obverse. Relatively clean reverse.

2733 **1885'CC' Brilliant Uncirculated.** Full frosty surfaces. Scarce.

U. S. TRADE DOLLARS

2734 **1874** About Uncirculated but "whizzed" and then toned to steel gray. Well struck and attractive.

2735 **1874'S'** Extremely Fine. Lightly cleaned, some pinscratches on the obverse.

2736 **1875'S' Brilliant Uncirculated.** Full lustre. Unfortunately there is a Chinese "chopmark" at Liberty's head and a corresponding deep dig on the reverse. Well struck.

2737 **1875'S'** Another. Very Fine. Gold and ebony toning. A small area of nicks under Liberty's outstretched arm.

2738 **1876** Choice About Uncirculated. Nice lustre with a hint of orange gold toning. Some light hairlines.

Lot No. 2739

2739 **1876'S' Brilliant Uncirculated** with a reflective obverse. Well struck, numerous marks magnified by the surface.

2740 **1876'S'** Another. Extremely Fine and sharply struck.

2741 **1876'S'** A third. Fine or better, but has been peppered with numerous Chinese chopmarks and has been cleaned.

2742 **1877'S'** Choice Extremely Fine. Deep russet and lilac toning. Above average head detail.

2743 **1877'S'** Another. Very Fine, medium gray with dark peripheries. Some scattered rim bruises with the most detracting located at four o'clock on the reverse.

2744 **1878'S'** Strong Extremely Fine with claims to a higher grade. Polished long ago and now exhibiting russet peripheries.

2745 **1878'S'** Another. Choice Very Fine. But has been cleaned. Now retoned an uneven ebony and gray.

2746 **1878'S'** A third. Very Fine. A pinscratch at star 4. Deep iridescent toning.

An Additional Small Consignment

U. S. COINS

2747 **Commemorative 50¢. 1925'S' California. Choice Brilliant Uncirculated,** excellent strike, blazing lustre. Handsome light golden color. Very pleasing overall appearance.

2748 **50¢. 1949'S' Very Choice Brilliant Uncirculated,** close to the Gem category. Pale russet toning on satiny surfaces. PCGS MS65.

2749 **— 1954** a small nick on the chin and one behind the eye, both largely concealed by russet and violet toning. **Choice Brilliant Uncirculated.** PCGS MS65.

U. S. SILVER DOLLARS

2750 **1879'S'** Reverse of 1878. **Brilliant Uncirculated,** prooflike reverse. The relief details are nicely frosted. PCGS MS60.

2751 **1879'S'** Reverse of 1879. **Very Choice Brilliant Uncirculated,** fully struck. Lovely sea-green gold obverse; the reverse is russet with touches of red violet. Excellent surfaces. NGC MS64.

2752 **1885 Brilliant Uncirculated.** A slight abrasion behind the head but blazing cartwheel lustre on both sides. The reverse is just beginning to develop light toning. **A very choice** specimen. PCGS MS65.

2753 **1886 Gem Brilliant Uncirculated.** A small unstruck area on the jaw (caused by grease on the die). Fully frosty devices, the reverse field partially reflective. A lovely coin. ANACS MS65.

2754 **1887 Choice Brilliant Uncirculated,** light bag friction on the cheek. Fully frosty and lustrous. NGC MS65.

2755 **1889 Brilliant Uncirculated.** Light cheek marks, and a nick on the eagle. Satiny mint frost. PCGS MS63.

2756 **1897'O' Brilliant Uncirculated,** scattered light marks. Handsome golden toning. NGC MS60.

2757 **1928 Brilliant Uncirculated** or a bit better, well struck. Lustrous surfaces, even light golden toning.

2758 **1972'S' Brilliant Uncirculated** and a gem specimen. Nice golden toning with splashes of violet on the head and the lower reverse. PCGS MS66.

2759 **1973'S' Very Choice Brilliant Uncirculated,** evenly frosted surfaces, light golden toning. PCGS MS66.

Lot No. 2770

Property of Various Consignors

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2760

2760 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated,** delicate mint frost. A bagmark on Washington's cheek. A very pretty coin.

2761 **1900 Washington and Lafayette Dollar.** Another. About Uncirculated and choice. A really handsome specimen.

2762 **1900 Washington and Lafayette Dollar.** A third. Extremely Fine, deep iridescent toning. The reverse darker than the obverse.

2763 **1893 Isabella Quarter. Brilliant Uncirculated,** full frosty surfaces. Pale russet toning, scattered bagmarks.

2764 **1893 Isabella Quarter.** Another. About Uncirculated, steel gray and golden toning, lightly polished.

2765 **1893 Isabella Quarter.** A third. Extremely Fine, cleaned, a hint of lustre.

2766 **1921 Alabama.** About Uncirculated, lightly bagmarked but frosty and attractive.

2767 **1921 Alabama.** Another. Extremely Fine, light obverse hairline scratches. Scarce.

2768 **1934 Boone. Brilliant Uncirculated,** golden toning.

2769 **1935 Small 1934 Boone. Brilliant Uncirculated,** russet and golden iridescent toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

VERY RARE BRIDGEPORT OFFERING

2770 **1936 Bridgeport. Three** Bridgeport Half Dollars in the original gold stamped cardboard box of issue. All have light golden toning. **Brilliant Uncirculated,** the box a trifle stained. 3 pieces.

2771 **1936 Bridgeport. Brilliant Uncirculated,** golden toning.

2772 **1925'S' California.** About Uncirculated, choice, lightly polished.

2773 **1936 Cleveland. Choice Brilliant Uncirculated,** golden gray toning.

2774 **1936 Cleveland.** Another. **Brilliant Uncirculated,** frosted surfaces, pale gray golden toning.

2775 **1892 Columbian Exp. Brilliant Uncirculated,** slightly prooflike, iridescent and blue toning.

2776 **1892, 1893 Columbian Exp., 1923'S' Monroe.** Extremely Fine to About Uncirculated. 3 pieces.

2777 **1893 Columbian Exp. Brilliant Uncirculated,** the obverse with bagmarks, the reverse superb. Sea-green and iridescent toning.

2778 **1936 Delaware. Brilliant Uncirculated,** the obverse lightly polished, the reverse natural and choice.

2779 **1922 Grant. Brilliant Uncirculated,** deep russet center, iridescent about the edges.

2780 **1922 Grant.** Another. **Brilliant Uncirculated,** dipped but sharp and attractive.

RARE 1935 HUDSON HALF DOLLAR

Lot No. 2781

2781 **1935 Hudson. Choice Brilliant Uncirculated,** russet and gray toning over satiny surfaces. **Rare** and quite a lovely specimen.

2782 **1924 Huguenot. Choice Brilliant Uncirculated,** slightly mottled golden and gray toning over frosted surfaces.

2783 **1924 Huguenot.** Another. **Brilliant Uncirculated,** mottled iridescent toning.

2784 **1946 Iowa. Choice Brilliant Uncirculated,** lovely golden russet toning.

2785 **1925 Lexington. Choice Brilliant Uncirculated,** full lustre, the reverse toning slightly deeper than the obverse.

2786 **1925 Lexington.** Another. **Brilliant Uncirculated,** full lustre and very nearly in the choice category, pale golden toning.

2787 **1925 Lexington.** A third. **Brilliant Uncirculated.** Frosty with areas of pale gold.

2788 **1918 Lincoln. Brilliant Uncirculated,** splendid peripheral toning.

2789 **1918 Lincoln.** Another. **Brilliant Uncirculated.** Pale russet toning.

2790 **1936 Long Island. Brilliant Uncirculated,** pale pink toning.

2791 **1936 Long Island.** Another. **Brilliant Uncirculated.**

2792 **1936 Long Island.** A third. **Brilliant Uncirculated,** frosty mint bloom.

2793 **1920 Maine. Brilliant Uncirculated,** deep golden toning.

2794 **1921 Missouri. Brilliant Uncirculated** and choice but for a small planchet split on the edge opposite "18." This is a very common occurrence and is obviously due to a flaw in the design and manufacture of the dies.

2795 **1923'S' Monroe, 1925'S' California.** About Uncirculated and choice. **2** pieces.

2796 **1923'S' Monroe, 1925 Norse** Thick Medal, edge nicks. About Uncirculated. **2** pieces.

2797 **1923'S' Monroe.** About Uncirculated; **1925 Stone Mountain.** Brilliant Uncirculated, obverse tarnish streak. **2** pieces.

2798 **1925 Norse** Thick Medal. **Choice Brilliant Uncirculated,** frosty with golden gray toning.

2799 **1926'S' Oregon. Brilliant Uncirculated** and virtually choice. Full mint bloom.

2800 **1915'S' Panama-Pacific. Brilliant Uncirculated,** gently cleaned years ago, now with wonderful golden toning.

2801 **1920 Pilgrim. Choice Brilliant Uncirculated,** golden russet toning.

2802 **1920 Pilgrim.** Another. **Brilliant Uncirculated,** above average lustre with lovely pale gold and lavender toning.

2803 **1921 Pilgrim. Brilliant Uncirculated,** pale toning. The rarer of the two years.

2804 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** All are bright from a past dipping.

2805 **1936 Rhode Island. Brilliant Uncirculated,** golden russet toning.

2806 **1936 Rhode Island, 1936 Robinson. Brilliant Uncirculated,** lightly polished. **2** pieces.

2807 **1937 Roanoke. Brilliant Uncirculated,** lightly cleaned, natural prooflike surface.

2808 **1936 Robinson-Arkansas. Brilliant Uncirculated,** satiny surfaces.

2809 **1935'S' San Diego. Brilliant Uncirculated,** sharp and choice. Pale gray toning.

2810 **1935'S' San Diego.** Another. **Brilliant Uncirculated,** light golden sea-green toning.

2811 **1936'D' San Diego. Brilliant Uncirculated,** full blazing mint bloom. Delicate golden toning.

2812 **1926 Sesquicentennial. Brilliant Uncirculated,** deep iridescent golden gray toning over speckled and somewhat reflective surfaces.

2813 **1926 Sesquicentennial.** Another. About Uncirculated and lustrous.

2814 **1925 Stone Mountain. Choice Brilliant Uncirculated,** blazing lustre.

Lot No. 2815

2815 **1925 Fort Vancouver. Brilliant Uncirculated,** frosty lustre, delicate peripheral toning. Very scarce.

2816 **1925 Fort Vancouver.** Another. About Uncirculated, probably buried at one time as it exhibits some corrosion and pitting, still most of the lustre is apparent.

2817 **1927 Vermont. Brilliant Uncirculated,** nearly choice. Lovely natural russet golden toning.

2818 **1927 Vermont.** Another. **Brilliant Uncirculated,** pale gray golden iridescent toning.

2819 **1946'P,D,S' B.T. Washington.** Set of 3. **Brilliant Uncirculated.** The 'D' mint very choice.

2820 1946 B.T. Washington (2), 1952, 1953 (2) Washington-Carver. **Brilliant Uncirculated. 5** pieces.

2821 1946, 1951 B.T. Washington, 1952, 1953, 1953'D' 1954 (Reverse planchet defect) Washington-Carver. **Brilliant Uncirculated. 5** pieces.

2822 **1951'P,D,S' Washington-Carver** Set of 3. **Brilliant Uncirculated.**

U. S. PROOF SETS

All in original packaging unless noted otherwise.

2823 **1941 Proof Set.** Just a shadow of designer's initials on reverse. Area of ebony toning on reverse of 10¢. Pale cloudy toning but overall an above average set. Mounted in a snap lock holder. **5** pieces.

2824 **1941 Proof Set.** Another set. No designer's initials on reverse. A few light spots on the obverse of the 1¢, otherwise choice. Scarce. Mounted in a snap lock holder. **5** pieces.

2825 **1941 Proof Set.** A third set. No designer's initials on reverse. Pale cloudy toning on the silver, but overall a nearly choice set. Scarce. Mounted in a snap lock holder. **5** pieces.

2826 **1941 Proof Set.** A fourth set. Large spot on reverse of the 1c. Some cloudy areas on remainder of coins but these are basically choice and wholly original. Mounted in a snap lock holder. **5** pieces.

2827 **1941 Partial Proof Set.** Lacking the 5¢ to be complete. Areas of cloudy toning on the 10¢ and 25¢ but unspotted and choice otherwise. Mounted in a snap lock holder. **4** pieces.

2828 **1942 Proof Set.** Type II 5¢ only. Some ebony toning at eight o'clock on the obverse rim of the 5¢, otherwise a choice set. In original cellophane of issue. No box. **5** pieces.

2829 **1942 Proof Set.** With both 5¢. Some mottled toning on the Type I 5¢, otherwise unspotted and choice. Mounted in a lucite holder. **6** pieces.

2830 **1942 Proof Set.** Another set with both 5¢. Lightly toned. Unspotted and nearly in the choice category. Mounted in lucite holder. **6** pieces.

2831 **1950 Proof Set.** Some cloudy toning mainly on 50¢, 25¢, and 5¢. The 50¢ has some darkly toned areas. In original box but not in original glassines. **5** pieces.

2832 **1951 Proof Set.** Lightly toned 1¢ and 5¢ with pale russet toning on the silver coins. A **choice** set in original cellophane of issue, no box. **5** pieces.

2833 **1951 Proof Set.** Another set. A **choice** set despite some light spotting on the 1¢. **5** pieces.

2834 **1952 Proof Set.** A **choice** set in original cellophane of issue. No box. **5** pieces.

2835 **1952 Proof Set.** Another set as above. **5** pieces.

2836 **1952 Proof Set.** A third set as above. **5** pieces.

2837 **1952 Proof Set.** A fourth set as above. **5** pieces.

2838 **1952 Proof Set.** A fifth set. A spot before Lincoln's nose on the 1¢, otherwise choice. **5** pieces.

2839 **1952 Proof Set.** A sixth. **Choice** and in the original cellophane of issue. **5** pieces.

2840 **1953 Proof Set.** A **choice** set, lightly toned and nice. **5** pieces.

2841 **1954 Proof Set.** A **choice** set. **5** pieces.

2842 1954, 1955, 1956, 1957 Proof Sets. An above average group. Mostly spot free. All mounted in separate lucite holders. **4 sets.**

2843 **1955 Proof Set.** Speckled russet toning. In original box but not in original glassines.

2844 **1955-1964 Proof Sets.** Includes both 1960 sets. All in original packs (the 1955 in flat pack). Some light spotting but overall a nice group. **11 sets.**

2845 **1970 Small date Proof Set.** A scarce set mounted in a snap lock holder. **5** pieces.

2846 **1970 No 'S' Proof Set.** The rare variety with the 'S' missing on the 10¢. In original packaging. **5** pieces.

2847 **1979'S' Proof Set.** Type II. The scarce "clear S" variety. **6** pieces.

2848 **1986 Prestige Proof Set.** Includes the normal coins for the year plus the 1986 Standing Liberty Silver $1.00 and the 1986 clad 50¢. Mounted in its plush case of issue. **7** pieces.

U. S. MINT SETS

The following is a small hoard of 1955 Mint Sets. They are all mounted in plastic pages, but are accompanied by their original cardboard holders and kraft envelopes of issue. Many of the silver coins have wonderful rainbow toning. As such, inspection is recommended.

2849 **1955 Mint Set.** **22** pieces.

2850 **1955 Mint Set.** Another set. **22** pieces.

2851 **1955 Mint Set.** A third set. **22** pieces.

2852 **1955 Mint Set.** A fourth set. **22** pieces.

2853 **1955 Mint Set.** A fifth set. **22** pieces.

2854 **1955 Mint Set.** A sixth set. **22** pieces.

2855 **1955 Mint Set.** A seventh set. **22** pieces.

SETS OF U. S. COINS

2856 **Starter Set of U. S. Type Coins,** consisting of: 1826 Half Cent. Good, 1830 1¢ Good, 1839 1¢ Good, holed, 1844 1¢ Fine, 1857 Flying Eagle 1¢ Fine, 1863 1¢ Very Good, 1896 1¢ Good, 1909 V.D.B. 1¢ Very Fine, scratches on obverse, 1943 1¢ About Uncirculated, 1864 Large motto 2¢ Very Good, 1866 5¢ with Rays, Good, 1883 No cents 5¢ Very Fine, 1912'D' 5¢ Very Good, 1927'S' 5¢ Very Good, 1939'S' 5¢ Fine, 1861 3¢ Silver Very Fine, 1865 3¢ Nickel, Very Good/Fine, 1835 Half Dime, Good, 1858 Half Dime, Good, 1832 10¢ Very Fine, 1859 10¢ Good, 1913 10¢ Good/Very Good, 1919'S' 10¢ Fine/Very Fine, 1856 25¢ Fine, 1916 Barber 25¢ Very Good, 1927'S' 25¢ Very Good, 1837 Reeded edge 50¢ Very Good, 1873 closed '3', 50¢ Very Good, 1901 50¢ Fine, 1878'S' $1.00 Uncirculated, 1924 $1.00 Choice About Uncirculated, 1893 Columbian 50¢ Very Fine. Mounted in two plastic pages. **32** pieces.

2857 **Set of Flying Eagle and Indian Cents, 1857-1909'S'** About Good to Very Fine. Missing the 1864'L', the overdate and 1877 to be complete. The 1867 has a diagonal pinscratch, the 1869 has verdigris and a few common dates have scratches and some porosity. The 1909'S' is a full Good. Mounted in a deluxe album. **56** pieces.

2858 **Set of Lincoln Cents, 1909-1940'S'** Missing the 1909 V.D.B.,1914'D' and the 1922 plain to be complete. Very Good to Extremely Fine. The 1909'S' is Very Good and the 1931'S' is Extremely Fine. A nice set mounted in a deluxe album. **87** pieces.

2859 **Set of Lincoln Cents, 1934-1979'S'** Missing the 1955 and 1972 Double date, 1960 Small date Proof and 1970'S' Small date Proof. **Brilliant Uncirculated,** all mint red, a couple with light spotting. Includes the Proof only issues. A lovely set mounted in two large lucite holders. **138** pieces.

2860 **Partial Set of Two Cent Pieces.** 1864 Large Motto (3), 1865 through 1872 one of each date. Average Good. The 1872 has a dent on the shield. **11** pieces.

2861 **Partial Set of Three Cents (Nickel).** 1865 All dates through 1875 and 1881. The group will easily average Very Good. The 1875 has some edge nicks. All are nicely toned. **12** pieces.

2862 **Partial Set of Shield Nickels.** 1866 All dates through 1876 including both of 1867, 1882 and 1883. About Good to Very Fine, the group will average Good. The 1871 has an attempted puncture. A decent group. **14** pieces.

2863 **Complete Set of Liberty Nickels, 1883-1912'S'** About Good to Extremely Fine. (1883 No cents only). The 1885, 1886 are About Good, the latter with a dark stain. The 1912'S' is Good but lacquered. A few have corroded. Still a decent beginner's set. Mounted in a deluxe album. **33** pieces.

2864 **Set of Buffalo Nickels, 1913-1938'D'** Missing the 1916 double die and the overdate to be complete. Very Good to Extremely Fine. Most with full 4 digit dates although some weak. The 3 legged variety is Fine but lightly cleaned. Mounted in a deluxe album. **65** pieces.

2865 **Set of Barber Dimes, 1892-1916** Missing the 1895'O' to be complete. About Good to Fine. The 1892'S', 1893'O', and 1895 are full Good. The other keys are About Good. A few are lightly damaged but in general a nice set to build upon. Mounted in a deluxe album. **73** pieces.

2866 **Set of Mercury Dimes, 1916-1945** Missing the overdates and the Micro 'S'. About Good to About Uncirculated. The 1916'D' is About Good with just the top halve of the D visible. The 1921'P,D' are full Good. Mounted in a deluxe album. **77** pieces.

2867 **Set of Barber Quarters, 1892-1916'D'** Missing the 1901'S' to be complete. About Good to Fine (1908'O' is Extremely Fine but damaged). Some with light damage. The 1896'S' and 1913'S' are full Good although some letters touch the reverse rim. The 1896'S' has some light pinscratches but none major. Mounted in a deluxe album. **73** pieces.

2868 **Set of Standing Liberty Quarters, 1916-1930'S'** Missing the 1916, the overdate, 1919'P,D', 1921, 1923'S' and 1924'D. About Good to Extremely Fine (a couple of late dates). Some with just partial dates. Still worth a closer inspection. Mounted in a deluxe album. **31** pieces.

2869 **Complete Set of Washington Quarters, 1932-1965** Good to Brilliant Uncirculated (mostly 1950's and after). The 1932'D' and 'S' are Good. Mounted in a deluxe album. **84** pieces.

2870 **Short Set of Washington Quarters, 1941 to 1972'D'** Inclusive, all dates and mints as issued. All are **Brilliant Uncirculated** except 1968'S', 1969'S', 1970'S', 1971'S' which are **Proofs.** A lovely set, mostly with delicate toning. Mounted in a Library of Coins holder. **78** pieces.

IMPORTANT STARTER SET OF LIBERTY SEATED HALF DOLLARS

2871 **Starter Set of Liberty Seated Half Dollars** consisting of 1840 Small letters, 1840'O', 1841'O' (plugged), 1842 Large date, 1843, 1844'O', 1845, 1847'O', 1848'O', 1853 Arrows and rays, 1854'O', 1855'O', 1856'O', 1857, 1858, 1858'O', 1859'O', 1860'O', 1861, 1862'S', 1863'S', 1864'S', 1865'S', 1866 Motto, 1867'S', 1868'S', 1869, 1871, 1873 Closed 3, 1874, 1875, 1875'S', 1876, 1876'S', 1877, 1877'S' Good to Very Fine. The group will average Very Fine. **36** pieces.

2872 **Complete Set of Barber Half Dollars, 1892-1915'S'** About Good to Very Good, most are Good. The majority have been cleaned. All the keys are Good except for the 1896'S' and 1897'S' which are About Good. The 1895 has obverse graffiti. Still a very useful set. Mounted in two deluxe albums. **73** pieces.

2873 **Set of Liberty Walking Half Dollars, 1916-1947'D'** Missing the 1919'D' and 1938'D' to be complete. About Good to About Uncirculated with the "short set" 1941-1947 averaging Very Fine. Most early dates have been cleaned. The 1921'P,D,S' are About Good. Mounted in two deluxe albums. **63** pieces.

2874 **Set of Morgan Dollars, 1878-1921'S'** About Good to Extremely Fine. Missing the 1878 7 Tailfeathers over 8 Tailfeathers, 1881'CC', 1884'CC', 1885'CC', 1889'CC', 1893'S', 1894, 1895 and the 1903'O' to be complete. Most have been cleaned, a few heavily scratched. The 1880'CC', 1891'CC', 1895'O,S' are About Good, the 1879'CC', 1882'CC', 1883'CC', 1890'CC', 1893'P,O,CC' are Very Good or better. Worth a closer inspection. Mounted in three deluxe albums. **89** pieces.

2875 **Another Set of Morgan Dollars** Consisting of the following: 1878 7 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878'S', 1880'P,O', 1881'P,S' 1882'P,O', 1883'P,O,S', 1884'S, 1885'P,O,S', 1886'P,O,S', 1887'P,O,S', 1888'P,O,S', 1889'P,O,S', 1890'O,S', 1891'P,S', 1892'O', 1894'O', 1897'P,S', 1898'P,O', 1899'O', 1900'P,O', 1901'O,S', 1902'P,O,' 1903'O', 1904'P,O', and 1921'P,D,S'. The average grade is Choice Extremely Fine but all have been noticeably cleaned, some polished. A very useful high grade group to build upon. Mounted in three albums. **51** pieces.

2876 **Complete Set of Peace Dollars, 1921-1935'S'** Good to About Uncirculated. The 1921 is Fine, the 1928 is Very Fine but bagmarked and the 1934'S' Very Fine but cleaned and with numerous marks. Mounted in a deluxe album. **32** pieces.

MISCELLANEOUS U. S. COIN SETS

2877 **1947 Year Set. Brilliant Uncirculated.** Lightly toned, the halves close to choice. One from each mint. Mounted in a Hollander holder. **14** pieces.

2878 **1948-1952 Year Set. Brilliant Uncirculated.** One of each mint and denomination. Mounted in snap lock holders. **71** pieces.

2879 **1986 Standing Liberty Proof Set.** Includes $5.00 Gold, $1.00 Silver and clad 50¢. **3** pieces.

2880 **1987 Constitution** $5.00 Gold Proof. Mounted in the original box.

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COIN GALLERIES BY FAX

FAX #(212) 245-5018

ROLLS OF U. S. COINS

ROLLS OF BUFFALO NICKELS

2881 **1931'S'** Average grade Fine or better. 2 rolls. **80** pieces.

RARE ROLL OF 1934'D' NICKELS

2882 **1934'D' Brilliant Uncirculated.** Wholly original and lustrous. Some above average strikes. Rare and seldom offered. 1 roll of **40** pieces.

2883 **1934'D' Brilliant Uncirculated.** Same as above but a partial roll of **21** pieces.

2884 **1936'D' Brilliant Uncirculated and choice.** Better than average strikes, pale golden toning. A partial roll. Mounted in plastic page. **17** pieces.

SCARCE ROLL OF 1936'S' NICKELS

2885 **1936'S'** About Uncirculated, most choice. A roll that gives the impression of being Uncirculated but upon closer examination there is a slight rub on the high points. A few toned. A very scarce roll of **40** pieces.

SCARCE ROLL OF 1937'D' NICKELS

2886 **1937'D' Brilliant Uncirculated.** Some light toning, most satiny. Although this is **not** an original roll, it is still quite nice and worth a closer look. A roll of **40** pieces.

2887 **1937'D' Choice Brilliant Uncirculated.** A lovely little original group. Well struck. Light golden toning. Mounted in a plastic page. **9** pieces.

2888 **1937'S' Brilliant Uncirculated.** Most fully struck, lightly toned. A partial roll of **35** pieces.

ROLL SET OF ROOSEVELT DIMES

2889 **Complete Roll Set of Roosevelt Dimes, 1946-1964'D'** in standard rolls of 50 each. **Brilliant Uncirculated.** Seldom offered. The last set we had was in our November 1987 Sale, which realized $6,380.00 with the buyer's commission. Should now be worth a bit more.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ROLLS AND PARTIAL ROLLS OF U. S. SILVER DOLLARS

2890 **1878'S' Brilliant Uncirculated.** A few with reflective fields. Some toned, all with their fair share of bagmarks. A partial roll of **16** pieces.

2891 **1880'O'** Extremely Fine or better. Most with iridescent toning. A partial roll. Mounted in plastic page. A partial roll of **10** pieces.

2892 **1881'S' Brilliant Uncirculated.** Semi-reflective fields with "cartwheel lustre." Some bagmarks but worth a closer look. A partial roll of **13** pieces.

2893 **1882'S' Brilliant Uncirculated.** Frosty surfaces with its fair share of bagmarks and abrasion. Nice lustre. A partial roll of **15** pieces.

2894 **1883'O' Brilliant Uncirculated,** pale gold. Lustrous and worth a closer inspection. A roll of **20** pieces.

2895 **1883'O' Brilliant Uncirculated.** Heavily bagmarked, a few with spots. A partial roll of **10** pieces.

2896 **1884'O' Brilliant Uncirculated.** Half of the specimens exhibit very deep rose iridescent toning, the other half frosty. Typically bagmarked surfaces. A partial roll of **16** pieces.

2897 **1885 Brilliant Uncirculated.** Some lightly toned. Heavily bagmarked. A partial roll of **9** pieces.

2898 **1886 Brilliant Uncirculated,** lustrous. The end coins toned pale gold. A roll of **20** pieces.

2899 **1886 Brilliant Uncirculated,** pale gold toning. Most frosty. Typically bagmarked. Another roll of **20** pieces.

2900 **1886 Brilliant Uncirculated,** one prooflike, the rest satiny. One with a dark stain on the reverse. Moderately bagmarked. A partial roll of **9** pieces.

2901 **1887 Brilliant Uncirculated,** the "end" coins with iridescent and gold toning. A roll **20** pieces.

2902 **1887 Brilliant Uncirculated,** nice lustre. Moderately bagmarked. A few lightly toned. A partial roll of **15** pieces.

2903 **1889 Brilliant Uncirculated,** many with russet and gold toning. Weakly truck. Worthy of a closer inspection. A roll of **20** pieces.

2904 **1889 Brilliant Uncirculated** most satiny, two deeply toned. Typical bagmarked surfaces. A partial roll of **14** pieces.

2905 **1890 Brilliant Uncirculated** most with russet and gold above the rims. Heavily bagmarked. A partial roll of **6** pieces.

2906 **1898 Brilliant Uncirculated.** Most deeply toned. Some pinscratches and typical bagmarks and abrasions. A partial roll of **15** pieces.

2907 **1899'O' Brilliant Uncirculated.** A few with golden toning. Most are nicely struck. Most with a decent amount of abrasion. A partial roll of **19** pieces.

2908 **1900'O' Brilliant Uncirculated** decent strike. Nice lustre some bagmarks as is usual. A partial roll of **10** pieces.

2909 **1902'O' Brilliant Uncirculated** moderately bagmarked. A few exhibit pale gold toning. End coins with golden iridescent toning. A roll of **20** pieces.

2910 **1902'O' Brilliant Uncirculated.** A few with gold and russet toning. Moderately bagmarked. A partial roll of **16** pieces.

2911 **1904'O' Brilliant Uncirculated,** cartwheel lustre. Well struck for this issue. Worthy of a closer inspection. Roll of **20** pieces.

2912 **1904'O' Brilliant Uncirculated,** a few better, light toning over nice surfaces. Another roll of **20** pieces.

2913 **1904'O' Brilliant Uncirculated.** Most very lustrous. A few lightly toned, including an iridescently toned "end" coin. A partial roll of **12** pieces.

2914 **1922 Brilliant Uncirculated.** A few with light toning. A roll of **20** pieces.

2915 **1922 Brilliant Uncirculated.** All with mottled russet and gold toning. A partial roll of **10** pieces.

2916 **1923 Brilliant Uncirculated.** A nice lustrous group despite some heavy bagmarks on a few specimens. A roll of **20** pieces.

2917 **1923 Brilliant Uncirculated.** Similar lustre and marks to previous lot. Another roll of **20** pieces.

2918 **1923 Brilliant Uncirculated.** Some lightly toned, moderately bagmarked and a few with hairlines from a past cleaning. A partial roll of **17** pieces.

2919 **1924 Brilliant Uncirculated.** Some deeply toned. Some heavily bagmarked and cleaned. A partial roll of **12** pieces.

U. S. PAPER MONEY

2920 **$1.00.** Fr.717. 1918. Choice About Uncirculated, with one light vertical fold; **$5.00.** S.C. 1934. Choice Uncirculated; **Philippines.** 50 Pesos, 1920. Pick 49. Extremely Fine; 5 Pesos, 1921. Extremely Fine. **4** pieces.

U. S. FRACTIONAL CURRENCY

2921 **3¢.** Fr.1227. Dark curtain. Choice Uncirculated, and a bright, attractive example. Far scarcer than the light curtain.

2922 **5¢.** Fr.1236. Red back. Uncirculated. Very tight at the right, but bright and crisp.

2923 — Fr.1238. Uncirculated, but tight at the left.

2924 **10¢.** Fr.1242. **Uncut horizontal pair.** Choice Uncirculated, very nearly gem. Good margins and color. Seldom are multiples found this nice.

2925 — Fr.1256. **Gem Uncirculated,** as nice as the day it was printed. Paper, ink, and surcharges all bright and bold.

2926 — Fr.1257. **Gem Uncirculated,** and a superb example. A common note, but still difficult to find in this grade.

2927 — Fr.1261. Small seal. Choice Uncirculated, very nice.

2928 **15¢.** Fr.1271. Small seal. Uncirculated, but tight at the top. Scarce.

2929 **25¢.** Fr.1281. Uncirculated. Tight at the right, but otherwise choice.

OUR NEXT

Coin Galleries
MAIL BID SALE

featuring

ANCIENT, FOREIGN AND U. S. COINS

will be held on

FEBRUARY 21, 1990

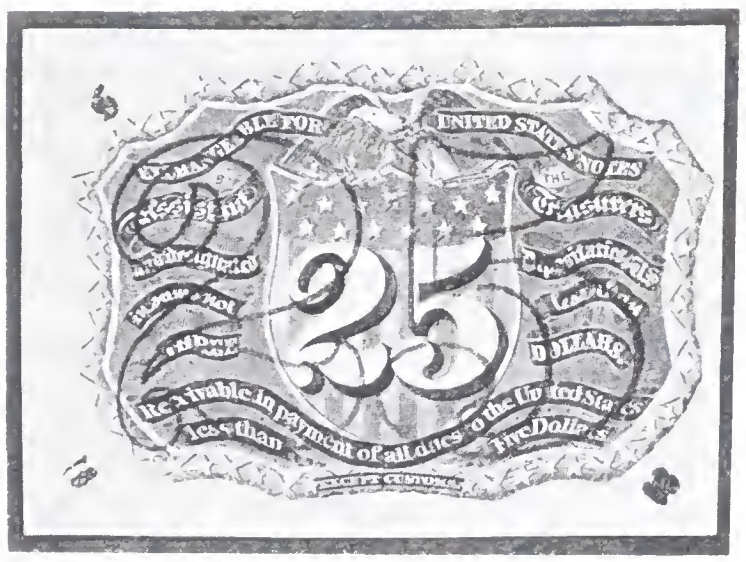
Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW FOR OUR MAY 1990 SALE

CONSIGNORS TO OUR MAY 1990 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN FEBRUARY 1, 1990

EXTREMELY RARE INVERTED 'S'

Lot No. 2930 (Front)



Lot No. 2930 (Back)

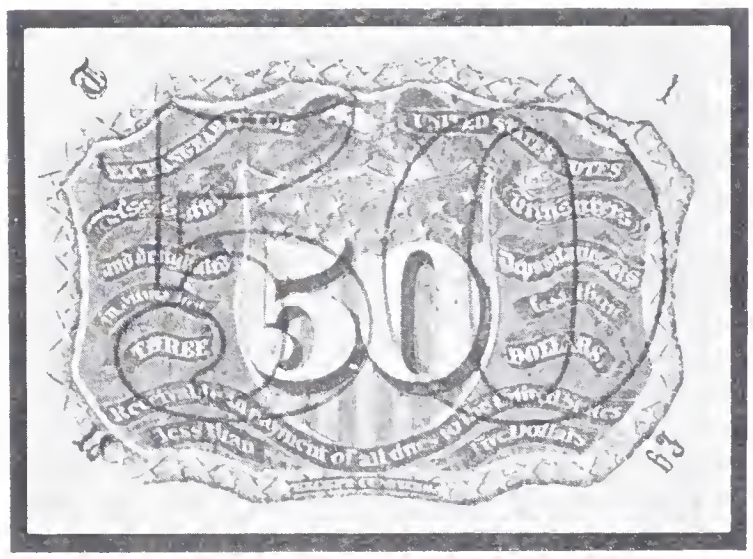
2930 **25¢.** Fr.1286. S-18-63. The **extremely rare** variety with only the 'S' in the reverse surcharge inverted, the tail of the Old English style 'S' extending to the upper right instead of the lower left. Choice Uncirculated, nearly gem. **One of the finest** of the dozen or so now known, and easily the finest of the few offered in the last six years.

From Devonshire's Sale of July 7, 1982, lot 535.

2931 **50¢.** Fr.1312. **Gem Uncirculated.** A first-rate example, with excellent margins and face-to-back centering.

CHOICE FIBRE PAPER 50¢

Lot No. 2932 (Front)



Lot No. 2932 (Back)

2932 — Fr.1322. **Very Choice Uncirculated.** Bold color, sharp, clear surcharges, and bright paper. No margins are tight, but the centering is not quite perfect enough for gem. Rarely are fibre paper notes found in such a beautiful state of preservation.

RARE '1 & a' TYPE II SPINNER 50¢

2933 — Fr.1340. The rare '1 & a' variety, only one of which appeared on each sheet of twelve notes printed. **Very Choice Uncirculated.** Nearly perfect on the face, the back centered to the upper right. Deep original plate embossing, never wet or pressed. A lovely original example of this rare note.

Purple is CAR for the grade of undertype

COUNTERSTAMPED COINS

Arranged according to Brunk

2934 **"ABC*"** c/s on obverse of a Hard Times Token, Low 44 (Brunk 35-P). Stamp sharp, coin Very Good to Fine.

2935 **"ABC*"** c/s on obverse of a Hard Times Token, Low 47A (Brunk 35-P). Stamp sharp, coin Very Good.

*2936 **"I. PETTER (or Potter)"** crossed by **"ALEXANDER."** c/s on reverse of 1807 50¢. (Brunk 560-K - this coin). Coin About Fine, one letter of first c/s illegible due to overstrike by the second one.

2937 **AMERICAN HOTEL, WINONA, MINN.** (Brunk 810-F), c/s on obverse of 1872 5¢ Nickel. The coin Very Good, the stamps sharp.

2938 **"C.C. ASHBY/PHILA."** c/s on obverse of a 1797 Large Cent. (Brunk 1210-B). There is a faint second impression of the same stamp on the back of the head. Stamp sharp, coin About Good with the date visible.

2939 **"W.H. ATKINS"** c/s twice on obverse of an 1817 Large Cent. (Brunk 1310-B). Stamps complete, coin Very Good with a full date.

2940 **"W.H. BAILEY"** c/s on obverse of an 1839 Large Cent. (Brunk 1870-B). Stamp clear, coin Good with the date weak but legible.

2941 **"J.C. BALDWIN"** c/s on obverse and reverse of an 1832 Large Cent. (Brunk 2100-B). Stamps complete, coin About Good with a soft but complete date.

2942 **"WALLACE BARNES"** c/s (curved) on obverse of an 1835 Large Cent. (Brunk 2490-B). Stamp sharp, coin nearly Fine but with edge damage. Location of the issuer is unconfirmed, but perhaps Bridgeport, CT. This date unrecorded in Brunk.

*2943 P. Barton, Cairo, (IL?) (Brunk 2625-B - this coin). c/s **"P. BARTON/ CAIRO"** in topheavy toothed double rectangle on obverse of an 1817 Large Cent. We presume it is from Cairo, Illinois. Coin Good with a clear date.

*2944 **"C. BEACH"** c/s on obverse of an 1857 Flying Eagle Cent. (Brunk 2800-C). Stamp sharp, coin Poor but the date is clear. Location of issuer unknown; Brunk lists only an 1803 Large Cent as the host coin.

2945 **"BLANCH"** c/s vertically at the right obverse of an 1858'O' Half Dollar. (Brunk 3987-K). Lower parts of BLA weak or absent as they are on the field while the rest of the stamp was on the raised area of Liberty's legs. The coin is Good with a full date and mintmark.

2946 **"BOYD"** c/s on obverse of an 1827 Large Cent. (Brunk 4700-B). No Large Cents previously listed. Stamp clear, coin Good with a clear date.

2947 **"J.A. BOYER"** c/s on obverse of an 1840 Large Cent. (Brunk 3730-B). Stamp sharp, coin Good with a full date. Brunk lists only an 1854 Half Dime.

Lot No. 2948

2948 Multiple Counterstamps. (Brunk 4785-B). On obverse of an 1801 Large Cent: **"BRADBURY"** in long rectangle, flanked by 4 small ovals, each with a raised eagle. Reverse: In a rectangle at the top, **"J.M'F."**, below that a larger oval with **"T. BRADBURY"** around an eagle, and to the right of that a long rectangle reading **"DAVIS & BROWN."** Coin at least Good.

2949 **"JAS. S. BRADLEY/ GILDER & FRAME/ MAKER/ 154 WM. ST. N.Y."** c/s on reverse of a 1767 Spanish 2 Reales. (Brunk 4920-X). Stamp clear, coin Poor though the date is visible.

20

2950 **"J. BRAMBLE/ *"** c/s on obverse of an 1851 Half Cent. (Brunk 5020-A). J partly gone, the stamp otherwise clear. Coin Good but dark.

2951 **"S.D. BROWER/ ALBANY/ 1827"** (Brunk 5315-B - this coin). c/s on obverse of a 1797 Large Cent, the name raised in an incuse rectangle, the city and year separately incuse. Coin Very Good.

2952 **"N/J. BROWN./ FREEMONT, N.H."** c/s on obverse of an 1853 Large Cent (Brunk 5500 var.). Stamp (including underletter) clear; coin About Fine. We suspect that J. Brown died, and one of his sons, whose name started with N, took over the business!

2953 **"W.H.F. BURBANK (curved)/ SANDWICH (straight)"** c/s on obverse of an 1829 Large Cent. (Brunk 5870-B). Stamps generally clear, coin Very Good with a full date. A Massachusetts issuer.

2954 **"H.S. BURGES"** c/s in obverse of an 1845 Large Cent. (Brunk 5930-B; Rulau MV-38). Stamp clear, coin Very Good. Location of issuer still unknown.

10

2955 **"C. & G.A.H."** c/s on obverse of an 1828 Half Cent. (Brunk 6390-A). Stamp clear, coin Fine or better. Location of issuer unknown; Brunk lists a Large Cent and an 1828 Half Cent. Perhaps a Hotel piece?

2956 **"E. CADY"** c/s on reverse of an 1818 Large Cent. (Brunk 6500-B). Apparently the latest date recorded. Stamp strong, coin Very Good with a full date.

2957 **"K. CARR"** (Brunk 6885-C - this coin). Double struck c/s on obverse of a 1909 V.D.B. Lincoln Cent. Coin Fine.

2958 **"CAST"** (of CAST STEEL) c/s on right reverse of an 1815 Quarter. (Brunk 7080-J). The left edge of the S in STEEL is barely on the planchet. CAST sharp, coin Very Good, close to Fine. Apparently the first Quarter listed for this issuer.

2959 **"T. CATLEY"** (Brunk 7120-P - this coin). c s curved slightly behind Jackson on a Hard Times Token (Low 51) which also has two small triangular punch marks but is otherwise Very Fine.

**Illustrated on Page 143*

2960 **"H. CHAMBERS"** c s twice on each side of an 1851 Large Cent. (Brunk 7260). Two stamps clear, two weak, date definite, coin flattened by repeated stamping. Location of issuer unknown. This date four years later than the only one Brunk listed.

2961 **"A. CHAPIN"** c/s on obverse of an 1851 Large Cent. (Brunk 7320-B). Stamp sharp, coin Very Fine. The latest coin date recorded for this issuer.

2962 **"A. CHAPIN"** c/s on obverse of an 1817 Large Cent. Brunk 7320). Stamp clear, coin Very Good with a full date. Location of issuer unknown, we know of an 1847 and the above 1851 Large Cent with this stamp.

*2963 **"EDW. L. CHOTT"** c/s curved above straight **"CHICAGO", "50"** and **"1933"** below, on reverse of undated (ca. 1813) British Penny Token (Yorkshire, Barnsley, from Jackson & Lister, Bell 1, Davis 75). Coin Very Good.

27

2964 **"R. CLARK/ 5"** c/s on obverse of an 1853 Half Cent. (Brunk 8110-A). Stamp legible, though intermingled with the lower part of the bust, coin Fine aside from the stamps.

2965 **"H.B. CORKINS"** c/s on obverse of an 1814 Large Cent. (Brunk 9610-B). Stamp clear except for the last letter which is weak, coin Good, with a full date. Location of issuer unknown. Brunk lists one Quarter (1876) and one Dollar (1879).

2966 **"J. CRANE"** c/s on obverse of an 1807/6 Large Cent. (Brunk 9960-B). Stamp strong, coin Very Good with a full date and the usual crushing on the reverse. Earliest host coin date recorded.

2967 **"N. CUSTER/ PHILAD."** c/s on obverse of an 1826 Large Cent. (Brunk 10465-B). Stamp complete, coin Very Good with a sharp date.

2968 **"C.F. DAVIS."** c/s on obverse of an 1848 Large Cent. (Brunk 10805-B). Stamp complete, coin Fine. The latest host coin date recorded, and apparently only the second known piece from this issuer.

2969 **"H.H. DAVIS"** c/s on obverse of an 1874 Nickel. (Brunk 10890-F). Stamp clear, coin Very Fine. The latest date recorded for this issuer.

2970 **"D.H. DAY"** c/s on obverse of an 1857 Flying Eagle Cent. (Brunk 11090-C). Stamp sharp, coin Fine or so.

*2971 **"J.H. DELLMON/ PINE BLUFF ARK."** c/s on obverse of an 1854'O' Half Dollar. Six long rays in star pattern c/s on the reverse (Brunk 11330). Stamps sharp and clear; host coin Good with full date and mintmark.

2972 **"J. DEMUTH/ WARRANTED"** c/s on obverse of an 1801 Large Cent. (Brunk 11380-B). Stamp clear, coin Very Good with a visible date.

FAMOUS GUNSMITH

*2973 **"DERINGER/ PHILA"** c/s in two lines on obverse of an 1817 Large Cent. (Brunk 11465-B - this coin). This is the punch that Deringer used on his famous handguns, including the broken right serif of the P in PHILA.

2974 **" DEVINS/ &/ BOLTON/ MONTREAL"** c/s on obverse of an 1851 Large Cent. (Brunk 11510-B). Stamp doubled on DEVINS & BOLTON. Coin Very Fine aside from the stamp.

*2975 **"D.E. DRY"** c/s on obverse of a 1794 Large Cent. (Brunk 12290-B - this coin). Coin Very Good, porous, with a weak date.

2976 **"C.C. DYER"** c/s on obverse of an 1830 Large Cent. (Brunk 12650-B). Stamp clear, coin Very Good. Location of issuer still unknown, though he stamped many pieces. Brunk lists one Cent of 1830 among the 24 known to him of that denomination.

2977 **"C.C. DYER"** Another. c/s on obverse of an 1831 Large Cent. (Brunk 12650-B). Stamp clear, coin Very Good with the date and main details clear.

2978 **"J. & T. ELLIN/ N-YORK"** c/s in two lines on obverse of an 1845 Large Cent. (Brunk 13195-B). Coin close to Extremely Fine on the obverse.

2979 **"E. FRANCE/ & SON"** c/s on obverse and reverse of an 1844 Large Cent, the first line curved; a seated griffin c/s afterward over the obverse c/s. (Brunk 14975-B - this coin).

2980 **"BENJAMIN FRANKLIN"** around his bust left, c/s on the obverse of an 1849 Large Cent. (Brunk 14990-B). Stamp sharp with traces of mint red. Date clear, coin Extremely Fine but the reverse crushed by the c/s die.

2981 **"C.A. FROST"** c/s on obverse of an 1842 Large Cent. (Brunk 15190-B). Stamp sharp, coin Very Good with a full date but two dents on the reverse.

2982 **"USE/ G.G.G./ &/ G.G.G.G."** c/s in four lines on obverse of an 1855 Large Cent. (Brunk 15390-B). Unknown location.

2983 **"GOODWIN'S/ GRAND/ GREASE JUICE/ FOR THE HAIR/ G.G.G."** c/s in five lines on obverse of an 1840 Large Cent. (Brunk "15395"). Apparently the second known specimen. Stamp complete, coin Very Good with full date.

28

2984 **"G.W.C."** c/s on obverse of an 1835 Half Cent. (Brunk 15485-A). Stamp clear, coin nearly Fine. Only struck once, unusual thus.

2985 **"G. GERRY./ ATHOL MASS."** c/s on obverse of an 1854 Large Cent. (Brunk 16000-B). Stamp sharp, coin Very Fine. Latest recorded host coin date for this issuer.

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COIN GALLERIES BY FAX

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*Illustrated on Page 143

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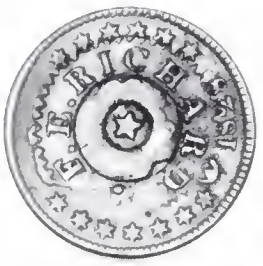

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2986 **"R. HALL"** c/s on obverse of an 1845 Large Cent. (Brunk 17870-B). Stamp clear, coin nearly Very Fine.

2987 **"G.F. HAMBLIN"** c/s on obverse of an 1848 Large Cent. (Brunk 17940). Stamp strong, coin Fine. Location of issuer unknown. Brunk lists only an 1837 Cent.

2988 **"E.C. HATCH."** c/s on obverse of an 1868 (?) Two Cent Piece. (Brunk 18700-D). Coin About Good, with the date almost gone.

2989 **"HEATH"** c/s on reverse of an 1828 Large Cent (Brunk 19000-B). Stamp partially indistinct due to interference of reverse letters. Coin Good with a full date. Brunk lists only an 1877 Half Dollar.

*2990 **"HOUCKS/ PANACEA/ BALTIMORE"** c/s on left obverse field of an 1830 Half Dollar. (Brunk 20140-K). Stamps sharp, coin Very Fine with crushing on the reverse opposite the stamp. Russet toning. **Rare,** and always in demand.

2991 **"HUNT & MOORE"** c/s on reverse of an 1865 2¢ Piece. (Brunk 20710-D). Stamp sharp, coin a strong Very Fine.

2992 **"HYDE"** c/s on obverse of an 1828 Half Cent. (Brunk 20910-A). Stamp complete, with some verdigris; coin Very Fine or better.

2993 **"IM"** in rectangle, c/s on obverse of an 1805 Quarter. (Brunk 20970-J, this denomination unlisted). Stamp clear, coin Good with a full date.

2994 **"S.S. JACKMAN."** c/s on obverse of a 1798 Large Cent. (Brunk 21340). Stamp clear, coin About Good with the date identifiable. Location of issuer unknown. Brunk lists only an 1848 Large Cent.

2995 **"D. JACKSON"** c/s on obverse of an 1832 Large Cent. (Brunk 21370-B). Stamp clear, coin About Good but the date definite. Location of issuer unknown. Brunk records only an 1827 Half Dollar.

2996 **"JONES'/ EXCHANGE HOTEL/ 77 DOCK ST./ PHILADA"** c/s on reverse of a Spanish 2 Reales, Charles III, the date beginning 17. (Brunk 21950-X). There is a dent at the lower right obverse of the coin. Stamps sharp, coin Poor.

2997 **"J. JOY"** c/s twice in incused rectangle on obverse of an 1805 Large Cent. (Brunk 22185-B). Apparently the second known specimen. Stamps complete, coin nearly Fine.

*2998 **"KIMBALL"** c/s on obverse of a 1795 Sheldon 78 Large Cent. (Brunk 22815). Stamp clear, coin Very Good **and shift double struck on both sides,** extra 5 visible on the edge of doubled bust to right of the date! Location of issuer unknown. Brunk lists only an 1830 Large Cent as host coin.

2999 **"W. KNOX"** and large **"W"** c/s on obverse of an 1827 Large Cent. (Brunk 23360). Stamps clear, coin Very Good with light scratches. Location of issuer unknown; unknown with extra "W" stamp. This date previously unrecorded by Brunk.

3000 **"L & K"** c/s on obverse of a 2¢ Piece, date worn off. (Brunk 23605-D). Stamp with very tall letters, quite clear, coin well worn.

3001 **"D. LALCELL"** c/s on obverse of an 1853 Arrows and rays Quarter. (Brunk 23710-J). Sharp stamp, coin About Good to Good, complete date.

3002 **"B. LATHROP"** c/s on obverse of an 1831 Large Cent. (Brunk 23965-B). Stamp clear, coin Very Good with the top of the 8 in the date affected by the stamp.

3003 **"C.H. LEE"** c/s on obverse of an 1868 Nickel. (Brunk 24130-F). Stamp sharp, coin Good with legible date. Location of issuer unknown. This date previously unrecorded by Brunk.

3004 **"C.J. LEWIS."** c/s on obverse of an 1849 Large Cent. (Brunk 24400-B). Stamp sharp, coin Very Fine.

3005 **"E.W. LOOMIS"** c/s on obverse of an 1819 (?) Large Cent. (Brunk 24835). Stamp clear, coin Poor with the date only partially visible; we believe it is 1819. Brunk lists only an 1816 Large Cent.

*3006 **(Running lion)/ (Female head)/ MW & H"** c/s on obverse of an 1846 Large Cent. (Brunk 25530-B). Stamp sharp, and in a saw-toothed rectangle, coin Very Good. Brunk lists only an 1851 Half Cent. We are not certain that the head is female; it may be a colonial man, even Washington. Without question a silversmith's mark.

3007 **"MAKER."** c/s on obverse of an 1827 Half Dollar. (Brunk 25750-K). Stamp strong, coin Very Good with a full date. Blue and rose toning. Brunk lists only an 1864 Small Cent.

3008 **"McKENNEY./ GUNSMITH./ BIDDEFORD."** c/s on obverse of an 1854 Large Cent. (Brunk 27010-B). The town is clearly BIDDEFORD, not "BIDDLEFORD" as Brunk lists it. This is the latest host coin date recorded. Stamp generally sharp, coin Fine or better with crushed reverse.

3009 **"D. McWAIN."** c/s on obverse of an 1836 Bust Quarter. (Brunk 27220-J). Stamp clear, coin Poor but with a full date. Location of issuer unknown, this denomination previously unrecorded by Brunk.

3010 **"Wm. MILLER."** c/s on obverse of an 1831 Large Cent. (Brunk 27880-B). Stamp sharp, coin Good with weak but visible date.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

**Illustrated on Page 143*

AN EXTENSIVE OFFERING OF W.B. MOFFAT COUNTERSTAMPS

In our opinion, all of the pieces listed by Brunk as 28145, 28155, and 28160 are products of W.B. Moffat. All except the W.B.M. with arrows issues are from the same set of punches, the amount of legend visible being determined by the size of the planchet used.

3011 **"W.B. MOFFAT"** c/s on obverse of an 1816 Large Cent. (Brunk 28155-B - this piece). Stamp partially weakened where it was on the field rather than the raised head; coin About Good with the date faint but visible. Bent by the stamping.

3012 **"MOFFA"** and **"OFFAT"** on one side, and **"MOF"** and **"OFFA"** on the other, counterstamped on a Spanish One Real, the undertype virtually worn off. (Brunk 28145-W).

3013 **"MOFFA"** c/s on obverse of a Mexican 2 Reales of 1747. (Brunk 28145-X). Scratches on both sides, the stamp double punched, coin About Good with a visible date.

3014 **"MOFFAT"** c/s twice on the reverse and once on the obverse of a Mexican 1830 ZsQv 2 Reales. (Brunk 28145-X - this coin). Stamps clear, coin Very Good to Fine but holed at the left obverse.

3015 **"MOFFAT"** c/s twice on the obverse of a Mexican 2 Reales, 17—. (Brunk 28160-X - this coin). Also c/s with **"W.B.M."** with an arrow through it once on the obverse and twice on the reverse of the same coin. Stamps clear, host coin About Good and holed.

3016 **"MOFFAT"** c/s on obverse and reverse of an 1854 Arrows Quarter. (Brunk 28155-J - this coin). Stamps partly obscured in places by stamping on opposite sides, coin with a clear date, and major design elements visible. The latest date host coin we know of from this issuer. The slight amount of actual wear on the host coin dates this issue to the mid to late 1850's.

3017 **"D. MUNSON"** c/s on obverse of an 1802 Large Cent. (Brunk 28880-B). Stamp sharp, coin About Good or so with the date visible.

3018 **"W. NILES"** c/s on obverse of an 1828 Large Cent. (Brunk 29720-B - this coin). Stamp sharp, host coin Good but holed.

10

3019 **"*/ O&G/ **"** c/s on obverse of an 1828 Half Cent. (Brunk 29990). Stamp clear, coin Very Good or so but extensively flattened by the broad circular stamp. Location of issuer unknown, may be a transportation pass for the Ohio & Georgia Railroad. This date previously unrecorded by Brunk.

40

3020 **"*/ O&G/ **"** c/s on obverse of an 1835 Half Cent. (Brunk 29990-A). Coin about Extremely Fine.

37

3021 **"*/ O&G/ **"** c/s on obverse of an 1825 Half Cent. (Brunk 29995-A). Coin About Very Fine, stamp clear.

*3022 **"N.S. OAKS"** c/s on obverse of an 1832 Half Dollar. (Brunk 30030-K). Stamp very clear, coin Very Fine and nicely toned. Brunk lists only Large Cents for this issuer (one of them dated 1841).

3023 **"C.G. ORTH."** c/s on obverse of an 1849 Large Cent. (Brunk 30300-B). Stamp on cheek, very sharp, coin nearly Fine. Brunk lists an 1852 Large Cent and an 1827 Half Dollar.

3024 **"B. PARKER,"** Bangor Me. c/s on obverse of an 1837 Large Cent, and a second time on the reverse. (Brunk 30943-B). Coin Very Good, reverse stamp partly wiped out by the pressure from the obverse one.

3025 **"PATERSON/ FILE WORKS"** c/s on obverse of an 1831 Large Cent. (Brunk 31305-B). An illegible deep counterstamp incuse and reversed on the reverse. Stamp on the obverse clear, coin Very Good with a full date.

3026 **"J. PELL"** c/s on obverse of an 1838 Large Cent. (Brunk 31560-B). Apparently the second known specimen. Stamp sharp, coin Very Good, date complete though a bit weak.

3027 **"N. PRATT"** c/s on obverse of an 1817 Large Cent (Br.32690). Stamp clear, coin About Good with a full date. Location of issuer unknown, this date previously unrecorded by Brunk.

*3028 **"JAMES REED. 181. CLINTON ST. NY."** c/s around the reverse rim of an 1872 British Halfpenny. (Brunk 33705-BB - this coin). Coin Very Good to Fine.

3029 **"H. REES"** c/s slightly curved on obverse of an 1818 Large Cent. (Brunk 33770-B). Coin Good, c/s sharp.

3030 **"H. REES/ PHILA"** c/s on obverse of an 1823 Large Cent. (Brunk, 33780-B). Stamp clear, with white deposits, coin Good with a full date.

F12 = 25

*3031 **"F.E. RICHARD"** around a raised ring, notched, with a five-pointed star in the center, c/s on the obverse of an 1828 Half Cent (Brunk 34130-A). There is a cross after the D in RICHARD.

3032 **"ROBERTS/ DYE WORKS/ 436/ E. WATER ST./ ELMIRA, N.Y."** c/s in five lines on obverse of 1888 British Farthing, the firm name lightly stamped across Victoria's head. (Brunk 34615-AA). Coin Extremely Fine.

COMEDIAN'S THEATER PASS

*3033 **"FREE TICKET TO/ YANKEE/ ROBINSONS/ QUADRUPLE - SHOW,"** Cincinnati, OH. c/s on obverse of an 1806 Half Dollar. Coin is around Fine on the obverse, parts of some c/s letters missing where the large circular stamp crossed the bust line; holed at ten o'clock on the obverse. Yankee Robinson the Comedian issued a line of regular store cards around 1863 (cf. Fuld OH-165EZ). Fuld lists an R-8 example of the present counterstamp on an 1854'O' Half Dollar but apparently knew of no others.

*Illustrated on Page 143

VG 7=17

3034 **"W. ROE/ J&R,"** four bushes, all in rectangles above and below "STOLLENWERCK" in script in long notched rectangle. The first stamp is Brunk 34825, the others are unlisted. Struck on an 1804 Plain 4 Half Cent, obverse only. VG-8 = 25

7

3035 **" D. ROFF"** c/s on obverse, and a large "7" on the reverse, of an 1828 Half Cent. (Brunk 34840-A). Stamp sharp, coin Good with full date. Location of issuer unknown; Brunk lists an 1828 Half Cent, but says nothing of the "7" stamped on the reverse.

3036 **"ROULEAU"** c/s on obverse of an 1851 Large Cent. (Brunk 35070-B). Stamp sharp, coin Very Good. Merchant's name was John Rouleau; Brunk believes he was from the Quebec area in Canada, and lists only an 1839 Large Cent as an American coin c/s by him. His name is appropriate to our field, as "rouleau" in French means "a roll of coins."

3037 **"L. ROWE"** c/s on reverse of an 1840 Large Cent. (Brunk 35110-B). Stamp sharp, coin About Good with legible date. Location of issuer unknown. Brunk lists only a Low-19 Hard Times Token.

3038 **"ROYS & WILCOX/ CAST STEEL/ BERLIN-CT"** c/s in three lines on obverse of ca. 1820 Large Cent, the first two lines slightly overlapped. Probably a later firm name of the "Wilcox" in New Haven listed as Rulau CT-NH-20. The coin would be Good if the date had not been obliterated.

3039 **"S & D"** in script, c/s on obverse of an 1853 Large Cent. (Brunk 35420-B). Stamp fairly clear except for the bottom of the "D" which was on the field. Coin Very Good. This date is 3 years later than any piece Brunk lists.

3040 **"S & D"** in script, c/s on obverse of an 1847 Large Cent. (Brunk 35420-B). S of stamp partially obscured, coin About Good with complete date but some bruises.

3041 **"SAGE'S/ CANDY/ COIN."** c/s on obverse of an 1874 Arrows Quarter. (Brunk 35565-J). Sharp stamp, coin Very Good or so with the reverse crushed.

*3042 **"J.B. SCHILLER"** c/s on obverse and "X" on reverse, of an 1860 Indian Head Cent. (Brunk 35665-C). Stamps clear, date legible, the surfaces porous from seawater exposure after the coin was stamped. The only known United States "siege piece" and one of the very few CSA-related coins or tokens. Counterstamped by Schiller in New Orleans during the 1862 siege of the city by Union forces; it was designed to pass as a Dime during the acute money shortage in April, 1862. Schiller also issued a paper note of 25¢ denomination at the same period. Brunk, who records only four known specimens (all on 1860 Cents, this being a 5th piece), regards it as **one of the most important American tokens.**

3043 **"H.W. SCIAFE/ CI/ VI"** on one side, and **"TIN-WARE/ ES/ 1850"** on the other side of a copper planchet of large cent size. (Brunk 35743 var., different layout of legends). Apparently hand engraved.

3044 **"C. SCHMIDT."** c/s incuse on each side of 1853 Half Cent. (Brunk 35785-A). We suspect this is the C. Schmidt of New Orleans who cut the dies for a couple of southern medals around the time of the Civil War and was also involved heavily with Southern Bank Note Co. (and others) as an engraver in the same period.

3045 **"W. SCOTT,"** Louisville, Ky. Raised c/s in incuse crenelated rectangle on obverse of 1820-LiJP 2 Reales. (Brunk 35905-X). c/s is strong, coin is About Good with a clear date.

3

3046 **"W.H. SCOTT"** c/s on obverse of an 1834 Half Cent. (Brunk 35920-A). Stamp a little weak at W, but the other letters are sharp; the coin is Good but granular, with a full date.

3047 **"SHEAR STEEL"** c/s on obverse of an 1828 Large Cent. (Brunk 36270). Stamp weak but only the last two letters are missing; date of coin is clear, but the piece has multiple test stamps of a short line punch, and is flattened. Location of issuer unknown; Brunk lists only an 1830 Large Cent.

3048 **"C. SHERMAN"** c/s on obverse of an 1818 Large Cent. (Brunk 36400). Stamp clear; host coin Good. Location of issuer unknown; Brunk lists only an 1824 Large Cent.

3049 **"C. SOCIAL"** c/s on obverse of an 1827 Large Cent. (Brunk 37490). Stamp sharp; coin a damaged and holed Good with full date. Location of issuer unknown; this date later than either piece listed by Brunk.

3050 **"A.D. SOMERBY"** c/s on obverse of an 1828 Large Cent. (Brunk 37530-B). C, L, F, R, and other letters punched into the remaining area of the obverse. Stamp clear; coin About Good with a full date.

3051 **"SPRINGFIELD"** c/s on right obverse field of an 1803 Large Cent. (Brunk 37740-B). Curved stamp, clear; coin Fine or a bit better.

*3052 **"L.L. SQUIRE,"** New York City. (Brunk 37820-B). c/s on obverse and reverse of an 1823 Large Cent (the toughest host coin to find in the Matron Head series). Coin is around Very Good with a clear date; stamps are clear. Probably an earlier appearance of the Lewis L. Squire & Sons of the Miller piece.

3053 **"A.D. SWEETSIR,"** Maine. (Brunk 39100-B). c/s on obverse of an 1837 Large Cent. c/s sharp, coin Very Good.

3054 **"M.F. TABER"** c/s on obverse of an 1843 Large Cent. (Brunk 39230). Stamp clear; coin Good with a full date. Location of issuer unknown; this date previously unrecorded by Brunk.

3055 **"W.A. TALLMADGE"** c/s on the reverse of an 1847 Large Cent. (Brunk 39300-B). Stamp visible but mingled with the reverse legend; coin Very Good with a full date.

*3056 **"J.M. TAYLOR/ Broker, Chatham St., New York City."** (Brunk 39480-J). c/s in four lines on an 1853 Arrows Quarter obverse. Nice strong c/s, coin almost Fine except where flattened by the stamp.

*Illustrated on Page 143

3057 **"W.H. TAYLOR"** c/s on obverse of an 1837 Large Cent. (Brunk 39465). Central part of stamp clear, first and last letters not entirely on the flan; coin About Good. Brunk lists only an 1828 Large Cent.

3058 **"P. THOMSON"** c/s twice on obverse and once on reverse of an 1822 Large Cent. (Brunk 39870-B). Stamps of varying strength, the reverse one clearest; coin Fair with a full date.

3059 **"M. TIDD/ WOBURN/ MASS"** c/s on obverse of an 1822 Large Cent. (Brunk 40100-B). Stamps sharp; coin Good but holed, 822 visible. Tidd was a gunsmith.

3060 **"TOLEDO, O."** c/s on obverse of an 1843 Large Cent. (Brunk 40285-B). Stamp horizontally across lower head, and weak at OL as a result. The coin is Very Good with a clear date.

3061 **"J.F. TOZER"** c/s on right obverse of an 1836 Lettered Edge Half Dollar. (Brunk 40370-K). There is also a square punch below OZ. Stamp clear; coin Fine with deepening gold and gray toning. Apparently the first Half Dollar recorded for this issuer.

3062 **"N.J. TRACY"** c/s curved on obverse of an 1847 Large Cent. (Brunk 40390). Stamp sharp, coin Good. Location of issuer unknown, but he issued many pieces.

3063 **"N.J. TRACY"** (Brunk 40395-B). Unknown location. c/s on obverse of an 1838 Large Cent. Coin Very Good; c/s straight rather than curved.

3064 **"N.J. TRACY"** Another. c/s in rectangle on left obverse of an 1853 Large Cent. (Brunk 40395-B). Stamp complete on granular surface; coin Very Fine.

3065 **"N.J. TRACY"** A third. Unknown location. (Brunk 40395-B). c/s on obverse of an 1854 Arrows Dime. Coin Very Good; c/s is straight rather than curved.

3066 **"A. TUERS"** c/s on reverse of an 1844 Large Cent. (Brunk 40590). Stamp slightly weak due to position over reverse legend; coin nearly Very Good. Location of issuer unknown. This date previously unrecorded by Brunk.

3067 **"A.J. TUTTLE"** c/s on obverse of a 1798 Large Cent. (Brunk 40640-B). Stamp sharp; coin About Good with tops of date visible.

3068 **"VOTE THE LAND FREE."** (Brunk 41270-B). Unknown location, non-local origin. c/s on obverse of an 1827 Large Cent. Coin Good, the c/s weak at the ends.

3069 **"VOTE THE LAND FREE."** (Brunk 41270-B). Another. c/s on obverse of an 1842 Large Cent. Coin Good with some scratches.

3070 **"WWL"** monogram, crescent below first W. c/s on obverse of an 1851 Half Cent. (Brunk 41390). Stamp very sharp; coin Very Good. Location of issuer unknown. Brunk lists dates from 1825 through 1851. We suspect it is a transportation token of some sort, the "L" standing for "LINE."

3071 **"WARRANTED"** c/s on obverse of an 1804 Half Cent. (Brunk 41850). Stamp sharp; coin Very Good with a clear date. Brunk lists only an 1852 Large Cent from this issuer.

3072 **"C.K. WEBSTER"** c/s on obverse and reverse of an 1837 Large Cent. (Brunk 42370-B). Apparently the second known specimen. Stamps sharp; host coin About Good with 37 visible.

3073 **"H. WETTSTEIN"** c/s on both sides of an 1873 Closed 3 Nickel. (Brunk 42750-F). Stamps somewhat weak due to the hard metal, but legible; coin Good, with a full date. Location of issuer unknown; this date previously unrecorded by Brunk.

*3074 **"JULY 1827/ A. WHITCOM"** c/s in script raised within fine-toothed incuse rectangle on obverse of a 1793-LiIJ 2 Reales. Unknown location. As on the Rulau reference piece, the "JULY" is unclear, in this case because of a hole through the first three letters. Host coin Good, with a clear date.

3075 **"H. WHITCOMB"** c/s vertically on obverse of an 1831 Half Dollar (Brunk 42950-K). Stamp sharp; host coin Fine with smoky toning. Apparently the second coin recorded for this issuer.

3076 **"WILCOX/ NEW HAVEN"** c/s half before and half behind the head on an 1822 Large Cent. (Brunk 43345-B). Stamps clear; coin About Good with a full date.

3077 **"DR. G.G. WILKINS"** c/s on obverse of an 1846 Large Cent (Brunk 43490-B; Rulau NG-106). c/s slightly weak at the ends; coin Good. Dr. Wilkins operated several businesses at various times in Pittsfield, New Hampshire.

3078 **"DR. G.G. WILKINS,"** Pittsfield, New Hampshire. (Brunk 43490-C). c/s on 1858 Small Letters Flying Eagle Cent obverse with the "D" a bit weak; coin Very Fine.

3079 **"J. WILSON"** c/s on reverse of an 1839 Half Dime. (Brunk 43740-G). Stamp very clear; coin Good with flattened obverse but clear date. Location of issuer unknown. Brunk lists only an 1852 Canadian Half Penny Bank Token.

3080 **"A.R. WOOD"** c/s in two different sizes on obverse of an 1822 Large Cent which is also stamped **"FINE"** on the obverse (Brunk 44105-B). c/s **"A.R. WOOD/ EXTRA"** in the larger size letters on the reverse.

3081 **"YORK"** c/s in serrated rectangle on obverse of an 1857 Half Cent. (Brunk 44630-A). Stamp clear except where the left side of K encountered the hair bun; coin Good with full date.

*3082 **"YOUNG & PALMER"** curved c/s above straight **"BROOKLYN, NY."** (Brunk 44700-S). c/s on reverse of an 1813 Canadian token. Coin Very Good, stamp sharp.

3083 **"D.S. YOUNG"** c/s on obverse of an 1846 Large Cent. (Brunk 44740). Stamp sharp, host coin Very Good or better. Brunk lists only an 1837 Large Cent.

3084 **"F.L. YOUNG/ 1871"** c/s on obverse of an 1864 bronze Indian Head Cent. (Brunk 44785-C). Stamp clear, and definitely **not** "P.L. YOUNG" as Brunk listed it. Coin Good with a full date.

Illustrated on Page 143

A SELECTION OF UNLISTED PIECES WITH FULL NAMES

3085 **"E. ACKLEY"** c/s on obverse of an 1827 Large Cent. Unlisted. Stamp complete; coin Very Good with a full date.

3086 **"L. ANDRUS"** c/s once on obverse and three times on reverse of an 1837 Large Cent. Not in Brunk. Stamps clear, coin Good but flattened by the multiple stamps.

3087 **"G.C. AYERS"** c/s on obverse of an 1889 Small Cent. Unlisted. Stamp clear though half the final S is off the flan; coin Good, the date legible despite interference from the stamp.

3088 **"O. BARTLETT"** c/s in a serrated rectangle on the obverse of a dateless Large Cent ca. 1820. Stamp clear, half the last T off the flan; host coin About Good though dateless.

3089 **"B. BEBOUT"** c/s vertically on Liberty's head on an 1834 Half Dollar. Stamp clear; coin Very Fine or so.

3090 **"D. BELL"** c/s twice on obverse and three times on reverse of a ca. 1820 Large Cent. Not in Brunk. Two of the stamps clear, the others partial; coin Poor with the date gone.

3091 **"C. BENNETT"** c/s on obverse of an 1864 Large Motto 2¢ Piece. Last T nearly off the flan. Coin Very Good with the 64 of the date inside the C.

3092 **"C. BONFOE"** c/s vertically on head of Liberty on an 1813 Large Cent. Stamp complete; coin Good with a full date.

*3093 **"H.M. BROWN"** c/s vertically on head of Liberty on an 1803 Half Dollar. Stamp sharp; coin Very Good or better but with a scratch on the reverse.

3094 **"W.A. BROWN"** c/s vertically on obverse of an 1845 Large Cent. Stamp clear; 5 of the date partially obliterated by W. Scratches on the cheek.

3095 **"J. BUCHANAN"** c/s twice on obverse and three times on reverse of an 1848 Large Cent. Not in Brunk. A couple of the stamps weak but complete, others cross and interfere with each other. Coin probably Very Good but bent by stamping and has cuts at the date. Almost certainly this stamp was intended for political use.

3096 **"W.G. BUEHLER/ PROV. R.I"** c/s on obverse of an 1853 Large Cent. Unlisted in Brunk. Stamp doubled at EHLER, otherwise sharp; coin Very Fine.

3097 **"G.H. BUNDY"** c/s vertically on obverse of a 1781 Guatemala 2 Reales. Stamp complete; coin Good with a full date and mintmark.

3098 **"J. BUXTON"** c/s on each side of an 1800 Large Cent. Stamp sharp; host coin Fair with tops of 800 visible.

3099 **"G.W. CHURCH"** c/s vertically on obverse of an 1824 Large Cent. Stamp complete; coin About Good with a full date.

3100 **"C.E. CLEMONS"** c/s in a curve on obverse of an 1834 Half Dollar. Right side of first E weak because of low relief of the fields, as is also true of the right half of O, but the stamp is legible; the coin is Very Good.

3101 **"W.M. COTTINGTON"** c/s on obverse of an 1864 2¢ Piece. Not in Brunk. Stamp clear, coin About Good with weak but identifiable date.

3102 **"J.R. COX"** c/s on reverse of an 1834 Large Cent. Stamp clear; coin Very Good with a full date.

3103 **"F. CRAGIN"** c/s on obverse of an 1836 Large Cent. Not in Brunk. Stamp clear though a bit soft at the center; coin Good with a full date.

3104 **"T. DARBY, N. YORK."** Unlisted. c/s in two shallow curves incuse, with a central bar, on obverse of an 1816 Large Cent. Coin About Good to Good, stamps clear.

3105 **"J. DEIMEL"** c/s on obverse of an 1861 Half Dollar. Not in Brunk. Stamp sharp, coin **Extremely Fine** though with a partial piercing by the eagle's neck.

3106 **"S. DORN"** c/s on both sides of an 1854'O' With Arrows Half Dollar. Not in Brunk. Stamps clear, coin About Good/Good with the date weak but identifiable.

3107 **"J. DRAPER"** in rounded end rectangle, c/s on reverse of an 1816 Large Cent. Stamp complete; coin About Good with a faint date.

3108 **"DRUMGOLDS/ N.Y."** Unlisted. c/s on reverse of an 1837 Large Cent. Coin Good, cleaned.

3109 **"J.S. DUSTON"** c/s on obverse (vertically) and reverse (horizontally) of an 1850 Large Cent. Stamps sharp; coin Very Good or better, with complete date.

3110 **"ED. A. DRY".** Unlisted. c/s on reverse of a 1798 Large Cent. Cleaned About Very Fine with obverse scratches.

3111 **"W. FARVER"** c/s on reverse of an 1847 Large Cent. Stamp clear except where W intercepts the outer inscription; coin Good, with a full date.

3112 **"A. GENNET"** c/s on obverse of a 1848 Large Cent. Stamp complete; coin Fine with a full date.

3113 **"J.M. GERARD"** c/s on reverse of an 1865 2¢ Piece. Not in Brunk. Stamp clear; coin Very Good but flattened and holed, with edge damage.

3114 **"A.W. GIESON"** c/s in curve over date area of a copper-nickel Indian Head Cent. Stamp sharp; coin Very Good with the date obliterated.

3115 **"H.A. GOOLD"** c/s on obverse of an 1837 Hard Times Token. "NOT" on reverse scratched off. Stamp clear except for H which is on the rim; coin Fine but with partial piercing at the top.

3116 **"J. HATCHMAN"** c/s on reverse of an 1839 Silly Head Large Cent. Stamp clear; coin About Good with a weak date, and some curlycue scratches.

3117 **" R.F. HILL"** c/s twice on obverse of an 1841 Large Cent. Not in Brunk, but may be a correct reading of Br.19620 (listed as R.E. Hill). Stamps clear; coin Good. Location of issuer unknown.

*Illustrated on Page 143

3118 **"A. JONES"** c/s in small letters on obverse of an 1838 Large Cent. Stamp soft; coin Very Good with a full date.

3119 **"J.M. KING & CO"** c/s on obverse, and **"1700"** on reverse, of an 1846 Large Cent. Not in Brunk. Both stamps clear, coin Very Good with strong date.

3120 **"M. LAWYER"** c/s on reverse of an 1826 Large Cent. Not in Brunk. Stamp legible but mixed up with reverse legends; coin Very Good with a full date.

3121 **"E.C. MARSH"** c/s on obverse of an 1840 Large Cent. Red violet encrustation in letters, but stamp legible; coin About Good, holed. Visible date; scratches and some corrosion.

3122 **"A. MEAD"** c/s on obverse of an 1830 Large Cent. Stamp clear, with yellow deposit in the letters; coin Very Good with a full date.

3123 **"J. MERVINE"** c/s on obverse of an 1833 Large Cent. Stamp sharp; coin About Very Fine with the c/s across the face.

3124 **"D.S. MOODY"** c/s on obverse of an 1840 Large Cent. Not in Brunk. Stamp clear; coin Very Good with a full date.

3125 **"T. MORSE"** c/s on obverse of an 1837 Large Cent. Stamp clear; coin Fine with a full date.

3126 **"E.S. OLNEY"** c/s on obverse of an 1835 Large Cent. E partial and Y missing because of low relief of the field. Coin Very Good with a full date.

62

3127 **"S M OWENS"** c/s on obverse of an 1850 Half Cent. Not in Brunk. Stamp strong; coin Extremely Fine or better.

3128 **"W. NEYLAND"** c/s on reverse of an 1861'O' Half Dollar. Not in Brunk. Bottoms of stamped letters somewhat weak; coin About Good with a full date and clear mintmark.

3129 **"R. PAINE"** and **"S. BRUCE"** c/s on obverse of a heavily worn Large Cent, a long hollow oval below them. Stamps complete; coin Poor and dateless.

3130 **"T.H. PALMER"** c/s on reverse and obverse of an 1838 Large Cent. Stamps clear; coin Good with a full date.

3131 **"S.B. PARKER."** c/s on obverse of an 1851 Large Cent. Not in Brunk, but may be a correct reading of Br.31020 which is listed as "S.D. PARKER. Stamp very sharp; coin Very Fine with blue toning.

3132 **"A. PASCOE'S/ HOTEL/ PHILA/ 5th & CARPENTER"** c/s on both sides of a filed down Large Cent. First and last lines curved. Unlisted in Brunk, Rulau, Miller, but should be identifiable. One stamp clear, the other weaker; file marks on the planchet.

3133 **"W.J. PASKETT"** c/s four times on obverse and once on reverse of an 1836 Large Cent. Not in Brunk. Obverse stamp shows only "W.J.P", reverse shows only "PASKETT." Coin About Good with a faint date.

3134 **"H. PERRY"** c/s vertically at left obverse of an 1848 Large Cent. Stamp clear; coin Very Good with dents, but full date.

3135 **"J. PETERS"** c/s on left obverse of an 1830 Large Cent. Stamp complete; coin Good with a full date, but somewhat porous.

3136 **"J. PETERS"** c/s on obverse of an 1836 Large Cent. Not in Brunk. First letter of stamp at right rim, we believe it is a "J", final "S" obliterates 18 in date; coin otherwise Good.

3137 **"J. PHILLIPS"** c/s twice at right angles on obverse of an unidentifiable Large Cent. First stamp weak, second sharp, both in serrated rectangles. Coin essentially gone.

3138 **"A. PIERSON"** c/s twice on obverse of an 1835 Large Cent. Not in Brunk. Stamps clear; coin About Good with a legible date.

3139 **"E. PLITT"** c/s on the reverse of an 1838 Large Cent. Stamp clear; coin Poor with a faint date, and porous.

3140 **"A.W. PROCTOR"** c/s on reverse of an 1848 Large Cent. Stamp light but legible; coin Good with a full date.

3141 **"S. PYE"** c/s on obverse of an 1828 Large Cent. Not in Brunk. Stamp clear; coin Good with a full date.

*3142 **"REBERSBURG CENTRE CO. PENNA."** around **"FATHER/ MAY 20th./ 1871."** c/s on ground-down obverse of 1856'O' Half Dollar, **"T.P.M."** c/s on reverse. Unlisted. Coin (reverse) is Very Fine. The outer legend seems to be a solid circular stamp, while the center looks like it was applied letter-by-letter, perhaps making the outer stamp a standard one for many occasions?

3143 **"S. REES"** c/s on reverse of an 1821 Large Cent. Not in Brunk. Stamp very clear; coin Good with the last three digits of the date clear.

3144 **"D. REID"** c/s on obverse of an 1813 Large Cent. Not in Brunk. Stamp sharp; coin About Good with the date visible.

3145 **"W.E. ROBINSON"** curved c/s around the border of an 1837 No Stars Small Date Dime. Stamp sharp; coin Fine with full LIBERTY but holed above the head. A difficult hose coin type to locate.

3146 **"J. ROTHERY"** c/s on reverse of an 1832 Large Cent. Stamp in small letters, but clear; coin a cleaned Good with a full date.

3147 **"J. RUSCH"** c/s on obverse of an 1885 Small Cent. Stamp clear; coin Good with a complete date.

3148 **"H. RUTH"** c/s on reverse of an 1853 Large Cent. Stamp sharp; coin Very Good with a full date but some splashes of verdigris.

3149 **"J.G. SARGENT"** c/s on obverse of an 1838 Large Cent. Not in Brunk. Stamp clear; coin Good but with a dent on the reverse which weakens the date.

3150 **"M. SAYER"** c/s on obverse and reverse of an 1819 Large Cent. Half of M visible on obverse rim; M on reverse missing. The S in SAYER on the reverse has caused a bulge at the 8 in the date. Coin Good.

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3151 **"E. SCHLEICH"** c/s on reverse of ca. 1830 Large Cent. Not in Brunk. Stamp sharp; coin filed down on the obverse and a 3¢ Silver has been pounded into it, leaving an impression of the reverse. Two holes. Unusual!

3152 **"C.A. SMITH"** c/s on obverse of an 1854'O' With Arrows Half Dollar. Not in Brunk. Stamp clear; coin Very Good and close to Fine.

3153 **"G.L. SMITH"** c/s on obverse of an 1845 Large Cent. Stamp sharp; coin an unusually nice Extremely Fine with pale green and rose toning.

3154 **"W.F. SNOW"** c/s on obverse of an 1847 Half Dime. Not in Brunk. Stamp clear; coin nearly Very Good, date identifiable under the stamped "W."

3155 **"J. SPEAR"** c/s on obverse of 1796 Cap Large Cent. Not in Brunk. Stamp clear; coin About Good with the last three digits of the date strong.

3156 **"G. STERRETT"** c/s on obverse of a 1798 Silver Dollar. Not in Brunk. Stamp sharp; coin Very Good except where flattened by the stamp. Date clear, holed above the head.

3157 **"D. STILWELL"** in script in rectangle, c/s on obverse of an 1831 Large Cent. Stamp clear; coin Good with a full date.

3158 **1837. Ezra B. Sweet, NYC.** Low 140 (R-3). Sharp Very Fine.

3159 **"I.W. TALBOT"** c/s on obverse of an 1839 Large Cent. Stamp clear; coin Fair with a full date.

3160 **"D. THOMPSON"** c/s vertically on obverse and reverse of an 1846 Large Cent. Obverse stamp a bit sharper than the reverse one, last N covers part of 46; coin Very Good.

3161 **"F.A. THORN/ BRATTLEBORO VT"** c/s on obverse of an 1833 Large Cent. First line curved. Unlisted. Stamp clear; coin Good with a full date. Possibly a gunmaker's stamp.

3162 **"S.A. TREAT"** c/s in curve over the eagle on the reverse of an 1834 Half Dollar. Stamp sharp; coin Fine and attractively toned.

3163 **"S.R. TRELEASE"** c/s vertically at left obverse of an 1849 Large Cent. Stamp clear with whitish deposit in the letters; coin Very Fine, once cleaned.

3164 **"A. VANNOR"** c/s on obverse of an 1877 Quarter. Not in Brunk. "O" in stamp weak but identifiable, otherwise sharp; coin Fine, tiny anchor pinscratched into the upper right obverse field.

3165 **"B. WARD"** c/s vertically on Liberty's head on an 1801 Large Cent. Stamp clear; coin Poor with a visible date.

3166 **"H.D. WARD"** c/s on both sides of an 1852 Large Cent. Not in Brunk, but may be a correct reading of Br.41750 (H.B. WARD, on a Small Cent and a Nickel). Obverse stamp weak, reverse stamp sharp; coin Good. Location of issuer unknown.

3167 **"C.W. WEBSTER"** curved c/s twice on obverse and once on reverse of an 1847 Large Cent. Not in Brunk. Only one of the stamps (on obverse) is complete; coin Good.

3168 **"Wm. A. Wilson"** c/s vertically on Liberty's head on the obverse of an 1841 Large Cent. Stamp complete; coin nearly Fine.

3169 **"T. WOODS"** c/s on obverse of an 1848 Large Cent. Stamp sharp; coin Very Good with a full date.

3170 **"B.L. WORTHEN."** c/s on obverse of an 1853 Large Cent. Stamp complete, with light verdigris in the letters; coin Fine with a full date.

3171 **"A.L. WRIGHT"** incuse c/s in small letters on each side of an 1804 Half Cent. Unlisted. Coin About Good. 10

3172 **"W. WRIGHT"** c/s on reverse of an 1843 Large Cent. Stamp sharp except for T which is partly off the flan; coin About Good with soft but complete date.

3173 **"VERN YEARSLEY 20 P STREET/ SALT/ LAKE/ CITY/ UTAH"** Hand punched into the ground-down reverse of a French 5¢ of 1856. Coin About Good. Unlisted. A very scarce state to obtain c/s pieces from.

COUNTERSTAMPS OF INITIALS ONLY

3174 **"A.H.B."** at left and **"J.W."** at right, c/s on obverse of an 1871 Silver Dollar. Not in Brunk. Stamps sharp, coin Good with sharp date.

3175 **"BP"** Rulau-E-Mav.35E. c/s on reverse of a 1787 New Jersey copper (M.39-a). Unlisted. Part of c/s weak; coin close to Fine. Rulau speculates that the issuer may be Benjamin Pierpont of Boston, a silversmith who died in 1797. An unusual host coin for the c/s issues.

3176 **"B.W.L."** c/s on obverse of a 1796 Large Cent. Unlisted. Stamp clear; coin Very Good on the obverse, with a full date, crushed at the central reverse; Another Cent, 1805, same stamp on obverse. Stamp complete; coin Good with a full date. **2** pieces.

3177 **"H.P."** c/s twice on obverse of Hard Times Token of 1838 ("AM I NOT A WOMAN & A SISTER," Low 54). Unlisted. Coin Fine to Very Fine.

3178 **"I.B.B/ ST. LOUSI/ MO"** Rulau Mo-100 var.? c/s in three lines on 1838 Seated Liberty Dime obverse. The Rulau piece (Duffield) is listed as "I.D.B.", but that might be a misreading; the "I.B.B" is very sharp on this piece; the coin is barely About Good.

3179 **"MUNCY"** c/s twice on obverse of a 1794 Large Cent. Not in Brunk. Upper one of the stamps is clear, lower one tripled and blurred; all four digits of the date visible though weak, and the coin would probably grade overall About Good.

3180 **"P-VILLE"** c/s on obverse of an 1862'S' Half Dollar. Not in Brunk. Stamp sharp except for "E"; coin Good with a clear date and mintmark, but unevenly worn.

3181 **"STAINR"** c/s on obverse of a 1796 Cap Large Cent. Not in Brunk. Stamp very large and may not be complete; coin Poor though the date and type are certain.

3182 **"TEELE"** c/s on obverse of an 1808 Large Cent. (Br.39850). Stamp legible but weak; coin Poor/ About Good though the date is certain.

3183 **"VESPER"** c/s on obverse of an 1897 Half Dollar. Not in Brunk. Center of stamp a bit weak but unmistakable; coin Good with a full date, but the obverse filed down, apparently before stamping.

3184 **"W L O"** c/s on obverse of an 1850 Large Cent. Not in Brunk. Stamp strong; coin nearly Fine. Could this be a stamp of Waterman Lilly Ormsby, the Obsolete Bank Note plate engraver?

3185 **"1832 / 23 / H*W / NEW / YORK"** c/s on obverse, and two stars on reverse, of an **"1815"** Large Cent. Not in Brunk. All stamps clear; coin Good, the date very neatly altered from 1813!

3186 **"2D P.F.C. / LUCK"** c/s on obverse of an 1851 Large Cent. Not in Brunk. Stamps clear, coin About Good but with full date. Presumably a Civil War period issue.

"TOPICAL COUNTERSTAMPS"

*3187 **"P. APPLE/ PHILA"** above and below spread eagle, c/s on obverse of an 1818 Large Cent. Stamp clear; reverse gone and date faint. Brunk 1045 var.?

3188 **Small eagle standing with arrows and branch,** c/s on reverse of an 1812 Large Cent. Stamp clear; coin Poor with weak but visible date.

*3189 **Large eagle standing,** head left, star at upper right, in a rectangular frame c/s on obverse of an 1848 Large Cent. Stamp Fine or better; coin Very Good with a full date.

3190 **Small U.S. flag** c/s before forehead on an 1835 Large Cent. Stamp sharp; coin Good, with somewhat soft date.

*3191 **Dog standing right on groundline,** c/s on reverse of an 1832 Large Cent. (Brunk 45050-B). Stamp sharp; coin About Good with visible date.

*3192 **"CT" and a Unicorn head** c/s on obverse of an 1829 Half Cent, CT only c/s on reverse. Stamps clear; coin Good with a clear date.

*3193 **Cannon, with pile of 3 cannonballs at left,** c/s on reverse of an 1816 Large Cent. Stamp lightly worn but clear; coin About Good with visible date.

GROUPS OF COUNTERSTAMPED LARGE CENTS

3194 Group of 10 Counterstamped Large Cents, 1795-1854. Assorted initials, decorations, and even names. Host coins Poor to Fine. **SOLD AS IS. NO RETURNS.**

3195 Another group of 10 Countertstamped Large Cents, 1796-1849. Assorted initials and numbers. Conditions as last. **SOLD AS IS. NO RETURNS.**

3196 A third group of 10 Counterstamped Large Cents, 1798-1850. Initials. Conditions as last. **SOLD AS IS. NO RETURNS.**

3197 A fourth group of 10 Counterstamped Large Cents, 1802-1852. Mostly initials; one "DEVLIN & BOLTON." Conditions as last. **SOLD AS IS. NO RETURNS.**

3198 A fifth group of 10 Counterstamped Large Cents, 1802-1851. Mostly initials. Conditions as last. **SOLD AS IS. NO RETURNS.**

3199 A sixth group of 10 Counterstamped Large Cents, 1802-1852. Mostly initials; one "DEVLIN & BOLTON." Conditions as last, one rolled. **SOLD AS IS. NO RETURNS.**

3200 A seventh group of 10 Counterstamped Large Cents, 1802-1851. Initials. Conditions as last, but none rolled. **SOLD AS IS. NO RETURNS.**

3201 An eighth group of 10 Counterstamped Large Cents, 1803-1851. Initials. Conditions as last. **SOLD AS IS. NO RETURNS.**

3202 A ninth group of 10 Counterstamped Large Cents, 1803-1850. Initials, and one "DEVLIN & BOLTON." Conditions as last. **SOLD AS IS. NO RETURNS.**

3203 A tenth group of 10 Counterstamped Large Cents, 1805-1851. Initials; one rolled. **SOLD AS IS. NO RETURNS.**

OUR NEXT

Coin Galleries

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featuring

ANCIENT, FOREIGN AND U. S. COINS

will be held on

FEBRUARY 21, 1990

Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

Illustrated on Page 143

IMPORTANT PARTIAL SET OF COUNTERSTAMPED LARGE CENTS

BELIEVED TO HAVE SERVED AS "COURIER IDENTIFICATION" BADGES

FOR A "COPPERHEAD" RING DURING THE CIVIL WAR

Lot No. 3204

3204 **Partial Set of Counterstamped Large Cents.** All are stamped with the same set of single letter punches, doubtless at the same time. The original set consisted of 26 pieces, dated from 1800 to 1826 (no 1815!). Each is stamped with a word, ranging from 3 to 5 letters long; the initial letter of the word is keyed to its equivalent sequential date in the coin series, e.g., 1800 is "ADAM", 1806 is "GABLE", 1814 is "OHIO", 1821 is "URN", 1823 is "WHIN" (this perhaps a punching error for "WHIM" ?). 14 of the pieces are present, ranging from 1800/ADAM to 1823/WHIN. Only 3 are missing from the first half of the alphabet: 1802/C??, 1804/E??, and 1810/K??. The second half of the alphabet lacks 7 pieces from 1816/P?? to 1826/Z??

We suspect that Brunk 9800 (COVE on an 1802 Large Cent - Brunk error as 1882), Brunk 32615 (POUND on an 1816 Large Cent), and possibly Brunk 38010 (STARR on an 1819 Large Cent) may be among the missing pieces.

All letters of the alphabet are included in the words on the present specimens except P, Q, V, X, Y, and Z, most of them with several duplicates which allow us to be certain that the same punches are being used.

Early in the Civil War, southern sympathizers and others opposed to the Lincoln Administration's conduct of the War, formed pseudo-secret groups which are usually called "Copperheads" since they used cut out heads from Large Cents as lapel pins for identification. We believe that this special set of counterstamped Large Cents, with its careful connection of word and date, were intended for use as identification "badges" for couriers traveling on secret business between Copperheads in New York City and those in the midwest. Possession of a counterstamped Large Cent at that time would not have been suspicious since there were thousands of them around. If someone tried to pretend he was a courier when he wasn't, the probable failure on his part to match the date/first letter pattern would give him away. Presumably the second half of the alphabet series was initially sent to the western end of the route for use in sending couriers to New York; this would account for the higher percentage of missing pieces in the second half of the alphabet.

Oddly enough, two other pieces which came with this group give us a strong clue to the maker of the set: a 1798 host coin stamped SMITH, the I punch new, with a broken lower left serif, but the other letters from the same punches used on the main set; and a specimen of the famous Smith Counterfeit 1793 Wreath Cent counterstamped BEAR with the same punches used on the main set (most noticeably the broken topped E punch).

We know of no comparable item in numismatics!

A total of **16** pieces, including "SMITH" and the Smith counterfeit.

U. S. TOKENS AND MEDALS

3205 **Starter Collection of Hard Times Tokens.** Includes: Low 8, 12, 19, 20, 38, 48, 51, 54, 58, 60, 62, 69, 76, 84, 92, 97, 99, 107, 111, 113, 114, 120, 136. The first is Good, the balance Fine or better, with 16 of the coins Very Fine or above, including a couple of About Uncirculated. **23** pieces.

VERY RARE LOW 155

3206 **Low 155.** T.D. Seaman. (R-6). Very Fine, a dig above the cow's back. All legends and devices clear. Rich brown toning.

3207 **Civil War Tokens:** 11 Patriotics and 21 Civil War store cards from several states. Various metals. Very Good (1) to Brilliant Uncirculated, average Extremely Fine or so. **32** pieces.

3208 **Hard Times Tokens.** Low 321. Extremely Fine; **Patriotic Civil War.** Three different copper average grade Extremely Fine; **Civil War Merchants.** Two different, copper Fine and Extremely Fine; Fountain blacking, brush, and French bluing. Unattributed token. **7** pieces.

3209 "P. Chapin" counterstamped in engrailled rectangle on the obverse of an 1822 Large Cent. Stamp sharp; host coin Good with full date, but crushed a bit on the reverse by the stamping. Brunk II:7380, listing only an 1801 Cent.

3210 "Graves & Hatch/Cast Steel" counterstamped in two lines on obverse of an 1851 Cent. Olive brown, the host coin with clear date and the usual crushing on the reverse. Brunk 16950, listing only a Low 326 as host coin, and misspelling the name as "HATEN". About Fine.

3211 "F.T. Lothridge" counterstamped once on obverse and once on reverse of an 1834 Cent. Host coin Very Good but granular; stamp clear on both sides. Brunk 24990, listing only an 1847 Cent.

3212 "W. Levis" counterstamped in curved ribbon-like stamp on the obverse of a Lima 2 Reales of 1802. Counterstamp clear; host coin Poor through 802 is sharp. Brunk 24380: X, this specimen a later date than any he listed. Cut "Half Bit" from a Latin American silver 2 Reales, no date or mint on flan. Fine. **2** pieces.

3213 "Vote the Land Free" counterstamped on obverse of an 1844 Cent. Host coin good with clear date, stamp fully present but somewhat off center. A non-local issue from around 1848.

3214 "388 6 St. N Y" counterstamped on reverse, and "GGC/44" on obverse of a large cent, the date gone. "BS" counterstamped at central obverse and then pierced. 1835 1/2 Cent holed through center. **3** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

AN OFFERING OF STATE TOKENS

3215 **Collection of Southern States Tokens.** Alabama: Luxury Tax, and Atwood 560X; Florida: Del Ray Beach, and 4 Transportation; Georgia: a "Good For", and 2 Transportation; Kentucky: 4 Coal Co., a hospital, and a transportation; Louisiana: Welfare tax; Mississippi: Tax token; North Carolina: Atwood 560A; South Carolina: Miller 8, a store card. and Atwood 240A; Tennessee: 2 Coal Co., a Power Co., and a UCV Reunion; Virginia: a fuel co., and 3 Transportation; West Virginia: 12 coal co., and a "Main Island Creek Stores" token. Various metals. Good to About Uncirculated. A widely varied lot of **43** pieces.

3216 **An impressive collection of Alaskan tokens.** CHICAGOF: G&B 2. Craig: G&B 5. Fairbanks: G&B 19, G&B 23, 24, 25, 40, AC#6. Juneau: G&B 24, 25, 33, 58. Ketchikan: B&G 7, 8, 9, 10. Kivalina: G&B 4. Kotzebue: G&B 2,3. Kubuk: G&B 1,2. Noorvik: G&B 2,3,4. Savoonga: G&B 3-8. Seward: G&B 5. Shishmaref: G&B 1-5. Skagway: 12½¢, 3 varieties. Teller: G&B 5-8. Tenakee: G&B 4. Thane: G&B 1. Valdez: G&B 44. ½ Pinch gold, octagonal, G&B 144. Atwood 50B/ G&B 70; Atwood 450H/ G&B 86. Round cardboard "Good Fors": 5¢, 15¢ at the Pinzon; One Drink at the Miller House Bar. Various metals except the last three pieces. Fine to Brilliant Uncirculated. **52** pieces.

3217 **A southwestern group.** Arizona: Douglas- Copper City; a Tax token; Atwood 840D and 840E. Nevada: Nelson: El Dorado 5¢; Gem Cigar Store, Elko, 25¢; 1965 Dollar token, Golden Nugget. New Mexico: 1935 5 mills school tax; Atwood 40E. Texas: B&B Supplies, Fort Worth, 10¢; One Sheep, Langtry; 6 Flags - log ride; Atwood 320B, 340J. Utah: Sales tax; Atwood 750H. Various metals. Very Good (1) to About Uncirculated. **15** pieces.

3218 **Arkansas:** a "Good For" on ice, Hot Springs Street R.R. (less than 20 known), and a transportation token. **Iowa:** 3 transportation tokens. **Kansas:** 1 store card, 1 transportation token, two tax tokens. **Missouri:** 1 transportation token and one tax token. **Nebraska:** 3 store cards from Omaha, and a Pool Hall token. **Oklahoma:** 3 store cards, 2 transportation tokens, and two tax tokens. Fine to Brilliant Uncirculated. **23** pieces.

3219 **California:** Thurnauer & Zinn, S.F. Miller 9A. Brass. Very Fine, greenish brown toning. Strong detail.

3220 **California:** "Counter", "1847", 24 stars in flag; "1849" "Counter" Gold miner reverse. "1859" "California Gold" token, octagonal; 1967 elongated cent from San Francisco; Pond the Druggist, Hollister, 10¢; San Jose Inn Cafe, One Drink; Atwood 450E, 575E, 760D, 825F, 835C. Very Good to About Uncirculated. **11** pieces.

3221 **Northwestern Plains States Selection.** Colorado: 15¢, Senior & Low, Creede; 12½¢, Telluride - "Quiet Place"; C. Smith & Son, Denver; Atwood 760J; 2 tax tokens. Idaho: 5¢ The Corral, Weiser; 5¢, Lotus Club, Craigmont; 50¢ Couer D'Alene, 1963. Montana: 5¢ Jody & Lloyd, Deer Lodge: 50¢ Cheerio Bar, Laurel; Atwood 140D. North Dakota 5¢, The Cabin; Atwood 260D and 320H. South Dakota: 5¢ Alfred Andersons Pool Hall, Glenham; Atwood 260A and 840A. Various metals. Very Fine to Brilliant Uncirculated. **18** pieces.

3222 **New England Group.** Connecticut: Miller 20; a Masonic; and three transportation tokens. Maine: Atwood 710-B. Massachusetts: a Masonic, and 5 transportation tokens. New Hampshire: 4 transportation tokens. Rhode Island: 2 transportation and one bridge token. Vermont: 1 transportation token. Fine to About Uncirculated. Various metals. **20** pieces.

3223 **Small Hawaiian Collection.** Includes 1880 ½ Real from Wailuku Plantation; 2 different O.K. Vendor tokens; Atwood 240A; Atwood 240C (3), Atwood 540C. Various metals. Fine to Extremely Fine, the three 240C's lightly corroded. **8** pieces.

3224 **Mid-Weatern Group.** Illinois: Occupation token, restaurant token, 1933-4 Chicago World's Fair elongated, and a medal; Ford token; bus token. Indiana: 4 transportation tokens. Michigan: a trade token, and two Battle Creek pieces. Minnesota: 5 merchants tokens and one transportation token. Ohio: two transportation tokens, one store card, one work check. Wisconsin: 2 store cards and one transportation token. Various metals. Fine to Brilliant Uncirculated. **26** pieces.

3225 **Maryland:** 4 assorted tokens, 2 from Oyster companies; Washington, D.C.: 4 Transportation tokens and a small Patent Office medal. Various metals, Very Fine to About Uncirculated. **9** pieces.

3226 **New Jersey:** 2 Masonics, 4 transportation or parking tokens, a gaming token, and a Somers Casino medalet. **Delaware:** 1 transportation token. Various metals. Very Fine to Brilliant Uncirculated. **9** pieces.

3227 **New York:** Various subway, railroad, bus, etc., transportation tokens for New York City and other parts of the state. Various metals. Fine to **Brilliant Uncirculated. 20** pieces.

3228 **New York:** Assorted theater, bridges, garages, and merchants tokens from New York City and vicinity. Very Good to Brilliant Uncirculated, various metals. **11** pieces.

3229 **New York:** Assorted Police and Prison medals and prison money, the latter including Sing-Sing from 1¢ to 50¢ as well as some from "The Tombs" and one from Brooklyn. Various metals. Fine to Extremely Fine. **9** pieces.

3230 **New York:** Assorted Food Stamp tokens, "George Junior Republic" pieces, School lunch tokens, drink check, hotel and Coney Island tokens, athletic clubs, Edison medal, buildings, a masonic, some banks, World's Fairs, etc. Various metals. Very Good to Brilliant Uncirculated. An interesting lot. **35** pieces.

3231 **Oregon:** Neely's, Sheridan 5¢; Atwood 800D. **Washington:** Alaska-Yukon Expo 27mm., 1909; 2 "Good Fors", 1 Transportation, 2 Tax tokens. Various metals. Very Fine to Extremely Fine. **8** pieces.

3232 **Pennsylvania:** Assorted transportation, parking, and bridge tokens, a couple of masonics, a Mint Medal, an elongated Cent, and 2 small medals. Various metals. Very Fine to Brilliant Uncirculated, the elongated Cent somewhat corroded. **16** pieces.

3233 **Wyoming:** Smokehouse Billiard Parlor, Gray Bull, 5¢, 10¢, 25¢ (2 large and small letters), 50¢, $1.00. Brown's Billiards, Worland, 10¢ and 25¢; Frontier Club, John K. Argires, Worland, 5¢, 10¢, 25¢; Edera & Moore, Worland, 10¢; Yellowstone Smoke House, Worland. 10¢ Atwood 120G and 120H. Various metals. Very Fine to Extremely Fine. **15** pieces.

3234 A "Non Local" group. Assorted monogrammed "good fors", some WWI and WWII pieces, a variety of Masonics, medalets, Pillsbury, Pontiac, Nedicks, movie tokens, automobile tokens, etc. Various metals. Good to Brilliant Uncirculated. **54** pieces, including 2 CSA Cent "second restrikes."

3235 Indian Trader Token. G.W. Felt, Dakota Territory. Curto 66. Brass, 37.5mm. Damaged at left side of the reverse and around parts of the obverse rim. Major relief elements sharp. Very Fine or better.

3236 Sutler Tokens. J.J. Benson, 1st Mounted Rifles 25¢ Curto 33, 50¢ Curto 34. J.A. Leggat 3d Michigan Cavalry 10¢ Curto 172. J.W. Mauzy 41 Reg't 2nd Cavalry Indiana Volunteers 5¢ Curto 191. Various metals. Fine to Very Fine. **4** pieces.

3237 (ND) NY State GAR Convention, no ribbon, no year given. 1947 American Legion Convention, NYC holed for wearing. 13th Regiment N.Y.N.G. Enlisted man's retirement medal. Ca. 1926. Name erased. Brass. Fine or better. 3 pieces.

3238 1908 Marine Barracks, Brooklyn, Post Exchange 25¢. 1917 55th Infantry Exchange (28th Division) 10¢. (ND) Heart shaped "U.S. Dept. of Indian AFFAIRS" "Approved/Al Condition/Fort Sumter/Military Hospital." Uniface. Quite possibly a fantasy piece. Copper. Good to Very Fine. **3** pieces.

3239 Post Exchange and related tokens, military bases in the U.S. 1 shave, U.S.S. Alabama. 5¢ Walter Reed General Army Hospital. Curto #: PX 26-25; R159; A 122-25 (Hawaii), B 3-25, B 4, F 15, Atwood 540 S, Curto F 67, A 47-5, A 47-10, A 47-25, A 47-50 SC 170 (West Point), A 240-5, F 198-10, C 1 (Fiber), A 37-5, A 37-25, A 37-50, A 37-100, F 80, F 24-5, F 25-5, F33. Various metals, one fiber. Fine to Very Fine. Unattributed: Kessler AFB, MS, 5¢; 30th Infantry Exchange, Company K, 5¢; Camp Stuart, FL, 5¢; Fort Leonard Wood, MO, 5¢; W.S.M.R., New Mexico, 10¢, 50¢. Various metals. Very Fine to Extremely Fine. **32** pieces.

3240 PX, etc., tokens - overseas. Newfoundland: Curto A 266 5¢. Austria: SC 160-5. Germany: SC 127 5¢; PX 35½ Mark; SC 205-10. Morocco: A 271-25. Italy: A 306-5. Philippines: Pasig Officers Cub 30mm.; 21mm. ⅓ cut off. China (Shanghai) R 78 10¢. Japan: A 56 A; A 228-5; A 237; N 95-5; SC 180-5 SC 225; 3 unattributed. Korea: SC 123-5; A 153-5; N 81-5; N 78-5. Okinawa: N 79-5; Johnson AFB Officer's Club. Vietnam: A 67-5; A 213-5; A 265-10; C 2-10; N 55-5; N 56-5; N 73-2; N 74-5; N 76-10; R 342-25; SC 213-5; SC 107-10; 11 unattributed, including 20th Arty/1st Cav. NCO and Enlisted Mess Club and the "765 Club." Various metals. Fine to Extremely Fine. **49** pieces.

1 OF 35 STRUCK

3241 (1813) Jesse D. Elliott. Julian NA-10. Copper, 65mm., by Moritz Furst. Original dies. About Uncirculated, with scattered minor marks; deep red mahogany toning, unfortunately removed from the right obverse by some liquid. Broken obverse die behind Elliott's shoulder; reverse die with six-pointed star after FACIT. This die was also used on one of the Oliver Hazard Perry medals, Julian NA-17. The 1869 replacement dies have the S of SUPERESSET much farther from Elliott's shoulder, and lack the star on the reverse. (1813) Oliver Hazard Perry. Julian NA-17. Bronze. 1869 Dies. Deep golden obverse toning. 2 pieces.

3242 1960 Santa Fe New Mexico 350th Anniversary 1610-1960. Silver 2½ inch diameter. Uncirculated. Mounted in custom lucite holder.

HARD TIMES TOKENS

3243 ND (1834) **Low 16.** Gulian Verplanck. Brass. Choice Very Fine, nice golden color, lustre on both sides.

3244 1837 **Low 22.** Very Fine or a bit better, deep brown and faded olive toning. A bit sharper than the Garrett specimen.

3245 1838 **Low 55.** Loco Foco. Choice Very Fine, minor contact marks. Deep reddish brown toning, soft at the date as usual. Noticeable sharper than the Rulau plate coin.

3246 1837 **Low 112.** H. Crossman, N.Y.C. Extremely Fine, medium reddish brown color with generally glossy surfaces. Hairlines on the head.

3247 1837 **Low 120. 3-E.** Feuchtwanger Cent. Silvery gray and tan toning. Choice Very Fine. A less often encountered variety.

STORE CARDS

3248 New York. **Miller 466.** Loder & Co. Brass. Extremely Fine, light scratches, and some deposits around letters. Bright golden color.

3249 New York. 1852. **Miller 401.** Professor Johnson/Kossuth. Gilt copper. Extremely Fine.

3250 Wisconsin. **Miller 1.** Byron & Co., Milwaukee. Gilt copper. About Uncirculated, most gilding intact.

3251 Wisconsin. **Miller 14.** A.B. Van Cott. Copper. Golden brown and olive toning. About Uncirculated.

3252 Pennsylvania. **Miller 197A.** Saml. Hart & Co. Copper. Queen of Diamonds on one side, King of Clubs on the other. Sharp Extremely Fine.

3253 Two brass tokens made by Kettle in England (though unsigned), one 24mm with bust of Andrew Jackson, reverse "Hero of New Orleans", the other 26mm portrait of the Right Honorable George Canning, M.P., "The friend of civil and religious liberty" around a wreath with dates of birth and death. Both Very Fine or better. Two California "gold" charms, one round, one octagonal, both with Eureka obverse, one dated 1901 and the other 1903. 4 pieces.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. GOLD COINS

U. S. GOLD DOLLARS

3254 **1849** Open wreath, large head. Extremely Fine, coppery toning.

3255 **1850** Extremely Fine. Light hairlines over frosty surfaces.

3256 **1850** Another. Very Fine. The obverse has two dark stained areas.

3257 **1851** Choice Very Fine. Frosty surfaces, lightly hairlined.

3258 **1851** Another. Very Fine, coppery toning.

3259 **1851** A third. Very Fine, evenly worn. A few light scratches.

3260 **1851'O'** Choice About Uncirculated. Frosty surfaces enhanced by a light dipping.

3261 **1852** Extremely Fine, pale toning. Has been lightly cleaned years ago.

3262 **1852** Another. Extremely Fine. Somewhat heavy bagmarks on Liberty's face. An area of weak reeding at six o'clock but **not** due to mounting.

3263 **1852** A third Very Fine, holed at twelve o'clock.

3264 **1853 Brilliant Uncirculated.** Unfortunately there are a couple of very heavy scrapes on the obverse, mostly in hidden areas. Lightly dipped.

3265 **1853** Another. Very Fine, lightly toned.

3266 **1853'O'** Extremely Fine. Weakly struck through the central area. Somewhat scarce.

Lot No. 3267

3267 **1854 Type I.** Choice About Uncirculated. Lovely coppery toning over nice lustrous surfaces.

3268 **1854 Type I.** Another. Extremely Fine, light coppery toning.

3269 **1854 Type II.** Extremely Fine and well struck. Lightly cleaned but now nicely retoned. Scarce.

3270 **1854 Type II.** Another. Extremely Fine, rather well struck, pinscratches on reverse. Scarce.

3271 **1855** Extremely Fine with abundant lustre. A few abrasion marks and a slightly wavy planchet.

3272 **1855** Another. Very Fine. Some hairlines on the obverse.

3273 **1855'O'** About Uncirculated, faint hairlines on both sides. The 8 and the last 5 of the date soft as usual. Rich greenish gold toning. The only Type II gold dollar from New Orleans.

3274 **1856'S'** Very Fine, late die state with 8 of the date weak and the bottom of the 6 lapped off the die. Medium yellow gold toning. The only Type II gold dollar from San Francisco.

3275 **1856** Slanting 5. Extremely Fine, well struck, decent lustre. Some pinscratches.

3276 **1856** Slanting 5. Another. Extremely Fine. Some copper stains mainly on the obverse. Decent lustre.

3277 **1856** Slanting 5. A third. Extremely Fine. The planchet rather wavy due to die failure, leaving irregularities and softness in the detail at left.

3278 **1856** Upright 5. Extremely Fine. Mint frost in the devices.

3279 **1857** Choice Very Fine. Some light hairlines from a past cleaning.

3280 **1857** Another. Very Fine and choice. Pale coppery toning.

3281 **1858** Extremely Fine. Some abrasion marks.

3282 **1862** About Uncirculated. Nice lustre over satiny surfaces. A couple of light field scuffs.

3283 **1862** Another. Extremely Fine. Pale coppery toning.

3284 **1873** Open 3. About Uncirculated. Some prooflike surface still present. An obverse pinscratch on Liberty's face. Weakly struck in headdress, LIBERTY not visible.

3285 **1873** Open 3. Another. About Uncirculated, full LIBERTY. Greenish gold toning.

3286 **1874** Extremely Fine, coppery toning. Lightly burnished, a few field hairlines.

U. S. QUARTER EAGLES ($2.50 GOLD)

3287 **1843'O'** Small date. Nearly Very Fine but very weakly struck, as is typical. Nearly all the top stars are barely visible.

3288 **1851** Extremely Fine, greenish gold toning. A tiny rim nick at eleven o'clock on the reverse, mentioned for the sake of accuracy.

3289 **1851'O'** Choice Extremely Fine. Abundant mint frost. Very weakly struck through the central area as is normal. A circular planchet defect below the 8 of the date. Partly repunched date with bottom of the first 1 visible.

3290 **1852** About Uncirculated, light abrasion. Greenish gold toning.

3291 **1852** Another. Choice Extremely Fine, light coppery toning. Weakly struck.

3292 **1853 Brilliant Uncirculated,** full lustre. Light bag abrasions.

3293 **1853** Another. Very Fine. Lightly burnished in an effort to hide a porous planchet.

Lot No. 3294

3294 **1854 Brilliant Uncirculated** and nearly in the choice category. Full mint lustre. Rich coppery russet toning.

3295 **1854** Another. Choice Extremely Fine, lightly toned. Well struck.

3296 **1857** Extremely Fine. Light hairlines and a scratch through face.

3297 **1857** Another. Choice Very Fine. Some field nicks behind Liberty's head.

3298 **1873** Open 3. Choice About Uncirculated. Frosty surfaces.

3299 **1878** About Uncirculated. Plentiful mint bloom. Some minor abrasion.

3300 **1878** Another. A strong Very Fine, nearly Extremely Fine.

3301 **1878'S'** Very Fine, coppery toning. A nick behind Liberty's eye.

3302 **1879** Extremely Fine. Greenish gold toning over pleasing surfaces.

3303 **1882** About Uncirculated, the head frosty, the fields prooflike in protected areas. Medium yellow gold toning.

Lot No. 3304

3304 **1887** About Uncirculated. Underlying prooflike surfaces. Numerous scattered bagmarks. Scarce, mintage only 6,282.

Lot No. 3305

3305 **1888 Brilliant Uncirculated,** sharply struck, full mint bloom. Pale golden russet toning.

3306 **1890 Brilliant Uncirculated,** some tiny bagmarks. A well struck example with fully frosted surfaces. Pale orange toning.

3307 **1893** About Uncirculated. A planchet flaw on LIBERTY'S cheek and the field in front of her chin. Also one behind LIBERTY'S head.

3308 **1899** About Uncirculated. Some minor rim bruises and field abrasion. Still quite decent for the grade.

3309 **1901** About Uncirculated. Some nicks on the neck. Coppery toning.

3310 **1902** About Uncirculated. Lightly toned. Frosty.

Lot No. 3311

3311 **1903 Choice Brilliant Uncirculated,** satiny surface with lovely greenish toning.

3312 **1903** Another. About Uncirculated. Coppery toning. A reverse pinscratch and a spot of verdigris.

3313 **1904** Extremely Fine. Greenish gold toning. Nice for the grade.

3314 **1905 Brilliant Uncirculated,** a scratch from the neck to the second star and the head lightly polished. Medium yellow gold color with frost around the peripheries.

3315 **1905** Another. Extremely Fine, nearly About Uncirculated. Pale iridescence over pleasing yellow gold surfaces.

3316 **1906** Choice About Uncirculated. Full mint lustre, nice eye appeal.

3317 **1907 Brilliant Uncirculated,** frosty lustre, pale toning, just a few minute hairlines.

3318 **1907** Another. Extremely Fine. Lightly toned about the periphery.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

3319 **1908 Indian.** About Uncirculated and choice. Nice surfaces and lustre.

3320 **1908** Another. About Uncirculated. Coppery toning in the devices.

3321 **1909** About Uncirculated. Subdued lustre under toning.

3322 **1909** Another. Extremely Fine. Lightly cleaned.

3323 **1910** Choice Extremely Fine. Satiny surfaces under russet toning.

3324 **1910** Another. Extremely Fine, cleaned and now retoned a deep orange gold.

3325 **1911** Choice Extremely Fine, greenish gold toning. Well struck.

3326 **1911** Another. Extremely Fine. Toning similar to previous lot. A pinscratch in front of the Indian's face.

3327 **1912** Extremely Fine, scattered bagmarks. Well struck.

3328 **1912** Another. Extremely Fine and decent for the grade.

3329 **1913** Extremely Fine, reverse hairlines.

3330 **1913** Another. Extremely Fine and well struck. Lightly toned.

3331 **1914** Extremely Fine. Well struck and lightly toned.

3332 **1914** Another. Extremely Fine. Lightly cleaned and now toned an orange gold.

3333 **1914'D'** Extremely Fine. Weakly struck through lower right obverse.

3334 **1914'D'** Another. Extremely Fine and well struck.

3335 **1915** About Uncirculated, lightly cleaned. Very well struck.

3336 **1915** Another. Extremely Fine, hairlined from a past cleaning.

3337 **1925'D'** About Uncirculated and quite nice. Russet over full mint lustre.

3338 **1925'D'** Another. About Uncirculated. An unusual coin which probably saw no circulation but is very weakly struck. The entire lower right obverse is very flat including a couple of stars.

3339 **1926** About Uncirculated. Nice mint bloom.

3340 **1926** Another. About Uncirculated. Lightly cleaned and now retoned yellowish gold.

3341 **1927** About Uncirculated and choice. Full mint color. A trifle weakly struck.

3342 **1927** Another. Choice Extremely Fine. Nice lustre, weakly struck.

3343 **1928 Brilliant Uncirculated.** A few scattered pinscratches. Full lustre.

3344 **1928** Another. About Uncirculated. Nice mint bloom. A few scattered scratches.

3345 **1929** Choice About Uncirculated, virtually Mint State. Lightly toned. A trifle weak at lower right obverse.

3346 **1929** Another. About Uncirculated. Greenish gold toning. Some light scattered bagmarks.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

Lot No. 3347

3347 **Complete Set of Indian Head $2.50 Gold, 1908-1929.** Most are Extremely Fine to About Uncirculated with the 1910, 1926, 1927 virtually Mint State. The key 1911'D' is Extremely Fine, choice, but has been burnished to give it a better appearance. The mintmark is very strong. A scarce set that is worth a closer inspection. **15** pieces.

U. S. THREE DOLLAR GOLD

3348 **1854** About Uncirculated, nice lustre. Some scattered light bagmarks.

3349 **1854** Another. Very Fine, some planchet damage at left reverse. Lightly cleaned.

3350 **1861** About Uncirculated. A light scratch on the head and some scratches adjacent to the 3 on the reverse.

3351 **1861** Another. Very Good, with jewelry surfaces looped at twelve o'clock. A scarce date.

3352 **1874** Extremely Fine and quite decent for the grade. Traces of coppery toning in the devices. Attractive.

3353 **1878** About Uncirculated, satiny surfaces, faint hairlines. Quite nice with greenish gold toning.

3354 **1878** Extremely Fine. Looped at twelve o'clock on the reverse. Some retooling in field and denticles near loop; **1878** Another. Extremely Fine, lightly burnished. Looped at twelve o'clock on the obverse. 2 pieces.

Lot No. 3355

3355 **1880 Brilliant Uncirculated.** Naturally prooflike and lustrous but gently polished.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 3356

3356 **1810** Large date, large 5. Extremely Fine, the hair and Liberty was cleverly retooled, the fields as well have been smoothed with a neat hole plugged at twelve o'clock.

3357 **1834** No Motto. Plain 4. Breen II-1. Extremely Fine. Moderately bagmarked over slightly prooflike surfaces. Two reverse rim nicks, one of decent size.

3358 **1834** No Motto. Plain 4. Another. Choice Very Fine, lightly toned. The variety with the 4 close to the curl.

Lot No. 3359

3359 **1835** Breen-1. About Uncirculated. Medium coppery toning over moderately bagmarked surfaces. Well struck and with really nice eye appeal.

3360 **1836** Breen-6. Extremely Fine. A couple of facial nicks, one quite large. A reverse rim nick. A very rare variety as Breen knew of only three at the time of his pamphlet series.

3361 **1843** Very Fine. Light field marks, normally associated with the grade.

3362 **1844** About Uncirculated, frosty lustre. Light orange toning.

3363 **1847** Double punched 7 (not the very low 7). About Uncirculated, frosty lustre.

3364 **1848** Choice Very Fine, coppery toning. Much scarcer than the mintage leads you to believe.

3365 **1853** Very Fine, the coin has a "salt water" appearance.

3366 **1855** Very Fine. A pinscratch on the shield. A scarce date.

3367 **1856** Extremely Fine, lightly cleaned, with deep russet and golden toning.

3368 **1861** About Uncirculated. Scattered bagmarks including a series on Liberty's face.

3369 **1873** Closed 3. Extremely Fine, iridescent toning.

3370 **1878** About Uncirculated, cloudy toning.

3371 **1878'S'** About Uncirculated and frosty. Scarce.

3372 **1879** About Uncirculated. Lustrous but highly bagmarked surfaces.

3373 **1879'S'** About Uncirculated, russet toning. Generally pleasing surfaces with nice eye appeal.

3374 **1880 Brilliant Uncirculated.** Frosty mint bloom, splendid russet toning.

3375 **1880** Another. Very Fine, scattered bagmarks.

3376 **1880'S'** Extremely Fine, sharply struck. Deep orange toning.

3377 **1880'S'** Another. Extremely Fine, russet toning.

3378 **1881** Choice Very Fine. Some reeding marks, mainly on the obverse.

3379 **1881** Another. Extremely Fine, evenly worn.

Lot No. 3380

3380 **1881'S' Brilliant Uncirculated.** Some reflective fields with light abrasion.

3381 **1881'S'** Another. Very Fine, lightly toned.

3382 **1882** Extremely Fine and lightly toned.

3383 **1885** Very Fine, moderately bagmarked.

3384 **1885'S'** Choice Very Fine and decent for the grade. Some minor bagmarks.

3385 **1886'S' Brilliant Uncirculated.** Frosty surfaces. Lightly scattered bagmarks, none too serious.

3386 **1887'S'** Choice About Uncirculated. A trifle weakly struck, lightly toned. A decent example.

3387 **1887'S'** Another. Extremely Fine, pale pink toning. A hairline scratch through Liberty's face.

3388 **1890'CC'** Fine to Very Fine. Has been cleaned and has some abrasion but really quite decent for the grade.

Lot No. 3389

3389 **1891** Choice About Uncirculated with the appearance of a Mint State coin. Moderate amount of bag abrasions, and a tar like spot on the reverse. Still a lustrous and overall pleasing example of this scarce and seldom offered date.

3390 **1892 Brilliant Uncirculated,** rich coppery orange toning.

3391 **1892** Another. About Uncirculated. Light coppery toning, nice lustre.

3392 **1892'S'** Extremely Fine. Scarce.

3393 **1893** About Uncirculated. Nice satiny surfaces.

3394 **1893'S'** Choice Extremely Fine, frosty. Nice for the grade.

3395 **1893'S'** Another. Extremely Fine and really quite scarce.

3396 **1894** Extremely Fine, with its fair share of bag abrasions.

3397 **1895** Choice Extremely Fine, pinkish gold toning.

3398 **1896** Extremely Fine, russet toning. Scarce.

3399 **1897** Very Fine, lightly toned.

3400 **1897, 1900, 1901** Very Fine to Extremely Fine. The first has an obverse pinscratch, the last two have been cleaned. **3** pieces.

3401 **1898** Extremely Fine, frosty. Some verdigris in the loops of the 9.

3402 **1898'S'** Extremely Fine. Pleasing surfaces that have been enhanced by a light cleaning.

3403 **1899 Brilliant Uncirculated,** lustrous coppery toning.

3404 **1899** Another. Extremely Fine and choice. A facial nick. Attractive coppery toning.

3405 **1900** About Uncirculated. Nice surfaces with a minimum amount of abrasion.

3406 **1900'S'** Very Fine. Cleaned at one time and now starting to retone. A somewhat scarcer date.

3407 **1901'S'** Choice Very Fine, nearly a grade higher. Some lustre under pale coppery toning.

3408 **1902 Brilliant Uncirculated.** Struck in greenish gold. Frosty with light bag abrasions.

3409 **1903** Very Fine. Some bagmarks normally associated with the grade.

3410 **1904'S'** Extremely Fine, coppery orange toning. Scarce.

3411 **1905** Choice Extremely Fine. Greenish gold over satiny surfaces.

3412 **1905'S'** Very Fine, rose gold toning. Some bagmarks scattered throughout.

3413 **1906** About Uncirculated. Would be choice but for a couple of obverse marks behind Liberty's head.

3414 **1906'S'** Very Fine. A light pinscratch in front of Liberty's nose.

3415 **1907'D' Brilliant Uncirculated** but with its fair share of abrasions. Well struck and slightly prooflike.

3416 **1907'D'** Another. Extremely Fine, a few light marks. Coppery toning.

Lot No. 3417

3417 **1908** Liberty. **Brilliant Uncirculated** with some claims to a higher grade. Attractive lustre. Some moderate field abrasion but still quite nice.

STARTER SET OF LIBERTY HEAD HALF EAGLES

3418 **Starter Set of Liberty Head $5.00 Gold,** containing 1880'P,S', 1881, 1882, 1885, 1886'P,S', 1887'S', 1888'S', 1893, 1895, 1897, 1898, 1899, 1900, 1901'S', 1906, 1907'D'. They range from Fine to Extremely Fine. A few have been cleaned and there is some light damage as is to be expected with a group such as this. Closer inspection is advised. Still a useful group of **18** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

3419 **1908** Indian. Extremely Fine and choice. Lightly toned.

3420 **1908'D' Brilliant Uncirculated,** full mint bloom. Light sea-green iridescent toning.

3421 **1908'S'** Extremely Fine, small obverse edge nicks. Scarce.

3422 **1909 Brilliant Uncirculated,** pale russet toning. Full feathers on the wing joint.

3423 **1909** Another. Extremely Fine. Well struck but has been cleaned.

3424 **1909'D'** Choice Extremely Fine. Lustre in the recessed areas.

3425 **1909'D'** Another. Extremely Fine, evenly worn.

3426 **1910** About Uncirculated, medium coppery toning. Well struck.

3427 **1911** About Uncirculated. Yellow gold toning.

3428 **1911'S'** About Uncirculated, some reverse marks. Not fully struck in the central area.

3429 **1911'S'** Another. Very Fine, strong mintmark. Nice for the grade.

Lot No. 3430

3430 **1912 Brilliant Uncirculated.** Pinkish gold toning over pleasing surfaces.

3431 **1912** Another. **Brilliant Uncirculated,** full frosty mint bloom.

3432 **1912'S'** Very Fine, nearly Extremely Fine. Lightly toned and scarce.

3433 **1913** About Uncirculated. Would be choice but for some rather noticeable obverse bagmarks.

3434 **1913'S'** Choice Very Fine, coppery toning. The mintmark is weak as is usual. Well struck and scarce.

3435 **1914** About Uncirculated, nice lustre. Would be choice but for some reverse bagmarks.

3436 **1914'S'** Very Fine. Weakly struck at the lower right obverse. Mintmark is weak as usual. Scarce.

3437 **1915** Choice About Uncirculated despite a pair of tiny tar-like spots in the Indian's headdress.

3438 **Small Beginner's Lot of Indian Head Half Eagles.** 1909'D', 1911, 1912, 1913, 1914. The average grade is Extremely Fine. The 1914 has been lightly polished and a few have some pinscratches. Still a useful lot of **5** pieces.

U. S. EAGLES ($10.00 GOLD)

3439 **1847** Very Fine, greenish gold toning. Decent surfaces for the grade.

3440 **1849** Extremely Fine, somewhat reflective surfaces. Areas of encrustation and staining from its removal. Weakly struck through the hair.

Lot No. 3441

3441 **1856** Extremely Fine. Some lustre in the protected areas. Well struck but with its fair share of field abrasion. Scarce, mintage only 60,490 pieces.

3442 **1861** Extremely Fine. Some light abrasion over coppery toning. Well struck. A decent example of a "no motto" eagle.

3443 **1879** Extremely Fine, prooflike surface in the devices.

3444 **1879** Another. Choice Very Fine, virtually Extremely Fine. Satiny surfaces, well struck. A vertical scratch in Liberty's hair.

3445 **1880** Choice Extremely Fine. Coppery toning in the devices. Lightly bagmarked.

3446 **1880** Another. Extremely Fine and frosty.

3447 **1880'S'** About Uncirculated. Nice lustre.

3448 **1881** Very Fine. Greenish gold and pink toning. Moderately bagmarked.

3449 **1881'S' Brilliant Uncirculated,** fully lustrous but bagmarked.

3450 **1881'S'** Another. About Uncirculated and lustrous.

3451 **1882 Brilliant Uncirculated,** light bagmarks on lustrous surfaces.

3452 **1882** Another. Very Fine, with a medium amount of field abrasion. Lightly toned. A tiny rim bump at six o'clock on the reverse.

3453 **1885'S'** About Uncirculated and choice. Really Uncirculated but has numerous bag abrasions.

3454 **1887'S'** Choice About Uncirculated, frosty lustre. Beautiful coppery toning.

3455 **1888** Choice Very Fine. Pinkish gold mainly in the devices. A moderate amount of field abrasion. Scarce.

3456 **1889'S'** Very Fine. Lightly toned over gently cleaned surfaces. Some light abrasion.

3457 **1892** Choice About Uncirculated. Full lustre but with more than its fair share of bag abrasion.

3458 **1892** Another. About Uncirculated, pinkish gold toning. A few rim nicks and some abrasion.

3459 **1892'S'** Extremely Fine. A heavy bagmark on Liberty's cheek and a few other lighter marks scattered throughout.

Lot No. 3460

3460 **1893 Brilliant Uncirculated and choice** despite a few light obverse hairlines. A first rate example with russet orange toning.

3461 **1893** Another. Extremely Fine. Frosty surfaces with the typical amount of abrasion.

3462 **1894 Brilliant Uncirculated.** A lovely example with satiny and frosty surfaces. Russet toning.

3463 **1894** Another. Extremely Fine, pinkish toning. Well struck. Moderately bagmarked.

3464 **1894'O'** About Uncirculated, a planchet flake in the obverse field.

3465 **1895** About Uncirculated, nice lustre. Heavily bagmarked and a rim nick at three o'clock on the obverse.

3466 **1897** Very Fine. Deep greenish gold. Some field abrasion and a bagmark on Liberty's neck.

3467 **1898** Choice Very Fine, nearly Extremely Fine. A few scattered bagmarks. Light coppery toning.

3468 **1899** About Uncirculated and close to choice. Nice lustre over satiny surfaces. A rim nick at twelve o'clock.

3469 **1900** Choice Extremely Fine. Attractive satiny surfaces marred by a pinscratch in front of Liberty's nose and a rim nick at three o'clock.

3470 **1901 Brilliant Uncirculated,** frosty lustre, pale orange toning.

3471 **1901** Another. Very Fine, nearly Extremely Fine. Coppery toning. Numerous hairlines.

Lot No. 3472

3472 **1901'S' Brilliant Uncirculated.** Nice mint bloom over lightly marked surfaces. Attractive.

3473 **1903** Extremely Fine. Greenish gold with traces of russet. Well struck and quite nice for the grade.

3474 **1903'O' Brilliant Uncirculated** and prooflike. A small planchet flake at star 11.

3475 **1903'S'** Very Fine; **1905'S'** Extremely Fine. **2** pieces.

3476 **1905** About Uncirculated, pale coppery toning.

3477 **1905** Another. About Uncirculated. Lightly cleaned but not really to its detriment. Well struck, with lightly bagmarked surfaces.

3478 **1905'S'** Extremely Fine. Possesses the normal amount of circulation marks usually seen for the grade. Very scarce and undervalued.

3479 **1906** About Uncirculated. Moderately bagmarked over lustrous surfaces.

3480 **1906'D'** Extremely Fine, nice lustre. Scattered bagmarks, mainly on the obverse.

3481 **1906'S'** Extremely Fine and lustrous; **1907'S'** Very Fine. **2** pieces.

3482 **1907 Liberty.** About Uncirculated. Satiny surfaces with attractive mint bloom.

3483 **Starter Set of Liberty Head $10.00 Gold:** 1880, 1881, 1882, 1893, 1894, 1895, 1897, 1898, 1899, 1901, 1906'D', 1907. Average Very Fine with a few nicer examples. The 1882 and 1901 have been polished and there are coins that are heavily bagmarked as can be expected with a lot such as this. Worth a closer inspection. **12** pieces.

U. S. INDIAN HEAD EAGLES

($10.00 GOLD)

3484 **1908'D'** Motto. Extremely Fine, small reverse bagmarks.

3485 **1909** Extremely Fine. Pleasing surfaces for the grade. Somewhat scarcer date.

3486 **1910** About Uncirculated. Heavily bagmarked over lustrous surfaces.

3487 **1910** Another. Choice Extremely Fine. Greenish gold toning over lightly bagmarked surfaces.

3488 **1910'D'** About Uncirculated and quite nice. Pinkish toning.

3489 **1910'D'** Another. About Uncirculated but has been carefully removed from a jewelry bezel, leaving deep coppery toning on the rim. Some scattered bagmarks.

3490 **1910'S'** Very Fine and very nice for the grade. Some scattered marks but none too serious.

3491 **1911** About Uncirculated, coppery toning. A few minor rim nicks.

3492 **1911** Another. Choice Extremely Fine. Nice lustre for the grade.

3493 **1912 Brilliant Uncirculated** with nice lustre. Unfortunately the reverse has a pair of deep slide marks.

3494 **1913** Choice Extremely Fine. A few facial marks but none too serious.

Lot No. 3495

3495 **1914 Brilliant Uncirculated.** Attractive mint bloom. A tiny nick on the Indian's cheek and a few scattered reverse marks but still quite a decent specimen.

3496 **1914** Another. Extremely Fine and choice. Attractive matte-like surfaces. Very scarce.

3497 **1914'D'** Extremely Fine, perhaps a bit better. Lustre still present in the protected areas. A nick on the eagle's shoulder.

3498 **1915** About Uncirculated, lustrous with a hint of pale toning.

3499 **1915** Another. Choice Very Fine. Some light facial marks.

Lot No. 3500

3500 **1926 Choice Brilliant Uncirculated.** A splendid eagle with deep russet orange toning.

3501 **1926** Another. **Brilliant Uncirculated** but heavily bagmarked. Lustre similar to the previous.

3502 **1932 Brilliant Uncirculated** and fully lustrous. Some bagmarks mainly on the eagle.

3503 **1932** Another. **Brilliant Uncirculated,** nice lustre but with its fair share of facial bagmarks.

3504 **1984'W' $10.00 Olympic Gold. Brilliant Proof.** In original case and box of issue.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3505 **1852** Thick date. Extremely Fine, some light bagmarks.

3506 **1861** Very Fine. Nice for the grade despite some scattered light marks.

3507 **1871'S'** A strong Very Fine, russet with coppery toning on the obverse.

3508 **1873** Open 3. Choice Extremely Fine but with a moderate amount of abrasion, mainly on the obverse.

3509 **1873'S'** Open 3. Extremely Fine and choice. Deep yellow gold.

3510 **1873'S'** Closed 3. Fine, numerous obverse pinscratches. Somewhat scarce.

3511 **1875'S'** Extremely Fine. Abundant lustre for the grade. Some light marks as is normal for the grade.

3512 **1876'S' Brilliant Uncirculated,** full lustre. The obverse unfortunately has more than its fair share of bagmarks.

3513 **1876'S'** Another. Very Fine, light iridescent toning. Decent for the grade.

Lot No. 3514

3514 **1877 Brilliant Uncirculated,** satiny surfaces with moderate abrasion and a few reverse nicks. Nevertheless very scarce in Mint State.

3515 **1877** Another. Extremely Fine and lustrous.

3516 **1877'S'** Extremely Fine and choice. Splendid orange russet toning.

3517 **1877'S'** Another. Choice Very Fine. Some marks mainly in the facial area. Some lustre in the protected areas.

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COIN GALLERIES BY FAX

FAX #(212) 245-5018

3518 **1878 Brilliant Uncirculated,** frosty and prooflike, usual light bagmarks. A beautiful specimen with iridescent toning.

3519 **1878** Another. Very Fine, satiny surfaces. A few light nicks but none too serious. A scarce date.

3520 **1878'S'** Extremely Fine. Struck in greenish gold. Some field abrasion.

3521 **1879'S'** About Uncirculated, semi-reflective surfaces. The obverse heavily bagmarked. Very scarce in high grade.

3522 **1880** About Uncirculated but has generous bag abrasions magnified by its prooflike fields. A few scattered rim nicks. Scarce, mintage only 51,456 pieces.

3523 **1880'S'** Extremely Fine, greenish gold toning. A few light marks but overall very nice for the grade.

3524 **1882'S'** Choice About Uncirculated and virtually Mint State. Full lustre under yellow gold toning. Well struck.

3525 **1883'S'** About Uncirculated but moderately bagmarked on the obverse. Greenish gold toning.

3526 **1888'S'** Extremely Fine, light handling marks.

3527 **1890'S'** Choice About Uncirculated. Satiny with pale coppery toning. Rather scarce this nice according to David Akers.

3528 **1891'S' Brilliant Uncirculated,** satiny surfaces, lightly bagmarked. A planchet defect at one o'clock on the obverse.

3529 **1892'S' Brilliant Uncirculated,** a nick on Liberty's cheek. Nice lustre.

Lot No. 3530

3530 **1893 Brilliant Uncirculated.** Reflective fields which magnify the severity of the abrasion. Some areas of pale toning. Scarce.

3531 **1893'S'** Extremely Fine. Moderate abrasion.

3532 1893'S', 1895, 1897'S' and 1898'S' About Uncirculated, all with more than their fair share of bagmarks. 4 pieces.

3533 **1894** About Uncirculated. Satiny with rose gold toning. Some scattered nicks including a few on the rim.

3534 **1895** About Uncirculated. Frosty surfaces. A nick on the cheek.

3535 **1895'S'** Choice About Uncirculated, nearly Mint State. Numerous facial and field marks. Rose gold toning.

3536 **1896** About Uncirculated and choice. Frosty surfaces with greenish gold toning. Quite nice for the grade.

3537 **1896'S'** About Uncirculated and quite decent. Rose gold over pleasing surfaces.

3538 **1897** Extremely Fine, light toning. A reverse pin-scratch but still has a decent look.

3539 **1897'S'** Choice About Uncirculated, despite a few minor rim bumps. Decent lustre.

3540 **1898'S'** About Uncirculated. Greenish gold toning, heavy facial bagmarks.

3541 **1899** Choice About Uncirculated. Very frosty surfaces with some moderate abrasion.

3542 **1899'S'** Choice About Uncirculated. Fully lustrous. A few rim nicks.

3543 **1900** Choice About Uncirculated. Some scattered marks.

3544 **1900** Another. About Uncirculated, lustrous.

3545 **1900, 1904'S', 1907 Liberty.** Extremely Fine. The last two have been lightly cleaned. Scattered marks as to be expected. **3** pieces.

3546 **1900'S'** Extremely Fine, coppery orange toning.

3547 **1900'S'** Another. Very Fine, numerous bagmarks.

3548 **1901'S' Brilliant Uncirculated,** attractive lustre. Some facial marks.

3549 **1902'S' Brilliant Uncirculated,** greenish gold toning.

3550 **1902'S'** Another. About Uncirculated, well struck.

3551 **1903 Brilliant Uncirculated,** frosty with pinkish toning, some hairlines.

3552 **1903'S' Brilliant Uncirculated,** some nicks in the hair.

3553 **1903'S'** Another. About Uncirculated, lustrous surfaces, a bagmark on the jaw.

3554 **1904** About Uncirculated. Somewhat weakly struck. A few heavy facial marks.

3555 **1904'S'** Choice About Uncirculated. Full lustre, some light facial marks.

3556 **1905'S'** Extremely Fine, some obverse bagmarks. Lustre in the protected devices.

3557 **1906'S' Brilliant Uncirculated.** Nice lustre over lightly hairlined surfaces. A field mark behind Liberty's neck.

3558 **1906'S'** Another. Extremely Fine, orange toning.

3559 **1907 Liberty.** About Uncirculated, greenish gold toning, some abrasion.

3560 **1907'S'** Extremely Fine, heavily bagmarked.

3561 **Starter Set of 'P' Mint Liberty Head Double Eagles.** 1894, 1895, 1896, 1897, 1899, 1900, 1903, 1907 Most are About Uncirculated but do exhibit the normal complement of bagmarks. **8** pieces.

3562 **Starter Set of 'S' Mint Liberty Head Double Eagles.** 1828'S', 1882'S', 1892'S', 1893'S', 1894'S', 1896'S', 1897'S', 1898'S', 1899'S', 1900'S', 1901'S', 1902'S', 1904'S', 1905'S', 1907'S' Very Fine to About Uncirculated. The 1897'S' has been polished. Most are heavily bagmarked. A useful group to build upon. **15** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3563 **1908** No motto. About Uncirculated, nice surfaces. A couple of rim nicks.

3564 **1908** No motto. Another. About Uncirculated, nice lustre. A nick at Liberty's waist.

3565 **1908** No motto (2). About Uncirculated. Numerous nicks and one specimen has a 2 inch long series of nicks on the reverse. **2** pieces.

3566 **1908'D'** No motto. Extremely Fine, lustre in the protected areas. Coppery toning.

3567 **1908'D'** No motto. Another. Extremely Fine, moderate field abrasion.

3568 **1908** Motto. Choice About Uncirculated, nice lustre. A circular planchet depression in the eagle's tail feathers.

3569 **1910** About Uncirculated. Pleasing surfaces with nearly full lustre.

3570 **1910** Another. About Uncirculated, some field abrasion.

3571 **1910** (2) About Uncirculated. Decent lustre, some scattered bagmarks. **2** pieces.

3572 **1910'D'** Extremely Fine, lightly cleaned, some areas of encrustation.

3573 **1910'S'** Very Fine. A few obverse nicks.

3574 **1911'D' Brilliant Uncirculated.** Subdued lustre. A bit weakly struck.

3575 **1911'D'** Another. About Uncirculated, greenish gold toning.

3576 **1912 Brilliant Uncirculated.** A pleasing example despite a noticeable nick at Liberty's knee.

3577 **1913'D'** Choice About Uncirculated, full lustre. An area of slide marks on the upper reverse.

Lot No. 3578

3578 **1914'D' Brilliant Uncirculated.** Light bagmarks but a very nice specimen. Superb toning.

3579 **1914'S' Brilliant Uncirculated,** yellow gold toning. A small area of staining on the obverse.

3580 **1914'S'** Another. Choice Extremely Fine, some field abrasion. Areas of coppery toning.

3581 **1915** Choice About Uncirculated. Full lustre over lightly toned surfaces.

3582 **1915'S' Brilliant Uncirculated,** gray and iridescent toning. Sharply struck and above average.

3583 **1922 Brilliant Uncirculated.** Nice lustrous surfaces.

3584 **1922** Another. About Uncirculated, greenish gold toning. Some light marks.

3585 **1922** (2) About Uncirculated. One with its fair share of bagmarks. **2** pieces.

Lot No. 3586

3586 **1922'S' Brilliant Uncirculated,** perhaps a bit nicer. Nice lustre. A very pleasing example of this scarce date.

3587 **1923 Brilliant Uncirculated.** Satiny surfaces. Some coppery spotting.

3588 **1923** Another. About Uncirculated, frosty. A few rim nicks.

3589 **1923** (2) About Uncirculated. Both have been lightly cleaned, one with some reverse scratches. **2** pieces.

3590 **1924 Brilliant Uncirculated,** with the lustre of a higher grade. Unfortunately the coin has been filed quite heavily on the upper obverse edge.

3591 **1924** (2) **Brilliant Uncirculated** with their fair share of field abrasion. **2** pieces.

3592 **1924, 1925, 1927 Brilliant Uncirculated.** The first and last very lustrous, the 1925 frosty but very weakly struck. Some scattered marks. **3** pieces.

3593 **1925 Brilliant Uncirculated.** Nice lustrous surfaces. A noticeable slide mark on the eagle's neck.

3594 **1925** Another. **Brilliant Uncirculated.** Some copper spots and field abrasion.

3595 **1926 Brilliant Uncirculated,** deep yellow gold with a greenish tint.

3596 **1927 Brilliant Uncirculated.** Nice lustrous surfaces, some minor abrasions.

3597 **1927** (2) About Uncirculated. Both with their fair share of bag abrasion. **2** pieces.

Lot No. 3598

3598 **1928 Choice Brilliant Uncirculated** despite a small planchet flaw in the right obverse field. Very attractive lustre and surfaces overall.

3599 **1928** Another. About Uncirculated, lightly cleaned.

U. S. COMMEMORATIVE GOLD COINS

3600 **$1.00. 1903 McKinley. Brilliant Uncirculated,** numerous obverse pinscratches. Semi-reflective fields.

3601 **— 1903 McKinley.** Another. Extremely Fine, polished. Formerly mounted on the rim.

Lot No. 3602

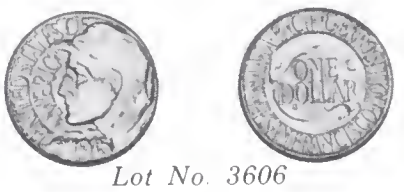
3602 **— 1904 Lewis and Clark. Brilliant Uncirculated,** slightly prooflike over satiny and frosty lustre. Superb orange toning. A few minor hairlines but really a beauty.

3603 **— 1904 Lewis and Clark.** Another. About Uncirculated. Some hairlines over a somewhat reflective surface.

Lot No. 3604

3604 **— 1905 Lewis and Clark. Brilliant Uncirculated,** wholly prooflike. Light hairlines on both sides. **Rare.**

3605 **— 1905 Lewis and Clark.** Another. About Uncirculated. The obverse has been lightly polished.



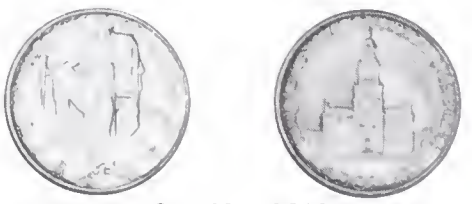
Lot No. 3606

3606 **— 1915'S' Panama-Pacific. Brilliant Uncirculated.** Light hairlines over greenish golden toning. Scarce.

3607 **— 1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** yellow gold toning.

3608 **— 1916 McKinley. Brilliant Uncirculated.** Numerous hairlines over satiny surfaces.

3609 **— 1916 McKinley.** Another. Choice Very Fine. Coppery toning with hints of lustre in the devices.



Lot No. 3610

3610 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** full lustre. Nearly in the choice category. Lovely coppery orange toning.

3611 **— 1926 Sesquicentennial.** Another. Choice About Uncirculated. Attractive lustre.

UNIQUE ARIZONA TERRITORIAL ASSAY BAR,1883

Lot No. 3612

3612 **A mixed metal Assayer's Conversion Ingot,** by N.A. Boles of Prescott, Arizona, dated December 8, 1883. Obverse: PRESCOTT/Dec.8,/1883. Reverse: AU. 528 F./ AG.439 F. Stamped on the sides and at one end: N.A. BOLES./ FIRST BAR/$9.22. The lettering and the numerals were struck with individual punches. 27x12x5 mm, 417.58 grains. **The only known Boles ingot in gold.** Very Fine. (Est. 2,000-2,500)

Boles appears to have had a brief career as a refiner in Prescott when the town was the Capitol of the Arizona Territory. The bar is a good example of what was called a Conversion Ingot formed after smelting the unrefined raw ore brought in from the field. Only one other ingot by Boles is known. Once belonging to Col. Green, it is a silver specimen dated December 15, 1883, of .986 fineness advertised in the February 1956 issue of "The Numismatic Scrapbook Magazne" and now in a Western collection. The fact that this piece was cast of refined metal just a week after the one described above would seem to indicate that the low alloy gold example was indeed Mr. Boles's first bar.

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

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AMON G. CARTER, Jr. COLLECTION
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THE FOREIGN DEPARTMENT OF STACK'S

123 WEST 57th STREET, NEW YORK, N.Y. 10019

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,025.00	61	154.00	121	220.00	181	346.50
2	4,235.00	62	330.00	122	396.00	182	275.00
3	3,300.00	63	242.00	123	99.00	183	412.50
4	4,950.00	64	192.50	124	60.50	184	357.50
5	4,620.00	65	412.50	125	121.00	185	132.00
6	3,080.00	66	165.00	126	115.50	186	198.00
7	9,240.00	67	165.00	127	77.00	187	385.00
8	3,575.00	68	192.50	128	71.50	188	137.50
9	4,510.00	69	198.00	129	176.00	189	264.00
10	5,720.00	70	165.00	130	99.00	190	319.00
11	2,970.00	71	165.00	131	209.00	191	154.00
12	3,575.00	72	170.50	132	159.50	192	467.50
13	4,015.00	73	357.50	133	90.20	193	357.50
14	4,510.00	74	165.00	134	198.00	194	111.10
15	6,325.00	75	187.00	135	38.50	195	302.50
16	6,325.00	76	148.50	136	154.00	196	264.00
17	5,610.00	77	176.00	137	66.00	197	71.50
18	5,720.00	78	154.00	138	550.00	198	165.00
19	3,025.00	79	154.00	139	385.00	199	368.50
20	2,640.00	80	385.00	140	82.50	200	82.50
21	1,265.00	81	605.00	141	53.90	201	220.00
22	253.00	82	176.00	142	253.00	202	165.00
23	412.50	83	154.00	143	93.50	203	291.50
24	385.00	84	58.30	144	104.50	204	33.00
25	385.00	85	154.00	145	60.50	205	198.00
26	341.00	86	137.50	146	60.50	206	577.50
27	396.00	87	148.50	147	88.00	207	66.00
28	440.00	88	220.00	148	148.50	208	220.00
29	374.00	89	93.50	149	78.10	209	1,017.50
30	330.00	90	192.50	150	110.00	210	137.50
31	341.00	91	231.00	151	467.50	211	77.00
32	401.50	92	495.00	152	176.00	212	495.00
33	324.50	93	154.00	153	264.00	213	962.50
34	374.00	94	203.50	154	165.00	214	143.00
35	165.00	95	99.00	155	168.30	215	132.00
36	374.00	96	121.00	156	132.00	216	440.00
37	385.00	97	1,540.00	157	3,080.00	217	467.50
38	346.50	98	170.50	158	187.00	218	660.00
39	407.00	99	88.00	159	121.00	219	260.70
40	495.00	100	176.00	160	935.00	220	522.50
41	324.50	101	352.00	161	467.50	221	605.00
42	1,650.00	102	907.50	162	176.00	222	346.50
43	687.50	103	39.60	163	165.00	223	440.00
44	341.00	104	412.50	164	852.50	224	605.00
45	775.50	105	247.50	165	797.50	225	440.00
46	143.00	106	242.00	166	467.50	226	209.00
47	484.00	107	137.50	167	385.00	227	165.00
48	495.00	108	132.00	168	330.00	228	357.50
49	152.90	109	715.00	169	115.50	229	132.00
50	143.00	110	66.00	170	176.00	230	385.00
51	176.00	111	385.00	171	302.50	231	660.00
52	242.00	112	220.00	172	1,430.00	232	522.50
53	165.00	113	341.00	173	605.00	233	66.00
54	467.50	114	550.00	174	275.00	234	110.00
55	187.00	115	121.00	175	302.50	235	82.50
56	154.00	116	176.00	176	687.50	236	88.00
57	187.00	117	231.00	177	55.00	237	143.00
58	275.00	118	385.00	178	176.00	238	770.00
59	176.00	119	82.50	179	82.50	239	660.00
60	165.00	120	176.00	180	165.00	240	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	55.00	301	44.00	361	137.50	421	687.50
242	132.00	302	440.00	362	495.00	422	77.00
243	137.50	303	687.50	363	198.00	423	93.50
244	148.50	304	242.00	364	66.00	424	55.00
245	104.50	305	742.50	365	77.00	425	71.50
246	330.00	306	77.00	366	88.00	426	159.50
247	93.50	307	33.00	367	55.00	427	60.50
248	60.50	308	671.00	368	291.50	428	71.50
249	308.00	309	110.00	369	176.00	429	220.00
250	209.00	310	1,210.00	370	522.50	430	330.00
251	462.00	311	242.00	371	330.00	431	93.50
252	396.00	312	264.00	372	110.00	432	110.00
253	88.00	313	341.00	373	192.50	433	77.00
254	11.00	314	137.50	374	220.00	434	77.00
255	71.50	315	258.50	375	82.50	435	126.50
256	104.50	316	220.00	376	247.50	436	66.00
257	55.00	317	418.00	377	110.00	437	66.00
258	253.00	318	198.00	378	71.50	438	77.00
259	66.00	319	341.00	379	220.00	439	71.50
260	55.00	320	176.00	380	165.00	440	110.00
261	71.50	321	88.00	381	231.00	441	55.00
262	71.50	322	209.00	382	110.00	442	88.00
263	66.00	323	616.00	383	429.00	443	148.50
264	60.50	324	165.00	384	341.00	444	55.00
265	148.50	325	231.00	385	82.50	445	192.50
266	77.00	326	495.00	386	110.00	446	137.50
267	143.00	327	792.00	387	209.00	447	121.00
268	93.50	328	110.00	388	165.00	448	77.00
269	1,677.50	329	93.50	389	176.00	449	99.00
270	115.50	330	110.00	390	88.00	450	132.00
271	247.50	331	49.50	391	275.00	451	148.50
272	1,760.00	332	99.00	392	198.00	452	55.00
273	577.50	333	165.00	393	275.00	453	77.00
274	605.00	334	209.00	394	319.00	454	550.00
275	165.00	335	363.00	395	555.50	455	412.50
276	467.50	336	71.50	396	99.00	456	1,045.00
277	77.00	337	319.00	397	44.00	457	82.50
278	82.50	338	104.50	398	80.30	458	132.00
279	242.00	339	66.00	399	90.20	459	165.00
280	88.00	340	137.50	400	77.00	460	330.00
281	176.00	341	1,045.00	401	176.00	461	159.50
282	275.00	342	140.80	402	83.60	462	242.00
283	198.00	343	198.00	403	66.00	463	247.50
284	154.00	344	110.00	404	126.50	464	55.00
285	407.00	345	352.00	405	110.00	465	137.50
286	396.00	346	297.00	406	27.50	466	264.00
287	82.50	347	275.00	407	660.00	467	583.00
288	330.00	348	880.00	408	275.00	468	110.00
289	341.00	349	572.00	409	44.00	469	440.00
290	203.50	350	165.00	410	187.00	470	247.50
291	275.00	351	165.00	411	110.00	471	110.00
292	440.00	352	55.00	412	181.50	472	264.00
293	77.00	353	110.00	413	176.00	473	115.50
294	352.00	354	82.50	414	605.00	474	165.00
295	220.00	355	44.00	415	231.00	475	99.00
296	385.00	356	66.00	416	110.00	476	60.50
297	88.00	357	187.00	417	352.00	477	110.00
298	418.00	358	71.50	418	71.50	478	82.50
299	385.00	359	198.00	419	132.00	479	77.00
300	451.00	360	462.00	420	165.00	480	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	71.50	541	924.00	601	148.50	661	770.00
482	99.00	542	495.00	602	154.00	662	825.00
483	77.00	543	484.00	603	165.00	663	440.00
484	126.50	544	990.00	604	203.50	664	797.50
485	176.00	545	528.00	605	192.50	665	550.00
486	38.50	546	522.50	606	192.50	666	341.00
487	126.50	547	990.00	607	154.00	667	335.50
488	137.50	548	539.00	608	341.00	668	275.00
489	154.00	549	93.50	609	412.50	669	275.00
490	110.00	550	1,155.00	610	495.00	670	286.00
491	82.50	551	247.50	611	33.00	671	269.50
492	99.00	552	192.50	612	198.00	672	286.00
493	115.50	553	550.00	613	83.60	673	275.00
494	132.00	554	2,200.00	614	137.50	674	275.00
495	148.50	555	715.00	615	110.00	675	165.00
496	121.00	556	2,200.00	616	5,775.00	676	286.00
497	209.00	557	440.00	617	143.00	677	286.00
498	110.00	558	412.50	618	643.50	678	286.00
499	132.00	559	302.50	619	522.50	679	176.00
500	39.60	560	154.00	620	220.00	680	280.50
501	27.50	561	577.50	621	225.50	681	286.00
502	110.00	562	79.20	622	207.90	682	3,575.00
503	121.00	563	2,475.00	623	390.50	683	227.70
504	121.00	564	517.00	624	192.50	684	1,760.00
505	165.00	565	2,200.00	625	38.50	685	115.50
506	148.50	566	1,485.00	626	115.50	686	166.10
507	286.00	567	102.30	627	115.50	687	660.00
508	550.00	568	880.00	628	55.00	688	1,320.00
509	2,310.00	569	220.00	629	335.50	689	858.00
510	1,100.00	570	660.00	630	440.00	690	1,012.00
511	280.50	571	880.00	631	896.50	691	1,089.00
512	1,320.00	572	308.00	632	385.00	692	1,017.50
513	165.00	573	330.00	633	357.50	693	2,035.00
514	165.00	574	80.30	634	962.50	694	1,375.00
515	407.00	575	412.50	635	143.00	695	577.50
516	676.50	576	781.00	636	275.00	696	880.00
517	192.50	577	330.00	637	357.50	697	1,705.00
518	330.00	578	247.50	638	126.50	698	990.00
519	99.00	579	511.50	639	165.00	699	55.00
520	357.50	580	396.00	640	115.50	700	467.50
521	99.00	581	352.00	641	1,650.00	701	33.00
522	495.00	582	189.20	642	96.80	702	104.50
523	203.50	583	533.50	643	126.50	703	77.00
524	385.00	584	2,475.00	644	220.00	704	88.00
525	99.00	585	269.50	645	209.00	705	467.50
526	594.00	586	220.00	646	104.50	706	71.50
527	275.00	587	121.00	647	77.00	707	165.00
528	231.00	588	143.00	648	467.50	708	1,760.00
529	1,100.00	589	99.00	649	104.50	709	115.50
530	605.00	590	165.00	650	184.80	710	231.00
531	1,045.00	591	990.00	651	341.00	711	121.00
532	990.00	592	276.10	652	665.50	712	269.50
533	979.00	593	170.50	653	291.50	713	181.50
534	979.00	594	275.00	654	445.50	714	467.50
535	495.00	595	93.50	655	243.10	715	165.00
536	990.00	596	176.00	656	154.00	716	104.50
537	979.00	597	225.50	657	550.00	717	682.00
538	1,595.00	598	143.00	658	210.10	718	220.00
539	962.50	599	247.50	659	352.00	719	852.50
540	577.50	600	561.00	660	797.50	720	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	440.00	781	52.80	841	71.50	901	2,227.50
722	115.50	782	187.00	842	110.00	902	55.00
723	451.00	783	99.00	843	275.00	903	110.00
724	55.00	784	137.50	844	220.00	904	88.00
725	148.50	785	82.50	845	209.00	905	242.00
726	539.00	786	154.00	846	429.00	906	115.50
727	110.00	787	165.00	847	473.00	907	66.00
728	1,358.50	788	187.00	848	176.00	908	143.00
729	330.00	789	88.00	849	170.50	909	143.00
730	82.50	790	110.00	850	2,640.00	910	71.50
731	1,320.00	791	148.50	851	2,640.00	911	110.00
732	643.50	792	242.00	852	66.00	912	88.00
733	605.00	793	93.50	853	66.00	913	330.00
734	825.00	794	71.50	854	682.00	914	88.00
735	1,589.50	795	242.00	855	247.50	915	58.30
736	451.00	796	104.50	856	154.00	916	93.50
737	132.00	797	522.50	857	781.00	917	66.00
738	693.00	798	44.00	858	126.50	918	159.50
739	220.00	799	68.20	859	154.00	919	962.50
740	115.50	800	55.00	860	269.50	920	66.00
741	154.00	801	71.50	861	308.00	921	99.00
742	143.00	802	99.00	862	154.00	922	198.00
743	82.50	803	1,815.00	863	99.00	923	825.00
744	192.50	804	247.50	864	121.00	924	341.00
745	451.00	805	1,210.00	865	1,595.00	925	187.00
746	115.50	806	192.50	866	203.50	926	110.00
747	77.00	807	66.00	867	71.50	927	44.00
748	115.50	808	157.30	868	198.00	928	522.50
749	297.00	809	83.60	869	88.00	929	401.50
750	77.00	810	660.00	870	203.50	930	88.00
751	60.50	811	148.50	871	71.50	931	49.50
752	137.50	812	143.00	872	71.50	932	550.00
753	41.80	813	192.50	873	220.00	933	247.50
754	93.50	814	176.00	874	60.50	934	33.00
755	165.00	815	104.50	875	704.00	935	66.00
756	38.50	816	99.00	876	154.00	936	187.00
757	275.00	817	82.50	877	88.00	937	132.00
758	324.50	818	93.50	878	511.50	938	187.00
759	82.50	819	82.50	879	286.00	939	78.10
760	110.00	820	77.00	880	440.00	940	110.00
761	77.00	821	838.20	881	517.00	941	93.50
762	82.50	822	220.00	882	302.50	942	132.00
763	60.50	823	236.50	883	374.00	943	165.00
764	115.50	824	165.00	884	203.50	944	55.00
765	99.00	825	209.00	885	368.50	945	88.00
766	93.50	826	335.50	886	275.00	946	121.00
767	60.50	827	176.00	887	187.00	947	165.00
768	165.00	828	110.00	888	247.50	948	165.00
769	704.00	829	451.00	889	129.80	949	82.50
770	132.00	830	45.10	890	94.60	950	55.00
771	82.50	831	110.00	891	280.50	951	121.00
772	55.00	832	82.50	892	264.00	952	154.00
773	104.50	833	990.00	893	280.50	953	126.50
774	165.00	834	199.10	894	132.00	954	99.00
775	335.50	835	46.20	895	82.50	955	44.00
776	123.20	836	858.00	896	49.50	956	55.00
777	137.50	837	330.00	897	297.00	957	143.00
778	192.50	838	203.50	898	56.10	958	88.00
779	467.50	839	137.50	899	23.10	959	55.00
780	242.00	840	93.50	900	115.50	960	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	77.00	1021	143.00	1081	440.00	1141	110.00
962	38.50	1022	137.50	1082	2,750.00	1142	154.00
963	44.00	1023	132.00	1083	238.70	1143	181.50
964	71.50	1024	82.50	1084	341.00	1144	418.00
965	143.00	1025	110.00	1085	440.00	1145	132.00
966	104.50	1026	60.50	1086	550.00	1146	209.00
967	104.50	1027	38.50	1087	660.00	1147	506.00
968	385.00	1028	99.00	1088	275.00	1148	121.00
969	341.00	1029	88.00	1089	126.50	1149	220.00
970	242.00	1030	49.50	1090	407.00	1150	204.60
971	104.50	1031	82.50	1091	341.00	1151	93.50
972	82.50	1032	121.00	1092	495.00	1152	154.00
973	66.00	1033	60.50	1093	605.00	1153	137.50
974	55.00	1034	88.00	1094	1,815.00	1154	82.50
975	363.00	1035	60.50	1095	814.00	1155	88.00
976	55.00	1036	176.00	1096	968.00	1156	49.50
977	407.00	1037	55.00	1097	825.00	1157	165.00
978	275.00	1038	44.00	1098	451.00	1158	68.20
979	341.00	1039	88.00	1099	176.00	1159	88.00
980	77.00	1040	55.00	1100	220.00	1160	264.00
981	77.00	1041	3,520.00	1101	165.00	1161	385.00
982	143.00	1042	550.00	1102	139.70	1162	352.00
983	165.00	1043	231.00	1103	143.00	1163	242.00
984	132.00	1044	363.00	1104	825.00	1164	276.10
985	14.30	1045	341.00	1105	671.00	1165	946.00
986	77.00	1046	495.00	1106	148.50	1166	330.00
987	93.50	1047	220.00	1107	99.00	1167	209.00
988	66.00	1048	165.00	1108	220.00	1168	154.00
989	104.50	1049	154.00	1109	330.00	1169	110.00
990	66.00	1050	187.00	1110	1,925.00	1170	148.50
991	121.00	1051	319.00	1111	935.00	1171	121.00
992	110.00	1052	352.00	1112	93.50	1172	88.00
993	77.00	1053	110.00	1113	115.50	1173	121.00
994	148.50	1054	57.20	1114	528.00	1174	286.00
995	99.00	1055	154.00	1115	176.00	1175	198.00
996	264.00	1056	253.00	1116	2,475.00	1176	286.00
997	110.00	1057	165.00	1117	176.00	1177	660.00
998	110.00	1058	187.00	1118	137.50	1178	1,072.50
999	121.00	1059	82.50	1119	39.60	1179	77.00
1000	99.00	1060	66.00	1120	148.50	1180	115.50
1001	88.00	1061	165.00	1121	385.00	1181	632.50
1002	49.50	1062	143.00	1122	154.00	1182	85.80
1003	220.00	1063	154.00	1123	220.00	1183	115.50
1004	121.00	1064	110.00	1124	770.00	1184	176.00
1005	137.50	1065	77.00	1125	231.00	1185	220.00
1006	99.00	1066	121.00	1126	55.00	1186	137.50
1007	77.00	1067	132.00	1127	1,155.00	1187	62.70
1008	66.00	1068	55.00	1128	199.10	1188	84.70
1009	154.00	1069	71.50	1129	176.00	1189	88.00
1010	231.00	1070	187.00	1130	110.00	1190	44.00
1011	82.50	1071	126.50	1131	121.00	1191	99.00
1012	203.50	1072	550.00	1132	2,310.00	1192	66.00
1013	165.00	1073	137.50	1133	132.00	1193	55.00
1014	126.50	1074	154.00	1134	825.00	1194	88.00
1015	121.00	1075	110.00	1135	907.50	1195	126.50
1016	88.00	1076	528.00	1136	121.00	1196	275.00
1017	77.00	1077	275.00	1137	1,430.00	1197	110.00
1018	55.00	1078	286.00	1138	275.00	1198	137.50
1019	55.00	1079	638.00	1139	176.00	1199	187.00
1020	15.40	1080	550.00	1140	220.00	1200	192.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	77.00	1261	770.00	1321	148.50	1381	462.00
1202	269.50	1262	319.00	1322	110.00	1382	561.00
1203	121.00	1263	148.50	1323	78.10	1383	220.00
1204	129.80	1264	99.00	1324	93.50	1384	34.10
1205	473.00	1265	88.00	1325	71.50	1385	68.20
1206	60.50	1266	154.00	1326	165.00	1386	154.00
1207	143.00	1267	165.00	1327	66.00	1387	220.00
1208	297.00	1268	55.00	1328	77.00	1388	121.00
1209	264.00	1269	320.10	1329	66.00	1389	176.00
1210	27.50	1270	187.00	1330	242.00	1390	385.00
1211	104.50	1271	88.00	1331	192.50	1391	82.50
1212	148.50	1272	77.00	1332	82.50	1392	660.00
1213	165.00	1273	30.80	1333	110.00	1393	126.50
1214	66.00	1274	643.50	1334	165.00	1394	220.00
1215	451.00	1275	286.00	1335	121.00	1395	82.50
1216	154.00	1276	242.00	1336	385.00	1396	385.00
1217	495.00	1277	209.00	1337	132.00	1397	45.10
1218	55.00	1278	93.50	1338	231.00	1398	374.00
1219	137.50	1279	82.50	1339	159.50	1399	44.00
1220	49.50	1280	308.00	1340	137.50	1400	55.00
1221	4,290.00	1281	115.50	1341	154.00	1401	132.00
1222	302.50	1282	137.50	1342	99.00	1402	115.50
1223	126.50	1283	220.00	1343	69.30	1403	66.00
1224	110.00	1284	93.50	1344	60.50	1404	WITHDRAWN
1225	302.50	1285	374.00	1345	66.00	1405	WITHDRAWN
1226	121.00	1286	148.50	1346	50.60	1406	WITHDRAWN
1227	814.00	1287	121.00	1347	60.50	1407	187.00
1228	77.00	1288	198.00	1348	176.00	1408	1,705.00
1229	88.00	1289	115.50	1349	66.00	1409	880.00
1230	143.00	1290	66.00	1350	66.00	1410	44.00
1231	122.10	1291	165.00	1351	66.00	1411	93.50
1232	792.00	1292	33.00	1352	99.00	1412	99.00
1233	462.00	1293	451.00	1353	50.60	1413	99.00
1234	154.00	1294	143.00	1354	77.00	1414	146.30
1235	605.00	1295	110.00	1355	88.00	1415	1,155.00
1236	385.00	1296	29.70	1356	126.50	1416	77.00
1237	93.50	1297	341.00	1357	93.50	1417	99.00
1238	385.00	1298	115.50	1358	302.50	1418	154.00
1239	715.00	1299	110.00	1359	110.00	1419	77.00
1240	99.00	1300	110.00	1360	93.50	1420	99.00
1241	357.50	1301	2,255.00	1361	99.00	1421	825.00
1242	49.50	1302	242.00	1362	77.00	1422	44.00
1243	93.50	1303	165.00	1363	38.50	1423	1,045.00
1244	225.50	1304	187.00	1364	62.70	1424	137.50
1245	137.50	1305	220.00	1365	60.50	1425	82.50
1246	110.00	1306	143.00	1366	126.50	1426	132.00
1247	88.00	1307	126.50	1367	115.50	1427	93.50
1248	1,100.00	1308	49.50	1368	121.00	1428	77.00
1249	104.50	1309	44.00	1369	187.00	1429	99.00
1250	165.00	1310	137.50	1370	122.10	1430	137.50
1251	49.50	1311	110.00	1371	121.00	1431	82.50
1252	275.00	1312	73.70	1372	154.00	1432	144.10
1253	198.00	1313	187.00	1373	825.00	1433	1,045.00
1254	84.70	1314	66.00	1374	264.00	1434	99.00
1255	132.00	1315	23.10	1375	55.00	1435	121.00
1256	66.00	1316	165.00	1376	121.00	1436	220.00
1257	165.00	1317	121.00	1377	165.00	1437	66.00
1258	253.00	1318	247.50	1378	176.00	1438	66.00
1259	132.00	1319	88.00	1379	412.50	1439	132.00
1260	264.00	1320	77.00	1380	137.50	1440	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	6,600.00	1981	1,023.00	2041	7.70	2101	44.00
1922	4,290.00	1982	27.50	2042	14.30	2102	126.50
1923	495.00	1983	220.00	2043	23.10	2103	115.50
1924	440.00	1984	220.00	2044	15.40	2104	170.50
1925	440.00	1985	187.00	2045	29.70	2105	363.00
1926	522.50	1986	1,072.50	2046	22.00	2106	139.70
1927	423.50	1987	154.00	2047	132.00	2107	83.60
1928	412.50	1988	302.50	2048	25.30	2108	561.00
1929	990.00	1989	165.00	2049	40.70	2109	24.20
1930	410.30	1990	396.00	2050	30.80	2110	22.00
1931	412.50	1991	137.50	2051	22.00	2111	77.00
1932	440.00	1992	445.50	2052	44.00	2112	106.70
1933	467.50	1993	308.00	2053	19.80	2113	44.00
1934	418.00	1994	154.00	2054	29.70	2114	38.50
1935	423.50	1995	2,145.00	2055	25.30	2115	176.00
1936	495.00	1996	220.00	2056	89.10	2116	93.50
1937	242.00	1997	220.00	2057	49.50	2117	93.50
1938	220.00	1998	440.00	2058	44.00	2118	71.50
1939	319.00	1999	522.50	2059	34.10	2119	319.00
1940	440.00	2000	192.50	2060	29.70	2120	198.00
1941	440.00	2001	192.50	2061	3,217.50	2121	27.50
1942	506.00	2002	275.00	2062	1,540.00	2122	24.20
1943	577.50	2003	577.50	2063	374.00	2123	170.50
1944	302.50	2004	412.50	2064	319.00	2124	22.00
1945	407.00	2005	423.50	2065	291.50	2125	165.00
1946	440.00	2006	374.00	2066	374.00	2126	148.50
1947	572.00	2007	1,595.00	2067	137.50	2127	275.00
1948	368.50	2008	632.50	2068	93.50	2128	99.00
1949	660.00	2009	440.00	2069	330.00	2129	126.50
1950	302.50	2010	451.00	2070	143.00	2130	242.00
1951	660.00	2011	440.00	2071	55.00	2131	165.00
1952	715.00	2012	4,950.00	2072	121.00	2132	60.50
1953	302.50	2013	1,210.00	2073	41.80	2133	115.50
1954	302.50	2014	418.00	2074	77.00	2134	60.50
1955	198.00	2015	440.00	2075	66.00	2135	88.00
1956	467.50	2016	660.00	2076	27.50	2136	341.00
1957	522.50	2017	413.60	2077	6.60	2137	115.50
1958	495.00	2018	413.60	2078	WITHDRAWN	2138	8.80
1959	176.00	2019	632.50	2079	57.20	2139	38.50
1960	687.50	2020	506.00	2080	209.00	2140	27.50
1961	1,870.00	2021	484.00	2081	11.00	2141	45.10
1962	1,017.50	2022	1,375.00	2082	181.50	2142	16.50
1963	302.50	2023	462.00	2083	253.00	2143	35.20
1964	297.00	2024	440.00	2084	83.60	2144	165.00
1965	302.50	2025	660.00	2085	66.00	2145	22.00
1966	1,045.00	2026	572.00	2086	93.50	2146	56.10
1967	308.00	2027	495.00	2087	49.50	2147	110.00
1968	605.00	2028	704.00	2088	440.00	2148	253.00
1969	165.00	2029	220.00	2089	38.50	2149	71.50
1970	346.50	2030	148.50	2090	27.50	2150	60.50
1971	60.50	2031	247.50	2091	66.00	2151	126.50
1972	632.50	2032	165.00	2092	38.50	2152	220.00
1973	143.00	2033	23.10	2093	99.00	2153	71.50
1974	2,007.50	2034	63.80	2094	17.60	2154	38.50
1975	121.00	2035	44.00	2095	12.10	2155	22.00
1976	192.50	2036	24.20	2096	60.50	2156	11.00
1977	247.50	2037	29.70	2097	12.10	2157	60.50
1978	132.00	2038	19.80	2098	17.60	2158	49.50
1979	330.00	2039	44.00	2099	60.50	2159	38.50
1980	385.00	2040	5.50	2100	126.50	2160	22.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	93.50	2221	60.50	2281	8.80	2341	29.70
2162	55.00	2222	19.80	2282	5.50	2342	29.70
2163	66.00	2223	39.60	2283	181.50	2343	550.00
2164	165.00	2224	29.70	2284	13.20	2344	31.90
2165	181.50	2225	13.20	2285	346.50	2345	35.20
2166	50.60	2226	33.00	2286	11.00	2346	49.50
2167	506.00	2227	22.00	2287	88.00	2347	62.70
2168	93.50	2228	18.70	2288	192.50	2348	41.80
2169	357.50	2229	9.90	2289	236.50	2349	55.00
2170	451.00	2230	11.00	2290	297.00	2350	220.00
2171	11.00	2231	15.40	2291	82.50	2351	533.50
2172	209.00	2232	7.70	2292	303.60	2352	137.50
2173	18.70	2233	368.50	2293	275.00	2353	368.50
2174	27.50	2234	38.50	2294	25.30	2354	715.00
2175	155.10	2235	467.50	2295	77.00	2355	660.00
2176	660.00	2236	31.90	2296	66.00	2356	77.00
2177	148.50	2237	12.10	2297	71.50	2357	49.50
2178	41.80	2238	11.00	2298	62.70	2358	50.60
2179	24.20	2239	9.90	2299	151.80	2359	440.00
2180	24.20	2240	35.20	2300	4.40	2360	1,749.00
2181	11.00	2241	9.90	2301	1,419.00	2361	242.00
2182	25.30	2242	35.20	2302	440.00	2362	2,062.50
2183	12.10	2243	27.50	2303	55.00	2363	88.00
2184	137.50	2244	7.70	2304	753.50	2364	330.00
2185	16.50	2245	132.00	2305	154.00	2365	220.00
2186	236.50	2246	8.80	2306	198.00	2366	23.10
2187	38.50	2247	16.50	2307	22.00	2367	1,732.50
2188	44.00	2248	18.70	2308	15.40	2368	77.00
2189	24.20	2249	12.10	2309	20.90	2369	198.00
2190	15.40	2250	7.70	2310	33.00	2370	231.00
2191	55.00	2251	11.00	2311	38.50	2371	49.50
2192	110.00	2252	55.00	2312	29.70	2372	121.00
2193	60.50	2253	17.60	2313	38.50	2373	132.00
2194	60.50	2254	41.80	2314	104.50	2374	93.50
2195	44.00	2255	42.90	2315	165.00	2375	154.00
2196	115.50	2256	82.50	2316	27.50	2376	231.00
2197	71.50	2257	14.30	2317	25.30	2377	159.50
2198	258.50	2258	93.50	2318	17.60	2378	907.50
2199	165.00	2259	22.00	2319	14.30	2379	330.00
2200	71.50	2260	825.00	2320	33.00	2380	374.00
2201	25.30	2261	9.90	2321	181.50	2381	88.00
2202	93.50	2262	1,419.00	2322	38.50	2382	324.50
2203	55.00	2263	148.50	2323	110.00	2383	533.50
2204	1,045.00	2264	495.00	2324	40.70	2384	495.00
2205	440.00	2265	115.50	2325	33.00	2385	198.00
2206	352.00	2266	1,320.00	2326	154.00	2386	1,760.00
2207	22.00	2267	93.50	2327	225.50	2387	88.00
2208	55.00	2268	291.50	2328	12.10	2388	242.00
2209	15.40	2269	17.60	2329	12.10	2389	330.00
2210	16.50	2270	33.00	2330	29.70	2390	231.00
2211	15.40	2271	8.80	2331	38.50	2391	220.00
2212	16.50	2272	22.00	2332	25.30	2392	495.00
2213	16.50	2273	126.50	2333	25.30	2393	51.70
2214	71.50	2274	29.70	2334	25.30	2394	49.50
2215	154.00	2275	8.80	2335	1,446.50	2395	33.00
2216	66.00	2276	7.70	2336	825.00	2396	115.50
2217	539.00	2277	473.00	2337	2,310.00	2397	88.00
2218	330.00	2278	6.60	2338	30.80	2398	165.00
2219	605.00	2279	15.40	2339	45.10	2399	66.00
2220	11.00	2280	17.60	2340	55.00	2400	346.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	15.40	2461	77.00	2521	297.00	2581	22.00
2402	38.50	2462	60.50	2522	198.00	2582	17.60
2403	165.00	2463	286.00	2523	292.60	2583	34.10
2404	118.80	2464	396.00	2524	990.00	2584	34.10
2405	19.80	2465	121.00	2525	291.50	2585	44.00
2406	165.00	2466	71.50	2526	412.50	2586	WITHDRAWN
2407	126.50	2467	225.50	2527	112.20	2587	38.50
2408	440.00	2468	385.00	2528	297.00	2588	14.30
2409	132.00	2469	71.50	2529	165.00	2589	38.50
2410	220.00	2470	154.00	2530	495.00	2590	275.00
2411	41.80	2471	77.00	2531	27.50	2591	115.50
2412	275.00	2472	38.50	2532	126.50	2592	1,237.50
2413	110.00	2473	39.60	2533	77.00	2593	209.00
2414	55.00	2474	66.00	2534	38.50	2594	1,210.00
2415	330.00	2475	44.00	2535	16.50	2595	148.50
2416	66.00	2476	27.50	2536	302.50	2596	1,100.00
2417	110.00	2477	231.00	2537	660.00	2597	104.50
2418	49.50	2478	71.50	2538	77.00	2598	110.00
2419	77.00	2479	407.00	2539	165.00	2599	170.50
2420	82.50	2480	66.00	2540	75.90	2600	71.50
2421	154.00	2481	77.00	2541	48.40	2601	121.00
2422	71.50	2482	88.00	2542	23.10	2602	154.00
2423	19.80	2483	15.40	2543	33.00	2603	66.00
2424	44.00	2484	165.00	2544	23.10	2604	66.00
2425	165.00	2485	94.60	2545	99.00	2605	319.00
2426	118.80	2486	44.00	2546	165.00	2606	346.50
2427	60.50	2487	33.00	2547	35.20	2607	440.00
2428	77.00	2488	35.20	2548	16.50	2608	106.70
2429	93.50	2489	880.00	2549	33.00	2609	55.00
2430	71.50	2490	132.00	2550	137.50	2610	132.00
2431	302.50	2491	412.50	2551	110.00	2611	66.00
2432	385.00	2492	440.00	2552	286.00	2612	104.50
2433	132.00	2493	137.50	2553	66.00	2613	143.00
2434	176.00	2494	825.00	2554	55.00	2614	137.50
2435	132.00	2495	12.10	2555	55.00	2615	88.00
2436	66.00	2496	33.00	2556	44.00	2616	66.00
2437	99.00	2497	22.00	2557	396.00	2617	247.50
2438	154.00	2498	9.90	2558	55.00	2618	66.00
2439	165.00	2499	12.10	2559	88.00	2619	198.00
2440	88.00	2500	33.00	2560	88.00	2620	192.50
2441	132.00	2501	33.00	2561	209.00	2621	143.00
2442	49.50	2502	25.30	2562	38.50	2622	88.00
2443	45.10	2503	29.70	2563	55.00	2623	154.00
2444	44.00	2504	60.50	2564	55.00	2624	121.00
2445	67.10	2505	27.50	2565	550.00	2625	192.50
2446	550.00	2506	30.80	2566	71.50	2626	979.00
2447	385.00	2507	66.00	2567	55.00	2627	33.00
2448	99.00	2508	31.90	2568	110.00	2628	33.00
2449	110.00	2509	38.50	2569	88.00	2629	99.00
2450	110.00	2510	30.80	2570	55.00	2630	60.50
2451	110.00	2511	27.50	2571	55.00	2631	77.00
2452	110.00	2512	99.00	2572	231.00	2632	143.00
2453	74.80	2513	55.00	2573	64.90	2633	143.00
2454	66.00	2514	44.00	2574	264.00	2634	60.50
2455	577.50	2515	44.00	2575	71.50	2635	30.80
2456	66.00	2516	1,100.00	2576	88.00	2636	176.00
2457	50.60	2517	770.00	2577	192.50	2637	176.00
2458	71.50	2518	385.00	2578	170.50	2638	28.60
2459	71.50	2519	3,740.00	2579	125.40	2639	66.00
2460	45.10	2520	2,310.00	2580	99.00	2640	71.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	132.00	2701	44.00	2761	286.00	2821	88.00
2642	55.00	2702	159.50	2762	247.50	2822	126.50
2643	46.20	2703	82.50	2763	275.00	2823	2,007.50
2644	46.20	2704	139.70	2764	154.00	2824	2,255.00
2645	49.50	2705	77.00	2765	154.00	2825	4,070.00
2646	258.50	2706	60.50	2766	60.50	2826	1,980.00
2647	33.00	2707	52.80	2767	38.50	2827	1,787.50
2648	28.60	2708	253.00	2768	99.00	2828	2,915.00
2649	110.00	2709	121.00	2769	115.50	2829	2,695.00
2650	77.00	2710	330.00	2770	1,210.00	2830	2,530.00
2651	27.50	2711	82.50	2771	122.10	2831	357.50
2652	55.00	2712	99.00	2772	115.50	2832	346.50
2653	44.00	2713	27.50	2773	385.00	2833	302.50
2654	264.00	2714	55.00	2774	82.50	2834	319.00
2655	192.50	2715	88.00	2775	330.00	2835	209.00
2656	44.00	2716	44.00	2776	59.40	2836	220.00
2657	302.50	2717	22.00	2777	324.50	2837	214.50
2658	93.50	2718	30.80	2778	165.00	2838	220.00
2659	27.50	2719	170.50	2779	92.40	2839	209.00
2660	29.70	2720	82.50	2780	82.50	2840	110.00
2661	44.00	2721	82.50	2781	770.00	2841	71.50
2662	137.50	2722	137.50	2782	407.00	2842	165.00
2663	456.50	2723	137.50	2783	110.00	2843	42.90
2664	49.50	2724	198.00	2784	100.10	2844	220.00
2665	60.50	2725	137.50	2785	330.00	2845	42.90
2666	66.00	2726	71.50	2786	154.00	2846	935.00
2667	71.50	2727	71.50	2787	121.00	2847	110.00
2668	115.50	2728	57.20	2788	115.50	2848	44.00
2669	44.00	2729	58.30	2789	319.00	2849	66.00
2670	99.00	2730	104.50	2790	71.50	2850	82.50
2671	99.00	2731	77.00	2791	71.50	2851	99.00
2672	187.00	2732	57.20	2792	115.50	2852	82.50
2673	231.00	2733	247.50	2793	90.20	2853	82.50
2674	770.00	2734	258.50	2794	869.00	2854	143.00
2675	49.50	2735	57.20	2795	115.50	2855	99.00
2676	302.50	2736	242.00	2796	62.70	2856	225.50
2677	57.20	2737	104.50	2797	49.50	2857	253.00
2678	121.00	2738	302.50	2798	49.50	2858	135.30
2679	121.00	2739	577.50	2799	143.00	2859	165.00
2680	56.10	2740	93.50	2800	253.00	2860	66.00
2681	198.00	2741	66.00	2801	247.50	2861	143.00
2682	82.50	2742	154.00	2802	159.50	2862	148.50
2683	44.00	2743	49.50	2803	126.50	2863	275.00
2684	1,292.50	2744	137.50	2804	249.70	2864	352.00
2685	55.00	2745	71.50	2805	110.00	2865	302.50
2686	26.40	2746	59.40	2806	143.00	2866	231.00
2687	62.70	2747	231.00	2807	198.00	2867	341.00
2688	220.00	2748	192.50	2808	80.30	2868	289.30
2689	82.50	2749	WITHDRAWN	2809	93.50	2869	242.00
2690	49.50	2750	110.00	2810	74.80	2870	324.50
2691	38.50	2751	165.00	2811	154.00	2871	1,100.00
2692	82.50	2752	308.00	2812	49.50	2872	440.00
2693	35.20	2753	357.50	2813	49.50	2873	220.00
2694	24.20	2754	308.00	2814	110.00	2874	935.00
2695	126.50	2755	41.80	2815	704.00	2875	632.50
2696	57.20	2756	467.50	2816	148.50	2876	440.00
2697	247.50	2757	WITHDRAWN	2817	588.50	2877	275.00
2698	19.80	2758	28.60	2818	149.60	2878	253.00
2699	77.00	2759	34.10	2819	44.00	2879	148.50
2700	44.00	2760	797.50	2820	82.50	2880	123.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	275.00	2941	49.50	3001	34.10	3061	44.00
2882	2,090.00	2942	44.00	3002	34.10	3062	33.00
2883	825.00	2943	148.50	3003	49.50	3063	30.80
2884	632.50	2944	15.40	3004	17.60	3064	17.60
2885	1,567.50	2945	16.50	3005	28.60	3065	77.00
2886	1,155.00	2946	42.90	3006	99.00	3066	29.70
2887	715.00	2947	19.80	3007	52.80	3067	60.50
2888	990.00	2948	286.00	3008	385.00	3068	71.50
2889	4,895.00	2949	137.50	3009	28.60	3069	93.50
2890	357.50	2950	27.50	3010	36.30	3070	27.50
2891	220.00	2951	187.00	3011	35.20	3071	33.00
2892	247.50	2952	176.00	3012	17.60	3072	44.00
2893	286.00	2953	132.00	3013	27.50	3073	19.80
2894	335.50	2954	68.20	3014	24.20	3074	132.00
2895	137.50	2955	33.00	3015	46.20	3075	55.00
2896	319.00	2956	44.00	3016	37.40	3076	93.50
2897	132.00	2957	22.00	3017	55.00	3077	33.00
2898	781.00	2958	71.50	3018	41.80	3078	49.50
2899	330.00	2959	33.00	3019	33.00	3079	17.60
2900	140.80	2960	38.50	3020	66.00	3080	38.50
2901	1,127.50	2961	39.60	3021	55.00	3081	23.10
2902	550.00	2962	37.40	3022	115.50	3082	165.00
2903	231.00	2963	55.00	3023	33.00	3083	35.20
2904	137.50	2964	38.50	3024	38.50	3084	13.20
2905	440.00	2965	26.40	3025	99.00	3085	33.00
2906	220.00	2966	51.70	3026	33.00	3086	28.60
2907	286.00	2967	154.00	3027	66.00	3087	11.00
2908	154.00	2968	23.10	3028	55.00	3088	74.80
2909	302.50	2969	17.60	3029	38.50	3089	55.00
2910	242.00	2970	17.60	3030	71.50	3090	41.80
2911	990.00	2971	220.00	3031	82.50	3091	14.30
2912	357.50	2972	48.40	3032	27.50	3092	48.40
2913	660.00	2973	891.00	3033	341.00	3093	440.00
2914	198.00	2974	35.20	3034	126.50	3094	17.60
2915	649.00	2975	44.00	3035	38.50	3095	82.50
2916	132.00	2976	26.40	3036	60.50	3096	231.00
2917	198.00	2977	27.50	3037	71.50	3097	28.60
2918	176.00	2978	154.00	3038	181.50	3098	26.40
2919	121.00	2979	88.00	3039	27.50	3099	22.00
2920	82.50	2980	110.00	3040	22.00	3100	55.00
2921	93.50	2981	19.80	3041	60.50	3101	15.40
2922	46.20	2982	66.00	3042	2,310.00	3102	28.60
2923	27.50	2983	330.00	3043	44.00	3103	24.20
2924	165.00	2984	27.50	3044	60.50	3104	82.50
2925	88.00	2985	104.50	3045	82.50	3105	33.00
2926	82.50	2986	22.00	3046	38.50	3106	27.50
2927	38.50	2987	22.00	3047	49.50	3107	82.50
2928	82.50	2988	13.20	3048	33.00	3108	99.00
2929	44.00	2989	16.50	3049	28.60	3109	31.90
2930	561.00	2990	412.50	3050	77.00	3110	49.50
2931	198.00	2991	27.50	3051	99.00	3111	39.60
2932	258.50	2992	27.50	3052	143.00	3112	37.40
2933	297.00	2993	132.00	3053	71.50	3113	20.90
2934	27.50	2994	88.00	3054	22.00	3114	23.10
2935	27.50	2995	52.80	3055	49.50	3115	17.60
2936	115.50	2996	214.50	3056	44.00	3116	28.60
2937	55.00	2997	77.00	3057	28.60	3117	19.80
2938	440.00	2998	495.00	3058	60.50	3118	39.60
2939	35.20	2999	44.00	3059	165.00	3119	60.50
2940	27.50	3000	13.20	3060	22.00	3120	46.20

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	13.20	3181	12.10	3241	39.60	3301	122.10
3122	37.40	3182	17.60	3242	38.50	3302	154.00
3123	48.40	3183	44.00	3243	104.50	3303	429.00
3124	29.70	3184	5.50	3244	82.50	3304	330.00
3125	49.50	3185	60.50	3245	23.10	3305	451.00
3126	26.40	3186	46.20	3246	44.00	3306	605.00
3127	50.60	3187	462.00	3247	49.50	3307	187.00
3128	35.20	3188	93.50	3248	3.30	3308	176.00
3129	101.20	3189	99.00	3249	5.50	3309	192.50
3130	33.00	3190	39.60	3250	22.00	3310	192.50
3131	44.00	3191	93.50	3251	38.50	3311	1,705.00
3132	187.00	3192	27.50	3252	27.50	3312	181.50
3133	42.90	3193	165.00	3253	49.50	3313	176.00
3134	15.40	3194	104.50	3254	159.50	3314	111.10
3135	22.00	3195	56.10	3255	165.00	3315	198.00
3136	20.90	3196	115.50	3256	111.10	3316	242.00
3137	82.50	3197	88.00	3257	170.50	3317	189.20
3138	44.00	3198	104.50	3258	143.00	3318	167.20
3139	15.40	3199	88.00	3259	110.00	3319	159.50
3140	37.40	3200	56.10	3260	275.00	3320	165.00
3141	26.40	3201	56.10	3261	154.00	3321	242.00
3142	110.00	3202	67.10	3262	214.50	3322	159.50
3143	33.00	3203	88.00	3263	44.00	3323	220.00
3144	38.50	3204	1,265.00	3264	319.00	3324	134.20
3145	44.00	3205	242.00	3265	148.50	3325	231.00
3146	41.80	3206	346.50	3266	148.50	3326	132.00
3147	8.80	3207	302.50	3267	225.50	3327	209.00
3148	26.40	3208	55.00	3268	167.20	3328	165.00
3149	15.40	3209	44.00	3269	577.50	3329	154.00
3150	16.50	3210	49.50	3270	302.50	3330	159.50
3151	48.40	3211	18.70	3271	720.50	3331	165.00
3152	34.10	3212	104.50	3272	276.10	3332	133.10
3153	181.50	3213	49.50	3273	880.00	3333	133.10
3154	17.60	3214	17.60	3274	330.00	3334	159.50
3155	319.00	3215	46.20	3275	138.60	3335	253.00
3156	231.00	3216	935.00	3276	133.10	3336	242.00
3157	82.50	3217	49.50	3277	88.00	3337	247.50
3158	61.60	3218	55.00	3278	220.00	3338	165.00
3159	52.80	3219	84.70	3279	121.00	3339	165.00
3160	66.00	3220	38.50	3280	132.00	3340	132.00
3161	385.00	3221	104.50	3281	132.00	3341	154.00
3162	66.00	3222	11.00	3282	209.00	3342	148.50
3163	13.20	3223	297.00	3283	145.20	3343	280.50
3164	17.60	3224	56.10	3284	154.00	3344	242.00
3165	26.40	3225	20.90	3285	220.00	3345	198.00
3166	44.00	3226	39.60	3286	137.50	3346	159.50
3167	41.80	3227	19.80	3287	121.00	3347	2,887.50
3168	48.40	3228	33.00	3288	154.00	3348	753.50
3169	20.90	3229	31.90	3289	264.00	3349	412.50
3170	38.50	3230	104.50	3290	231.00	3350	660.00
3171	44.00	3231	34.10	3291	165.00	3351	122.10
3172	28.60	3232	19.80	3292	176.00	3352	660.00
3173	49.50	3233	30.80	3293	111.10	3353	907.50
3174	49.50	3234	55.00	3294	495.00	3354	880.00
3175	159.50	3235	55.00	3295	160.60	3355	3,960.00
3176	357.50	3236	242.00	3296	110.00	3356	1,028.50
3177	11.00	3237	11.00	3297	132.00	3357	330.00
3178	104.50	3238	66.00	3298	258.50	3358	WITHDRAWN
3179	39.60	3239	539.00	3299	176.00	3359	781.00
3180	19.80	3240	88.00	3300	144.10	3360	1,017.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	143.00	3424	220.00	3487	386.10	3550	412.50
3362	291.50	3425	178.20	3488	401.50	3551	495.00
3363	286.00	3426	440.00	3489	429.00	3552	528.00
3364	181.50	3427	242.00	3490	368.50	3553	473.00
3365	126.50	3428	203.50	3491	396.00	3554	375.10
3366	154.00	3429	176.00	3492	387.20	3555	397.10
3367	220.00	3430	605.00	3493	522.50	3556	467.50
3368	286.00	3431	550.00	3494	385.00	3557	440.00
3369	181.50	3432	275.00	3495	1,496.00	3558	429.00
3370	132.00	3433	484.00	3496	364.10	3559	423.50
3371	275.00	3434	192.50	3497	368.50	3560	418.00
3372	126.50	3435	231.00	3498	396.00	3561	3,300.00
3373	264.00	3436	165.00	3499	368.50	3562	5,775.00
3374	330.00	3437	264.00	3500	781.00	3563	423.50
3375	127.60	3438	1,182.50	3501	440.00	3564	412.50
3376	127.60	3439	188.10	3502	429.00	3565	830.50
3377	127.60	3440	192.50	3503	565.40	3566	398.20
3378	126.50	3441	258.50	3504	178.20	3567	429.00
3379	127.60	3442	264.00	3505	418.00	3568	408.10
3380	247.50	3443	198.00	3506	412.50	3569	409.20
3381	122.10	3444	187.00	3507	415.80	3570	398.20
3382	127.60	3445	200.20	3508	412.50	3571	836.00
3383	126.50	3446	191.40	3509	429.00	3572	379.50
3384	127.60	3447	WITHDRAWN	3510	341.00	3573	369.60
3385	264.00	3448	188.10	3511	385.00	3574	407.00
3386	133.10	3449	275.00	3512	484.00	3575	412.50
3387	121.00	3450	193.60	3513	412.50	3576	522.50
3388	187.00	3451	247.50	3514	660.00	3577	440.00
3389	253.00	3452	183.70	3515	412.50	3578	495.00
3390	357.50	3453	193.60	3516	429.00	3579	495.00
3391	286.00	3454	286.00	3517	418.00	3580	401.50
3392	127.60	3455	198.00	3518	935.00	3581	412.50
3393	176.00	3456	183.70	3519	418.00	3582	462.00
3394	126.50	3457	193.60	3520	451.00	3583	462.00
3395	126.50	3458	WITHDRAWN	3521	412.50	3584	467.50
3396	121.00	3459	191.40	3522	825.00	3585	803.00
3397	143.00	3460	275.00	3523	412.50	3586	1,320.00
3398	154.00	3461	191.40	3524	467.50	3587	605.00
3399	121.00	3462	429.00	3525	440.00	3588	407.00
3400	335.50	3463	188.10	3526	418.00	3589	852.50
3401	126.50	3464	193.60	3527	605.00	3590	660.00
3402	143.00	3465	192.50	3528	418.00	3591	797.50
3403	221.10	3466	192.50	3529	561.00	3592	1,430.00
3404	126.50	3467	188.10	3530	418.00	3593	462.00
3405	143.00	3468	198.00	3531	418.00	3594	440.00
3406	122.10	3469	198.00	3532	1,650.00	3595	462.00
3407	127.60	3470	220.00	3533	423.50	3596	649.00
3408	291.50	3471	182.60	3534	484.00	3597	819.50
3409	122.10	3472	258.50	3535	401.50	3598	1,210.00
3410	220.00	3473	275.00	3536	451.00	3599	407.00
3411	127.60	3474	264.00	3537	407.00	3600	346.50
3412	122.10	3475	368.50	3538	423.50	3601	297.00
3413	133.10	3476	286.00	3539	423.50	3602	1,650.00
3414	123.20	3477	193.60	3540	467.50	3603	495.00
3415	144.10	3478	188.10	3541	412.50	3604	495.00
3416	132.00	3479	193.60	3542	400.40	3605	1,512.50
3417	225.50	3480	188.10	3543	440.00	3606	2,117.50
3418	2,200.00	3481	368.50	3544	440.00	3607	1,375.00
3419	231.00	3482	275.00	3545	1,265.00	3608	555.50
3420	770.00	3483	2,211.00	3546	412.50	3609	203.50
3421	242.00	3484	368.50	3547	364.10	3610	1,155.00
3422	632.50	3485	385.00	3548	522.50	3611	374.00
3423	231.00	3486	385.00	3549	467.50	3612	4,840.00

OUR NEXT

Coin Galleries

MAIL BID SALE

featuring

ANCIENT, FOREIGN AND U. S. COINS

will be held on

FEBRUARY 21, 1990

Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW FOR OUR MAY 1990 SALE

CONSIGNORS TO OUR MAY 1990 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN FEBRUARY 1, 1990

OVER 50 YEARS OF
RARE COIN AUCTIONS